

I SEE THE LIGHT

Music by ALAN MENKEN
Lyrics by GLENN SLATER

Moderately

C
x 0 0 0 0 0

mf

C
x 0 0 0 0 0

G7/F
x 0 0 0 0 0

C/E
x 0 0 0 0 0

Female: All those days, watch-ing from the win-dows.
Now I'm here, blink-ing in the star-light.

C
x 0 0 0 0 0

G7/F
x 0 0 0 0 0

C/E
x 0 0 0 0 0

F
1
x 0 0 0 0 0

All those years, out-side, look-ing in. All that time,
Now I'm here; sud-den-ly I see.

C/E
x 0 0 0 0 0

F
x 0 0 0 0 0

G
x 0 0 0 0 0

C
x 0 0 0 0 0

D7
x 0 0 0 0 0

G7sus
x 0 0 0 0 0

G7
x 0 0 0 0 0

nev-er e-ven know-ing just how blind I've been.

F Em Am D7

Stand - ing here, it's oh, so clear I'm where I'm meant to

G7sus G F(add2) F C/E

be. And at last I see the light, and it's

G7 Csus C F(add2) F

like the fog has lift - ed. And at last I see the

C/E E7sus E7 Am7

light, and it's like the sky is new. And it's

F(add2) F C Em

warm and real and bright, and the world has some - how

rit.

F(add2) C

shift - ed. All at once,

8va

a tempo

G7/C C F G7 C

ev - 'ry - thing looks dif - f'rent, now that I see you.

rit.

a tempo

First system of musical notation, featuring a treble and bass clef. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. Above the treble clef staff, there are two guitar chord diagrams: one for a G7/C chord and one for a C chord.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Above the treble clef staff, there are six guitar chord diagrams: G7/C, C, F, C/E, F, and G.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Above the treble clef staff, there are six guitar chord diagrams: C, D7, G7sus, G7, Bb7sus, and Bb7. A dashed line labeled "8va" indicates an octave shift in the treble clef staff.

Fourth system of musical notation. The treble clef staff contains the lyrics: "Male: All those days, chas-ing down a day-dream. All those years". Above the treble clef staff, there are three guitar chord diagrams: Eb (3fr), Bb7/Eb (6fr), and Eb (3fr).

Fifth system of musical notation. The treble clef staff contains the piano accompaniment for the lyrics. The bass clef staff continues the bass line. A dashed line labeled "(8va)" indicates an octave shift in the treble clef staff.

Bb7/Eb

Eb

Ab

Eb/G

Ab

Bb7

liv - ing in a blur. All that time, nev - er tru - ly see - ing

Eb

F7

Bb7sus

Bb7

Eb

things the way they were. Now she's here,

Bb7/Eb

Eb

Bb7/Eb

Eb

shin - ing in the star - light. Now she's here; sud - den - ly I know:

Ab

Gm7

Cm

F7

if she's here, it's crys - tal clear I'm where I'm meant to

Bb7sus

Bb7

Absus2

Ab

Eb(add2)

go. *Both:* And at last I see the light, *Male:* and it's

Bb7sus

Bb7

Ebsus

Eb

Ab(add2)

Ab

like the fog has lift - ed. *Both:* And at last I see the

Eb(add2)/G

Eb/G

G7sus

G

G/B

Cm

Cm/Bb

light, *Female:* and it's like the sky is new. *Both:* And it's

Ab

Absus2

Eb

Gm7

warm and real — and bright, — and the world has some - how

Expressively

Bb/Ab



Ab(add2)



Eb(add2)



shift

ed.

Sva

All

at

once,

rit.

a tempo

Bb7/Eb



Eb



Ab



Bb7sus



Eb



Ebsus



Eb/D



ev - 'ry - thing is dif - f'rent,

now

that

I

see

you.

Slowly, freely

Cm7



F9



Bb7sus



Bb7



Now

that

I

see

rit.

Eb



Eb(add2)



Eb



you.

rit.