

# U.S. SHEET MUSIC COLLECTION

## SUB-GROUP I, SERIES 5, SUB-SERIES B (VOCAL)

*Consists of vocal sheet music published after 1891. Titles are arranged in alphabetical order by surname of known composer or arranger; anonymous compositions are inserted in alphabetical order by title.*

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### **Box 346**

Aaronson, Irving. The loveliest night of the year. From the M-G-M picture "The Great Caruso." For voice and piano, with chord diagrams for ukulele. Lyric by Paul Francis Webster. New York: Robbins Music Corporation, 1951. Cover features photographs of Mario Lanza and Ann Blyth.

Abbott, Charlie. Five salted peanuts. For voice and piano. New York: Triangle Music Corporation. 1945. Cover features photograph of Jimmy Savo.

Abbott, Jane Bingham. Alone with God. For soprano and piano in F. In "Songs by Jane Bingham Abbott." Chicago: Clayton F. Summy Co., 1903.

Abbott, Jane Bingham. Alone with God. For voice and piano [in D]. In "Songs by Jane Bingham Abbott." Chicago: Clayton F. Summy Co., 1903.

Abbott, Jane Bingham. Just for to-day. For alto and piano in F. Chicago: Clayton F. Summy Co., 1894.

Abbott, Jane Bingham. Just for to-day. For alto and piano in F. Words by Sam'l Wilberforce. Chicago: Clayton F. Summy Co., 1894.

Abbott, Jane Bingham. Just for to-day. For alto and piano in F. This poem has been authentically traced to Miss Sibyl F. Partridge, Liverpool, England. Chicago: Clayton F. Summy Co., 1894. 2 copies.

Abbott, Jane Bingham. Just for to-day. For alto and piano in F. Words by Sam'l Wilberforce. In "Songs by Jane Bingham Abbott." Chicago: Clayton F. Summy Co., 1894. 2 copies.

Abbott, Jane Bingham. Just for to-day. For alto and piano in F. This poem has been authentically traced to Miss Sibyl F. Partridge, Liverpool, England. In "Songs by Jane Bingham Abbott." Chicago: Clayton F. Summy Co., 1894. 3 copies.

Abbott, Jane Bingham. Just for to-day. For soprano and piano in A flat. Words by Samuel Wilberforce. In "Songs by Jane Bingham Abbott." Chicago: Clayton F. Summy Co., 1894.

Abbot, Jane Bingham. Just for to-day. For soprano and piano in A flat. This poem has been authentically traced to Miss Sibyl F. Partridge, Liverpool, England. In "Songs by Jane Bingham Abbott." Chicago: Clayton F. Summy Co., 1894.

Abrahams, Maurice. He'd have to get under, get out and get under (To fix up his automobile). For voice and piano. Words by Grant Clarke and Edgar Leslie. New York: Maurice Abrahams Music Co., 1913. Cover design by E. H. Pfeiffer. Cover features photograph of Bobby North by White.

Abrahams, Maurice. He'd have to get under, get out and get under (To fix up his automobile). For voice and piano. Words by Grant Clarke and Edgar Leslie. New York: Maurice Abrahams Music Co., 1913. Cover design by E. H. Pfeiffer. Cover features photograph of Victor Stone.

Abrahams, Maurice. Oh, you million dollar doll. For voice and piano. Words by Grant Clark and Edgar Leslie. New York: Maurice Abrahams Music Co., 1913. Cover features photograph of Harry Armstrong and Billy Clark.

Abrahams, Maurice. When the grown up ladies act like babies (I've got to love 'em that's all). For voice and piano. Words by Joe Young and Edgar Leslie. New York: Maurice Abrahams Music Co., 1914. Cover design by A. L. Barbelle. Cover features photograph of Willie Weston.

Abreu, Zequinha. Tico-tico (Tico-tico no fubá). For voice and piano. Portuguese lyric by Aloysio Oliveira. English lyric by Ervin Drake. From the motion picture "Bathing Beauty." New York: Chas. K. Harris Music Publishing Co., 1943. Cover features photographs of Red Skelton, Esther Williams, Xavier Cugat, Lina Romay, Harry James, Helen Forrest, and Carlos Ramirez. Photograph of Fred Waring on reverse of publication.

Abt, Franz. Ave Maria (O Lord, most holy), op. 43a. For soprano and piano in E flat. Words in Latin, German, and English. In "Sacred Solos, First Series." New York: J. Fischer & Bro., [s.d.].

Abt, Franz. Cuckoo, shall I grow old (Kukuk wie alt?). For soprano or tenor and piano in D flat. New York: G. Schirmer, [s.d.].

Abt, Franz. O Jugend, wie bist du so schön! (Golden youth), op. 428, no. 3. For low voice and piano in B flat. Words in German and English. English version by Alice Mattullath. In "Old Song Favorites (with German and English Words), Series I." Catalog no. 4704. New York: Carl Fischer, 1915.

Abt, Franz. Gute Nacht, du mein herziges Kind (Good-night, little sweetheart, to thee). For high voice and piano in E flat. Words in German and English. English version by Henry G. Chapman. In "German Songs, Third Series." New York: G. Schirmer, 1911.

Abt. In the cross of Christ I glory. For soprano, baritone or tenor, and piano. In "Popular Vocal Duets by Various Authors." Cincinnati: John Church Co., [s.d.]. 2 copies.

Abt, F. My heart is thy home (Ins Herz hinein), op. 177. For voice and piano. Words in English and German. English version by L. C. Elson. In "Supplement to the Sunday Inter Ocean," vol. 23, no. 106. Chicago: [s.n.]: 1894. Cover features biographical sketch and illustrated portrait of Franz Abt printed by G. H. Buek & Co. Lith.

Abt, Franz. Not a sparrow falleth. For voice and piano. Words by W. S. Passmore. In series "Sacred Songs." Edited edition. New York: Century Music Publishing Co., [s.d.].

Abt, Franz. Not a sparrow falleth: sacred song. For voice and piano. Words by W. S. Passmore, after Matthew 10:29-31. In "Sacred Songs and Duets: Songs, Third Series." New York: G. Schirmer, [s.d.].

Abt, Franz. O ye tears! O ye tears! For soprano and piano in E flat. Words in English and German. Words by Dr. Mackay. In "Gems of German Song, First Series." New York: G. Schirmer, [s.d.].

Abt, Franz. Over the stars there is rest (Über den Sternen ist Ruh). For alto and piano in D flat. Words in English and German. In "Gems of German Song, First Series." New York: G. Schirmer, 1915.

Abt, Franz. Sleep well! Sweet angel! (Schlaf wohl, du süsßer Engel du), op. 213. For alto and piano in C. Words in English and German. In "Gems of German Song, First Series." New York: G. Schirmer, [copyright 1864].

Abt, Franz. Thou wondrous youth (O Jugend, wie bist du so schön). For soprano or tenor, violin or flute, and piano. Words in German and English. English words by Charlotte H. Coursen. In "Social Evenings: A Collection of Favorite Songs, with Accompaniment of Piano and another Instrument." New York: G. Schirmer, [copyright 1884].

Abt, F. When I know that thou art near me, op. 76, no. 1. For soprano and baritone and piano. Words in English and German. English version by Dr. Wm. J. Wetmore. In "Vocal Gems: A Selection of the Most Popular Duets by Favorite Authors." New York: Hamilton S. Gordon, [copyright 1866].

Abt, F. When I know that thou art near me (Weiss ich dich in meiner Nähe). For soprano, baritone, and piano. Words in English and German. English version by F. W. Rosier. No. 38 in "G. Schirmer's Edition of Standard and Favorite German Vocal Duets." New York: G. Schirmer, [copyright 1877].

Abt, Franz. When the swallows homeward fly. For voice and piano. Words by John Henry Gordon. No. 154 in "Choice Gems of England's Songs, Second Series." New York: Richard A. Saalfield, [s.d.].

Abt, Franz. When the swallows homeward fly; or, Agatha. For voice and piano. Words in English and German. In "Songs of Foreign Lands: A Collection of Italian, German, and French Songs, with English Words." Boston: White-Smith Music Publishing Co., [s.d.].

Abt, Franz. When the swallows homeward fly (Wenn die Schwalben heimwärts zieh'n). For voice and piano. Words in German and English. In "German Songs, Third Series." Boston: Oliver Ditson Co., [s.d.]. Cover design by F. G. Hale.

Abt, Franz. When the swallows homeward fly (Wenn die Schwalben heimwärts zieh'n). For voice and piano. Words in English and German. In "Popular Songs of German Composers, Series One." Catalog no. 4524. New York: Carl Fischer, 1914.

Acquaviva, Nick, and Ted Varnick. In the middle of an island. For voice and piano. Easy-for-everybody edition. New York: Mayfair Music Corp., 1957. Cover features photograph of Tony Bennett.

Acquaviva, Nicholas. When we come of age. For voice and piano. Words by Norman Gimbel. New York: Meridian Music Corp., 1954. Cover features photograph of Joni James.

Acton, Howard. Wave that flag, America. For voice and piano. Lyric by Phelps H. Adams. New York: Broadway Music Corporation, 1942. Cover design by Major Felten. 2 copies.

Adam, Adolphe. Cantique de Noël (Christmas song). For high voice and piano in E flat. Words in English and French. Edited by Carl Deis. New York: G. Schirmer, 1935.

Adam, Adolphe. Cantique de Noël (Christmas song). For medium high voice and piano in D flat. Words in English and French. Edited by Carl Deis. New York: G. Schirmer, 1935.

Adam, Adolphe. Cantique de Noël (Christmas song). For voice and piano, with SA or TB chorus ad lib. Words in Italian, French, and English. In "Sacred Songs and Duets: Songs, Second Series." New York: G. Schirmer, 1871.

Adam, Adolphe. Cantique de Noël (Christmas song). For alto and piano in B flat, with flute, violin, and violoncello, and SSA or TTB chorus ad lib. Words in Italian, French, and English. In "Songs with Accompaniment of Piano and Other Instruments: Sacred Songs, First Series." New York: G. Schirmer, [copyright 1871].

Adam, Adolphe. Christmas song (Cantique de Noël). For low voice and piano in C. Words in English and French. In "Sacred Songs, Series I." Catalog no. S. 5399. New York: Carl Fischer, 1916.

Adam, Adolphe. Christmas song (O holy night/Cantique de Noël). For medium voice and piano in D flat. Obligato for violin or violoncello by Gustav Strube. Words in English, French, and Italian. English words by John S. Dwight. In "Christmas Songs with Piano and Other Instruments." Boston: Oliver Ditson Co., 1900.

Adam, Adolphe. Christmas song (O holy night/Cantique de Noël). For soprano, alto, and organ. Arranged by A. H. Ryder. Violin obligato by Gustav Strube. Words in English and French.

English words by John S. Dwight. In "Christmas Songs with Piano and Other Instruments."  
Boston: Oliver Ditson Co., 1911.

Adam, Adolphe. Christmas song (O holy night/Cantique de Noël). For voice and piano. Obligato for violin or violoncello by Henry S. Sawyer. Words in English. In "Favorite Sacred Songs."  
Chicago; New York: McKinley Music Co., 1908.

Adam, Adolphe. Christmas song (O holy night/Cantique de Noël). For voice and piano. Obligato for violin or violoncello by Henry S. Sawyer. Words in English. In "Miscellaneous Vocal Favorites." Catalog no. 1213. Chicago; New York: McKinley Music Co., 1908.

Adam, Adolphe. Christmas song (O holy night/Cantique de Noël). For low voice and piano in C. Words in English and French. English words by John S. Dwight. In "Sacred Songs, First Series."  
Boston: B. F. Wood Music Co., [s.d.].

Adam, Adolphe. Christmas song (O holy night/Cantique de Noël). For high voice and piano in E flat. Words in English and French. English words by John S. Dwight. In "Sacred Songs, First Series." Boston: B. F. Wood Music Co., [s.d.].

Adams, A. Emmett. The bells of St. Mary's. For high voice and piano. Words by Douglas Furber. New York: Chappell-Harms Inc., 1917. 3 copies.

Adams, A. Emmett. The bells of St. Mary's. For high voice and piano. Words by Douglas Furber. New York: Chappell-Harms Inc., 1919.

Adams, A. Emmett. The bells of St. Mary's. For low voice and piano or ukulele. Ukulele arrangement by May Singhi Breen. Words by Douglas Furber. New York: Chappell-Harms Inc., 1917. 2 copies.

Adams, A. Emmett. The bells of St. Mary's. For low voice and piano or ukulele. Ukulele arrangement by May Singhi Breen. Words by Douglas Furber. New York: Chappell & Co., 1917. Cover features photograph of Bing Crosby.

Adams, Bob. Not because your hair is curly. For voice and piano. Arranged by G. W. Ashleigh. Chicago: Victor Kremer Co., 1906. Cover design by Henrich. Cover features photograph of Mabel Barrison.

Adams, Carrie B. Seek ye the lord. From the Christmas cantata "Redeemer and King." For soprano or tenor and piano. In "Two Sacred Solos for High Voice." Dayton, OH: Lorenz, 1906.

Adams, Ernest Harry. The lazy dip of the oar. For medium voice and piano in C. Original key E flat. Words by Linnie Corene Benoit. In "Songs by Ernest Harry Adams." Advertising copy. Boston: Oliver Ditson Co., 1924.

Adams, Ernest Harry. Pickaninny's sandman. For alto or bass and piano in B flat. Words by Bruce Barton. Professional copy. Boston: Arthur P. Schmidt Co., 1928.

Adams, Ernest Harry. To-day. For soprano or tenor and piano in B flat. Words by Lilian Middleton. In "Ernest Harry Adams: Songs with Pianoforte Accompaniment." Boston: Arthur P. Schmidt Co., 1924.

Adams, Ernest Harry. The wind-blown hill. For soprano or tenor in A flat. Words by Lilian Middleton. In "Ernest Harry Adams: Songs with Pianoforte Accompaniment." Boston: Arthur P. Schmidt Co., 1923.

Adams, Frankie, Leonard Rosen, and Neal Madaglia. Beautiful eyes. For voice and piano in E flat. New York: Duchess Music Corporation, 1948. Cover features photograph of Margaret Whiting.

Adams, Joseph H. The man of sorrows. For voice and piano. Words by Wilfrid Mills. In series "Sacred Solos." Catalog no. 12181. Philadelphia: Theodore Presser Co., [s.d.].

Adams, Kurt. Somewhere along the way. For voice and piano with symbols for guitar and diagrams for ukulele accompaniment. Words by Sammy Gallop. New York: United Music Corporation, 1952. Cover features photograph of Nat "King" Cole.

Adams, Marion S. R. Sam and Sally. For voice and piano. Chicago: Marion S. R. Adams, 1925.

Adams, Pearl. Night on the dunes. For medium voice and piano. Poem by Margarete Ball Dickson. New York: Manhattan Music Publishing Corporation, 1929.

Adams, Sarah F. Thy will be done. For voice and piano. Words from an unknown hymn. Special Christmas supplement of the New York Journal, Sunday, Dec. 8, 1901. New York: [s.n.], 1901. Cover design and illustrations in score by Kerr.

Adams, Spencer. The garden of Eden (song). For medium voice (mezzo-soprano or baritone) and piano in F. Artist's copy. Williamsport, PA: Vandersloot Music Co., 1901.

Adams, Spencer. The garden of Eden (song). For high voice (tenor) and piano in A flat. Williamsport, PA: Vandersloot Music Co., 1901.

Adams, Spencer. Oh, shining light. For medium voice (baritone or mezzo) and organ in B flat. Williamsport, PA: Vandersloot Music Co., 1900.

Adams, Spencer G. Pinin' just for you. For medium voice and piano in D flat. Words by James Stanley Royce. Williamsport, PA: Vandersloot Music Publishing Co., 1923.

Adams, Stanley, Abel Baer, and Geo. W. Meyer. There are such things. For voice and piano with symbols for guitar, ukulele and banjo. New York: Yankee Music Publishing Corporation, 1942. Cover design by Barbelle. 3 copies.

Adams, Stephen. Adieu, Marie! For voice and piano in A flat. Words by F. E. Weatherly. New York: Boosey & Co., 1893.

Adams, Stephen. The bells of Lee. For voice and piano in A. Words by Fred. E. Weatherly. New York: Boosey & Co., 1913.

Adams, Stephen. The blue Alsatian mountains. For voice and piano. Words by Claribel. In "Musical Gems." Cleveland: Carey & Strong, [s.d.].

Adams, Stephen. Comrades of yesterday. For voice and piano in C. Words by Fred. E. Weatherly. New York: Boosey & Co., 1912.

Adams, Stephen. Farewell in the desert. For voice and piano in C. Words by Fred. E. Weatherly. New York: Boosey & Co., 1907.

Adams, Stephen. Father of light. For voice and piano in E flat. Words by Fred. E. Weatherly. New York: Boosey & Co., 1906.

Adams, Stephen. The holy city. For voice and piano in A flat. Words by F. E. Weatherly. New York: Boosey & Co., 1892. 2 copies.

Adams, Stephen. The holy city. For voice and piano in A flat. Includes accompaniment for organ or harmonium. Words by F. E. Weatherly. New York: Boosey & Co., 1892.

Adams, Stephen. The holy city. For voice and piano in A flat. Words by F. E. Weatherly. New York: Boosey & Co., 1920. 2 copies.

Adams, Stephen. The holy city. For voice and piano in A flat. Words by F. E. Weatherly. New York: Boosey & Hawkes Inc., 1920.

Adams, Stephen. The holy city. For voice and piano in A flat. Includes accompaniment for organ or harmonium. Words by F. E. Weatherly. New York: Boosey & Hawkes Inc., 1920. 2 copies.

Adams, Stephen. The holy city. For voice and piano in B flat. Includes accompaniment for organ or harmonium. Words by F. E. Weatherly. New York: Boosey & Co., 1892. 3 copies.

Adams, Stephen. The holy city. For voice and piano in B flat. Words by F. E. Weatherly. New York: Boosey & Hawkes Inc., 1920.

Adams, Stephen. The holy city. For voice and piano in C. Includes accompaniment for organ or harmonium. Words by F. E. Weatherly. New York: Boosey & Co., 1892. 4 copies. Copy 4 consists of organ or harmonium part only.

Adams, Stephen. The holy city. For voice and piano in C. Words by F. E. Weatherly. New York: Boosey & Co., 1920. 2 copies.

Adams, Stephen. The holy city. For voice and piano in C. Words by F. E. Weatherly. New York: Boosey & Hawkes Inc., 1920.

Adams, Stephen. The holy city. For voice and piano in D flat. Includes accompaniment for organ or harmonium. Words by F. E. Weatherly. New York: Boosey & Co., 1892. 5 copies. Copies 3-5 consist of organ or harmonium part only.

Adams, Stephen. The holy city. For voice and piano in D flat. Words by F. E. Weatherly. New York: Boosey & Co., 1920.

Adams, Stephen. The holy city. For voice and piano, with guitar chords. Words by F. E. Weatherly. Chicago: Calumet Music Co., 1941. Cover design by N. P. S.

Adams, Stephen. Little hut by the banyan tree. For voice and piano in D. Words by Fred. E. Weatherly. New York: Boosey & Co., 1917.

Adams, Stephen. The maid of the mill. For voice and piano. Words by Hamilton Aïde. In "Stephen Adams' Brilliant Songs." New York: Hitchcock and McCargo Publishing Co., [between 1891 and 1892].

Adams, Stephen. Mona. For medium voice and piano in C. Words by F. E. Weatherly. In "Songs by Stephen Adams." Boston: Oliver Ditson Co., [s.d.]. Cover design by Bird.

Adams, Stephen. Mona. For soprano or tenor and piano in E. Words by F. E. Weatherly. In "Modern Songs and Ballads, First Series." Catalog no. 189. [Boston]: H. B. S[tevens] Co., [s.d.]. Missing front cover.

Adams, Stephen. Mona. For alto or baritone and piano in C. Words by F. E. Weatherly. In "Modern Songs and Ballads, First Series." Catalog no. 190. Boston: H. B. Stevens Co., [s.d.].

Adams, Stephen. Mona. For contralto or baritone and piano in C. Words by F. E. Weatherly. Boston: White-Smith Music Publishing Co., [s.d.].

Adams, Stephen. The pilgrim. For high voice and piano in F. Words by Beatrice Abercrombie. In "Songs by Stephen Adams." Boston: Oliver Ditson Co., [s.d.]. Cover design by Bird.

Adams, Stephen. The Quaker. For mezzo-soprano or baritone and piano in E flat. Words by F. E. Weatherly. In "Popular English Songs and Ballads." New York: G. Schirmer, [s.d.].

Adams, Stephen. Roses. For voice and piano in D flat. Words by Fred. E. Weatherly. New York: Boosey & Co., 1905.

Adams, Stephen. The star of Bethlehem. For high voice and piano in G. Words by F. E. Weatherly. In "Christmas Songs." Boston: Oliver Ditson Co., [s.d.].



Adams, Stephen. The star of Bethlehem. For alto or bass and piano in E flat. Words by F. E. Weatherly. In "English Songs and Ballads." New York: G. Schirmer, [s.d.]. 2 copies.

Adams, Stephen. They all love Jack. For voice and piano. Words by F. E. Weatherly. In "Popular Songs." Chicago; New York: McKinley Music Co., [s.d.].

Adams, Stephen. They all love Jack. For bass and piano in D. Words by F. E. Weatherly. In "Miscellany of New and Favorite English Songs and Ballads." New York: G. Schirmer, [s.d.].

Adams, Stephen. Thora. For voice and piano in F. Words by Fred. E. Weatherly. New York: Boosey & Co., 1905.

Adams, Stephen. True to the last. For voice and piano. Words by Charles J. Rowe. In "Stephen Adams' Brilliant Songs." New York: Benjamin W. Hitchcock, [s.d.].

Adams, Stephen. The Vikings' song. For voice and piano. Words by W. B. In "English Songs, First Series." Boston: Oliver Ditson Co., [s.d.]. Cover design by Cathie.

Adams, Stephen. A warrior bold. For voice and piano. Words by Edwin Thomas. In "Baritone and Bass Songs." Edited edition. New York: Century Music Publishing Co., [s.d.].

Adams, Stephen. A warrior bold. For voice and piano. Words by Edwin Thomas. In "Songs by Stephen Adams." Boston: Oliver Ditson Co., [s.d.]. Cover design by Bird.

Adams, Stephen. A warrior bold. For voice and piano. Words by Edwin Thomas. In "Latest and Most Popular English Ballads, Second Series." New York: S. T. Gordon & Son, [s.d.].

Adkinson, Gene. It's almost tomorrow. For voice and piano. Words by Wade Buff. New York: Northern Music Corporation, 1955. 2 copies.

Adlam, Basil G. Say it. For voice and piano. Lyric by Nat Schwartz. New York: Isham Jones Music Corporation, 1934. Cover design by H. B. K.

Adler, Myra. Dressing up like mother. For solo piano or musical recitation with piano. Catalog no. 27089. Philadelphia: Theodore Presser Co., 1941.

Adler, Myra. Monkeys in the trees. For piano with words. In "Two Forest Pieces for the Piano by Myra Adler." Cincinnati: Clayton F. Summy Co., 1939. Cover design by Margaret Gardner. 2 copies.

Adler, Myra. My kiddie car. For piano with words. Catalog no. 27050. Philadelphia: Theodore Presser Co., 1940.

Adler, Myra. The rainbow and the rain. For piano with words. Cincinnati: Clayton F. Summy Co., 1940.

Adler, Richard, and Jerry Ross. Hernando's hideaway. From the Broadway production "The Pajama Game." For voice and piano with symbols for guitar and diagrams for ukulele. New York: Frank Music Corporation, 1954. 2 copies.

Adler, Richard, and Jerry Ross. Near to you. From the Broadway production "Damn Yankees." For voice and piano, with chord diagrams for ukulele. New York: Frank Music Corporation, 1955.

Adler, Richard, and Jerry Ross. Rags to riches. For voice and piano. New York: Saunders Publications Inc., 1953. Cover features photograph of Tony Bennett.

Agay, Denes. Believing. For medium voice and piano. Words by Fred Jay and Irving Reid. Catalog no. 111-40005. Philadelphia: Theodore Presser Co., 1949.

**Box 347**

Ager, Milton. Ain't she sweet? For voice and piano in E flat. Words by Jack Yellen. New York: Advanced Music Corporation, 1927.

Ager, Milton. Ain't she sweet. For voice and organ. Arranged by Mark Laub. Words by Jack Yellen. In "All Organ Solo Series." New York: Warner Bros.—Seven Arts Music, 1948.

Ager, Milton. Happy days are here again. From the motion picture "Chasing Rainbows." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Dan Dougherty. Words by Jack Yellen. New York: Ager, Yellen & Borstein Inc., 1929.

Ager, Milton. I wonder what's become of Sally? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Jack Yellen. New York: Ager, Yellen & Borstein Inc., 1924. Cover design by Perret.

Ager, Milton. I wonder what's become of Sally? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Jack Yellen. New York: Ager, Yellen & Borstein Inc., 1924. Cover design by Perret. Cover features photograph of Al Jolson in insert. 4 copies.

Ager, Milton. I wonder what's become of Sally? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Jack Yellen. New York: Ager, Yellen & Borstein Inc., 1924. Cover design by Perret. Cover features photograph of [Gus] Van and [Joe] Schenck in insert. 5 copies.

Ager, Milton. I'm in heaven when I'm in my mother's arms (I don't have to die to go to heaven). For voice and piano. Words by Howard Johnson and Cliff Hess. New York: Leo. Feist Inc., 1920. Cover design by R. S.

Ager, Milton. I'm the last of the red hot mammas. As featured in the photo-drama with music "Honky Tonk." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Dan Dougherty. Words by Jack Yellen. New York: Ager, Yellen & Borstein Inc., 1929. Cover design by Barbelle. Cover features photograph of Sophie Tucker. On reverse of publication, photographs of Jack Yellen and Milton Ager.

Ager, Milton. Mamma goes where papa goes (Or papa don't go out to-night). For voice and piano. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1923. Cover design by Perret. Cover features photograph of Belle Baker.

Ager, Milton. My bridal veil. From the musical production "What's In a Name?" For voice and piano. Lyric by John Murray Anderson and Jack Yellen. New York: Leo. Feist Inc., 1920.

Ager, Milton. Sweet dreams. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Dan Dougherty. Words by Jack Yellen. New York: Ager, Yellen & Borstein,

1928. Cover design by Berbelle. Cover features photograph of Hughie Clark. On reverse of publication, photographs of Jack Yellen and Milton Ager.

Ager, Milton. Two sweet lips: fox trot song. For voice and piano. Printed with Gus. Mueller, "Buster" Johnson, and Henry Busse, Want wang blues: fox trot blues. Words by Leo. Wood. Feist's "Read-Easy" motion-picture edition. New York: Leo. Feist, Inc., [after 1921].

Ager, Milton. Who cares? For voice and piano. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1922. Cover design by Wohlman. Cover features photograph of Al Jolson.

Agthe, Fr. Christmas anthem: O Zion! That tellest good tidings. For SATB chorus and piano. In "Choice Compositions by Fr. Agthe." Nashville, TN: R. Dorman & Co., 1894.

Ahbez, Eden. Nature boy. For voice and piano. New York: Burke & Van Heusen, Inc., 1948. Cover features photograph of Eden Ahbez.

Ahlert, Fred E. I don't know why. From the M-G-M picture "Faithful in my Fashion." For voice and piano. Lyric by Roy Turk. Revised edition. New York: Leo Feist Inc., 1946. Cover features photographs of Donna Reed, Tom Drake, and Edward Everett Horton.

Ahlert, Fred E. I don't know why (I just do): fox-trot. For voice and orchestra. New arrangement by Paul Weirich. Lyric by Roy Turk. New York: Leo. Feist, 1931. Copy consists of first violin part only.

Ahlert, Fred E. I'd love to fall asleep and wake up in my mammy's arms. For voice and piano. Words by Sam M. Lewis and Joe Young. Popular W. B. S. edition. New York: Waterson, Berlin & Snyder Co., 1920. 2 copies.

Ahlert, Fred E. I'll get by (As long as I have you). For voice and piano. With symbols for guitar and chords for ukulele and banjo. Lyric by Roy Turk. New York: Bourne Inc., 1943.

Ahlert, Fred E. I'll get by (As long as I have you). For voice and piano. With chord diagrams for ukulele or banjulele banjo. Ukulele arrangement by May Singhi Breen. Words by Roy Turk. New York: Irving Berlin, Inc., 1928. Cover design by Leff. 2 copies.

Alhert, Fred E. I'll get by (As long as I have you). Featured in the motion picture "A Guy Named Joe." For voice and piano. With symbols for guitar and chords for ukulele and banjo. Lyric by Roy Turk. New York: Irving Berlin Inc., 1943. Cover features photograph of Irene Dunne and Spencer Tracy. 5 copies.

Ahlert, Fred E. I'm gonna sit right down and write myself a letter. For voice and piano. Words by Joe Young. New York: De Sylva, Brown & Henderson, Inc., 1935. 2 copies.

Ahlert, Fred. In the middle of May. For voice and piano. Words by Al Stillman. New York: Crawford Music Corporation, 1945. Cover features photograph of Bob Graham.

Ahlert, Fred E. Just a little home for the old folks. For voice and piano. With symbols for guitar and tenor banjo and diagrams for ukulele. Words by Edgar Leslie. New York: Donaldson-Douglas & Gumble Inc., 1932. Cover design by Leff. Cover features photograph of Mark Fischer.

Ahlert, Fred E. Some pretty day. For voice and piano. Words by Sam M. Lewis and Joe Young. Popular W. B. S. edition. New York: Waterson, Berlin & Snyder Co., 1920. Cover features photographs of Jos. Santley and Ivy Sawyer.

Ahlert, Fred E. To be in love (Espesh'lly with you). For voice and piano. With chord diagrams for ukulele or banjulele banjo. Lyrics by Roy Turk. New York: Santly Bros., Inc., 1929.

Ahlert, Fred E. Why dance? For voice and piano. With symbols and chord diagrams for ukulele or banjulele banjo, adaptable to banjo or guitar. Ukulele arrangement by May Singhi Breen. Words by Roy Turk. New York: Irving Berlin Inc., 1931. Cover design by Leff. Cover features photograph of Kate Smith.

Whrens, Lily Sincere. Where art thou? For voice and piano. New York: Luckhardt & Belder, 1918.

Aidé, Hamilton. The morning and evening star. For voice and piano. Boston: Oliver Ditson & Co., [s.d.].

Aitken, George. Jest her way: song. For voice and piano in B flat. Words by Elizabeth Sylvester. New York: Chappell & Co. Ltd., 1903.

Aitken, George. Maire my girl (Irish love-song). For voice and piano in D. Words by John Keegan Casey. New edition. New York: Chappell & Co. Ltd., 1913.

Akers, Maddalena Heryer. The rock-a-by train. For high voice and piano [in E flat]. Words by Florence Williams Brantley. New York: R. L. Huntzinger Inc., 1923.

Albiniz, I. The caterpillar (La chenille). For voice and piano in G. Words in English and French. Words by Francis Couotts. In series "I. Albeniz: Two Songs to Words by Francis Couotts." Boston: The Boston Music Co., 1914.

Albers, Fred G. Only a year ago. For medium voice and piano, with violin or cello obbligato. Words by Fred G. Bowles. Cleveland: Sam Fox Publishing Co., 1915. 2 copies.

Albini, Felix. Chimes number (Ding-dong, ding-dong, ding-a, ding-a, dong). From the operette "Madame Troubadour," by B. Jenbach and R. Pohl. For voice and piano. Lyric by Jos. W. Herbert. New York: Jos. W. Stern & Co., 1910.

Albrecht, Elmer, Sammy Gallop, and Dick Jurgens. Elmer's tune. For voice and piano. New York: Robbins Music Corporation, 1941. Cover features photograph of Dick Jurgens. 2 copies.

Alden, John. Stars. For voice and piano. Words by Haven Gillespie. New York: Van Alstyne & Curtis, 1921. Cover design by C. K. Agnew.

Aldridge, Elizabeth Irving. The door is open. For soprano and alto duet (or tenor) and piano. Words by James Rowe. Gloversville, NY: Elizabeth Irving Aldridge, 1928.

Aletter, W. Rendez-vous: intermezzo. For high voice and piano in G. Words in English and French. Words by Adrian Ross. French words by Ant. Roque. [s.l.]: Belwin Inc., 1903.

Alfassy, Leo, arr. Scarborough fair. For voice and piano. New York: Consolidated Music Publishers Inc., 1969. Cover features unattributed photograph.

Alford, Harry L. The old family album. For voice and piano. Reading by Zoe Hartman. In "Denison's Musical Readings." Chicago: T. S. Denison & Co., 1926.

Alison-Crompton, C. The west wind. For voice and piano in F. Words by John Masefield. New York: Boosey & Co., 1918.

All through the night (Ar hyd y nos). Old Welsh air. For soprano or tenor and piano. English words by Walter Maynard. Edited by H. W. Nicholl. In "Songs and Ballads of Scotland, Ireland, and Wales." New York: G. Schirmer, 1899. Cover design by Edward B. Edwards. 3 copies.

All through the night (Ar hyd y nos). Old Welsh air. For mezzo-soprano or baritone and piano. English words by Walter Maynard. Edited by H. W. Nicholl. In "Songs and Ballads of Scotland, Ireland, and Wales." New York: G. Schirmer, 1899. Cover design by Edward B. Edwards. 3 copies. Copy 3 missing front cover.

All through the night (Ar hyd y nos). Old Welsh air. For mezzo-soprano or baritone and piano. English words by Walter Maynard. Edited by H. W. Nicholl. In "Songs and Ballads of Scotland, Ireland, and Wales." New York: G. Schirmer, 1927.

Allan, Bob. Love days. For voice and piano. Words by Tell Taylor and Eddie Cavanaugh. Chicago; New York: Tell Taylor Music Publisher, 1916.

Allemong, J. Edwin. Dearie. Verses for solo voice and piano, with optional TTBB chorus. Words by Courtney Allemong. Roanoke, VA: Imperial Music Co., 1917. 2 copies.

Allen, Creighton. Eldorado. For voice and piano. Words by Edgar Allan Poe. New York: G. Schirmer, 1934.

Allen, Lester, and Robert Hill. Kiss of fire. Adapted from A. G. Villoldo. For voice and piano in D. With symbols for guitar and diagrams for ukulele. New York: Duchess Music Corporation, 1952. Cover features photograph of Tony Martin.

Allen, Paul Knox. Ave Maria: more love to thee, o Christ. For medium voice and piano in B flat. Words in Latin and English. English words by E. S. Prentiss. Minneapolis, MN: Paul A. Schmitt, 1912.

Allen, Robert E. Away, op. 2, no. 2. For voice and piano. Words by Walter de la Mare. New York: Galaxy Music Corporation, 1948.

Allen, Robert. Chances are. For voice and piano. Lyric by Al Stillman. New York: Border Music Publishing Corporation, 1957. Cover features photograph of Johnny Mathis.

Allen, Robert. If dreams came true. For voice and piano. With symbols for guitar and diagrams for ukulele. Lyric by Al Stillman. New York: Border Music Publishing Corporation, 1958. Cover features photograph of Pat Boone.

Allen, Shorty. The rock and roll waltz. For voice and piano. Words by Dick Ware. New York: Sheldon Music Inc., 1955. Cover design by Barbelle. Cover features photograph of Kay Starr in insert.

Allen, Steve. Let's go to church (Next Sunday morning). For voice and piano. New York: Beechwood Music Corporation, 1950. Cover features photograph of Margaret Whiting and Jimmy Wakely.

Allen, Thos. S. Big Chief Battle-Axe: comic Indian novelty. For voice and piano. Boston: Walter Jacobs, 1907. Cover design by Starmer. Cover features illustrated photograph of Lew Dockstader.

Allen, Thos. S. By the watermelon vine: Lindy Lou. For voice and piano. Boston: Walter Jacobs, 1904. Cover design by Starmer.

Allen, Thos. S. Mandy Lou. For voice and piano. Boston: Daly Music Publisher, 1911. Cover design by Starmer. Cover features photograph of unidentified woman harpist.

Allen, Thos. S. My dusky rose. For voice and piano. Boston: Walter Jacobs, 1905. Cover design by Starmer. Cover features photograph of "The Ratelles" in insert.

Allen, Victor. Confession. Duet for alto and bass, with piano. Words by Bessie Allen. Boston: Oliver Ditson Co., 1897.

Allitsen, Frances. Afterward. For voice and piano in D. Words by Ellis Walton. Revised by H. Clough-Leighter. In "Boston Music Company Edition Sacred Songs." Boston: The Boston Music Co., 1908.

Allitsen, Frances. Hymn of trust. For voice and piano in F. Words by Oliver Wendell Holmes. New York: Boosey & Co., 1903.

Allitsen, Frances. I know a little rose (Ich weiss ein Röslein roth). For mezzo-soprano or baritone and piano. Words in English and German. Poem by Bayard Taylor. German translation by Kate Freiligrath Kroeker. New York: G. Schirmer, 1901. Cover design by Edward Edwards.

Allitsen, Frances. Like as the hart desireth: sacred song. For voice and piano in C. Words from Psalm XLII. New York: Boosey & Co., 1898.

Allitsen, Frances. Like as the hart desireth: sacred song. For voice and piano in F. Words from Psalm XLII. New edition. New York: Boosey & Co., 1905.

Allitsen, Frances. Like as the hart desireth: sacred song. For voice and piano in F, with cello. Words from Psalm XLII. New edition. New York: Boosey & Co., 1905. 2 copies.

Allitsen, Frances. Like as the hart desireth: sacred song. For voice and piano in F. Words from Psalm XLII. New edition. New York: Boosey & Hawkes, Inc., 1905.

Allitsen, Frances. The Lord is my light: sacred song. For voice and piano in B flat. Words from Psalm XXVII. New York: Boosey & Co., 1897. 6 copies. Copy 6 missing front cover and pages 2-6 of score.

Allitsen, Frances. The Lord is my light: sacred song. For voice and piano in B flat, with ad lib. organ accompaniment. Words from Psalm XXVII. New York: Boosey & Co., 1897.

Allitsen, Frances. The Lord is my light: sacred song. For voice and piano in C. Words from Psalm XXVII. New York: Boosey & Co., 1897. 3 copies. Copy 3 missing page 7 of score.

Allitsen, Frances. The Lord is my light: sacred song. For voice and piano in C, with ad lib. organ accompaniment. Words from Psalm XXVII. New York: Boosey & Co., 1897.

Allitsen, Frances. The Lord is my light: sacred song. For voice and piano in E flat, with ad lib. organ accompaniment. Words from Psalm XXVII. New York: Boosey & Co., 1897. 7 copies. Copies 5-7 consist of organ part only.

Allitsen, Frances. Love is a bubble. For soprano or tenor and piano in E. Words by John Oliver Hobbes. New York: G. Schirmer, 1895.

Allitsen, Frances. Oh! for a burst of song! For voice and piano in A. Words by Frances Ridley Havergal. New York: Boosey & Co., 1898. 2 copies.

Allitsen, Frances. Oh! for a burst of song. For voice and piano in C. Words by Frances Ridley Havergal. New York: Boosey & Co., 1898.

Allitsen, Frances. Praise to the Lord! (A song of thanksgiving). For medium voice and piano in E flat. Words adapted by Isabella G. Parker. In "Sacred Songs, First Series." Boston: Oliver Ditson Co., [s.d.].



Allitsen, Frances. A psalm of thanksgiving. For low voice and piano in B flat. Edited by R. H. Archer. Words adapted by Felix Goddard. In "The Boston Music Company Edition of Sacred Songs, Series 1 (For General Use)." Boston: The Boston Music Co., 1912. 2 copies.

Allitsen, Frances. A psalm of thanksgiving. For medium voice and piano in C. Edited by R. H. Archer. Words adapted by Felix Goddard. In "The Boston Music Company Edition of Sacred Songs, Series 1 (For General Use)." Boston: The Boston Music Co., 1912.

Allitsen, Frances. A psalm of thanksgiving. For medium voice and piano in C. Edited by R. H. Archer. Words adapted by Felix Goddard. In series "Sacred Songs." Boston: The Boston Music Co., 1912.

Allitsen, Frances. A psalm of thanksgiving. For high voice and piano in D. Edited by R. H. Archer. Words adapted by Felix Goddard. In "The Boston Music Company Edition of Sacred Songs, Series 1 (For General Use)." Boston: The Boston Music Co., 1912.

Allitsen, Frances. A psalm of thanksgiving. For high voice and piano in D. Edited by R. H. Archer. Words adapted by Felix Goddard. In series "Sacred Songs." Boston: The Boston Music Co., 1912.

Allitsen, Frances. Since we parted. For mezzo-soprano or baritone and piano. Words by the Earl of Lytton (Owen Meredith). In "Two Songs for Mezzo-Soprano or Baritone." New York: G. Schirmer, 1898. 3 copies. Copy 3 missing front cover.

Allitsen, Frances. A song of thanksgiving. For voice and piano in F, with ad lib. organ accompaniment. Words by James Thomson. New York: Boosey & Co., [s.d.].

Allitsen, Frances. A song of thanksgiving. For soprano or tenor and piano, with ad lib. organ accompaniment. Words by James Thomson. In "Selected English Songs and Ballads." New York: G. Schirmer, [s.d.]. 2 copies. Copy 2 consists of organ accompaniment only.

Allitsen, Frances. A song of thanksgiving. For mezzo-soprano or baritone and piano, with ad lib. organ accompaniment. Words by James Thomson. In "Selected English Songs and Ballads." New York: G. Schirmer, [s.d.].

Allitsen, Frances. A song of thanksgiving. For alto or bass and piano, with ad lib. organ accompaniment. Words by James Thomson. In "Selected English Songs and Ballads." New York: G. Schirmer, [s.d.]. 3 copies. Copy 3 missing pages 3-7 of piano score.

Allitsen, Frances. The stars of June: river song. For voice and piano. Words by Frederic E. Weatherly. In "Modern Songs and Ballads, Second Series." Boston: H. B. Stevens Co., 1891.

Alpheraky, Achilles. The bouquet, op. 16, no. 5. For low voice and piano in G flat. Words translated from the Russian of Velichko (after Hafiz) by Constance Purdy. In "Russian Songs: Alpheraky-Kalinnikoff." Boston: Oliver Ditson Co., 1919.

Alpheraky, Achilles. Spring, op. 16, no. 1. For medium voice and piano in G. Words translated from the Russian of A. Fet by Frederick H. Martens. In "Russian Songs: Alpheraky-Kalinnikoff." Boston: Oliver Ditson Co., 1919.

Alpheraky, Achilles. When leaves are falling sere, op. 26, no. 3. For medium voice and piano in C. Words translated from the Russian of A. Umanetz by Frederick H. Martens. In "Russian Songs: Alpheraky-Kalinnikoff." Boston: Oliver Ditson Co., 1919.

Alpheraky, Achilles. When nocturnal shadows gliding: the Song of Songs, op. 21, no. 1. For low voice and piano in A. Words translated from a Russian paraphrase of "The Song of Solomon," chapter III by Frederick H. Martens. In "Russian Songs: Alpheraky-Kalinnikoff." Boston: Oliver Ditson Co., 1919.

Alstone, Alex. More. For voice and piano. Words by Tom Glazer. New York: Shapiro, Bernstein & Co. Inc., 1956. Cover features photograph of Perry Como.

Alstone. Symphony. For voice and piano. Words by André Tabet and Roger Bernstein. American version by Jack Lawrence. New York: Chappell & Co. Inc., 1945. Cover features photograph of Johnny Desmond. 5 copies.

Alstyne, Egbert Van. Camp meeting time. For voice and piano. Words by Harry Williams. New York: Jerome H. Remick & Co., 1906.

Alstyne, Egbert Van. Casey. For voice and piano. Words by Arthur Gillespie. New York: Jerome H. Remick & Co., 1911.

Alstyne, Egbert Van. [Cheyenne]. For voice and piano. [Lyrics by Harry H. Williams.] [s.l.: s.n., s.d.]. Missing front cover and pages 2 and 5 of score.

Alstyne, Egbert Van. Do you think you'll call again. For voice and piano. Words by Jack Mahoney. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer.

Alstyne, Egbert Van. Dreaming of the same old girl: song. For voice and piano. Lyric by Gus Kahn. Popular edition. New York: Jerome H. Remick & Co., 1920. Cover design by E. H. Pfeiffer.

Alstyne, Egbert Van. Dreams. For voice and piano. Lyric by James La Mont. New York: Jerome H. Remick & Co., 1924. Cover features photograph of Guido Ciccolini.

Alstyne, Egbert Van. Golden arrow. For voice and piano. Words by Harry Williams. New York: Jerome H. Remick & Co., 1909. Cover design by Starmer.

Alstyne, E. A. Van. Hosanna. For voice and piano in C. Seventh edition. Omaha, NB: A. Hospe Co., 1905.

Alstyne, Egbert Van. I like it better. For voice and piano. Words by William and Brockman. New York: Jerome H. Remick & Co., 1912. Missing front cover.

Alstyne, Egbert Van. I'm afraid to come home in the dark. For voice and piano. Chorus arranged for TTBB quartet by Ribe Danmark. Words by Harry Williams. New York: Jerome H. Remick & Co., 1907. Cover design by Starmer. Cover features photograph of May Irwin.

Alstyne, Egbert Van. I'm afraid to come home in the dark. For voice and piano. Chorus arranged for TTBB quartet by Ribe Danmark. Words by Harry Williams. New York: Jerome H. Remick & Co., 1907. Cover design by Starmer. Cover features photograph of the Murray Sisters. 2 copies.

Alstyne, Egbert Van. I'm afraid to come home in the dark. For voice and piano. Chorus arranged for TTBB quartet by Ribe Danmark. Words by Harry Williams. New York: Jerome H. Remick & Co., 1907. Cover design by Starmer. Cover features photograph of Clarice Vance.

Alstyne, Egbert Van. I'm just a little blue (for you): song. For voice and piano. Lyric by Haven Gillespie. Operatic edition. New York: Jerome H. Remick & Co., 1922. Cover design by Starmer. Cover features photograph of Margaret Young.

Alstyne, Egbert Van. In the shade of the old apple tree. For voice and piano. Words by Harry H. Williams. Detroit, MI: Jerome H. Remick & Co., 1905. Cover features photograph of Inness & Ryan in insert.

Alstyne, Egbert Van. Kentucky's way of sayin' good mornin' song. For voice and piano with chord diagrams for ukulele, tenor banjo, mandola, or guitar. Words by Gus Kahn. New York: Jerome H. Remick & Co., 1925. Cover design by Culbertson. Cover features photograph of the Courtney Sisters.

Alstyne, Egbert Van. A little flat in a great big town. For voice and piano. Words by Harry Williams. New York: Jerome H. Remick & Co., 1909.

Alstyne, Egbert Van. Memories: song. For voice and piano. Lyric by Gustave Kahn. New York: Jerome H. Remick & Co., 1915. 2 copies. Different covers.

Alstyne, Egbert Van. Navajo. For voice and piano. Words by Harry H. Williams. New York: Shapiro, Bernstein & Co., 1903. Cover design by Starmer. Cover features photograph of Marie Cahill.

Alstyne, Egbert Van. Old pal. For medium voice and piano in F. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1924. 2 copies.

Alstyne, Egbert Van. Old pal. For medium voice and piano in F. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1924. Cover features photograph of Bernice De Pasquale in insert.

Alstyne, Egbert Van. On the road to home sweet home. For medium voice and piano in G. Includes arrangement of chorus for marching or one step. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1917. 2 copies.

Alstyne, Egbert Van. Sailin' away on the Henry Clay: song. For voice and piano. Lyric by Gus Kahn. 1917. Missing front cover.

Alstyne, Egbert Van. Sally. For voice and piano. Words by Harry Williams. New York: Jerome H. Remick & Co., 1906. Cover design by De Takacs. Cover features photograph of Louise Henry in insert.

Alstyne, Egbert Van. Sweetie o' mine. For voice and piano. Words by Haven Gillespie. Chicago: Van Alstyne & Curtis, 1920. Cover design by F. William Boynton.

Alstyne, Egbert Van. The tale the church bells tolled. For voice and piano. New York: Jerome H. Remick & Co., 1907. Cover design by De Takacs.

Alstyne, Egbert Van. That old girl of mine. For voice and piano. Lyric by Earle C. Jones. Popular edition. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer.

Alstyne, Egbert Van. That old girl of mine. For voice and piano. Lyric by Earle C. Jones. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer. Cover features photograph of Vera Stanley.

Alstyne, Egbert Van. That old girl of mine. For voice and piano. Lyric by Earle C. Jones. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer. Cover features photograph of Hortense Wayne.

Alstyne, Egbert Van. That old girl of mine. For voice and piano. Lyric by Earle C. Jones. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer. Cover features photograph of Wright & Dietrich.

Alstyne, Egbert Van. When I was a dreamer (and you were my dream). For voice and piano. Words by Roger Lewis and Geo. A. Little. New York: Jerome H. Remick & Co., 1914.

Alstyne, Egbert Van. When I was a dreamer (And you were my dream). For voice and piano. Words by Roger Lewis and Geo. A. Little. New York: Jerome H. Remick & Co., 1914. Cover design by Finsen.

Alstyne, Egbert Van. When I was twenty one and you were sweet sixteen. For voice and piano. Words by Harry Williams. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer. 4 copies. Copy 4 missing front cover.

Alstyne, Egbert Van. Who are you with to-night? For voice and piano. Words by Harry Williams. Popular edition. New York: Jerome H. Remick & Co., 1910. Cover design by Edgar Keller. Cover features photograph of Egbert Van Alstyne and Harry Williams.

Alstynne, Egbert Van. Why don't you try. For voice and piano. Words by Harry Williams. New York: Jerome H. Remick & Co., 1905.

Alstynne, Egbert Van. You'll never miss the water till the well runs dry (Everything depends on money). For voice and piano. Lyric by Harry Williams. New York: Jerome H. Remick & Co., 1908. Cover features photograph of Edwin Foy in insert.

Alstynne, Egbert Van. You're the sweetest rose that grows in old Killarney (Irish ballad). For voice and piano. Words by Earle C. Jones. New York: Jerome H. Remick & Co., 1913. Cover design by Starmer.

Alter, Lou. Hugs and kisses. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Raymond Klages. New York: Robbins Engel, Inc., 1926.

Alter, Louis. Rainbow on the river. For voice and piano. Lyrics by Paul Webster. From the motion picture "Rainbow on the River." New York: Leo Feist Inc., 1936. Cover features photograph of Bobby Breen.

**Box 348**

Ambrose, Victor. Give me the open road. For voice and piano in D. Words by Frederick Delmar. New York: Enoch & Sons, 1919.

Ambrose, Paul. Blarney. For voice and piano. Words by Stephen Chalmers. Cincinnati: John Church Co., 1925.

Ambrose, Paul. Just for to-day: sacred song, op. 25, no. 2. For soprano or tenor in B flat. Words by Samuel Wilberforce. In "Sacred Songs and Duetts with Pianoforte Accompaniment." Boston: Arthur P. Schmidt Co., 1905.

Ambrose, Paul. Just for to-day: sacred song, op. 25, no. 2. For mezzo-soprano or baritone in A flat. Words by Samuel Wilberforce. In "Sacred Songs and Duetts with Pianoforte Accompaniment." Boston: Arthur P. Schmidt Co., 1905.

Ambrose, Paul. O love that will not let me go. For voice and piano in G. Words by George Matheson. Boston: Arthur P. Schmidt Co., 1920.

Ambrose, Paul. O love that will not let me go. For voice and piano in F. Words by George Matheson. Boston: Arthur P. Schmidt Co., 1920.

Ambrose, Paul. The shoogy-shoo, op. 17. For soprano or tenor and piano in F. Words by Winthrop Packard. Boston: Arthur P. Schmidt Co., 1900.

Ambrose, Paul. The shoogy-shoo, op. 17. For alto or baritone in D. Words by Winthrop Packard. Boston: Arthur P. Schmidt Co., 1900.

Ambrose, Paul. When ships put out to sea, op. 28, no. 1. For medium voice and piano in F. Words by Madison Cawein. In "Songs by Paul Ambrose." Boston: Oliver Ditson Co., 1912.

Ambrose, R. S. One sweetly solemn thought. For high voice and piano in E flat. Words by Phoebe Carey. In "Sacred songs, First Series." Boston: B. F. Wood Music Co., [s.d.].

Ambrose, R. S. One sweetly solemn thought: sacred song. For voice and piano. Words by Phoebe Carey. New York: De Luxe Music Co., [s.d.]. Cover design by Starmer.

Ambrose, R. S. One sweetly solemn thought: sacred song. For medium voice and piano in D flat. Words by Phoebe Carey. In "Sacred Songs, First Series." Boston: Oliver Ditson Co., [s.d.].

Ambrose, R. S. One sweetly solemn thought: sacred song. For voice and piano. Words by Phoebe Carey. Philadelphia: Eclipse Publishing Co., [s.d.]. Cover design by Frew. 2 copies.

Ambrose, R. S. One sweetly solemn thought: sacred song. For voice and piano. Words by Phoebe Carey. Beaux Arts edition. Philadelphia: Eclipse Publishing Co., [s.d.]. Cover design by Frew.

Ambrose, R. S. One sweetly solemn thought: sacred song. For voice and piano. Words by Phoebe Carey. Chicago: McKinley Music Co., [s.d.].

Ambrose, R. S. One sweetly solemn thought: sacred song. For soprano or tenor and piano in E flat. Words by Phoebe Cary. In "Sacred Songs and Duets: Songs—Second Series." New York: G. Schirmer, [s.d.].

Ambrose, R. S. One sweetly solemn thought: sacred song. For mezzo-soprano or baritone and piano in D flat. Words by Phoebe Cary. In "Sacred Songs and Duets: Songs—Second Series." New York: G. Schirmer, [s.d.]. 3 copies.

Ambrose, R. S. One sweetly solemn thought: sacred song. For voice and piano. Words by Phoebe Carey. Unexcelled edition. Philadelphia: Standard Music Publishing Co., [s.d.].

Amend, William. My love and I. For voice and piano. Words by Mrs. A. E. C. Adams. New York: Richard A. Saalfield, 1903. Cover design by Thorburn.

Ames, Francis. A toast. For SATB chorus. Words by David Stevens. [s.l.: s.n., s.d.].

Amsterdam, Morey. Oh why, oh why, did I ever leave Wyoming. For voice and piano. New York: Leo. Feist Inc., 1946.

Anderson, Dwight. A song of pelagia. For voice and piano. Words by Chas. Kingsley. In "Songs by Dwight Anderson." Cincinnati: Willis Music Co., 1920.

Anderson, E. N. Away in a manger, op. 7, no. 2. For voice and piano. Words by Martin Luther. In "Sacred Songs of Child Life." Catalog no. 5249. Philadelphia: Theodore Presser Co., 1903. 3 copies.

Anderson, E. N. Away in a manger, op. 7, no. 2. For voice and piano. Words by Martin Luther. No. 2 in "Sacred Songs of Child Life." Boston: H. B. Stevens Co., 1893. 2 copies.

Anderson, Harriet Mildred. Twilight. For voice and piano. Edition De Luxe. New York: Armstrong Music Publishing Co., 1903. Cover features illustration.

Anderson, Harriet Mildred. Twilight. For voice and piano. New York: De Luxe Music Co., 1903. Cover features illustration.

Anderson, Leroy. Sleigh ride. For voice and piano, with guitar chords and ukulele chord diagrams. Words by Mitchell Parish. New York: Mills Music Inc., 1950. Cover design by Nick. 2 copies.

Anderson, Leroy. The syncopated clock. For voice and piano. Words by Mitchell Parish. New York: Mills Music Inc., 1950.

Anderson, Leroy. The syncopated clock. For voice and piano. Arranged by Eric Steiner. Words by Mitchell Parish. Children's edition. New York: Mills Music Inc., 1951.

Anderson, W. B. Send me a shamrock from Ireland. For voice and piano. San Francisco, CA: W. B. Anderson, 1919.

Anderson, Will R. Good night, dear. For voice and piano. New York: M. Witmark & Sons, 1908.

Anderson, Will R. Good night, dear. For voice and piano in F. New York: M. Witmark & Sons, 1908. Cover features photograph of Billie Burke. 2 copies.

Anderson, Will R. I love you all the time. For voice and piano. New York: M. Witmark & Sons, 1904. Cover features photograph of Hattie Williams.

Anderson, Will R. Tessie, you are the only, only, only. For voice and piano. New York: M. Witmark & Sons, 1902. Cover design by Edgar Keller. Cover features photograph of Joseph S. Welsh.

Andrews, Addison F. I love my love. For low voice and piano in B flat. Words by Charles Mackay. Boston: Oliver Ditson Co., 1916. 2 copies.

Andrews, Addison F. Oh, for a day of spring! For medium voice and piano in B flat. Words by Wilfred S. Blunt. In "Addison F. Andrews: Songs." Boston: Oliver Ditson Co., 1898. Cover design by F. G. Hale. 2 copies.

Andrews, Addison F. Petticoat philosophy. For high voice and piano in F. Words by George L. Richardson, Jr. Boston: Oliver Ditson Co., 1918. Cover design by Lyle Justis.

Andrews, Mark. As a May morning. For high voice and piano. Words by Richard Aldington. New York: G. Schirmer, 1924.

Andrews, Mark. Blow ye the trumpet: recitative and aria. For mezzo-soprano or baritone and organ in D flat. Words from Joel 2:15-17, 12, 13. New York: G. Schirmer, 1906.

Andrews, Mark. Come unto me, ye weary. Duet for soprano and baritone or tenor and piano. Professional copy. Boston: Arthur P. Schmidt, 1904.

Andrews, Mark. Far from my heavenly home. Sacred duet for soprano and tenor and piano. Words by H. F. Lyte. New York: Luckhardt & Belder, 1908.

Andrews, Mark. Pierrot. For voice and piano. Words by Sara Teasdale. New York: G. Ricordi & Co., 1929.



Andrews, Mark. Sea-fever. For low voice and piano. Words by John Masefield. New York: G. Schirmer, 1929.

Andrews, Mark. The shadow of thy wings. Sacred song for high voice and organ or piano. Words from Psalm 17:8, 9, 6. New York: H. W. Gray Co., 1925. 2 copies.

Angell, Fred W. When Sing Lo Chin plays his mandolin. For voice and piano. Words by C. Martin Eddy, Jr. Rochester, NY: Eddy, Marvel & Sycamore, 1916. Cover design by E. S. Fisher.

Anglada, Esteban. Prayer (Plegaria). For soprano and piano in D. Words in English and Spanish. English translation from the Spanish of Carlos Servet by Nathan Haskell Dole. In "Canciones Españolas por Esteban Anglada." Boston: The Boston Music Co., 1915. Cover features photograph by José Mardones.

Angless, Ethel. Little son of mine (A Chinese lullaby). For voice and piano in D. Words by Ada Leonora Harris. New York: Boosey & Co., 1919.

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**Box 349**

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Aylward, Florence. A khaki lad: song. For voice and piano in F. Words by F. Bickley. New York: Chappell & Co., 1916. 2 copies.

Aylward, Florence. Kingcups and daisies. For high voice and piano in D. Words by Charles G. Mortimer. Boston: Oliver Ditson Co., 1926. Cover design by Lyle Justis.

Aylward, Florence. Kingcups and daisies. For low voice and piano in B flat. Words by Charles G. Mortimer. Advertising copy. Boston: Oliver Ditson Co., 1926. Cover design by Lyle Justis.

Aylward, Florence. In the hush of the starlight: vocal duet. For baritone, contralto, and piano. Words by G. Hubi-Newcombe. New York: Chappell & Co., 1912.

Aylward, Florence. Love's coronation: song. For voice and piano in F, with violin (or violoncello) or organ accompaniment ad lib. Words by Winifred Sutcliffe. New York: Chappell & Co., 1902.

Aylward, Florence. Three: song. For voice and piano in E. Words by Fred. E. Weatherly. New York: Chappell & Co., 1910.

Aylsworth, Howard. At wisdom's fountain. From the forest play "The Way to Arcady." For voice and piano. Words by Waldemar Young. New York: M. Witmark & Sons, 1913. 2 copies.

**Box 350**

B., J. Göken. For voice and piano. Text in Swedish. Words by D. M. B. Worcester, MA: J.A. Hultman & Son Co., [s.d.].

B., L.E. I will give you the Keys of Heaven. For voice and piano. Words by Cheshire. No. 3 in *From Plunket Greene's Repertoire*. Cincinnati: The Willis Music Co., 1895.

Babyface. Exhale (Shoop Shoop). Original sheet music from the movie *Waiting to Exhale*. For voice and piano. Miami: Warner Bros. Publications, 1995. Cover features photograph of Loretta Devine, Whitney Houston, Angela Bassett, and Lela Rochon.

Bach, J. Maurice. When I Ain' Got You. For voice and piano. Words by Martha Haskell Clark. [s.l.: s.n., s.d.]. Score trimmed.

Bach, Johann Sebastian. Bist du bei mir (Thou art my joy/Draw near to me). For voice and piano. Piano accompaniment by Carl Deis. With texts in German and secular and sacred English versions. German text anonymous. Translation and sacred text by Margaret Bristol. New York: G. Schirmer, Inc., 1943.

Bach, Johann Sebastian. Mein gläubiges Herze, frohlocke (My Heart Ever Faithful, Sing Praises). For mezzo-soprano and piano in D. Edited by Max Spicker. Words in German and English. In *Songs from Oratorios and Cantatas*. New York: G. Schirmer, 1910. 2 copies.

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Bach, Johann Sebastian. Mein gläubiges Herze, frohlocke (My Heart Ever Faithful, Sing Praises). For high voice and piano in F. Words in German and English. In *Selection of Song Favorites, Series One*. New York: G. Schirmer, [s.d.].

Bach, J.S. My Heart Ever Faithful (Mein gläubiges Herze frohlocke). For voice and piano. Arranged by Sophie Selbt. In *Arias from Oratorios and Cantatas, First Series (B to M)*. Boston: Oliver Ditson Company, [s.d.]. Cover design by F. G. Hale.

Bach, J.S. Sheep May Safely Graze. For low voice and piano in F. Concert arrangement by A. Walter Kramer. Words in English and German. English version by Katherine K. Davis. Sacred words by C. R. W. Robertson. New York: Galaxy Music Corp., 1942. 2 copies.

Bach, J.S. Der Streit zwischen Phoebus und Pan (Patron, das macht der Wind): Air. For soprano or mezzo-soprano and piano. Words in German and English. English version by Mrs. O. B. Boise. In *Song Classics*. New York: G. Schirmer, 1903.

Bacharach, Burt. Christmas Day. From the Broadway musical "Promises, Promises." For voice and piano. Lyric by Hal David. New York: Blue Seas Music, 1968.

Bacharach, Burt. Raindrops Keep Fallin' on Head. From the 20th Century-Fox film "Butch Cassidy and the Sundance Kid." For voice and piano. Lyric by Hal David. New York: Blue Seas Music, 1969. 2 copies.

Bacharach, Burt. (They Long to Be) Close to You. For voice and piano. Lyric by Hal David. New York: Blue Seas Music, 1963.

Bachelet, Alfred. Chère Nuit (Dearest Night). For soprano and piano. Words in French and English. Poetry by Eugène Adenis. English version by George L. Osgood. In *French Songs*. New York: G. Schirmer, 1899. 3 copies.

Bachelet. Night Beloved (Chère Nuit). For high voice and piano in D flat. Words in English and French. French text by Eugène Adenis. Translated by Isidora Martinez. In *French Songs: Fourth Series*. Boston: Oliver Ditson Co., 1917. 2 copies.

Badia, Luigi. L'estasi D'amore (Ah! Could I in Loves Soft Measure): Scherzo Valse. For voice and piano. Words in Italian and English. English version by H. Millard. In *Pensieri Italiani: Favorite Songs by Italian Composers, Second Series*. New York: G. Schirmer, 1899.

Baer, Abel. Hello, Aloha – How are you? Fox-trot song. For voice and piano. Words by L. Wolfe Gilbert. New York: Leo Feist, 1926.

Baer Abel. I Miss My Swiss (My Swiss miss Misses Me). Walk Around (One-Step) or Shimmy Fox-Trot Song. For voice and piano, with ukulele accompaniment by May Singhi Breen. Lyric by L. Wolfe Gilbert. New York: Leo Feist, 1925.

Baer, Abel. June Night. For voice and piano. Lyric by Cliff Friend. New York: Leo Feist, 1952.

Baer, Abel. June Night (Just give me a June night, the moonlight and you). For voice and piano, with ukulele accompaniment by May Singhi Breen. Lyric by Cliff Friend. New York: Leo. Feist Inc., 1924. Cover features photograph of Morton Downey in insert. 3 copies.

Baer, Abel, and John Jacob Loeb. Me Minus You. For voice and piano. Lyric by Paul Francis Webster. New York: Leo Feist, 1932. Cover features photograph of Donald Novis in insert.

Baer, Chas. When the Robin Red-breast, Sings his Home, Sweet Home. For voice and piano. Words by Bartley C. Costello. Unexcelled edition. Philadelphia: Morris Music Co., 1901.

Baggé, Harry Raymond. The Cuckoo Sings His Merry Lay. Piano solo with words. Philadelphia: Theodore Presser Co., 1938.

Bagringofski, M. All the Bells, the Little Bells. For medium voice and piano in C minor. Words in English, translated from the Russian of Ckitaltz by Constance Purdy. In *Russian Songs: Alpheraky-Kalinnikoff*. Boston: Oliver Ditson Company, 1919.

The Bailiff's Daughter of Islington. For voice and piano. The old ballad condensed by J. Oxenford. In *Old-Time Songs: English, Scotch, Irish, Welsh*. Boston: Oliver Ditson Co., [s.d.].

Bailey, Eben H. Be Thou Nigh. For soprano or tenor and piano or organ in A flat. New York: White-Smith Music Pub. Co., 1893. 2 copies.

Bailey, Eben H. Day of Peace. For voice and piano in E. Words by Edward A. Horton. Boston: Arthur P. Schmidt, 1899. 2 copies.

Bailey, Eben H. Thy Father's Voice is Calling. For contralto, bass, and piano. Words by J. Page Hopps. Boston: White-Smith Music Pub. Co., 1910.

Baines, Wm. Beautiful Land Called "Home." For voice and piano in G. Boston: C.W. Thompson & Co., 1913.

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Baines, William. Spirit of God. For voice and piano. Words by G. Croly. Catalog no. 19782. Philadelphia: Theodore Presser Co., 1924.

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Baker, Phil, Sid Silvers, and Abe Lyman. Did You Mean It? For voice and piano, with arrangement for ukulele by Anthony J. Franchini. New York: Shapiro, Bernstein, & Co., 1927.

Baker, Phil, Sid Silvers, and Abe Lyman. Did You Mean It? For voice and piano, with arrangement for ukulele by Anthony J. Franchini. New York: Shapiro, Bernstein, & Co., 1927. Cover features photograph of Miss Lee Morse in insert.

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Balakireff, Mili. The Pine-Tree (Der Fichtenbaum). For medium voice and piano in F sharp minor. Words in English and German. Translated from the Russian of Lermontoff by Constance Purdy. German version by Lina Esbeer. In *Russian Songs: Alpheraky-Kalinnikoff*. Boston: Oliver Ditson Company, 1919.



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Baldwin, Ralph. Submission. For voice and piano. No. 2 in *Two Sacred Songs for Low Voice*. Boston: Arthur P. Schmidt, 1894.

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Balfe, M. W. The Heart Bow'd Down. For voice and piano. New York: De Luxe Music Co., [s.d.]. 2 copies.

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Balfe, M. W. Killarney. For voice and piano. In *English Favorites*. New York: Century Music Publishing Co., [s.d.]. 2 copies.

Balfe, M. W. Killarney. For voice and piano. In *Irish Songs, First Series*. Boston: Oliver Ditson Company, [s.d.].

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Balfe, M. W. Killarney. For voice and piano. In *Arias, Ballads, and Songs*. New York: Edward Schuberth & Co., [s.d.]. 2 copies.

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Balfe, M. W. The Sailor Sings (Il Marinaro Lungiomai). For contralto, tenor and piano. Words in English and Italian. In *Bouquet of Operatic Songs*. New York: Hamilton S. Gordon, [s.d.].

Balfe M. W. Then You'll Remember Me. From *Bohemian Girl*. For voice and piano in B flat. In *Standard Songs*. Boston: White-Smith Music Pub. Co., [s.d.].

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Balfe, M. W. Then You'll Remember Me. For solo piano. Chicago: National Music Co., [s.d.]. 3 copies.

Balfe, M. W. Then You'll Remember Me. From *Bohemian Girl*. For voice and piano. In *Songs from Operas: Combined Arrangement for Piano Solo and Vocal*. New York: Century Music Publishing Co., [s.d.].

Balfe, M. W. Then You'll Remember Me (Tu m'ami ah si!). From *Bohemian Girl*. For voice and piano. Words in English, French, and Italian. In *Songs the People Love*. Chicago: McKinley Music Co., [s.d.].

Balfe, M. W. Trust her Not. For two voices and piano. Words by Longfellow. No. 15 in *Standard Vocal Duets*. Boston: White-Smith Music Pub. Co., [s.d.]. 2 copies.

Ball, E. Gertrude. Though Years Have Passed. For voice and piano. New York: Willis Woodward & Co., 1906.

Ball, Ernest. All for Love of You. For voice and piano in F. Lyric by Dave Reed. New York: M. Witmark & Sons, 1908.

Ball, Ernest R. All the World Will be Jealous of Me. For voice and piano. Lyric by Al Dubin. New York: M. Witmark & Sons, [s.d.]. Cover features photograph of Ethel Gray Terry and Robert Armstrong. 2 copies.

Ball, Ernest R. As Long as the World Rolls On. For voice and piano in G. Words by George Graff, Jr. New York: M. Witmark & Sons, 1908. 2 copies.

Ball, Ernest R. Awake, Dearest One! For two voices and piano. Words by Louis Weslyn. Professional copy. New York: M. Witmark & Sons, 1910.

Ball, Ernest R. Bygone Days. For violin, voice, and piano in G. Words by David Reed. New York: M. Witmark & Sons, 1907.

Ball, Ernest R. Can it Be? Lyric by J. Keirn Brennan. For voice and piano. New York: M. Witmark & Sons, 1910.

Ball, Ernest R. The Crown of Life. For voice and piano in D flat. Words by Wm. H. Gardner. New York: M. Witmark & Sons, 1909.

Ball, Ernest R. Dear Little Boy of Mine. For voice and piano in C. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1918.

Ball, Ernest R. Dear Little Boy of Mine. For voice and piano in E flat. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1918. 3 copies.

Ball, Ernest R. Dear Little Boy of Mine. For voice and piano in F. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1918. 2 copies.

Ball, Ernest R. Dear Little Home of My Dreams. For voice and piano. Lyric by Wm. B. Davidson. New York: M. Witmark & Sons, 1924. 3 copies. Copy 3 missing front cover.

Ball, Ernest R. Down the Trail to Home Sweet Home. For voice and piano. New York: M. Witmark & Sons, 1920. 4 copies.

Ball, Ernest R. Good Night, Good Night! For voice and piano in E flat. Lyric by Ruth Kimball Gardiner. New York: M. Witmark & Sons, 1913.

Ball, Ernest R. Good Night, Good Night! For voice and piano in F. Lyric by Ruth Kimball Gardiner. New York: M. Witmark & Sons, 1913. 2 copies.

Ball, Ernest R. Good-Bye, Good Luck, God Bless You (Is All That I Can Say). For voice and piano. Words by J. Keirn Brennan. New York: M. Witmark & Sons, 1916. 2 copies.

Ball, Ernest R. Goodbye, My Love, Goodbye. For voice and piano in B flat. Lyric by Geo. Graff, Jr. New York: M. Witmark & Sons, 1911.

Ball, Ernest R. Honey, If Yo' Only Knew. For voice and piano in E flat, with violin obbligato. Lyric by Wm. H. Gardner. New York: M. Witmark & Sons, 1917.

Ball, Ernest R. Honey, If Yo' Only Knew. For voice and piano in G, with violin obbligato. Lyric by Wm. H. Gardner. New York: M. Witmark & Sons, 1917.

Ball, Ernest R. I Ask No More of Thee. For voice and piano. Lyric by J. Keirn Brennan. In "Five Songs." New York: M. Witmark & Sons, 1918.

Ball, Ernest R. I Do Believe. For voice and piano in A flat, with violin obbligato. Lyric by George Graff, Jr. New York: M. Witmark & Sons, 1913.

Ball, Ernest R. I Do Believe. For voice and piano in B flat, with violin obbligato. Lyric by George Graff, Jr. New York: M. Witmark & Sons, 1913. 2 copies. Copy 2 missing front cover.

Ball, Ernest R. I Never Knew How Much God Gave to Me. For voice and piano in E flat. Words by J. Keirn Brennan. New York: M. Witmark & Sons, 1923.

Ball, Ernest R. I'd Live Or I Would Die For You. For medium voice and piano in A flat. Words by Dave Reed, Jr. New York: M. Witmark & Sons, 1907.

Ball, Ernest R. If It Takes A Thousand Years. For voice and piano in B flat. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1915.

Ball, Ernest R. I'll Change the Shadows to Sunshine. For voice and piano. Words by Geo. Graff, Jr. New York: M. Witmark & Sons, 1913. Cover features photograph of Jack Allman in insert.

Ball, Ernest R. I'll Change the Shadows to Sunshine. For voice and piano. Words by Geo. Graff, Jr. New York: M. Witmark & Sons, 1913. Cover features photograph of the Electric City Quartet and Accompanist in insert.

Ball, Ernest R. I'll Forget You. For voice and piano in F. Lyric by Annelu Burns. New York: M. Witmark & Sons, 1921.

Ball, Ernest R. I'll Forget You. For voice and piano in A flat. Lyric by Annelu Burns. New York: M. Witmark & Sons, 1921. 4 copies.

Ball, Ernest R. I'll Forget You. For voice and piano in B flat. Lyric by Annelu Burns. New York: M. Witmark & Sons, 1921.

Ball, Ernest R. I'll Forget You. For voice and piano in C. Lyric by Annelu Burns. New York: M. Witmark & Sons, 1921. Missing pages 2-4 of score; copy consists of front cover only.

Ball, Ernest R. I'll Miss You, Old Ireland: God Bless You, Good-Bye. From the production "Macushla." For voice and piano. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1919. Cover features photograph of Chauncey Olcott in insert.

Ball, Ernest R. In the Garden of the Gods. For voice and piano in C. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1914.

Ball, Ernest R. In the Garden of my Heart. For voice and piano in B flat. Lyric by Caro Roma. New York: M. Witmark & Sons, 1908. 2 copies. Different covers.

Ball, Ernest R. In the Garden of my Heart. For voice and piano in C. Lyric by Caro Roma. New York: M. Witmark & Sons, 1908. 5 copies. Two different covers.

Ball, Ernest R. In the Garden of my Heart. For voice and piano in C. Lyric by Caro Roma. New York: M. Witmark & Sons, 1908. Cover design by "Hap" Hadley.

Ball, Ernest R. In the Garden of my Heart. For voice and piano in E flat. Lyric by Caro Roma. New York: M. Witmark & Sons, 1908. 5 copies. Two different covers.

Ball, Ernest R. In the Garden of my Heart. For voice and piano in F. Lyric by Caro Roma. New York: M. Witmark & Sons, 1908. 3 copies. Two different covers.

Ball, Ernest R. In the Garden of my Heart. For soprano or tenor, contralto or baritone, and piano in E flat. Lyric by Caro Roma. New York: M. Witmark & Sons, 1908.

Ball, Ernest R. Ireland—The Footstool of God. For voice and piano in G. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1916.

Ball, Ernest R. Ireland is Ireland to Me. For voice and piano. Lyric by Fiske O'Hara and J. Keirn Brennan. New York: M. Witmark & Sons, 1915.

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Ball, Ernest R. Irish Eyes of Love. From the production "The Heart of Paddy Whack." For voice and piano. Lyric by J. Edward Killalea. New York: M. Witmark & Sons, 1914. Cover features photograph of Chauncey Olcott in insert.

Ball, Ernest R. Let the Rest of the World Go By. For voice and piano. New York: M. Witmark & Sons, 1919. 5 copies. Copy 4 missing pages 3-4 of score.

Ball, Ernest R. Let Us have Peace! For two voices and piano in G. Poem by Geo. Graff, Jr. New York: M. Witmark & Sons, 1911.

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Ball, Ernest R. A little bit of heaven: shure they call it Ireland. For voice and piano in F. Poem by J. Keirn Brennan. New York: M. Witmark & Sons, 1914. 2 copies.

Ball, Ernest R. A little bit of heaven: shure they call it Ireland. For voice and piano in F. Poem by J. Keirn Brennan. New York: M. Witmark & Sons, 1915.

Ball, Ernest R. A little bit of heaven: shure they call it Ireland. For voice and piano in A flat. Poem by J. Keirn Brennan. New York: M. Witmark & Sons, 1914. 6 copies. Copy 5 missing front cover.

Ball, Ernest R. A little bit of heaven: shure they call it Ireland. For voice and piano in B flat. Poem by J. Keirn Brennan. New York: M. Witmark & Sons, 1914. 2 copies. Copy 2 missing front cover.

Ball, Ernest R. Lost melody. For voice and piano in F. Lyric by Geo. Graff Jr. New York: M. Witmark & Sons, 1912.

Ball, Ernest R. Love me, and the world is mine. For voice and piano in B flat. Words by Dave Reed Jr. New York: M. Witmark & Sons, 1906. 3 copies.

Ball, Ernest R. Love me, and the world is mine. For voice and piano in C. Words by Dave Reed Jr. New York: M. Witmark & Sons, 1906. 7 copies.

Ball, Ernest R. Love me, and the world is mine. For voice and piano in D flat. Words by Dave Reed Jr. New York: M. Witmark & Sons, 1906. 4 copies.

Ball, Ernest R. Love me, and the world is mine. For voice and piano in E flat. Words by Dave Reed Jr. New York: M. Witmark & Sons, 1906. 2 copies.

Ball, Ernest R. Mother! O my mother! (Prodigal). For voice and piano in E flat. Poem by Francesca Falk Miller. New York: M. Witmark & Sons, 1924.

Ball, Ernest R. Mother of pearl. For voice and piano in E flat. Lyric by Justin E. McCarthy and George Graff Jr. New York: M. Witmark & Sons, 1920.

Ball, Ernest R. My days are in his hands. For voice and piano with violin obbligato. Text by Fred G. Bowles. New York: M. Witmark & Sons, 1913.

Ball, Ernest R. My dear. For voice and piano in E flat. Words by Dave Reed, Jr. New York: M. Witmark & Sons, 1907. 5 copies. Copy 5 missing front cover.

Ball, Ernest R. My dear. For voice and piano in F. Words by Dave Reed, Jr. New York: M. Witmark & Sons, 1907.

Ball, Ernest R. My dear. For voice and piano in G. Words by Dave Reed, Jr. New York: M. Witmark & Sons, 1907. 2 copies.

Ball, Ernest R. Ball. My evening shrine. For mezzo soprano or tenor, contralto or bass, and piano in B flat. Lyric by Arthur Angyalfi. New York: M. Witmark & Sons, 1912.

Ball, Ernest R. My hour. For voice and piano. Lyric by Gordon Johnstone. New York: M. Witmark & Sons, 1925.

Ball, Ernest R. My heart has learned to love you, now do not say good-bye. For voice and piano. Words by Dave Reed. New York: M. Witmark & Sons, 1910. Cover design by De Yakns. Cover features photograph of Frank Coombs. 2 copies.

Ball, Ernest R. My rosary for you. For voice and piano in E flat with violin or flute. Lyric by Amy Ashmore Clark. New York: M. Witmark & Sons, 1916.

Ball, Ernest R. My wonderful love for thee. For voice and piano in B flat. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1916.

Ball, Ernest R. The night wind (The sunbeam and the rose). For voice and piano in E flat. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1918.

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Ball, Ernest R. Oh, restless ocean! For voice and piano. Words by Caro Roma. In "Compositions of Ernest R. Ball." New York: M. Witmark & Sons, 1906. Cover design by Keller.

Ball, Ernest R. On the road to paradise. For voice and piano in B flat. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1916.

Ball, Ernest R. Roll on, beautiful world, roll on. For voice and piano in D. Lyric by George Graff Jr., New York: M. Witmark & Sons, 1914.

Ball, Ernest R. Runaway land. For voice and piano in F. Lyric by J. Will Callahan. New York: M. Witmark & Sons, 1914.

Ball, Ernest R. She's the daughter of Mother Machree. For voice and piano. Words by Jeff T. Nenarb. New York: M. Witmark & Sons, 1915. Cover features photograph of unidentified woman. 3 copies.

Ball, Ernest R. Sixes and sevens. For voice and piano. Lyric by J. Keirn Brennan. In "Five Songs." New York: M. Witmark & Sons, 1918.

Ball, Ernest R. Skies are dark when you're away. For voice and piano in F. Lyric by Elizabeth McCabe Gilmore. New York: M. Witmark & Sons, 1923.

Ball, Ernest R. Some day you'll come back to me. For voice and piano in B flat. Words by Arthur J. Lamb. 1907.

Ball, Ernest R. The story of old glory, the flag we love. For voice and piano in C. Lyric by J. Will Callahan. New York: M. Witmark & Sons, 1916.

Ball, Ernest R. Sweetheart, sweetheart. For voice and piano. Words by Dave Reed. New York: M. Witmark & Sons, 1907.

Ball, Ernest R. Ten thousand years from now. For voice and piano in F. Lyrics by J. Keirn Brennan. New York: M. Witmark & Sons, 1923.

Ball, Ernest R. Ten thousand years from now. For voice and piano in G. Lyrics by J. Keirn Brennan. New York: M. Witmark & Sons, 1923.

Ball, Ernest R. That's how the Shannon flows. For voice and piano in A. Poem by J. Keirn Brennan. New York: M. Witmark & Sons, 1915. 2 copies.

Ball, Ernest R. Till the sands of the desert grow cold. For voice and piano in G. Lyric by Geo. Graff, Jr. New York: M. Witmark & Sons, 1911. 3 copies.

Ball, Ernest R. Till the sands of the desert grow cold. For voice and piano in B flat. Lyric by Geo. Graff, Jr. New York: M. Witmark & Sons, 1911. 16 copies. Copies 15-16 missing front cover.

Ball, Ernest R. Till the sands of the desert grow cold. For voice and piano in C. Lyric by Geo. Graff, Jr. New York: M. Witmark & Sons, 1911. 12 copies. Copy 12 missing front cover.

Ball, Ernest R. Till the sands of the desert grow cold: duet. For tenor (or soprano), baritone, and piano in B flat. Lyric by Geo. Graff, Jr. New York: M. Witmark & Sons, 1912.

Ball, Ernest R. 'Tis an Irish girl I love and she's just like you. From the production "Macushla." For voice and piano. Lyric by J. Keirn Brennan and Alfred Dubin. New York: M. Witmark & Sons, 1919. Cover features photograph of Chauncey Olcott in insert.

Ball, Ernest R. To the end of the world with you. For voice and piano in B flat. Lyric by Dave Reed and Geo. Graff, Jr. New York: M. Witmark & Sons, 1908. Missing page 5 of score.

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Barker, Lois. Where Pond Lilies Gleam. For voice and piano. Words by G. Hubi-Newcombe. New York: Boosey & Co., 1914.

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**Box 353**

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**Box 357**

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Broadnax, Eugene. I heard the voice of Jesus say. For medium voice and piano or organ. Words by H. Bonar. New York: Galaxy Music Corporation, 1961.

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Bronté, Emil. Stars brightly shining (Venetian carnival): waltz song. For mezzo soprano or baritone and piano in E flat. Words by Lewis Henley. Professional copy. Boston: Arthur P. Schmidt, 1915.

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Brooks, Harvey O. A little bird told me. For voice and piano, with chord symbols for guitar. New York: Bourne Inc., 1948. Cover features photograph of Evelyn Knight. 2 copies.

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Brooks, Shelton. I wonder where my easy rider's gone? For voice and piano. Chicago: Will Rossiter, [s.d.]. Cover design by Starmer. Cover features photograph of Sophie Tucker in insert.

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Broughton, Jessie. Simple melody: song. For high voice and piano. Words by Leonard Broughton. New York: Chappell & Co., 1907.

Brouillet, George A. Ecstasy. For mezzo soprano or baritone and piano in D flat, with violin obbligato. Words and accompaniment by Alice E. Altmiller. Boston: C. W. Thompson & Co., 1916.

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Brown, Mary Helen. The response. For high voice and piano. Words by Harriet Axtell Johnstone. New York: R. L. Huntzinger Inc., 1916.

Brown, Mary Helen. To a hidden violet. For voice and piano. Words by Mary E. Hitchcock. In "Mary Helen Brown: Three Songs with Piano Accompaniment." New York: G. Schirmer, 1913.

Brown, Mary Helen. Where my heart finds rest. For high voice and piano in F. Words by G. Y. P. Boston: The Boston Music Co., 1923.

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Brown, Nacio Herb. Broadway melody. From the MGM all talking picture with music "The Broadway Melody." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Arthur Freed. New York: Robbins Music Corporation, 1929. Cover features photographs of Charles King, Bessie Love, and Anita Page. 2 copies.

Brown, Nacio Herb. The doll dance (What a peculiar tune). For voice and piano. Operatic edition. San Francisco: Sherman, Clay & Co., 1927. 2 copies.

Brown, Nacio Herb. Heavenly night: waltz ballad. For voice and piano. Words by Edward Eliscu. New York: Leo Feist Inc., 1930. Cover features photograph of Evelyn Laye.

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Brown, Nacio Herb. Pagan love song. From the MGM picture "The Pagan." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Arthur Freed. New York: Robbins Music Corporation, 1929. Cover features photograph of Ramon Novarro. 4 copies.

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Brown, Nacio Herb. The wedding of the painted doll. For voice and piano. Lyric by Arthur Freed. New York: Miller Music Inc., 1937.

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Brown, Nacio Herb. The woman in the shoe. Featured in the Metro-Goldwyn-Mayer's production "Lord Byron of Broadway." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Arthur Freed. New York: Robbins Music Corporation, 1929. Cover features photograph of cast from "Lord Byron of Broadway."

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Brown, W. E. Good night. For contralto or bass and piano. Words by Josephine Dodge Daskam. In "Favorite Home Songs." Catalog no. 1132. Edited edition. New York: Century Music Publishing Co., 1906.

Brown, Will M. S. The great white throne: song. For low voice and piano in B flat. Words by G. H. Kerr. Professional copy. Williamsport, PA: Vandersloot Music Co., 1901.

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Browne, Alexis L. Butterfly. For high voice and piano in D. Words by Grace Hibbard. In "Songs by Alexis L. Browne." Boston: Oliver Ditson Co., 1912. Cover design by F. G. Hale.

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**Box 358**

Browne, Elizabeth. I'm Dreaming of Thee. For voice and piano. Chicago: Elizabeth Browne, 1915.

Browne, J. Lewis. Evening. For voice and piano. Words by Bishop C. Wadsworth. Chicago: The Gilbert Music Co., 1912.

Browne, J. Lewis. God's Temple. For high voice and piano in D. Philadelphia: The Eckhardt Music Company, 1909. 2 copies.

Browne, Raymond A. Don't Say Good Bye. For voice and piano. Chicago: The Music House of Laemmle, 1910.

Brownell, Leila M. Four Leaf Clover. For voice and piano. Words by Ella Higginson. New York: Luckhardt & Belder, 1897. 6 copies. Different keys.

Bruns, George. Ballad of Davy Crockett. For voice and piano. Verses by Tom Blackburn. New York: Wonderland Music Company, 1954. 3 copies.

Bryan, Vincent P., and Henry W. Armstrong. Shore Acres: Descriptive Song. For voice and piano. New York: Armstrong Music Publishing Co., 1900. Cover design by Keller. Cover features photograph of Jas. A. Herne in insert.

Bryan, Alfred, and Bert Hanlon. Round on the End and High in the Middle O-HI-O. For voice and piano. New York: Jerome H. Remick & Co., 1922. Cover features photograph of Frances White.

Brymn, Jas. T. My Starlight Babe, My Queen. For voice and piano. Words by W. S. Estren. New York: Feist & Frankenthaler, 1900.

Buchanan, Annabel Morris. To-night. For voice and piano. Words by Sara Teasdale. New York: Hinds, Hayden & Eldridge Inc., 1921.

Buck, Dudley. Alone! For voice and piano. Words by Thomas S. Collier. No. 3 in *Five Songs for mezzo soprano*. New York: G. Schirmer, 1893.

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Buck, Dudley. Falstaff's Song. For voice and piano. Words by Edmund Clarence Stedman. New York: G. Schirmer, 1899.

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Buck, Dudley. The Lord is my Light. For two voices and piano. New York: G. Schirmer, 1899.

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Buck, Dudley. Love's Remorse. For voice and piano. Words by Boyle O'Reilly. No. 3 in *Five Songs for Mezzo Soprano*. New York: G. Schirmer, 1893.

Buck, Dudley. My Redeemer and My Lord. For high voice and piano. Philadelphia: The John Church Company, 1890. 5 copies.

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Buck, Dudley. Spring's Awakening. For voice and piano. Words by Mary E. Blake. No. 4 in *Five Songs for mezzo soprano*. New York: G. Schirmer, 1893. 4 copies. Two different keys.

Buck, Dudley. Storm and Sunshine, op. 76, no. 5. For voice and piano. Words by Margaret Eytinge. In *Songs and Ballads by Dudley Buck*. New York: G. Schirmer, 1877.

Buck, Dudley. Sunset, op. 76 no. 4. For voice and piano. Poem by Sidney Lanier. In *Songs and Ballads by Dudley Buck*. New York: G. Schirmer, 1877. 6 copies.

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Buck, Dudley. Through Peace to Light. For voice and piano. Words in Adelaide A. Procter. In *Sacred Songs Composed by Dudley Buck* New York: G. Schirmer, 1901.

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Buzzi-Peccia, A. Morenita (The brown-haired maid). For low voice and piano in E minor. Words in English and Italian. English version by Frederick H. Martens. In "A. Buzzi-Peccia: Two Songs, Voice and Piano." New York: Carl Fischer, 1918.

Buzzi-Peccia, A. My little doll. For voice and piano in D. Words by Charles Kingsley. New York: Boosey & Co., 1917.

Buzzi-Peccia, A. Povero Pulcinella (Pitiful Punchinello). For voice and piano. Words in Italian and English. English version by Geo. Harris, Jr. No. 1 in "A. Buzzi-Peccia: Five Italian Songs." New York: G. Schirmer, 1915.

Buzzi Peccia, A. Sweet Suffolk owl. For voice and piano. Words anonymous. [New York]: Boosey & Co., 1917.

Buzzi-Peccia, A. Under the greenwood tree. For high voice and piano in A. Words by William Shakspere [sic]. In "Songs by A. Buzzi-Peccia." Boston: Oliver Ditson Co., 1917. 5 copies.

Buzzi-Peccia, A. When I go alone. For high voice and piano in A minor. Words by Rabindranath Tagore. In "Songs by A. Buzzi-Peccia." Boston: Oliver Ditson Co., 1918. 2 copies.

Buzzi-Peccia, A. The wild woman's lullaby. For medium voice and piano in B flat. Poem by Constance Lindsay Skinner. Advertising copy. Boston: Oliver Ditson Co., 1924.

Byars, Mary Warner. A prayer for love and light. For voice and piano. Words by William Vincent Byars. St. Louis: Shattinger, 1944.

Byram, Olga F. My bonnie Jean. For voice and piano. Boston: C. W. Thompson & Co., 1910.

Byrnes, Gene. Lolita (My dove). A love song of early California. For voice and piano. Words in English and Spanish. Los Angeles: Gene Johnston Music Publishers, 1929.

Byron, Al, and Paul Evans. Roses are red (My love). For voice and piano. New York: Lyle Music Inc., 1961. Cover features photograph of Bobby Vinton.

**Box 361**

Cabussi, C. M. The fishermen (I Pescatori). Duet for tenor and bass, or soprano and contralto, with piano. Words in English and Italian. English version by H. Millard. In "Favorite French and Italian Vocal Duets." New York: G. Schirmer, [after 1903]. Cover design by Edward B. Edwards.

Caccini, Giulio. Amarilli, mia bella (Amarilli, my fair one): madrigal. For mezzo-soprano or baritone and piano. Words in Italian and English. English version by Dr. Th. Baker. In "Italian Songs of the Classical Period." New York: G. Schirmer, 1922. Cover design by Edward B. Edwards.

Caccini, Giulio. Tell me, fair Amarillis (Amarilli, mia bella). For voice and piano. Words in English and Italian. Translated by Nathan Haskell Dole. Edited by H. E. Krehbiel. In "Opera Songs: Benedict-Campra." Boston: Oliver Ditson Co., 1908.

Caddigan, Jack, and Chick Story. Ding-toes. For voice and piano. New York: Broadway Music Corporation, 1920. Cover features photograph of Frances White.

Caddigan, Jack, and Chick Story. Let's jog along. For voice and piano. New York: Leo. Feist Inc., 1919. Cover design by R. S.

Cadman, Chas. Wakefield. Absent. For voice and piano. Words by Nelle Richmond Eberhart. In "American Song Writers." Catalog no. 4953. Philadelphia: Theodore Presser Co., 1905.

Cadman, Charles Wakefield. Air castles. For low voice and piano in E flat. Words by Edward Lynn. Professional copy. Boston: White-Smith Music Publishing Co., 1928. Cover design by E. S. Fisher.

Cadman, Charles Wakefield. As in a rose jar, op. 33, no. 2. For voice and piano in F. Words by Thomas S. Jones, Jr. In "Songs by Charles Wakefield Cadman." Boston: White-Smith Music Publishing Co., 1906. Cover design by E. M. C.

Cadman, Charles Wakefield. As in a rose jar, op. 33, no. 2. For voice and piano in E flat. Words by Thomas S. Jones, Jr. Boston: White-Smith Music Publishing Co., 1906.

Cadman, Charles Wakefield. As in a rose jar, op. 33, no. 2. For medium voice and piano in E flat. Words by Thomas S. Jones, Jr. In "Songs by Charles Wakefield Cadman." Boston: White-Smith Music Publishing Co., 1906.

Cadman, Charles Wakefield. As in a rose jar, op. 33, no. 2. For low voice and piano in C. Words by Thomas S. Jones Jr. In "Songs by Charles Wakefield Cadman." Boston: White-Smith Music Publishing Co., 1906.

Cadman, Charles Wakefield. At dawning, op. 29, no. 1. For high voice and piano in A flat. Words by Nelle Richmond Eberhart. In series "Charles Wakefield Cadman: Songs." Boston: Oliver Ditson Co., 1906. Cover design by Bird. 3 copies.

Cadman, Charles Wakefield. At dawning, op. 29, no. 1. For medium voice and piano in G flat. Words by Nelle Richmond Eberhart. In series "Charles Wakefield Cadman: Songs." Boston: Oliver Ditson Co., 1906. Cover design by Bird. 2 copies.

Cadman, Charles Wakefield. At dawning, op. 29, no. 1. For low voice and piano in E. Words by Nelle Richmond Eberhart. In series "Charles Wakefield Cadman: Songs." Boston: Oliver Ditson Co., 1906. Cover design by Bird. 2 copies.

Cadman, Charles Wakefield. At dawning (I love you), op. 29, no. 1. For high voice and piano in A flat. Words by Nelle Richmond Eberhart. Boston: Oliver Ditson Co., 1906. 4 copies.

Cadman, Charles Wakefield. At dawning (I love you), op. 29, no. 1. For high voice and piano in A flat, with violin obbligato. Words by Nelle Richmond Eberhart. Boston: Oliver Ditson Co., 1924. 3 copies.

Cadman, Charles Wakefield. At dawning (I love you), op. 29, no. 1. For voice and piano in A flat, with violin obbligato. Words in English and French. Words by Nelle Richmond Eberhart. French by Susanne d'Astoria Jackowska. [s.l.]: Oliver Ditson Co., 1934. Distributed by Theodore Presser Co., Bryn Mawr, PA.

Cadman, Charles Wakefield. At dawning (I love you), op. 29, no. 1. For medium voice and piano in G flat. Words by Nelle Richmond Eberhart. Boston: Oliver Ditson Co., 1906. 5 copies.

Cadman, Charles Wakefield. At dawning (I love you), op. 29, no. 1. For medium voice and piano in G flat. Words in English and French. Words by Nelle Richmond Eberhart. French by Suzanne d'Astoria Jackowska. [s.l.]: Oliver Ditson Co., 1906. Distributed by Theodore Presser Co., Philadelphia.

Cadman, Charles Wakefield. At dawning (I love you), op. 29, no. 1. For medium voice and piano in G flat, with violin obbligato. Words by Nelle Richmond Eberhart. Boston: Oliver Ditson Co., 1924. 5 copies.

Cadman, Charles Wakefield. At dawning (I love you), op. 29, no. 1. For lower medium voice and piano in F. Words by Nelle Richmond Eberhart. Boston: Oliver Ditson Co., 1906. 5 copies.

Cadman, Charles Wakefield. At dawning (I love you), op. 29, no. 1. For lower medium voice and piano in F, with violin obbligato. Words by Nelle Richmond Eberhart. Boston: Oliver Ditson Co., 1924.

Cadman, Charles Wakefield. At dawning (I love you), op. 29, no. 1. For low voice and piano in E. Words by Nelle Richmond Eberhart. Boston: Oliver Ditson Co., 1906. 4 copies.

Cadman, Charles Wakefield. At dawning (I love you), op. 29, no. 1. For low voice and piano in E, with violin obbligato. Words in English and French. Words by Nelle Richmond Eberhart. French by Suzanne d'Astoria Jackowska. [s.l.]: Oliver Ditson Co., 1924. Distributed by Theodore Presser Co., Philadelphia.

Cadman, Charles Wakefield. At twilight time. For low voice and piano in C. Words by Wm. H. Gardner. In "Songs by Charles Wakefield Cadman." Boston: White-Smith Music Publishing Co., 1909.

Cadman, Charles Wakefield. The brooklet. From the song cycle "The Morning of the Year, op. 46." For voice and piano in A flat. Words selected from the words of the modern poets by Nelle Richmond Eberhart. New York: G. Schirmer, 1910. Cover design by J. V.

Cadman, Charles Wakefield. The brooklet. From the song cycle "The Morning of the Year, op. 46." For low voice and piano in A flat. Words by Henry Wadsworth Longfellow. New York: G. Schirmer, 1910. Cover design by J. V.

Cadman, Charles Wakefield. The builder, op. 78, no. 1. For low voice and piano in G. Poem by James W. Foley. Fourth edition. New York: Harold Flammer Inc., 1923.

Cadman, Charles Wakefield. Call me no more. For voice and piano in C. Words by Nelle Richmond Eberhart. In "Songs by Charles Wakefield Cadman." Boston: White-Smith Music Publishing Co., 1912. Cover design by E. M. C. 2 copies.

Cadman, Charles Wakefield. Call me no more. For high voice and piano in C. Words by Nelle Richmond Eberhart. In "Songs by Charles Wakefield Cadman." Professional copy. Boston: White-Smith Music Co., 1912.

Cadman, Charles Wakefield. Call me no more. For voice and piano in F. Words by Nelle Richmond Eberhart. In "Songs by Charles Wakefield Cadman." Boston: White-Smith music Publishing Co., 1912. Cover design by E. M. C.

Cadman, Charles Wakefield. A cry at dawn, op. 77, no. 1. For low voice and piano in D flat. Words by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1923.

Cadman, Charles Wakefield. Dandelions. For low voice and piano in C. Words by Nelle Richmond Eberhart. In "Songs by Charles Wakefield Cadman." Boston: White-Smith Music Publishing Co., 1906.

Cadman, Charles Wakefield. Destiny. For voice and piano. Words by Edward Lynn. New York: Galaxy Music Corporation, 1936.

Cadman, Charles Wakefield. Dream tryst. For voice and piano in F. Words by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1919. Cover design by E. S. F. Cover features photograph of Madame Frances Alda.



Cadman, Charles Wakefield. Enough for you and me. For high voice and piano in D flat. Poem by J. M. Stuart-Young. New York: Harold Flammer Inc., 1923.

Cadman, Charles Wakefield. The face of the world, op. 77, no. 3. For high voice and piano in C. Words by Orville H. Leonard. Boston: White-Smith Music Publishing Co., 1923.

Cadman, Charles Wakefield. Flowers of forgetfulness, op. 83, no. 2. For medium voice and piano in C. Words by Nelle Richmond Eberhart. Advertising copy. Boston: Oliver Ditson Co., 1925.

Cadman, Charles Wakefield. From a hill-top, op. 60, no. 2. For high voice and piano in B flat. Words by Charles Farwell Edson. No. 2 in "Three Songs from the West." Boston: White-Smith Music Publishing Co., 1916.

Cadman, Charles Wakefield. From the land of the sky-blue water, op. 45, no. 1. Founded upon Omaha tribal melodies collected by Alice C. Fletcher. For voice and piano in E flat. Poem by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1909. 3 copies. Copy 3 missing front cover.

Cadman, Charles Wakefield. From the land of the sky-blue water, op. 45, no. 1. Founded upon Omaha tribal melodies collected by Alice C. Fletcher. For high voice and piano [in E flat]. Poem by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1909. 3 copies.

Cadman, Charles Wakefield. From the land of the sky-blue water, op. 45, no. 1. Founded upon Omaha tribal melodies collected by Alice C. Fletcher. For voice and piano in G flat. Poem by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1909.

Cadman, Charles Wakefield. From the land of the sky-blue water, op. 45, no. 1. Founded upon Omaha tribal melodies collected by Alice C. Fletcher. For medium voice and piano [in G flat]. Poem by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1909. 3 copies.

Cadman, Charles Wakefield. From the land of the sky-blue water, op. 45, no. 1. Founded upon Omaha tribal melodies collected by Alice C. Fletcher. For voice and piano in A flat. Poem by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1909. 4 copies.

Cadman, Charles Wakefield. From the land of the sky-blue water, op. 45, no. 1. Founded upon Omaha tribal melodies collected by Alice C. Fletcher. For voice and piano in B flat. Poem by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1909. 8 copies. Copy 8 missing pages 3-8 of score; copy consists of front cover only.

Cadman, Charles Wakefield. The geranium bloom. For voice and piano in G. Words by Nelle Richmond Eberhart. Cincinnati: W. H. Willis & Co., 1908.

Cadman, Charles Wakefield. The geranium bloom. For high voice and piano in G. Words by Nelle Richmond Eberhart. In "Selected Songs by Eminent Composers." Cincinnati: Willis Music Co., 1908.

Cadman, Charles Wakefield. The groves of Shiraz, op. 51, no. 1. For voice and piano in D. Words by Nelle Richmond Eberhart. In "Songs by Charles Wakefield Cadman." Boston: White-Smith Music Publishing Co., 1911.

Cadman, Charles Wakefield. The heart of her. For voice and piano. Poem by Nelle Richmond Eberhart. [s.l.: s.n., s.d.]. Printed in unidentified magazine; on reverse of cover, article "... your house honest?: The shell of the house" by Ruby Ross Goodnow.

Cadman, Charles Wakefield. The heart of her. For high voice and piano in A flat. Words by Nelle Richmond Eberhart. In "Charles Wakefield Cadman: Songs." Boston: Oliver Ditson Co., 1913. Cover design by Bird. 2 copies.

Cadman, Charles Wakefield. The heart of her. For medium voice and piano in F. Words by Nelle Richmond Eberhart. In "Charles Wakefield Cadman: Songs." Boston: Oliver Ditson Co., 1913. Cover design by Bird.

Cadman, Charles Wakefield. The hidden song. For voice and piano in G flat. Words by Blanche Garbette Gibson. Boston: White-Smith Music Publishing Co., 1915.

Cadman, Charles Wakefield. Home on the hill-top. For voice and piano. Words by Grace Osburn Wharton. Boston: White-Smith Music Publishing Co., 1939.

Cadman, Charles Wakefield. I hear a thrush at eve: serenade. For voice and piano in E flat. Words by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1913. 3 copies.

Cadman, Charles Wakefield. I hear a thrush at eve: serenade. For voice and piano in F. Words by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1913. 6 copies. Copy 6 missing front cover.

Cadman, Charles Wakefield. I hear a thrush at eve: serenade. For voice and piano in A flat. Words by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1913. 4 copies.

Cadman, Charles Wakefield. I hear a thrust at eve: serenade. Duet for soprano and alto, with piano in A flat. Arranged by H. L. Harts. Words by Nelle Richmond Eberhart. In "Vocal Duets by Charles Wakefield Cadman." Boston: White-Smith Music Publishing Co., 1930.

Cadman, Charles Wakefield. If I could bring you my dreams, op. 64, no. 4. For low voice and piano in B flat. Words by Cecil Fanning. Boston: White-Smith Music Publishing Co., 1917.

Cadman, Charles Wakefield. In my heart, beloved, op. 61, no. 1. For voice and piano in G. Verse by Nelle Richmond Eberhart. [s.l.]: White-Smith Music Publishing Co., 1916. Missing front cover.

Cadman, Charles Wakefield. Indian summer. For high voice and piano in G. Words by Nelle Richmond Eberhart. In "Charles Wakefield Cadman: Songs." Boston: Oliver Ditson Co., 1910. Cover design by Bird.

Cadman, Charles Wakefield. Is it you? For high voice and piano in A flat. Words by Elizabeth McCabe Gilmore. New York: Harold Flammer Inc., 1926. Cover design by Wilkins.

Cadman, Charles Wakefield. Is it you? For low voice and piano in E flat. Words by Elizabeth McCabe Gilmore. New York: Harold Flammer Inc., 1926. Cover design by Wilkins.

Cadman, Charles Wakefield. It is morning again. For high voice and piano in F. Words by Elsie Long. New York: G. Schirmer, 1940.

Cadman, Charles Wakefield. Joy. For medium voice and piano in B flat. Words by Elsie Long. New York: G. Schirmer, 1929.

Cadman, Charles Wakefield. Leonore. For high voice and piano in G. Words by Nelle Richmond Eberhart. In "Charles Wakefield Cadman: Songs." Boston: Oliver Ditson Co., 1911. Cover design by Bird.

Cadman, Charles Wakefield. Leonore. For medium voice and piano in E flat. Words by Nelle Richmond Eberhart. In "Charles Wakefield Cadman: Songs." Boston: Oliver Ditson Co., 1911. Cover design by Bird.

Cadman, Charles Wakefield. Little land of heart's desire, op. 74. For voice and piano in A flat. Words by Ethelyn Bourne Borland. In "Songs by Charles Wakefield Cadman." Boston: White-Smith Music Publishing Co., 1922. Cover design by E. M. C.

Cadman, Charles Wakefield. Love, like the dawn came stealing, op. 64, no. 2. Duet for soprano and alto, with piano. Words by Gilbert Moyle. Boston: White-Smith Music Publishing Co., 1918.

Cadman, C. W. Love song (Liebeslied), op. 40. For voice and piano. Boston: B. F. Wood Music Co., 1908.

Cadman, Charles Wakefield. Magnolia blooms (The broad magnolia's blooms are white), op. 60, no. 2. For voice and piano in D. Words by Joaquin Miller. Boston: White-Smith Music Publishing Co., 1916.

Cadman, Charles Wakefield. Memories. For medium voice and piano in A flat. Words by Nelle Richmond Eberhart. In "Charles Wakefield Cadman: Songs." Boston: Oliver Ditson Co., 1906. Cover design by Bird.

Cadman, Charles Wakefield. The moon behind the cottonwood. From the song cycle "The Morning of the Year." For high voice and piano in C. Text by Nelle Richmond Eberhart. New York: G. Schirmer, 1910. 2 copies.

Cadman, Charles Wakefield. The moon behind the cottonwood. From the song cycle "The Morning of the Year." For low voice and piano in G. Text by Nelle Richmond Eberhart. New York: G. Schirmer, 1910. 2 copies.

Cadman, Charles Wakefield. A moonlight song, op. 42, no. 2. For high voice and piano in G flat. Words by John Proctor Mills. New York: G. Schirmer, 1908.

Cadman, Charles Wakefield. My desire, op. 84, no. 2. For voice and piano in E flat. Words by Nelle Richmond Eberhart. New York: Harms Inc., 1925.

Cadman, Charles Wakefield. My desire, op. 84, no. 2. For voice and piano in A flat. Words by Nelle Richmond Eberhart. New York: Harms Inc., 1924.

Cadman, Charles Wakefield. My desire, op. 84, no. 2. For voice and piano in A flat. Words by Nelle Richmond Eberhart. New York: Harms Inc., 1925. 2 copies.

Cadman, Charles Wakefield. My gift for you. For medium voice and piano in F, with violin and cello obbligato. Words by Grace Osburn Wharton. Advertising copy. Boston: Oliver Ditson Co., 1926. Cover features color illustration.

Cadman, Charles Wakefield. My gift for you. For medium voice and piano in E flat, with violin and cello obbligato. Words by Grace Osburn Wharton. Advertising copy. Boston: Oliver Ditson Co., 1926. Cover features color illustration.

Cadman, Charles Wakefield. My thoughts are you. For low voice and piano in E flat. Words by John Steel. Sixth edition. New York: Harold Flammer Inc., 1923.

Cadman, Charles Wakefield. O moon upon the water. For voice and piano in E flat. Words by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1915.

Cadman, Charles Wakefield. Our little dream. For voice and piano. Words by Frederick H. Martens. New York: De Sylva, Brown and Henderson Inc., 1928. Missing front cover.

Cadman, Charles Wakefield. Paradox, op. 66, no. 1. For voice and piano in G. Words by Robert H. Davis. Boston: White-Smith Music Publishing Co., 1919. Cover features photograph of Geraldine Farrar in insert.

Cadman, Charles Wakefield. The pearl lies in the sea. For high voice and piano in A flat. Words by Nelle Richmond Eberhart. In "Charles Wakefield Cadman: Songs." Boston: Oliver Ditson Co., 1907. Cover design by Bird.

Cadman, Charles Wakefield. The rainbow path. For voice and piano in A flat. Words by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1936. Cover design by E. F.

Cadman, Charles Wakefield. A rose for every heart. For medium voice and piano in E flat. Words by Nelle Richmond Eberhart. New York: Harms Inc., 1925.

Cadman, Charles Wakefield. The sea hath a hundred moods. For medium voice and piano in A. Words by William H. Gardner. Boston: White-Smith Music Publishing Co., 1908.

Cadman, Charles Wakefield. The sea hath a hundred moods. For low voice and piano in E flat. Words by William H. Gardner. Boston: White-Smith Music Publishing Co., 1908.

Cadman, Charles Wakefield. The shadowless hour, op. 84, no. 1. For voice and piano in C. Words by Nelle Richmond Eberhart. New York: Harms Inc., 1924.

Cadman, Charles Wakefield. The shadowless hour, op. 84, no. 1. For voice and piano in E flat. Words by Nelle Richmond Eberhart. New York: Harms Inc., 1924.

Cadman, Charles Wakefield. The silent hour (Blessed hour of prayer). For voice and piano or organ in D flat. Text by Helen Boardman Knox. New York: Michael Keane Inc., 1936.

Cadman, Charles Wakefield. Since I kissed you. For high voice and piano in B flat. Words by Mary Upshur Harvey. In "Charles Wakefield Cadman: Songs." Boston: Oliver Ditson Co., 1907. Cover design by Bird.

Cadman, Charles Wakefield. Snowflakes at my window. For voice and piano. Words by Francesca Falk Miller. Chicago: H. T. Fitzsimons Co., 1936.

Cadman, Charles Wakefield. A song of you. For low voice and piano in F. Words by Henry Christian Warnack. Catalog no. V. 897. New York: Carl Fischer, 1925.

Cadman, Charles Wakefield. Starry waters, op. 81, no. 2. For medium voice and piano in C. Words by J. M. Stuart-Young. No. 2 in "Three Songs from a Tropic Land by Charles Wakefield Cadman." Boston: Oliver Ditson Co., 1924.

Cadman, Charles Wakefield. Sweetheart, in thy dreaming. For high voice and piano in E flat. Words by Wm. H. Gardner. In "Songs by Charles Wakefield Cadman." Boston: White-Smith Music Publishing Co., 1909.

Cadman, Charles Wakefield. Sweetheart, in thy dreaming. For low voice and piano in C. Words by Wm. H. Gardner. In "Songs by Charles Wakefield Cadman." Boston: White-Smith Music Publishing Co., 1909.

Cadman, Charles Wakefield. Where do the colors come from? For medium voice and piano in D flat. Words by Marie Park Norfleet. In "By Charles Wakefield Cadman: Two Songs for Voice and Piano." New York: Concord Music Publishing Co. Inc., 1941.

Cadman, Charles Wakefield. Wild sweet land, op. 81, no. 1. For medium voice and piano in F. Words by J. M. Stuart-Young. No. 1 in "Three Songs from a Tropic Land by Charles Wakefield Cadman." Boston: Oliver Ditson Co., 1924.

Cadoret, Charlotte. A cradle song. For medium voice and piano. Words by Padraic Colum. New York: G. Schirmer, 1944.

Caesar, Irving. Have you got old clothes. For voice and piano. Written for Victory Clothing Collection for overseas relief. New York: Allied Printing Trades Council, [s.d.].

Caesar, Irving. Good morning. From the musical comedy "Yes, Yes Yvette." For voice and piano. New York: Harms Inc., 1926.

Caesar, Irving. I'm a little bit fonder of you. From the musical comedy "Yes, Yes Yvette." For voice and piano. New York: Harms Inc., 1926.

Caesar, Irving, Sammy Lerner, and Gerald Marks. Is it true what they say about Dixie? For voice and piano, with symbols for guitar, banjo, and ukulele. New York: Irving Caesar Inc., 1936. Cover design by H. H. K.

Caesar, William F. Crooning (Crooning lullabys): fox trot novelty song. For voice and piano. Lyric by Al. Dubin and Herbert W. Weise. New York: M. Witmark & Sons, 1921. 2 copies.

Cahn, Sammy, Axel Stordahl, and Paul Weston. I should care. From the MGM picture "Thrill of a Romance." For voice and piano. New York: Dorsey Brothers Music Inc., 1944. Cover design by Barbelle. Cover features photographs of Esther Williams, Van Johnson, Tommy Dorsey, Bonnie Lou Williams, and The Sentimentalists. 5 copies.

Cairns, Clifford. The twenty-third psalm. For medium or high voice and piano. Text from the King James version of the Bible. New York: G. Schirmer, 1945.

Calbreath, Mary Evelene. My love rode by. For high voice and piano in G. Words by Gertrude R. Ross. Advertising copy. Boston: Oliver Ditson Co., 1928.

Caldara, Anton. Come raggio di sol: aria. For voice and piano. Words in Italian and English. English version by Dr. Th. Baker. In "Italian Songs of the Classical Period." New York: G. Schirmer, 1904. Cover design by Edward B. Edwards.

Caldicott, Alfred J. A game of cards. For mezzo-soprano or baritone and piano. Words by Samuel K. Cowan. No. 1 in "Three Songs by Alfred J. Caldicott." New York: G. Schirmer, 1894.

Caldicott, A. J. I cast a sorrow to the sea. For soprano and piano in D flat. Words by Gertrude Harraden. In "Vocal Works of Alfred J. Caldicott." New York: G. Schirmer, 1890. Missing pages; copy consists of front cover and pages 3-6 of score.

**Box 362**

Callahan, J. Will, Gerald Griffin, and Gerald W. Sullivan. I'll be straying back to Ireland (some fine day). For high voice and piano in F. Chicago: Forster Music Publisher Inc., 1923.

Callcott, W. Hutchins, arr. Where'er you walk. From Handel's oratorio "Semele." For voice and piano. New York: Wm. A. Pond & Co., [between 1877 and 1896].

Callcott, W. Hutchins, arr. Where'er you walk. Music by Handel. From the serenata "Semele." For medium voice and piano in G. In "Vocal Gems by Handel, Haydn and Mendelssohn." Boston: Oliver Ditson Co., [s.d.].

Cammeyer, Alfred D., arr. The baby on the shore. Written and composed by George Grossmith. Arranged for voice and banjo. [s.l.: s.n., s.d.].

Camp, Ethel Theresa. To Sylvia (A Sylvie). For voice and piano. Words by Boileau. New York: Luckhardt & Belder, 1900.

Camp, Sheppard. The prophet king. For medium voice and piano in B flat. Arrangement by Lee Orean Smith. Words by W. C. Kreusch. Artist's copy. Williamsport, PA: Vandersloot Music Co., 1904.

Camp, Sheppard. You and I: waltz song. For voice and piano. Words by Arthur Trevelyan. New York: F. A. Mills Music Publisher, 1899.

Campana, Fabio. From the depths: prayer (Dal profondo dell'obblio: preghiera). Words in English and Italian. English version by H. Millard. In "Pensieri Italiani: Favorite Songs by Italian Composers, First Series." New York: G. Schirmer, [after 1899]. Cover design by Edward B. Edwards. 3 copies.

Campana, F. See the pale moon (Guarda che bianca luna): duettino. For soprano or tenor, contralto or baritone, and piano. In "Favorite French and Italian Vocal Duets." New York: G. Schirmer, [after 1903]. Cover design by Edward B. Edwards.

Campanari, Leandro. I sigh as I sing: Egyptian song (The lament). From "Ben-Hur." For voice and piano. Cincinnati: John Church Co., 1893.

Campbell, Colin Macleod. Come to my dreams, beloved. For voice and piano in D. Words by John Tattersall. New York: Boosey & Co. Ltd., 1924.

Campbell, Francis. I wonder. For voice and piano. Words anonymous. Detroit: Charles Bobzin & Co., 1891.

Campbell, J. B. Love's old story, op. 54, no. 2. For voice and piano. Words by Edward Oxenford. No. 2 in "Three Songs by J. B. Campbell." Boston: H. B. Stevens Co., 1891.

Campbell, Jimmy, and Reg. Connelly. When the organ played at twilight. For voice and piano, with chord symbols for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Raymond Wallace. New York: Santly Bros. Inc., 1929. Cover design by Leff. 2 copies.

Campbell, Mary. Songs unsung. For high voice and piano. Words by Rabindranath Tagore. New York: Galaxy Music Corporation, 1950.

Campbell, Mary. The wish. For high or medium voice and piano. Words by Edwin Markham. New York: Galaxy Music Corporation, 1952.

Campbell, Vance. Nine and ninety monkeys. For low or medium voice and piano. Words by Walter de la Mare. No. 2 in "Two Songs for Voice and Piano by Vance Campbell." New York: G. Schirmer, 1938.

Campbell, Vance. Wooden ships. For medium voice and piano. Words by David Morton. New York: Galaxy Music Corporation, 1952.

Campbell-Tipton. The crying of water (Le cri des eaux). For high voice and piano. Words in English and French. Words by Arthur Symons. No. 3 in "Four Sea Lyrics by Campbell-Tipton." New York: G. Schirmer, 1914. 5 copies.

Campbell-Tipton. The crying of water (Le cri des eaux). For low voice and piano. Words in English and French. Words by Arthur Symons. No. 3 in "Four Sea Lyrics by Campbell-Tipton." New York: G. Schirmer, 1914.

Campbell-Tipton. Hymn to the night. For voice and piano in D flat. Words by Longfellow. New York: H. W. Gray Co., 1910.

Campbell-Tipton. I will give thanks unto the Lord, op. 25, no. 2. For low voice and piano in A flat. Words from Psalm 9: 1, 2, 10. New York: G. Schirmer, 1936.

Campbell-Tipton. Memory (A miniature). For voice and piano. Words by Arthur Symons. In "Campbell-Tipton: Poems from the Lyrics of Arthur Symons." New York: G. Schirmer, 1907.

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Carle, Richard. A lemon in the garden of love. For voice and piano. Lyric by M. E. Rourke. In series "The Spring Chicken." New York: M. Witmark & Sons, 1906.

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Carmichael, Mary. On wings of the south wind. For soprano or tenor and piano. Words by Alice L. Head. In "Four Songs with Pianoforte Accompaniment by Mary Carmichael." Boston: Arthur P. Schmidt Co., 1917.

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**Box 363**

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Carpenter, John A. The cock shall crow: ditty. For voice and piano. Words by Robert Louis Stevenson. In "John Alden Carpenter: Eight Songs for a Medium Voice." New York: G. Schirmer, 1912.

Carpenter, John A. Dansons la gigue (Come dance the jig). For voice and piano. Words in French and English. Poem by Paul Verlaine. English version by Helen Dudley. In "John Alden Carpenter: Eight Songs for a Medium Voice." New York: G. Schirmer, 1912.

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Carpenter, John A. Looking-glass river. For voice and piano. Poem by Robert Louis Stevenson. In "Eight Songs for a Medium Voice by John A. Carpenter." New York: G. Schirmer, 1912.

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Carr-Moore, Mary. My soul I'll pour unto thee (Night piece), op. 58, no. 1. For voice and piano. Poem by Robert Herrick. New York: M. Witmark & Sons, 1913.

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**Box 365**

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Cowen, Fred. H. It was a dream. For soprano and piano in G. Words by R. E. Francillon. In "Harvest of English Song." Boston: White-Smith Music Publishing Co., [s.d.].

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Cowles, Eugene. Once in a purple twilight. For low voice and piano in F. Words by J. C. Tucker. In "Eugene Cowles: Secular." Boston: Oliver Ditson Co., 1899.

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Cowles, Eugene. Rock of strength. For low voice and piano or organ in C. Boston: Oliver Ditson Co., 1925. 2 copies.

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Cox, Lytton. Dreamin' in de twilight. Dialect reading with music, for voice and piano. Chicago: T. S. Denison & Co., 1916.

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Cox, Ralph. The afternoon. For soprano or tenor and piano in A. Words by W. J. Henderson. In "Songs by Ralph Cox." Boston: The Arthur P. Schmidt Co., 1919.

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Cox, Ralph. To a hill-top. For soprano or tenor and piano in E. Words by Mildred Seitz. In "Four Songs with Pianoforte Accompaniment by Ralph Cox." Boston: Arthur P. Schmidt Co., 1918.

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Craig, Francis. Near you. For voice and piano. Lyric by Kermit Goell. New York: Supreme Music Corporation, 1947. Cover features photograph of Larry Green.

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Crammond, C. C. I know no life divided, op. 50. For voice and piano in B flat. Words by Carl J. P. Spitta. Translated by Richard Massie. Boston: Arthur P. Schmidt Co., 1917. 2 copies.

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Crist, Bainbridge. A bag of whistles. For high voice and piano in C. Words by Edward J. O'Brien. Boston: Oliver Ditson Co., 1915.

Crist, Bainbridge, arr. C'est mon ami (My friend). For medium voice and piano in E flat. Words in English and French. Translation by Alice Mattullath. Catalog no. V. 681. New York: Carl Fischer, 1954.

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Curci, G. M. Lonely. For high voice and piano in F. New York: Hinds, Hayden & Eldredge Inc., 1923.

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Curran, Pearl G. Change o' mind. For low voice and piano in E flat. New York: G. Schirmer, 1921.

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- Curtis, Eddie. Wild cherry. For voice and piano, with chord diagrams for ukulele. New York: Hollis Music Inc., 1956. Cover features photograph of Don Cherry.
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Curto, G. *Salvum fac populum* (Unto thee do we cry): offertory. Trio for soprano, tenor and bass, with organ. Words in Latin and English. Revised by Tito Tedesco. In "Sacred Trios." New York: J. Fischer & Bro., 1895.

Custance, Arthur F. M. *Only turning to love's guidance*. For low voice and organ or piano in G. Words by Marion Sherwood. In "Sacred Songs by Arthur F. M. Custance." Boston: Oliver Ditson Co., 1926.

Custance, Arthur F. M. *Still, still with thee*. For low voice and piano or organ in B flat. Words by Harriet Beecher Stowe. In "Sacred Songs, Third Series." Boston: Oliver Ditson Co., 1913. 2 copies.

Cutter, E., Jr. *Just as I am*, op. 8. For voice and piano in F. Boston: Arthur P. Schmidt, 1914.

Czerwonky, Richard. *Mary Darlint*. For high voice and piano in A flat. Words by W. Dayton Wegefahrt. Boston: Oliver Ditson Co., 1929.

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Dacre, Harry. Daisy Bell. For voice and piano. New York: T. B. Harms & Co., 1892.

Dacre, Harry. In safety and danger! For voice and piano. New York: Francis, Day & Hunter, 1892.

Dailey, J. Anton. Dreaming: serenade. For voice and piano in F. Poem by L. W. Heiser. New York: Jerome H. Remick & Co., 1906. 12 copies. Copy 12 missing front cover.

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Dailey, J. Anton. In the realms of eternity: sacred song. For voice and piano. Words by Arthur J. Lamb. New York: Jerome H. Remick & Co., 1908.

Dailey, J. Anton. Sweetheart days: ballad. For voice and piano in B flat. Words by L. W. Heiser. New York: Jerome H. Remick & Co., 1907. 4 copies.

Dale, Cora B. Baby's lullaby. For voice and piano. Chicago: The Chicago Music Co., 1891. Cover design by A. T. Water.

Dale, Norwood. Learning to play: rondino. Piano solo with words. In "Progress and Pleasure: Seven Recreations for the Pianoforte." Catalog no. 15837. Philadelphia: Theodore Presser Co., 1918.

Dale, Norwood. A little reverie. Piano solo with words. In "Progress and Pleasure: Seven Recreations for the Pianoforte." Catalog no. 15838. Philadelphia: Theodore Presser Co., 1918.

Dale, Norwood. Love divine. For voice and piano in G. Words by Charles Wesley. Catalog no. 26275. Philadelphia: Theodore Presser Co., 1935.

Dale, Norwood. My first march. For voice and piano. In "Progress and Pleasure: Seven Recreations for the Pianoforte by Norwood Dale." Catalog no. 15841. Philadelphia: Theodore Presser Co., 1918. 2 copies.

D'Alquen, Frank. In cellar cool (Im tiefen Keller sitz' ich hier). For bass and piano. In "Favorite Bass Songs, Volume III." New York: G. Schirmer, [after 1899].

Dalton, Howard. Let me dream. For voice and piano. [s.l.]: Howard Dalton, 1946.

Daly, Joseph M. In the heart of the city that has no heart. For voice and piano. Words by Thos. S. Allen. Boston: Daly Music Publisher, 1913. Cover design by E. H. Pfeiffer. Cover features photograph of Louise Marcou.

Daly, Joseph M. Lady of the lake. For voice and piano. New York: Jack Mills Inc., 1923.

Daly, William Merrigan. Mairi. For voice and piano. Words by Shelley Hamilton. New York: John Franklin Music Co., 1917.

Damrosch, Walter. Danny Deever: ballad. For baritone and male chorus (ad libitum), with piano, op. 2, no. 7. Words by Rudyard Kipling. In "Songs by Walter Damrosch." Cincinnati: John Church Co., 1897. 9 copies.

Damrosch, Walter. The deserted plantation, op. 3, no. 1. For mezzo soprano or contralto and piano. Words by Paul Laurence Dunbar. [s.l.]: John Church Co., 1898. Missing front cover.

Dana, Mrs. S. M. B. Flee as a bird. For voice and piano. In "Sacred Songs." Catalog no. 704. Edited edition. New York: Century Music Publishing Co., [s.d.]. 2 copies.

Dana, Mrs. S. M. B. Flee as a bird. For voice and piano. New York: De Luxe Music Co., [s.d.].

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Dana, Mrs. S. M. B. Flee as a bird. For voice and piano, with optional violin obbligato. Violin obbligato and editing by Henry S. Sawyer. In "Gems of Sacred Song: Solos for Alto or Baritone." Chicago; New York: McKinley Music Co., 1923.

Dana, Walter. Longing for you. Music based "Waltz dream" by Oscar Straus. For voice and piano, with chord diagrams for ukulele. Words by Bernard Jansen. New York: Ludlow Music Inc., 1951. Cover features photograph of Sammy Kaye in insert.

Dance, Leo. My time is your time. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Eric Little. New York: Chappell-Harms Inc., 1924. Missing front cover.

Dancing. A Rhenish folk song. Followed by Bagpipe's playing. A Czechoslovakian folk song. Piano solo with words. Arranged by June Weybright. New York: Belwin Inc., 1956.

Dandridge, M. E. In my heart's land (Im Herzensland). For high voice and piano in D. Words by Florence Hoare. In "Simple Lays and Ballads, Series I." Boston: The Boston Music Co., 1906.

Daniderff, Leo. Love's lullaby. Vocal transcription of "Berceuse tendre." For voice and piano. Lyric by Ballard MacDonald. New York: Jos. W. Stern & Co., 1912. Cover design by H. Armengol.

Daniderff, Léo. Titina (Je cherche après titine). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Chas. N. Grant. Words in English and French. Words by Bertal-Maubon and E. Ronn. New York: Harms Inc., 1925.

Daniel, Eliot. Lavender blue (Dilly dilly). From Walt Disney's "So Dear to My Heart." For voice and piano. Words by Larry Morey. New York: Santly-Joy Inc., 1948. 3 copies.

Daniel, John. Go where the mists are sleeping. For two voices and piano. Words by William Sim. In "Choice Vocal Duets." New York: S. Brainard's Sons Co., [between 1899 and 1909].

Daniels, Mabel W. Eastern song, op. 16, no. 1. For three-part women's chorus, with accompaniment of pianoforte and two violins. No. 1 in "Two Three-Part Songs for Women's Voices by Mabel W. Daniels." Boston: Arthur P. Schmidt, 1911. Copy consists of violin I and violin II parts only.

Daniels, Mabel W. The fields o' Ballyclare, op. 18, no. 3. For voice and piano. Poem by Denis A. McCarthy. No. 3 in "Three Irish Songs by Mabel W. Daniels." Boston: Arthur P. Schmidt, 1911.

Daniels, Mabel W. On the road to Mandalay. For SATB chorus and piano. Words by Rudyard Kipling. No. 4 in "Radcliffe College Collection of Part Songs." Boston: C. W. Thompson & Co., 1899.

Daniels, Mabel W. Song of the Persian captive, op. 24, no. 2. For soprano or tenor and piano in D. Boston: Arthur P. Schmidt Co., 1915.

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Danks, H. P. Amber tresses tied in blue: song and chorus. Verses for solo voice and SATB chorus, with piano accompaniment. In "Old Favorites, A-G." Boston: Oliver Ditson Co., [copyright 1874].

Danks, H. P. No night there. For voice and piano. Accompaniment by G. Waring Stebbins. Words by John R. Clements. Chicago: Biglow & Main Co., 1904. 3 copies.

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Danks, H. P. Silver threads among the gold. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar by Nick Manoloff. Words by E. E. Rexford. Chicago: Calumet Music Co., 1935. Cover design by N. P. S. Cover features photograph of Dick Jurgens in insert.

Danks, H. P. Silver threads among the gold: song and chorus. For voice and piano. Words by Eben E. Rexford. New York: Hamilton S. Gordon, 1901. Cover design by Jenkins. 4 copies. Copy 4 missing page 5 of score.

Danks, H. P. Silver threads among the gold: song and chorus. Verses for solo voice and SATB chorus, with piano accompaniment. Words by Eben E. Rexford. New York: Hamilton S. Gordon, 1915. Cover design by Jenkins. 7 copies. Copy 7 missing front cover.

Danks, H. P. Silver threads among the gold: song and chorus. Verses for solo voice and SATB chorus, with piano accompaniment and chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Eben E. Rexford. New York: Hamilton S. Gordon, 1926.

Danks, H. P. Silver threads among the gold. For voice and piano. Words by Eben E. Rexford. Premier series. New York: Robbins Music Corporation, 1932.

Danks, H. P. When silver threads are gold again. Verses for voice and piano, chorus scored for male or mixed voices and piano. Arranged by Henry S. Sawyer. Words by Eben E. Rexford. Root Standard edition. Chicago; New York: McKinley Music Co., 1916.

Danmark, Ribe, arr. On Mobile Bay. For voice and piano, with refrain scored for male or mixed voice quartet. Words by Earle C. Jones. Detroit: Jerome H. Remick & Co., 1910. Cover design by Alice Latta. 4 copies. Copy 1 missing pages 2-3 of score.

Dannström, J., arr. Vigorous and honest is he (Raster och redlig är han). Swedish folksong from Westberga. For high voice and piano in E. Words in English and Swedish. Translated by Marion Bromley Newton. In series "Folksongs." Boston: Oliver Ditson Co., 1918. Cover design by Hale.

Darling, Denver. Silver stars, purple sage, eyes of blue. For voice and piano. New York: Bourne Inc., 1946. Cover features photograph of Denver Darling.

Darling, Erik, Bob Carey, and Alan Arkin. The banana boat song. For voice and piano, with symbols for guitar and diagrams for ukulele. New York: Edward B. Marks Music Corporation, 1956. Cover features photograph of The Tarriers.

Dash, Irwin. I lost a wonderful pal (When I lost you). For voice and piano. Words by Al Dubin and Joe Miententhal. New York: Jack Mills Inc., 1924. Cover features photograph of John Steel in insert.

Daubert, Camille. Spirit of the deep. For bass or baritone and piano in F. Words by C. Hubi Newcombe. Boston: Oliver Ditson Co., 1892.



David, Félicien. Charmant oiseau (Thou brilliant bird). Couplets du Mysoli from "La Perle du Brésil." For soprano and piano. Words in English and French. From the French of Gabriel et St. Etienne. In "Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets, and Quintets, Selected and Edited by Max Spicker." New York: G. Schirmer, 1891.

David, Frank. The king of the winds. For medium voice and piano. Words by Arthur Trevelyan. New York: Leo. Feist, 1900. Missing pages; copy consists of front cover and pages 2-8 of score.

David, Hal, Lou Ricca, and Lee Cobb. Isn't this better than walkin' in the rain. For voice and piano. New York: Republic Music Corporation, 1946. Cover features photograph of Sammy Kaye.

David, Hal, Don Rodney, and Martin Block. I've got a walkie talkie. For voice and piano. New York: Martin Block Music Inc., 1946. Cover design by Geyler.

David, Lee. I dream of a castle in Spain: tango fox trot. For voice and piano. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1923.

David, Lee. Just a year ago to-night. For voice and piano. Lyric by Billy Rose. New York: De Sylva, Brown and Henderson Inc., 1933. Cover features photograph of Dick Fiddler.

David, Lee. Moon river: song waltz. For voice and piano. Revised edition. Chicago: Forster Music Publisher Inc., 1922. Cover design by Van Doorn Morgen.

David, Lee. Tonight you belong to me. For voice and piano, with symbols for guitar and diagrams for ukulele. Lyric by Billy Rose. New York: Double-A Music Corporation, 1953. Cover features photograph of Lawrence Welk.

David, Lee. To-night you belong to me. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. Words by Billy Rose. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of Lacy Sampson.

David, Lee. Wond'ring. For voice and piano. New York: B. D. Nice & Co., Inc., 1919. Cover design by De Takacg.

David, M., and Wm. Hewitt. Arabian nights. For voice and piano. Words by Herbert Reynolds. New York: T. B. Harms, 1919.

David, Mack. I don't care if the sun don't shine. For voice and piano. New York: Famous Music Corporation, 1949. Cover features photograph of Tony Martin. 2 copies.

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Davie, Bob. The green door. For voice and piano. Words by Marvin Moore. New York: Trinity Music Inc., 1956. Cover features photograph of Jim Lowe. 2 copies.

Davies, E. T. The scarecrow. For voice and piano in G. Words by Michael Franklin. New York: Boosey & Co., 1921. 2 copies.

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Davis, Benny, Dohl Davis, and Abe Lyman. Just a little bit o' driftwood. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Professional copy. New York: Robbins Music Corporation, 1928.

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Davis, Benny, Joe Burke, and Mark Fisher. Oh, how I miss you to-night. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1924. Cover design by Leff. Cover features photograph of George Lipschultz.

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Davis, Genevieve. I am joy! For voice and piano. Words by Mollie Brandenburg. New York: Galaxy Music Corporation, 1936. 3 copies.

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Davis, Katherine K. My God hath sent his angel. For high voice and piano or organ. Words from Daniel 6. In series "Katherine K. Davis: Sacred Song." New York: Galaxy Music Corporation, 1956.

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Dawson, William L. Forever thine. For voice and piano. Tuskegee Inst., AL: Wm. L. Dawson, 1920.

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De Carme, Geo. In the heart of a rose. For voice and piano. Words by J. W. Walsh. Philadelphia: Emmett J. Welch, 1912. Cover design by La Pointe Eng. Co.

De Cevée. Alice. Down by the Salley gardens. For medium voice and piano. Poem by W. B. Yeats. In "Alice De Cevée: Songs with Piano Accompaniment." Catalog no. V. 1497. New York: Carl Fischer, 1941.

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De Costa, Leon. *Come to my heart*. For low voice and piano in E. Words by Matthew Woodward. Boston: Oliver Ditson Co., 1917.

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De Faye, P. *Tell her I love her so*. For voice and piano. Words by F. E. Weatherly. In "Popular English Songs and Ballads, Fourth Series." [s.l.: s.n., s.d.].

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De Fontenailles, H. *Obstination (Francois Coppee); A Resolve*. English version by Constance Bache. For voice and piano. From "French Songs: Fourth Series." New York: G. Schirmer, 1897. Cover features cover illustration.

De Fur, Paul, and Ken Thompson. *After All This Time*. For voice and piano. New York: Chelsea Music Corporation, 1945. Cover features monogram pictures.

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De Graff, Grace Clark. *The Moonie Man*. Words by Mollie C. Mosher. For high voice in D and piano. Chicago: Gamble Hinged Music Co., 1919. Cover features color illustration.

De Graff, Grace Clark. *Summer Is Here*. For voice and piano. Chicago: Gamble Hinged Music Co., 1917. Cover features color illustration.

De Graff, Jere. *Edna (The Sweetest Little Girl In All The World)*. For voice and piano. New York: American Music Publishing Co., 1922. Cover features color illustration.

**Box 370**

De Koven, Reginald. Armorer's Song: Act III No. 16. For voice and piano. Words by Harry B. Smith. From "Robin Hood; A Comic Opera." New York: G. Schirmer, 1891. 5 copies.

De Koven, R. de. Ask What Thou Wilt; Romanza. For soprano or tenor and piano. New York: G. Schirmer, 1893.

De Koven, Reginald. Dainty Dorothea; Song. For soprano or tenor and piano. Words by L. A. Lefevre. From "Songs by Reginald De Koven." Cincinnati: The John Church Company, 1901. 2 copies.

De Koven, Reginald. A Dream of Arcady. For voice and piano. Words by Ethel Le Roy De Koven. From "Two Songs." Cincinnati: The John Church Co., 1907. Cover features cover illustration.

De Koven, Reginald. Dreaming, Dreaming (Moon Song). For voice and piano. Lyrics by George V. Hobart. From "The Jersey Lily: A Musical Comedy." New York: Jos. W. Stern & Co., 1903. Cover features color illustration.

De Koven, R. Dutch Lullaby. For voice and piano. Words by Eugene Field. From "Songs and Ballads." New York: G. Schirmer, 1890.

De Koven, R. The Ferry for Shadow Town. For soprano or tenor and piano. No. 5 in "Five Lullabies with Piano Accompaniment." New York: G. Schirmer, 1890. Cover features color illustration.

De Koven, Reginald. For This! For soprano or tenor and piano. Words by Leontine Stanfield. From "Songs and Ballads." New York: G. Schirmer, 1897. Cover features color illustration.

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De Koven, Reginald. Gavotte in Grey Song. For soprano or tenor and piano. Words by F. E. Weatherley. New York: G. Schirmer, 1891. 2 copies.

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De Koven, R. Gondolier's Song. For voice and piano. From "Songs and Ballads." New York: G. Schirmer, 1891.

De Koven, Reginald. Good-bye to the Leaves. For mezzo-soprano or baritone and piano. New York: G. Schirmer, 1893.



De Koven, Reginald. I Promise Thee. For alto or bass and piano. Words by J. Carlon. New York: G. Schirmer, 1893. Cover features color illustration.

De Koven, Reginald. In June Melodie. For mezzo-soprano or baritone and piano. Words by Mrs. S. R. Masters. From "Songs and Ballads." New York: G. Schirmer, 1896. Cover features color illustration.

De Koven, R. Indian Love-Song. For soprano or tenor and piano. Words by F. E. Weatherley. New York: G. Schirmer, 1891. Cover features color illustration.

De Koven, R. Japanese Lullaby. For voice and piano. Words by Eugene Field. From "Songs and Ballads." New York: G. Schirmer, 1890.

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De Koven, Reginald. Lapp Maiden's Song. For soprano or tenor and piano. Words by Hjalmar Hjorth Boyesen. From "Songs and Ballads." New York: G. Schirmer, 1894.

De Koven, Reginald. The Lark's Song. For mezzo-soprano and piano. Words by Wm. C. Campbell. Boston: White-Smith Music Publishing Co., 1896. Cover features illustration.

De Koven, Reginald. Little Boy Blue: Ballad, op. 49. For voice and piano. Words by Eugene Field. New York: William A. Pond & Co., 1889.

De Koven, Reginald. Little Doris. For soprano or tenor and piano. Words by J. E. Weatherley. New York: G. Schirmer, 1891. Cover features color illustration. 2 copies.

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De Koven, Reginald. Little Red Rose; Chansonette. For voice and piano. Words by Alfred H. Hyatt. From "Three Songs by Reginald De Koven." New York: Jerome H. Remick & Co., 1911. Cover features illustration.

De Koven, Reginald. The Maid and the Rose Chansonette. For soprano or tenor and piano. Words by Susan Dawson Brown.. From "Songs and Ballads." New York: G. Schirmer, 1896.

De Koven, Reginald. My Hame is Where the Heather Blooms. For soprano or tenor and piano in F. Words by Harry B. Smith. In "Songs and Ballads by Reginald de Koven." New York: G. Schirmer, 1894.

De Koven, Reginald. My Lover Will Come To-Day! Song. For mezzo-soprano or baritone and piano. Words by Phoebe Cary. Boston: White-Smith Music Pub. Co., 1892. 2 copies.

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De Koven, Reginald. Nita Gitana. For soprano or tenor and piano. Words by F. E. Weatherley. New York: G. Schirmer, 1891.

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De Koven, Reginald. Nita Gitana. For alto or baritone and piano. Words by F. E. Weatherley. New York: G. Schirmer, 1891.

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De Koven, Reginald. Norse Lullaby. For soprano and piano. Words by Eugene Field. From "Songs and Ballads." New York: G. Schirmer, 1890.

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De Koven, R. O Promise Me! For soprano I, alto I and II and piano. Arranged by Frank R. Rix. Words by Clement Scott. From "G. Schirmer's Secular Choruses." New York: G. Schirmer Inc., 1916.

De Koven, Reginald. O Promise Me. Song with piano accompaniment. Medium voice in F. Transcribed for piano by James H. Rogers. New York: G. Schirmer, 1906.

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De Koven, Reginald. The Old, Old Love!. For High Voice and piano. Philadelphia: Theodore Presser Co., 1917. Cover features color illustration.

De Koven, R. Only in Dreams from "The Knickerbockers." For bass voice and piano. From "Songs and Ballads by Reginald De Koven." New York: G. Schirmer, 1892. Cover features illustrated color print border.

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De Koven, Reginald. Past and Future. For soprano or tenor with piano. Written by F. E. Weatherley. New York: G. Schirmer, 1891. Cover features color illustration. 7 copies.

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De Koven, Reginald. Poppies; Slumber Song. For soprano or tenor with piano. Words by Mrs. G. R. Masters. From "Songs and Ballads." New York: G. Schirmer, 1897. 3 copies.

De Koven, Reginald. Prosit. For bass solo and men's chorus. Words by Frederic J. Cardoze. [s.l.]: G. Schirmer, 1913. Cover features color illustration.

De Koven, Reginald. Recessional. For alto or baritone with piano. Words by Rudyard Kipling. From "Vocal Competitions by Reginald de Koven." Cincinnati: The John Church Company, 1898. 8 copies.

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De Koven, Reginald. Red Feather; Song; Hilda and Chorus. From the Opera Comique in Two Acts "Red Feather." For voice and piano. Lyrics by Chas. Emerson Cook. Chicago: Jos. W. Stern & Co., 1903. Cover features color illustration.

De Koven, Reginald. Rosalie; Chansonette. For mezzo-soprano or baritone with piano. Words by Mrs. J. R. Masters. From "Songs by Reginald de Koven." Cincinnati: The John Church Company, 1901. 3 copies.

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De Koven, Reginald. The Same Old Game. From the light opera "The Student King." For voice and piano. Lyrics by Fred. C. Ranken and Stanislaus Stange. New York: Jos. W. Stern & Co., 1906. Cover features color illustration.

De Koven, Reginald. Song of Brown October Ale; Little John and Chorus. For baritone and piano. From "Robin Hood; A Comic Opera." New York: G. Schirmer, 1891. 3 copies.

De Koven, Reginald. Song of the Flag from "The Knickerbockers." For tenor or soprano with piano. From "Songs and Ballads by Reginald de Koven." New York: G. Schirmer, 1895. Cover features illustrated color print border.

De Koven, Reginald. Song of the Turnkey. For bass voice with piano. From "Songs and Ballads by Reginald de Koven." New York: G. Schirmer, 1894. 5 copies.

De Koven, Reginald. A Star-Rosary. For low voice in C with piano. Poem by Fred G. Bowles. New York: Harold Flammer Inc., 1917. Cover features illustrated color print border.

De Koven, Reginald. A Star-Rosary. For high voice in E with piano. Poem by Fred G. Bowles. New York: Harold Flammer Inc., 1917. Cover features illustrated color print border.

De Koven, Reginald. To Acadie! Melodie. For soprano or tenor voice with piano. Words by Heloise Durant Frethy. From "Songs and Ballads by Reginald de Koven." New York: G. Schirmer, 1894.

De Koven, Reginald. A Troubadour Song to his Love. For tenor voice in A with piano. Words by Harry B. Smith. From "Robin Hood: A Comic Opera by Harry B. Smith & Reginald De Koven." New York: G. Schirmer, 1891.

De Koven, Reginald. 'Twas the Rose. For voice and piano. Words by Frederic Ranken. From "Happyland or The King of Elysia." Chicago: Jos. W. Stern & Co., 1905. Cover features color illustration.

De Koven, Reginald. Two Loves; Ballad. For alto or bass with piano. Words by Arthur Chapman. From "Six Songs and Ballads by Reginald de Koven." New York: G. Schirmer, 1893.

De Koven, R. Waltzes from R. de Koven's Comic Opera "Robin Hood." For voice with piano. Arranged by Geo. Wiegand. From "Robin Hood (Maid Marian) A Comic Opera in Three Acts." New York: G. Schirmer, 1891.

De Koven, Reginald. When Dreams Come True; Ballad. For soprano or tenor with piano. Words by the Composer. New York: G. Schirmer, 1914. Cover features illustrated color print border.

De Koven, Reginald. Where Goes Love!. For voice with piano. Words by Willis Steel. Cincinnati: The John Church Company, 1910. Cover features color illustration.

De Koven, Reginald. Where Ripples Flow; Barcarolle. For mezzo-soprano or baritone with piano. Words by Edward Oxenford. From "Six Songs and Ballads by Reginald de Koven." New York: G. Schirmer, 1893.

De Koven, Reginald. The White Christ; Christmas Song. For alto or baritone with piano. Words by Thomas Wharton. New York: G. Schirmer, 1893. Cover features color illustration.

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Denza, L. Your Voice. For voice and piano. Words by Frederic L. Weatherly. New York: G. Schirmer, 1896.

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Deppen, Jessie L. In the Garden of Tomorrow. For two voices and piano. Words by Geo. Graffe, Jr. New York: Chappell & Co., 1925. 2 copies.

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Desmond, Harry. Love's Dream. For voice and piano. Words by J. Sinclair. New York: W. N. Sweet & Co., 1894. In *Sheet Music—A Weekly Journal of New Music*, No. 26 (December 8, 1894). 2 copies.

Despommer, Victor. Christmas Lullaby. For voice and piano. In *Fischer's Edition Songs*. New York: J. Fischer & Bro., 1911.

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Despommer, Victor. Why are the Roses so Wan in Hue? For voice and piano. In *Fischer's Edition Songs*. New York: J. Fischer & Bro., 1911.

D'Esposito, Salve. Anema E Core (With All My Heart and Soul). For voice and piano. Words by Mann Curtis and Harry Akst. Italian words by Tito Manlio. New York: Leeds Music Corp., 1940.

Dessauer, J. To Sevilla (Noch Sevilla). For voice and piano. Translated and adapted by Theo. T. Barker. In *German Songs*. Boston: Oliver Ditson Company, 1907.

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Dett, R. Nathaniel. Somebody's Knocking at Your Door. For voice and piano. In *Negro Spirituals*. Cincinnati: The John Church Company, 1909.

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Diack, J. Michael. All in the April evening: sacred song. For voice and piano in C minor. Words by Katharine Tynan Hinkson. New York: Boosey & Co., 1904.

Diack, J. Michael. All in the April evening: sacred song. For voice and piano in D minor. Words by Katharine Tynan Hinkson. New York: Boosey & Co., Ltd., 1904. 4 copies.

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Diamond, David. Sister Jane. For voice and piano. Words by Jean de la Fontaine. In "Seven Songs by David Diamond." Philadelphia: Elkan-Vogel Co. Inc., 1946.

Diamond, George H. There's a mother old and gray who needs me now. For voice and piano. Chicago: Harold Rossiter Music Co., 1911.

Diamond, Neil. Song sung blue. For voice and piano. New York: Charles Hansen Educational Music & Books, 1973. Cover features photograph of Neil Diamond.

Dibble, Horace P. With the tide. For voice and piano. In "Songs by Horace P. Dibble." Catalog no. 7114. Philadelphia: Theodore Presser Co., 1908.

Dibowski, M. Sabbath morning: sacred song. For voice and piano. Words by Rosa Woodbery. Cincinnati: D. Kanner, 1891. 2 copies.

Dichmont, Wm. Bonnie brown head. For voice and piano. Words by Arthur Rutherford. New York: Edward Schuberth & Co., 1914.

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Dichmont, William. My day. For low voice and piano in A. Words by Frances Lowell. In "Songs by William Dichmont." Boston: Oliver Ditson Co., 1914.

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Dichmont, William. Thinking of you. For low voice and piano in B flat. Words by Frances Lowell. In "Songs by William Dichmont." Boston: Oliver Ditson Co., 1913. Cover design by F. G. Hale.

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Dichmont, William. Where violets grow. For low voice and piano in E. Words by Arthur Rutherford. In "Songs by William Dichmont." Boston: Oliver Ditson Co., 1914.

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Dichmont, William. A woman's last word, op. 50. Three lyrics from Robert Browning. For medium voice and piano. Boston: Oliver Ditson Co., 1915.

Dick, Edith A. Spring is here. For voice and piano in A. Words by Annette Baker. New York: Edward Schuberth & Co., 1894.

Dick, Edith A. Spring is here. For voice and piano in B flat. Words by Annette Baker. New York: Edward Schuberth & Co., 1894. 2 copies.

Dickson, Stanley. Thanks be to God. For voice and piano in B flat. Lyric by P. J. O'Reilly. New York: Enoch & Sons (Boosey & Co., Inc.), 1921.

Dickson, Stanley. Thanks be to God. For voice and piano in B flat. Lyric by P. J. O'Reilly. New York: Enoch & Sons (Boosey, Hawkes, Belwin, Inc.), 1921.

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Diers, Ann MacDonald. Stopping by woods on a snowy evening. For medium voice and piano. Words by Robert Frost. New York: Galaxy Music Corporation, 1953.

Dietz, Howard, and Arthur Schwartz. Louisiana hayride. From the revue "Flying Colors." For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1932. Cover features photographs of Clifton Webb, Charles Butterworth, Tamara Geva, and Patsy Kelley in inserts.

Diller, Elizabeth. The land of my dreams. For voice and piano, with chord diagrams for ukulele. Piano arrangement by Jerry Cammack. Lyric by George Diller. Carlisle, PA: Elizabeth Diller, 1927.

Diller, Martin. How your trulove to know. For medium voice and piano. Words by Elizabeth Madox Roberts. Catalog no. V. 1883. New York: Carl Fischer, 1947.

Dillmore, Richard C. A soldier of old Japan. For voice and piano. From the music supplement of "New York American and Journal," Sunday, Feb. 5, 1905. Cover features photograph of Prince Fushimi.

Dillon, Lawrence. On the old back seat of the Henry Ford. For voice and piano. Words by Will A. Dillon. New York: M. Witmark & Sons, 1916.

Dillon, Will. Take me to the cabaret. For voice and piano. Popular edition. New York: Leo. Feist, 1912.

Diton, Carl, arr. Swing low, sweet chariot: spiritual. For voice and piano. Catalog no. 16695. Philadelphia: Theodore Presser Co., 1919.

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Dix, J. Airlie. The trumpeter. For voice and piano in F. Words by J. Francis Barron. New York: Boosey Hawkes Belwin Inc., 1904.

Dix, J. Airlie. The trumpeter. For voice and piano in G. Words by J. Francis Barron. New York: Boosey & Co., 1904.

Dix, J. Airlie. The trumpeter. For voice and piano in G. Words by J. Francis Barron. New York: Boosey & Hawkes, Inc., 1904.

Dix, J. Airlie. The trumpeter. For voice and piano in A. Words by J. Francis Barron. New York: Boosey & Hawkes, 1904. Missing page 7 of score.

Dix, J. Airlie. The trumpeter. For voice and piano in C. Words by J. Francis Barron. New York: Boosey & Co., 1904.

Dix, J. Airlie. Who calls? For voice and piano. Words by P. J. O'Reilly. New York: Boosey & Co., 1910.

Dixon, Harold. Andy Gump. For voice and piano. Assisted by George Mence. Chicago: Dixon-Lane Music Pub. Co., 1923. Cover design by Sidney Smith.

Dixon, Harold. Call me back, pal, o' mine. For medium voice and piano, with refrain scored for male quartet. Words by Lawrence Perricone. Chicago: Dixon-Lane Music Pub. Co., 1921. Cover features photograph of Harold Dixon. 3 copies.

Dixon, Harold. Danny Deever. From Kipling's "Barrack Room Ballads." For voice and piano. Words by Rudyard Kipling. Edition supreme. New York: Jack Mills Inc., 1927.

Dixon, Harold. Dear little girl. For voice and piano. Words by William F. Pieper. Chicago: Dixon-Lane Pub. Co., 1919.

Dixon, Harold. Heav'nly Father, take me home with thee. To the music of Call me back, pal, o' mine. For medium voice and piano. Words by Elizabeth Canty. Chicago: Dixon-Lane Music Publishing Co., 1923. Cover design by Wohlman.

Dixon, Harold. I will love you always. For medium voice and piano in E flat. Words by Walter Bernard. Standard edition. St. Louis: Dixon-Lane Music Publishing Co. (Inc.), 1924.

Dixon, Harold. My boy. For medium voice and piano in E flat. Standard edition. St. Louis: Dixon-Lane Music Publishing Co. Inc., 1925.

Dixon, Harold. My mammy surely paddled me. For voice and piano. St. Louis: Dixon-Lane Publishing Co., 1919. Cover design by Werner.

Dixon, Harold. On the road to Mandalay. From Kiplings "Barrack Room Ballads." For voice and piano. Words by Rudyard Kipling. Edition supreme. New York: Jack Mills Inc., 1927.

Dixon, Harold. 'Till the end o' the world with you. For voice and piano, with ukulele arrangement. Words by Claude Sacre. New York: Harold Dixon Music Publishers, 1925. Cover design by Wohlman.

Dixon, Harold. When all the world forgets you (There's a mother waiting still). For voice and piano. Words by Hannah Griffith Morgan. St. Louis: Dixon-Lane Publishing Co., 1920. Cover design by E. R. Beckham.

Dixon, Marvin. The comforter. For voice and piano, with chord diagrams for guitar. [s.l.]: Gentry Publications, 1974. Sole selling agent Theodore Presser Co., Bryn Mawr, PA. 2 copies.

Dixon, Mort, and Harry Woods. Pink elephants. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Haia Kāa. New York: Keit Engel Inc., 1932. Cover design by Frederick S. Manning. Cover features photograph of Guy Lombardo.

Doane, W. Howard. Some sweet day. For medium voice and piano in D flat. Words by Edna L. Park. In "Sacred Songs, First Series." Boston: Oliver Ditson Co., 1913. Cover design by Hale.

Dobbins, C. G. L. The man who took the stand. For voice and piano. Arranged by E. A. Hutchison. Rochester, NY: C. G. L. Dobbins, 1921.

Dobson, Tom. Cargoes. For voice and piano in E flat. Words by John Masefield. In "Songs by Tom Dobson." New York: G. Schirmer, 1920.

Dobson, Tom. The rivals. For voice and piano in A flat. Words by James Stephens. New York: Chappell & Co. Ltd., 1919.

Dobson, Tom. When I was one-and-twenty. For voice and piano. Words by A. E. Housman. In "Tom Dobson: Three Songs for a High or Medium Voice with Piano Accompaniment." New York: G. Schirmer, 1916. 2 copies.

Dobson, Tom. Yasmin (A ghazel). For medium voice and piano. Words by James Elroy Flecker. New York: G. Schirmer, 1918.

Dodd, Jimmie, and John Jacob Loeb. Rosemary. For voice and piano. New York: Famous Music Corporation, 1945. Cover design by James J. Kriegsmann. Cover features photograph of Freddy Martin.

Dodge, May Hewes, and John Wilson Dodge. Gossiping. For high voice and piano. Cincinnati: Willis Music Co., 1920.

Dolan, Robert. I love love. From the musical comedy "Princess Charming." For voice and piano, with chord diagrams for ukulele. Arrangement by S. M. Zoltai. Words by Walter O'Keefe. New



York: Harms Inc., 1930. Cover design by Ben. Lorj. Cover features photograph of Evelyn Herbert.

Dolby, Madame Sainton. When we are old and gray. For soprano and piano. Words by F. E. Weatherly. In "Latest and Most Popular English Ballads, Second Series." New York: Hamilton S. Gordon, [between 1894 and 1905].

Domino, Antoine, and Dave Bartholomew. Ain't that a shame! For voice and piano. Hollywood, CA: Commodore Music Corporation, 1955. Cover features photograph of Pat Boone.

Donaldson, Walter. At sundown. For voice and piano. New York: Leo Feist Inc., 1927. Cover features photograph of The Frank Petty Trio.

Donaldson, Walter. At sundown (When love is calling me home): fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist, Inc., 1927.

Donaldson, Walter. Beside a babbling brook. For voice and piano. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1923. Cover design by Perret.

Donaldson, Walter. Carolina in the morning. For voice and piano. Lyric by Gus Kahn. Operatic edition. New York: Jerome H. Remick & Co., 1922. Cover features photograph of Bob Canser.

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Donaldson, Walter. Carolina in the morning. For voice and piano. Lyric by Gus Kahn. Operatic edition. New York: Jerome H. Remick & Co., 1922. Cover features photograph of Ernie and Billie Loos.

Donaldson, Walter. Carolina in the morning. For voice and piano. Lyric by Gus Kahn. Operatic edition. New York: Jerome H. Remick & Co., 1922. Cover features photograph of Maurice Sherman.

Donaldson, Walter. Carolina in the morning. For voice and piano. Lyric by Gus Kahn. Operatic edition. New York: Jerome H. Remick & Co., 1922. Cover features photograph of Buddy Walker.

Donaldson, Walter. Did I remember. Featured in the M-G-M production "Suzy." For voice and piano. Lyric by Harold Adamson. New York: Leo Feist Inc., 1936. Cover features photographs of Franchot Tone, Cary Grant, and Jean Harlow.

Donaldson, Walter. An ev'ning in Caroline. For voice and piano, with chord diagrams for ukulele and symbols for guitar and tenor banjo. New York: Donaldson-Douglas and Gumble Inc., 1931. Cover design by F. S. Manning.

Donaldson, Walter. For my sweetheart. For voice and piano. Lyric by Gus Kahn. Operatic edition. New York: Jerome H. Remick & Co., 1926. Cover design by Starmer. Cover features photograph of Margie Carson.

Donaldson, Walter. For my sweetheart. For voice and piano. Lyric by Gus Kahn. Operatic edition. New York: Jerome H. Remick & Co., 1926. Cover design by Starmer. Cover features photograph of W. Irving Oppenheim.

Donaldson, Walter. Good-night moon. For voice and piano, with chord diagrams for ukulele and symbols for guitar and tenor banjo. New York: Donaldson-Douglas & Gumble Inc., 1931.

Donaldson, Walter. Hello! Beautiful! For voice and piano, with chord diagrams for ukulele and symbols for guitar and tenor banjo. New York: Donaldson-Douglas & Gumble Inc., 1931. Cover design by Frederick Manning. Cover features photograph of Maurice Chevalier.

Donaldson, Walter. Hiawatha's lullaby. For voice and piano, with chord diagrams for ukulele and symbols for guitar and tenor banjo. Words by Joe Young. New York: Donaldson-Douglas & Gumble, Inc., 1933. Cover design by Leff. Cover features photograph of Don Bestor.

Donaldson, Walter. How 'ya gonna keep 'em down on the farm? (After they've seen Paree). For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1919. Cover design by Barbelle.

Donaldson, Walter. I wonder where my baby is to-night. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Irving Berlin, Inc., 1925. Cover design by R. S. Cover features photograph of May Singhi Breen and Peter De Rose with The Four Jack Roses.

Donaldson, Walter. I wonder where my baby is to-night. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Irving Berlin, Inc., 1925. Cover design by R. S. Cover features photograph of Evelyn Simons and Florence Clifford in insert.

Donaldson, Walter. I wonder where my baby is to-night. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Irving Berlin, Inc., 1925. Cover design by R. S. Cover features photograph of Sammy Kahn in insert.

Donaldson, Walter. I'll be happy when the preacher makes you mine. For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson Berlin & Snyder Co., 1919. 2 copies.

Donaldson, Walter. I've got the girl!: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1926.

Donaldson, Walter. Just like a melody out of the sky. For voice and piano. New York: Donaldson-Douglas & Gumble Inc., 1928. Cover design by Barbelle. 2 copies.

Donaldson, Walter. Just try to picture me down home in Tennessee. For voice and piano. Words by Wm. Jerome. New York: Waterson-Berlin & Snyder Co., 1915.

Donaldson, Walter. Let's talk about my sweetie: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Gus Kahn. Popular edition. New York: Leo. Feist Inc., 1926. Cover features photograph of Joe Basile.

Donaldson, Walter. Little white lies. For voice and piano. New York: Bregman, Vocco and Conn, Inc., 1930. Cover features photograph of Dick Haymes.

Donaldson, Walter. Little white lies. For voice and piano, with chord diagrams for ukulele. New York: Donaldson, Douglas & Gumble Inc., 1930. Cover design by Manning. Cover features photograph of Vincent Lopez.

Donaldson, Walter. Little white lies. For voice and piano, with chord diagrams for ukulele and symbols for guitar and tenor banjo. New York: Donaldson, Douglas & Gumble, Inc., 1930. Cover design by Manning. Cover features photograph of Kate Smith.

Donaldson, Walter. Little white lies. For voice and piano, with chord diagrams for ukulele and symbols for guitar and tenor banjo. New York: Donaldson, Douglas & Gumble, Inc., 1930. Cover design by Manning. Cover features photograph of Rudy Valleé.

Donaldson, Walter. Love me or leave me. From the Ziegfeld production "Whoopie." For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. New York: Donaldson-Douglas & Gumble Inc., 1928. Cover design by A. P. Nickel.

Donaldson, Walter. The midnight waltz. For voice and piano, with chord diagrams for ukulele. Ukulele accompaniment by May Singhi Breen. Lyric by Gus Kahn. New York: Leo. Feist Inc., 1925. Cover features photograph of Dok Eisenbourg and his Sinfonians.

Donaldson, Walter. The midnight waltz. For voice and piano, with chord diagrams for ukulele. Ukulele accompaniment by May Singhi Breen. Lyric by Gus Kahn. New York: Leo. Feist Inc., 1925. Cover features photograph of Gell Mann's Band.

Donaldson, Walter. The midnight waltz. For voice and piano, with chord diagrams for ukulele. Ukulele accompaniment by May Singhi Breen. Lyric by Gus Kahn. New York: Leo. Feist Inc., 1925. Cover features photograph of Oriole Orchestra.

Donaldson, Walter. My baby just cares for me. From "Whoopie." For voice and piano, with chord diagrams for ukulele and symbols for guitar and tenor banjo. Also arranged for E flat alto saxophone (or E flat baritone saxophone) or B flat tenor saxophone (or B flat soprano saxophone, B flat trumpet, or B flat clarinet). Words by Gus Kahn. New York: Donaldson-Douglas & Gumble Inc., 1930. Cover design by Manning.

Donaldson, Walter. My blue heaven. For voice and piano, with chord diagrams for guitar. Words by George Whiting. New York: Leo Feist Inc., 1927. 2 copies. Copy 2 missing front cover and page 5 of score.

Donaldson, Walter. My blue heaven: fox-trot ballad. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by George Whiting. New York: Leo. Feist Inc., 1927. Cover features photograph of Walter Donaldson. 2 copies.

Donaldson, Walter. My blue heaven: fox-trot ballad. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by George Whiting. New York: Leo. Feist Inc., 1927. Cover features photograph of Jack Osterman. 2 copies.

Donaldson, Walter. My mammy. For voice and piano. Words by Sam Lewis and Joe Young. Standard edition. New York: Irving Berlin Inc., 1921. Cover design by R. S.

Donaldson, Walter. My mammy (The sun shines east—the sun shines west). For voice and piano. Words by Sam Lewis and Joe Young. Standard edition. New York: Irving Berlin Inc., 1921. Cover design by R. S. Cover features photograph of Al Jolson. 3 copies.

Donaldson, Walter. My Ohio home: ballad. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Gus Kahn. New York: Leo. Feist Inc., 1927.

Donaldson, Walter. Oh maw! oh paw! Isn't she the sweetest thing. For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1925.

Donaldson, Walter. Out of the dawn. From the Paramount production "Warming Up." For voice and piano, with chord diagrams for ukulele. New York: Donaldson-Douglas & Gumble, Inc., 1928. Cover design by Pud Lane. Cover features photograph of Richard Dix.

Donaldson, Walter. Romance. For voice and piano, with chord diagrams for ukulele. Words by Edgar Leslie. New York: Donaldson-Douglas & Gumble, Inc., 1929. Cover design by Frederick Manning.

Donaldson, Walter. There must be a silver lining (that's shining for me): fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Dolly Morse. New York: Leo. Feist Inc., 1928. Cover features photograph of Frank Leave.

Donaldson, Walter. Sleepy head. Featured in Marion Davies' cosmopolitan M-G-M production "Operator 13." For voice and piano, with chord diagrams for ukulele and symbols for banjo or guitar. Ukulele arrangement by May Singhi Breen. Lyric by Gus Kahn. Advance artist copy. New York: Robbins Music Corporation, 1934.

Donaldson, Walter. Sweet Indiana home. For voice and piano. Operatic edition. New York: Jerome H. Remick & Co., 1922. Cover features photograph of Aileen Stanley. 2 copies.

Donaldson, Walter. Sweet Jennie Lee! For voice and piano, with chord diagrams for ukulele and symbols for guitar and tenor banjo. New York: Donaldson-Douglas & Gumble Inc., 1930. Cover features photograph of Guy Lombardo.

Donaldson, Walter. That certain party. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Irving Berlin Inc., 1935. Cover features photograph of Francis Renault.

Donaldson, Walter. A thousand good nights. For voice and piano, with chord diagrams for ukulele and symbols for banjo or guitar. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1934. Cover features photograph of Nick Lucas.

Donaldson, Walter. We'll have a jubilee in my old Kentucky home. For voice and piano. Lyric by Coleman Goetz. New York: Waterson-Berlin & Snyder Co., 1915. Cover design by Barbelle. Cover features photograph of Marie Laurent.

Donaldson, Walter. Who wouldn't? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Irving Berlin Inc., 1926. Cover design by Leff.

Donaldson, Walter. Yes sir, that's my baby. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Irving Berlin Inc., 1925. Cover design by Leff.

Donaldson, Walter. Yes sir, that's my baby. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Irving Berlin Inc., 1925. Cover design by Leff. Cover features photograph of Jimmy Clark and his White Way Entertainers.

Donaldson, Walter. You're a million miles from nowhere (When you're one little mile from home). For voice and piano. Words by Sam M. Lewis and Joe Young. Operatic edition. New York: Waterson, Berlin & Snyder Co., 1919. Cover design by Barbelle.

Donaldson, Walter. You're a million miles from nowhere (When you're one little mile from home). For voice and piano. Words by Sam M. Lewis and Joe Young. Operatic edition. New York: Waterson, Berlin & Snyder Co., 1919. Cover features illustration printed by The Knapp Co., Inc.

Donaldson, Walter. You're driving me crazy! (What did I do?). For voice and piano, with chord diagrams for ukulele and symbols for guitar and tenor banjo. New York: Donaldson-Douglas & Gumble Inc., 1930. Cover design by Manning. 2 copies.

Donaldson, Walter. You're in love and I'm in love. For voice and piano. Special sample copy. On reverse of publication, sample copy of She's wonderful, by Walter Donaldson and Gus Kahn.

For voice and organ. New York: Donaldson-Douglas & Gumble Inc., 1928. Cover designs by Pud Lane.

Donaldson, Walter, and Walter Blaufuss. When you're in love. For low voice and piano. Chicago: Forster Music Publisher Inc., 1926. Cover features photograph of Tito Schipa.

Donaldson, Walter, Peter De Rose, and Mitchell Parish. Never a day goes by. For voice and piano, with chord diagrams for guitar. New York: Miller Music Corporation, 1943. Cover features illustrated portrait of Sammy Kaye in insert.

Donaldson, Walter, and Mort Greene. Nevada. For voice and piano, with chord diagrams for guitar. New York: Dorsey Brothers' Music Inc., 1943. Cover design by Barbelle.

Donaldson, Walter, and Abe Lyman. What can I say after I say I'm sorry?: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1926. Cover features photograph of Lydia Harris.

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Erb, Mae Aileen. Sing, little bird, op. 15, no. 2. Piano solo with words. No. 2 in "Eight Little Fairy Tales with Words." Boston: B. F. Wood Music Co., 1914. 2 copies.

Erb, Mae Aileen. Sleepy birds. Piano solo with words. Oliver Ditson edition. Bryn Mawr, PA: Theodore Presser Co., 1950.

Erb, Mae-Aileen. Song of the clock, op. 40, no. 8. Piano solo with words. Words by Elizabeth Robertson. In "Educational Series: Selected Teaching Pieces Edited, Annotated, and Fingered by John M. Williams, Series 9." Boston: The Boston Music Co., 1930. Cover design by D. and G. Hauman.

Erb, Mae-Aileen. Swing song, op. 32, no. 4. Piano solo with words. In "Educational Series Teaching Pieces Selected, Edited, Annotated, and Fingered by John M. Williams, Series II." Boston: The Boston Music Co., 1928. Cover design by D. and G. Hauman.

Erb, Mae Aileen. To a daisy, op. 10, no. 6. Piano solo with words. No. 6 in "Eight Little Musical Pictures with Words." Boston: B. F. Wood Music Co., 1912. 2 copies.

Erb, Mae Aileen. Where do the old moons go?. Op. 18, no. 4. Piano solo with words. No. 4 in "Eight Scenes from Song Land with Words." Boston: B. F. Wood Music Co., 1919.

Erb, Mae Aileen. Whip-poor-will, op. 16, no. 5. Piano solo with words. No. 5 in "Eight Musical Storiottes with Words." Boston: B. F. Wood music Co., 1916.

Erb, Mae-Aileen. Windy nights. Piano solo with words. In "John M. Williams' Educational Series." Boston: The Boston Music Co., 1932.

Erdman, Ernest S. I wonder if you know my heart is breaking. For voice and piano. Words by Frank W. Sterns. Chicago: McKinley Music Co., 1905.

Erdman, Ernie. Sail on silv'ry moon. For voice and piano, with chorus arranged for male quartet by Sahe Rellim. Words by Wm. A. Downs. Chicago: Harold Rossiter Music Co., 1912.

Erdody, Leo. Only a song. For voice and piano. Words by Ned Wever. New York: Chappell-Harms Inc., 1931.

Erhardt, Rev. Frederick C. With thee, dear Lord. For medium low voice and piano in C. Flushing, NY: D. L. Schroeder, 1936.

Erwin, Garnet Parker. Hark! The bells. For one, two, or three players at the piano. Chicago: Clayton F. Summy Co., 1939. 2 copies.

Erwin, Lee. Dance me loose. For voice and piano. Words by Mel Howard. New York: Erwin-Howard Music Co., 1951. Cover features photograph of Arthur Godfrey with The Chordettes.

Erwin, Ralph. I kiss your hand, madame. For voice and piano, with chord diagrams for ukulele. Lyrics by Fritz Rotter. American words by Lewis and Young. New York: Harms Inc., 1929. 3 copies.

Estabrook, G. Ah! so true. For high voice and piano in B flat, with violin obbligato. In "Songs with Obbligato: Secular, First Series." Boston: Oliver Ditson Co., 1898.

Estabrook, E. Farewell. For voice and piano. Chicago: The Chicago Music Co., 1891.

Estill, Cornelius M. The Lord is my shepherd. For voice and piano. Words from Psalm 23. In "Songs with Pianoforte Accompaniment by Cornelius M. Estill." Boston: C. W. Thompson & Co., 1922.

Etchecopar. I love you: serenade nocturne. For voice and piano in F. Words by Clifford Grey. New York: Chappell-Harms Inc., 1925.

Eugene, Max C. Cupid's garden. For voice and piano. Words by Bert Timoney. New York: T. B. Harms Co., 1903. Cover design by Vivian Valdaire.



Evans, Dale. The Bible tells me so. For voice and piano, with chord diagrams for ukulele. New York: Paramount-Roy Rogers Music Co., Inc., 1955. Cover features photograph of Dale Evans and Roy Rogers. 3 copies.

Evans, Everett J. I'm Neptune, the king of the sea. For baritone solo and piano in C. Words by Robert Todd. New York: Hamilton S. Gordon, 1914.

Evans, George. Come, take a trip in my air-ship. For voice and piano. Words by Ren Shields. Chicago: Chas. K. Harris, 1904. Cover features photograph of Ethel Robinson.

Evans, George. In the good old summer time. For voice and piano. Words by Ren Shields. New York: Howley, Haviland & Dresser, 1902. Cover features photograph of Miss Blanche Ring.

Evans, Redd, and Lewis Bellin. This is the night. For voice and piano. New York: Jefferson Music Co., Inc., 1946. Cover features photograph of Hal McIntyre.

Evans, Redd, Bob Hilliard, and Dick Miles. José Gonzales. For voice and piano. New York: Valiant Music Co., 1945. Cover design by Chelson. Cover features photograph of the Four Chicks and Chuck.

Evans, Tolchard. Barcelona: Spanish 6-8 fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Gus Kahn. New York: Leo Feist Inc., 1926.

Evans, Tolchard. If. For voice and piano, with chord diagrams for ukulele. Words by Robert Hargreaves and Stanley J. Damerell. New York: Shapiro, Bernstein & Co. Inc., 1934. Cover features photograph of Perry Como.

Evans, Tolchard. If. For voice and piano, with chord diagrams for ukulele. Words by Robert Hargreaves and Stanley J. Damerell. New York: Shapiro, Bernstein & Co. Inc., 1934. Cover features photograph of Vic Damone.

Evans, Tolchard. Unless. For voice and piano, with symbols for guitar and diagrams for ukulele. Words by Robert Hargreaves and Stanley J. Damerell. New York: Bourne Inc., 1934. Cover features photograph of Guy Mitchell.

Everest, C. No one to love. For medium voice and piano in A flat. Words by A. H. G. Richardson. In "Old Favorites, First Series." Boston: Oliver Ditson Co., 1888. Cover design by F. G. Hale.

Evers, Carl. To the stormwind (An den Sturmwind). For voice and piano. Words in English and German. Boston: Oliver Ditson Co., [s.d.].

Eville, Vernon. Come right in. For voice and piano in C. Words by Dena Tempest. New York: Enoch & Sons, 1927.

Eville, Vernon. Come right in. For voice and piano in E flat. Words by Dena Tempest. New York: Enoch & Sons, 1927. 2 copies.

Eville, Vernon. I will dwell in the house of the Lord. For voice and piano in D. Words taken from Psalm 23. New York: Boosey & Co., 1917.

Eville, Vernon. I will lift up mine eyes. For voice and piano in A flat. Words taken from Psalm 61. New York: Boosey & Co., Ltd., 1916.

Eville, Vernon. Land of my heart. For voice and piano in E flat. Words by P. J. O'Reilly. New York: Boosey & Co., 1918.

Eville, Vernon. Lord, make me strong. For voice and piano in F. Words by Daniel Twohig. New York: Boosey & Co. Inc., 1931.

Eville, Vernon. The man of sorrows. For voice and piano in F. Words taken from the Bible. 1926. New York: Boosey & Co., Ltd., 1926. 2 copies.

Eville, Vernon. On the shore at Pelham Bay. For voice and piano in E flat. Words by Avery Werner. New York: Boosey & Co., 1919.

Eville, Vernon. Out of the deep (De profundis). For voice and piano in A minor. Words taken from Psalm 130:1-2, 5, 7. New York: Boosey & Co., 1923. 2 copies.

Eville, Vernon. So near to God am I. For high voice and piano in E flat. Words by Gordon Johnstone. In "Songs for the Church." Chicago: Clayton F. Summy Co., 1927.

Eville, Vernon. Teach me to do thy will. For voice and piano in B flat. Words by Avery Werner. New York: Boosey & Co. Ltd., 1919.

Eville, Vernon. Teach me to do thy will. For voice and piano in D. Words by Avery Werner. New York: Boosey & Co. Ltd., 1919.

Eville, Vernon. Upon a gray morning. For voice and piano in C. Words by Dena Tempest. New York: Boosey & Co. Ltd., 1925.

Eville, Vernon. You came at dawn. For voice and piano in F. Words by Daniel S. Twohig. New York: Boosey & Co., 1922.

Eysler, Edmund. He will take me to his heart. From "The Woman Haters' Club." For voice and piano. Lyric by M. E. Rourke. New York: T. B. Harms & Francis, Day & Hunter, 1912.

Eysler, Edmund, and Oliver Herford. Just a play! From the operetta "The Love-Cure." For high voice and piano. New York: G. Schirmer, 1909. Cover design by E. E.

Eysler, Edmund, and Oliver Herford. Just a play! From the operetta "The Love-Cure." For low voice and piano. New York: G. Schirmer, 1909. Cover design by E. E. 5 copies.

**Box 377**

Fain, Sammy. Dear hearts and gentle people. For voice and piano, with chord diagrams for ukulele. Lyric by Bob Hilliard. New York: Edwin H. Morris & Co., 1949. Cover features photograph of Bing Crosby.

Fain, Sammy. Dear hearts and gentle people. For voice and piano, with chord diagrams for ukulele. Lyric by Bob Hilliard. New York: Edwin H. Morris & Co., 1949. Cover features photograph of Gordon MacRae. 2 copies.

Fain, Sammy. Dear hearts and gentle people. For voice and piano, with chord diagrams for ukulele. Lyric by Bob Hilliard. New York: Edwin H. Morris & Co., 1949. Cover features photograph of Benny Strong.

Fain, Sammy. The dickey-bird song. From the M-G-M motion picture "Three Daring Daughters." For voice and piano. Lyric by Howard Dietz. New York: Robbins Music Corporation, 1947. Cover features photographs of Jeanette MacDonald, Jose Iturbi, and Jane Powell. 2 copies.

Fain, Sammy. Ev'ry day. From the Warner Bros. production "Sweet Music." For voice and piano, with chord diagrams for ukulele and symbols for tenor guitar, tenor banjo, and six-string guitar. Lyric by Irving Kahal. New York: Remick Music Corporation, 1934. Cover features photograph of Rudy Vallee.

Fain, Sammy. I can dream, can't I? For voice and piano. Words by Irving Kahal. New York: Chappell & Co. Inc., 1937. Cover features photographs of The Andrews Sisters and Gordon Jenkins.

Fain, Sammy. I can dream, can't I? From the musical play "Right This Way." For voice and piano, with chord diagrams for guitar. Words by Irving Kahal. New York: Marlo Music Corporation, 1937.

Fain, Sammy. I'll be seeing you. For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. Words by Irving Kahal. New York: Williamson Music Inc., 1938. Cover features photograph of Sammy Kaye.

Fain, Sammy. I'll be seeing you. For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. Words by Irving Kahal. New York: Williamson Music Inc., 1938. Cover features photograph of Freddy Martin. 3 copies.

Fain, Sammy. (I've got the words—I've got the tune) Hummin' to myself. For voice and piano, with chord diagrams for ukulele. Words by Herb Magidson and Monty Siegel. New York: De Sylva, Brown and Henderson, Inc., 1932. Cover design by Leff. Cover features photograph of Joan Abbott.

Fain, Sammy. Let a smile be your umbrella on a rainy day (Ayex un bon sourire et fermez votre parapluie). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. Words in English and French. Words by Irving Kahal and Francis Wheeler. French words by R. Beaudry. Cover design by Barbelle. Cover features photograph of Paul Ash. 1927.

Fain, Sammy. Love is a many-splendored thing. From the 20th Century-Fox Cinema Scope production "Love is a Many-Splendored Thing." For voice and piano, with chord diagrams for ukulele. Lyric by Paul Francis Webster. New York: J. Albert & Son, 1955. Cover features photograph of Jennifer Jones and William Holden.

Fain, Sammy. Love is a many-splendored thing. From the 20th Century-Fox Cinema Scope production "Love is a Many-Splendored Thing." For voice and piano, with chord diagrams for ukulele. Lyric by Paul Francis Webster. New York: Miller Music Corporation, 1955. Cover features photograph of Jennifer Jones and William Holden. 2 copies.

Fain, Sammy. Sittin' on a backyard fence. From the Warner Bros. picture "Footlight Parade." For voice and piano, with chord diagrams for ukulele and symbols for tenor banjo, tenor guitar, and six string guitar and uke. Lyrics by Irving Kahal. New York: M. Witmark & Sons, 1933. Cover design by Iori Harris. Cover features photographs of James Cagney, Joan Blondell, Ruby Keeler, and Dick Powell.

Fain, Sammy. The springtime cometh. From the production "Flahooley." For voice and piano, with chord diagrams for ukulele. Words by E. Y. Harburg. New York: Chappell & Co. Inc., 1951. Cover design by B. J. H.

Fain, Sammy. There's something about a rose (that reminds me of you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. Words by Irving Kahal and Francis Wheeler. New York: Waterson, Berlin & Snyder Co., 1928. Cover features photograph of Arnold Johnson and his Brunswick Recording Orchestra.

Fain, Sammy. Was that the human thing to do. For voice and piano, with chord diagrams for ukulele and symbols for guitar and banjo. Ukulele arrangement by Geo. J. Trinkaus. Words by Joe Young. New York: M. Witmark & Sons, 1931. Cover features photograph of Guy Lombardo. 3 copies.

Fain, Sammy. Wedding bells (are breaking up that old gang of mine). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by W. C. Lindemann. Lyric by Irving Kahal and Willie Raskin. New York: Waterson, Berlin & Snyder Co., 1929. Cover design by Barbelle.

Fain, Sammy. The world is your balloon. From the production "Flahooley." For voice and piano, with chord diagrams for ukulele. Words by E. Y. Harburg. New York: Chappell & Co. Inc., 1951. Cover design by B. J. H.

Fain, Sammy, Irving Kahal, and Pierre Norman. When I take my sugar to tea. For voice and piano, with chord diagrams for ukulele and symbols for guitar. New York: Famous Music Corporation, 1931.

Fain, Sammy, Irving Kahal, Pierre Norman, and Al Segal. Satan's holiday. Featured in the Paramount picture "Follow the Leader." For voice and piano, with chord diagrams for ukulele and symbols for guitar. New York: Famous Music Corporation, 1930. Cover features photograph of Ed Wynn.

Fairchild, Gertrude E. Hope in the heart keeps it young. For voice and piano. No. 1 in "Three High Class Ballads Composed by Gertrude E. Fairchild." New York: Globe Music Co., 1912.

Fairchild, James A. The time will come when you'll remember. For voice and piano in E flat, with refrain scored for SATB quartet. Words by Monroe H. Rosenfeld. Revised and edited by Chas. Hawes. Omaha, NB: A. Hospe Co., 1908.

Fairlie, Mabel Browning. The Lord is my light and my salvation. For voice and piano in F minor. Words from Psalm 29. Boston: The Boston Music Co., 1925. 2 copies.

Fall, Leo. Inspection. From Charles Frohman's production "The Dollar Princess." For voice and piano. Adapted by George Grossmith. New York: T. B. Harms and Francis, Day & Hunter, 1909. Cover design by De Takacs.

Fall, Leo. My dream of love. From Charles Frohman's production "The Dollar Princess." For voice and piano. New York: T. B. Harms and Francis, Day & Hunter, 1908. Cover design by De Takacs.

Fall, Leo. Oh, Joseph. From the play with music "Madame Pompadour." Words by Clare Kummer. New York: Harms Inc., 1924.

Fall, Leo. Wallflower sweet. From the operette "The Siren." For voice and piano. Lyric by Harry B. Smith. New York: Jos. W. Stern & Co., 1911. Cover features photograph of Donald Brian.

Fall, Richard. O, Katharina: walk-around (one-step) song (or shimmy fox-trot). From Balieff's "Chauve Souris." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo Feist Inc., 1924. Cover design by A. Hudiakoff.

Faning, Eaton. I've something sweet to tell you. For voice and piano. In "English Favorites." New York: Century Music Publishing Co., [s.d.].

Faning, Eaton. I've something sweet to tell you. For voice and piano. In "Pearls of English Song." Catalog no. 3035. Chicago: National Music Co., [s.d.].

Faning, Eaton. I've something sweet to tell you. For voice and piano. No. 9 in "Miss Julia A. Wells Album of Songs." Boston: White-Smith Music Publishing Co., [s.d.].

Farley, Edward, and Michael Riley. The music goes 'round and around. For voice and piano, with chord diagrams for guitar. Lyrics by "Red" Hodgson. New York: Select Music Publications Inc., 1935. Cover design by H. B. K.

Farley, Roland. At sunset. For high voice and piano. Words by Madison Cawein. New York: G. Schirmer, 1927.

Farley, Roland. Canzonet. For high or medium voice and piano. Words by Oscar Wilde. New York: G. Schirmer, 1923.

Farley, Roland. For a day and a night. For high voice and piano. Words by Charles Algernon Swinburne. New York: G. Schirmer, 1926. Cover design by C. M. Burd.

Farley, Roland. God's own smile. For high voice and piano. Words by Robert Browning. New York: G. Schirmer, 1923.

Farley, Roland. Gypsy kin. For high voice and piano. Words by Alice Garwood. New York: G. Schirmer, 1928. 2 copies.

Farley, Roland. I am the still rain. For low or medium voice and piano. Words by Sara Teasdale. In "Two Poems by Sara Teasdale Set to Music for Voice and Piano by Roland Farley." New York: G. Schirmer, 1926. 2 copies.

Farley, Roland. Indian serenade. For low or medium voice and piano. Words by Percy Bysshe Shelley. New York: G. Schirmer, 1925.

Farley, Roland. A lark went singing. For high voice and piano. Words by Ruth Guthrie Harding. New York: G. Schirmer, 1925.

Farley, Roland. Lawyer Brown. For high or medium voice and piano. Words by John Saxe. New York: G. Schirmer, 1923.

Farley, Roland. Let it be forgotten. For voice and piano. Words by Sara Teasdale. In "Two Poems by Sara Teasdale Set to Music for Voice and Piano by Roland Farley." New York: G. Schirmer, 1926.

Farley, Roland. Lullabye to the north wind. For medium or low voice and piano. Words by Robert Gordon Anderson. New York: G. Schirmer, 1927.

Farley, Roland. The moon. For medium voice and piano. Words by William Davies. New York: G. Schirmer, 1928. Cover design by Colbron.

Farley, Roland. The night wind. For high or medium voice and piano in E flat. Words by Eugene Field. New York: G. Schirmer, 1920. 2 copies.

Farley, Roland. Now I lay me down to sleep. For high or medium voice and piano. New York: New Music Press Inc., 1930.

Farley, Roland. October end. For high voice and piano. Words by William Allis Norris. New York: New Music Press Inc., 1930.

Farley, Roland. October end. For high voice and piano. Words by William Allis Norris. New York: G. Schirmer, 1925.

Farley, Roland. Oh mother, my love. For voice and piano. Words by Eugene Field. New York: R. L. Huntzinger Inc., 1919. 3 copies.

Farley, Roland. Only in dreams. For high or medium voice and piano. New York: New Music Press, 1930.

Farley, Roland. Pipes of Pan. For high voice and piano. Words by Arthur Guitermann. New York: G. Schirmer, 1922.

Farley, Roland. Places among the stars. For high or medium voice and piano. Words by Stephen Crane. New York: New Music Press Inc., 1933.

Farley, Roland. Summer day. For medium voice and piano. Words by Edgar Lee Masters. New York: G. Schirmer, 1924. 2 copies.

Farley, Roland. When we two parted. For medium or low voice and piano. Text by Lord Byron. New York: G. Schirmer, 1924. 2 copies.

Farley, Roland. Winter. For voice and piano. Words by William Shakespeare. New York: G. Schirmer, 1927.

Farrar, Frederic Emerson. Ashamed of Jesus: a sacred song. For voice and piano in E flat. Words by Joseph Griggs. In "Sacred Music for Church, Concert and Home Singing." New York: M. Witmark & Sons, 1909.

Farrar, Geraldine, arr. Supplication (Celebrated air on the G string). Music by J. S. Bach. Arranged for medium voice and piano. Words by Geraldine Farrar. Catalog no. V 1365. New York: Carl Fischer, 1937.

Farrow, Johnny. I have but one heart ('O Marenariello). For voice and piano. Words by Marty Symes. New York: Barton Music Corporation, 1945. Cover features photograph of Frank Sinatra.

Farwell, Arthur. Dark her lodge door, op. 69, no. 3. For medium voice and piano. Words by Charles O. Roos. Boston: Oliver Ditson Co., 1927.

Farwell, Arthur. These saw vision, op. 105, no. 4. For low voice and piano in C. Words by Emily Dickinson. New York: galaxy Music Corporation, 1944. 3 copies.



Faure, J. Ave Maria. For mezzo soprano or tenor and chorus (ad lib.), with organ accompaniment. Revised by E. J. Biedermann. In "Laus Deo: A Collection of Sacred Music for the Service of the Catholic Church or Private Devotion." Catalog no. 32. New York: J. Fischer & Bro., 1895.

Faure, J. Charité (Charity). For soprano or tenor and piano in F. Words in French and English. English version by Dudley Buck. In series "Sacred Songs." New York: G. Schirmer, 1908.

Faure, Jean-Baptiste. Crucifix. Duet for soprano and alto or tenor and bass, with piano. Words in English and French. Adapted by Theo. T. Barker. In "Sacred Songs by J. Faure." [s.l.]: Oliver Ditson Co., [copyright 1879]. Distributed by Theodore Presser Co., Philadelphia.

Faure, J. Crucifix. For high voice and piano in G. Words in Latin and English. Latin words by J. A. Völker. English version by Mrs. G. Federlein. In series "Sacred Solos." New York: J. Fischer & Bro., 1904.

Faure, J. Crucifix! Duet for soprano and mezzo or tenor and baritone, with piano. Words in English and French. English version by W. F. Orris. In series "Sacred Duets." Catalog no. 18158. Philadelphia: Theodore Presser Co., 1922.

Faure, J. Crucifix! For tenor, baritone, and piano. Words in French and English. English version by F. W. Rosier. In "Sacred Songs and Duets: Duets, First Series." New York: G. Schirmer, [copyright 1879].

Faure, J. Crucifixus. For high voice and piano in E minor. Words in French and English. English version by F. W. Rosier. In series "Sacred Songs." New York: G. Schirmer, 1897.

Faure, J. Crucifixus! For contralto or baritone and piano in C minor. Words in French and English. English version by F. W. Rosier. New York: G. Schirmer, 1879.

Faure, J. Crucifixus. For low voice and piano in C. Words in French and English. English version by F. W. Rosier. In series "Sacred Songs." New York: G. Schirmer, 1915. 2 copies.

Faure, J. Green palms (Les rameaux). For voice and piano. Philadelphia: Marks Bros., [s.d.].

Faure, J. Palm branches (Les rameaux). For voice and piano. Words in English and French. In series "Sacred Songs." Catalog no. 85. Edited edition. New York: Century Music Publishing Co., [s.d.].

Faure, Jean Baptiste. Palm branches (Les Rameaux). Duet for soprano and alto, with piano accompaniment. Arranged by N. Clifford Page. Words in English and French. Translated from the French by Theodore T. Barker. In "Sacred Songs by J. Faure." Boston: Oliver Ditson Co., 1910.

Faure, J. Palm branches (Les rameaux). For soprano or tenor and piano. Words in English and French. In "Gems of Sacred Song." New York: McKinley Music Co., [s.d.].

Faure, J. Palm leaves (Les rameaux). For voice and piano. Words in English and French. New York: Alberto Himan, [s.d.]. Missing pages; copy consists of front cover and first page of score.

Faure, Jean Baptiste. The palms (Les rameaux). For medium voice and piano in B flat. Words in English and French. Edited by Robert Marden. New York: Amsco Music Publishing Co., 1947. Cover design by Barbelle.

Faure, J. The palms (Les rameaux). For mezzo-soprano or baritone and piano. Words in English and French. Edition De Luxe. New York: Armstrong Music Publishing Co., [s.d.].

Faure, J. The palms (Les rameaux). For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. English words by Bernice Manoloff. Chicago: Calumet Music Co., 1935. 2 copies.

Faure, J. The palms (Les rameaux). For contralto or bass and piano in F. Words in English and French. New York: De Luxe Music Co., [s.d.].

Faure, J. The palms (Les rameaux). For mezzo soprano or baritone and piano in A flat. Words in English and French. New York: De Luxe Music Co., [s.d.]. 3 copies.

Faure, J. The palms (Les rameaux). For soprano or tenor and piano in C. Words in English and French. New York: de Luxe Music Co., [s.d.]. 2 copies.

Faure, J. The palms (Les rameaux). For high voice and piano in C. Words in English and French. In "Sacred Songs, Series I." Catalog no. 4858. New York: Carl Fischer, 1914.

Faure, J. The palms (Les rameaux). For low voice and piano in A flat. Words in English and French. In "Select Songs by French Composers." Catalog no. 4860. New York: Carl Fischer, 1914.

Faure, J. The palms (Les rameaux). For baritone or contralto and piano in A flat. Words in English and French. Philadelphia: Jos. Morris, [s.d.].

Faure, J. The palms (Les rameaux). For baritone or contralto and piano in A flat. Words in English and French. Unexcelled edition. Philadelphia: Morris Music Co., [s.d.].

Faure, J. The palms (Les rameaux). For voice and piano in B flat. In series "Sacred Solos." Catalog no. 15468. Philadelphia: Theodore Presser Co., [s.d.].

Faure, J. The palms (Les rameaux). For high voice and piano in C. Words in English and French. English words by M. K. Stead. In "French Songs, First Series." Boston: B. F. Wood Music Co., 1909.

Faure, J. The palms (Les rameaux). For medium voice and piano in B flat. Words in English and French. English words by M. K. Stead. In "French Songs, First Series." Boston: B. F. Wood Music Co., 1909. 2 copies.

Faure, J. The palms (Les rameaux). For low voice and piano in A flat. Words in English and French. English words by M. K. Stead. In "French Songs, First Series." Boston: B. F. Wood Music Co., 1909. 2 copies.

Faure, J. Les rameaux (The palm trees). For mezzo-soprano or baritone and piano in B flat. Words in French and English. Adapted and arranged by H. Millard. New York: G. Schirmer, [copyright 1872].

Faure, J. Sancta Maria: hymne. For medium voice and piano in D, with violin or violoncello obbligato. Obbligato by Gustav Strube. Words in English and French. Words from the French of J. Bertrand. In "Sacred Songs by J. Faure." Boston: Oliver Ditson Co., 1900. 2 copies. Copy 2 consists of front cover only.

Faure, J. Sancta Maria: hymne. For low voice and piano in C, with violin or violoncello obbligato. Obbligato by Gustav Strube. Words in English and French. Words from the French of J. Bertrand. In "Sacred Songs by J. Faure." Boston: Oliver Ditson Co., 1900.

Faure, J. Sancta Maria: hymne. For alto and piano in C. Words in French and English. Words by J. Bertrand. English version by F. W. Rosier. In "Romances Françaises." New York: G. Schirmer, [after 1900]. Cover design by Edward Edwards. 2 copies.

Fazioli, Billy. Who'll take my place (when I'm gone). For voice and piano. Words by Raymond Klages. New York: Broadway Music Corporation, 1922. Cover design by Perret.

Fearis, J. S. Beautiful isle of somewhere. For voice and piano, with refrain scored for TTBB or SSAA quartet. Words by Jessie Brown Pounds. Chicago: E. O. Excell, 1901. Cover features photographs of William McKinley and the Euterpean Quartette (Harriet Levinger, Fannie Levinger, Jeannette Bauhof, and Katherine Baehrens). 2 copies. Copy 2 consists of page 5 of score only.

Fearis, J. S. Beautiful isle of somewhere. For voice and piano, with refrain scored for TTBB or SSAA quartet. Words by Jessie Brown Pounds. Chicago: Forster Music Publisher Inc., 1901. Cover features photographs of William McKinley and the Euterpean Quartette (Harriet Levinger, Fannie Levinger, Jeannette Bauhof, and Katherine Baehrens). 3 copies.

Fearis, John S. Beautiful isle of somewhere. For voice and piano. Words by Jessie Brown Pounds. Chicago: Forster Music Publisher Inc., 1924. 2 copies.

Fearis, J. S. The heart's highway. For voice and piano in A flat. Boston: White-Smith Music Publishing Co., 1909.

Fearis, J. S. How sweet the name. For soprano or tenor and piano. In "Cathedral Gems: Beautiful Religious Compositions." Catalog no. 742. Chicago: McKinley Music Co., 1900.

Fearis, John S. Secret of mine. For medium voice and piano in F. Words by Fred G. Bowles. Chicago: Forster Music Publisher Inc., 1924. 6 copies.

Fearis, John S. With thee, O God. For high voice and piano in E flat. Words by Lena M. Hall. Chicago: Forster Music Publisher Inc., 1925.

Federlein, Gottfried H. The letter, op. 36, no. 2. For voice and piano. Words by Elias Lieberman. [s.l.]: Hinds, Hayden & Eldredge, Inc., 1919.

Felix, Hugo. Didn't you? From the musical play "The Sweetheart Shop." For two voices and piano. Words by Anne Caldwell. New York: T. B. Harms & Francis, Day & Hunter, 1920. 2 copies. Copy 2 missing front cover and page 7 of score.

Felix, Hugo. My caravan. From the musical play "The Sweetheart Shop." For two voices and piano. Words by Anne Caldwell. New York: T. B. Harms & Francis, Day & Hunter, 1920.

Felton, Edw. Baxter. Sweetheart, op. 36. For soprano or tenor and piano in G. Words by Frank Dempster Sherman. No. 1 in "Four Songs by Edward Baxter Felton." Boston: Oliver Ditson Co., 1893.

Felton, William M. Little Rosebud. For medium voice and piano. New York: G. Schirmer, 1923.

Fenner, Beatrice. Spring dropped a song into my heart, op. 6, no. 1. For voice and piano. In "Beatrice Fenner Songs." New York: G. Ricordi & Co., 1924.

Fenner, Beatrice. When children pray. For high or medium voice and piano in E flat. Los Angeles: Fenner Publications, 1938.

Fenner, Beatrice. When children pray. For low voice and piano in C. Los Angeles: Fenner Publications, 1938.

Fenstad, E. A. Stein song (University of Maine). For voice and piano, with chord diagrams for ukulele. Arranged by A. W. Sprague. New arrangement by Rudy Vallee. Words by Lincoln Colcord. Catalog no. V. 1117. New York: Carl Fischer Inc., 1930. Cover features photograph of Rudy Vallée. 10 copies.

Fergus, Phyllis. Curls: a story-poem with musical setting. For spoken recitation and piano. Poem by Cora Fabri. New York: Harold Flammer Inc., 1923. 2 copies.

Fergus, Phyllis. Trees. For medium voice and piano in F. Words by Joyce Kilmer. Chicago: Clayton F. Summy Co., 1919.

Fernández, Baldomero. Love's martyrdom (Martirio d'amor). Asturian folksong. For high voice and piano in E. Words in English and Spanish. English version by Kurt Schindler. Edited by Kurt Schindler. No. 3 in "Songs of the Spanish Provinces." Boston: Oliver Ditson Co., 1921.

Fernandez. Cielito lindo (Beautiful heaven). For voice and piano, with chord diagrams for ukulele. Arranged by Jerry Castillo. Arrangement for Hawaiian guitar solo by Bob Kaai. Words in English and Spanish. English lyrics by Jerry Castillo. Chicago: Calumet Music Co., 1935. Cover features photograph of Orrin Tucker.

Ferrão, Raul. April in Portugal. For voice and piano, with chord diagrams for ukulele. Words by Jimmy Kennedy. Original lyrics by José Galhardo. New York: Chappell & Co. Inc., 1953. Cover features photograph of Vic Damone.

Ferrari, Gustave. False and fair. For voice and piano in G. Words by Claribel. New York: Boosey & Co., 1917.

Ferrari, Gustave. The harbour of dreams. For voice and piano in E. Words by William F. Kirk. New York: Boosey & Co., 1918.

Ferrari, Gustave. A mother's prayer. For voice and piano in D. Poem by Carl Avery Werner. New York: Boosey & Co., 1918.

Ferrari, Gustave. O love you, I love you. For voice and piano in G. Words by Robert Loveman. New York: Boosey & Co., 1918.

Ferrari, Gustave. The rainbow of love. For voice and piano in D. Words by William F. Kirk. New York: Boosey & Co., 1917.

Ferrari, Gustave. Redemption. For voice and piano in C. Words by Carl Avery Werner. New York: Boosey & Co. Ltd., 1928.

Ferrari, Gustave. Redemption. For voice and piano in D. Words by Carl Avery Werner. New York: Boosey & Co. Ltd., 1928.

Ferrari, Gustave. A sunset song. For voice and piano in E flat. Words by William F. Kirk. New York: Boosey & Co., 1918.

Ferrata, G. Night, and the curtains drawn (Nachts, bei der Herdesflam'), op. 22, no. 1. For medium voice and piano in D flat. Words in English and German. Words by Helen Huntington. German version by Frederick H. Martens. In series "Select Songs." New York: J. Fischer & Bro., 1914.

Ferrata, G. Night, and the curtains drawn (Nachts, bei der Herdesflam'), op. 22, no. 1. For medium voice and piano in D flat. Words in English and German. Words by Helen Huntington. German version by Frederick H. Martens. In series "Songs, First Series." New York: J. Fischer & Bro., 1914. Cover design by Arthur J. Elder. 2 copies.

Ferrata, G. A song of Thanksgiving, op. 20, no. 3. For soprano and piano. Words by James Thomson. No. 3 in "Wedding Suite by Giuseppe Ferrata." New York: J. Fischer & Bro., 1906.

Ferry, Charles T. Love's confession. For medium voice and piano in C. Words by Frank Dempster Sherman. In "Songs by Charles T. Ferry." Boston: Oliver Ditson Co., 1915.

Ferry, Charles T. Night holds a secret. For high voice and piano in A flat. Words by Marie Beatrice Gannon. In "Songs by Charles T. Ferry." Boston: Oliver Ditson Co., 1915.

Ferry, Henry. Dawn and dusk. For voice and piano in F. Words by Rex Foster. New York: Boosey & Co., 1916.

Fibich, Zdenko. My moonlight madonna. For medium voice and piano. Transcribed by William Scotti. Lyric by Paul Francis Webster. Catalog no. V. 1192. New York: Carl Fischer Inc., 1933.

Fichthorn, Claude L. The master calleth. For low voice and piano in F. In series "Sacred Songs." Boston: The Boston Music Co., 1926. 2 copies.

Field, Minerva W. Smiling eyes. For voice and piano. Words by Joe Young. New York: Church, Paxson & Co., 1910. Cover design by E. H. Pfeiffer.

Fields, Arthur, and Walter Donovan. The aba daba honeymoon. From the M-G-M picture "Two Weeks with Love." For voice and piano. New York: Leo Feist Inc., 1942. Cover features photographs of Jane Powell, Ricardo Montalban, Debbie Reynolds, and Carleton Carpenter.

Fields, Irving. Managua, Nicaragua (Manag-wa Nicarag-wa). For voice and piano. Lyric by Albert Gamse. New York: Encore Music Publications Inc., 1946. Cover features photograph of Kay Kyser.

Fielitz, Alexander von. Das Kraut Vergessenheit: Neugriechisches Volkslied (The herb forgetfulness: modern Greek ballad), op. 24, no. 1. Words in German and English. Words by Emanuel Geibel. English words by John Fenton. New York: Breitkopf & Härtel, 1895.

Fielitz, Alexander von. Pensée d'autrefois (Thoughts of long ago). For high voice and piano in G. Words in French and English. Words by Ch. Fuster. English translation by H. G. Chapman. In "Alexander von Fielitz: Songs." Cincinnati: John Church Co., 1905.

Fielitz, Alexander von. Schön Gretlein: ein Cyklus von sieben Gesängen (Fair Jessie: a cycle of seven songs). For lower voice and piano. Words by M. von Fielitz. English version by John Bernhoff. New York: Breitkopf & Härtel, 1898.

Fillmore, Chas. M. I'll wear a white flower for you. For voice and piano. Cincinnati: Fillmore Music House, 1912.

Finck, Herman. In the shadows. For medium voice and piano. Words by E. Ray Goetz. New York: Jos. W. Stern & Co., 1911. 3 copies.

Finke, John, Jr. All this I pray. For medium voice and piano or organ in E flat. Words by Collins Driggs. Catalog no. 27404. Philadelphia: Theodore Presser Co., 1943.

Finke, John, Jr. I alone shall never be. For medium voice and piano in G. Words by Collins Driggs. Catalog no. 27267. Philadelphia: Theodore Presser Co., 1942.

Finney, Ross Lee. Poor Richard. A cycle of songs to texts by Benjamin Franklin. For voice and piano. New York: G. Schirmer, 1950. Cover design by George Martin.

Fiortio, Ted. Alone at last. For voice and piano, with chord diagrams for ukulele. Ukulele arranged by May Singhi Breen. Words by Gus Kahn. New York: Irving Berlin Inc., 1925. Cover design by R. S.

Fiorito, Ted. Do you believe in love at sight? For voice and piano, with chord diagrams for ukulele. Arrangement by E. Chas. Eggett. Ukulele arrangement by May Singhi Breen. Lyric by Gus Kahn. Professional copy. New York: Sam Fox Publishing Co., 1931.

Fiorito, Ted. Laugh! Clown! Laugh! Theme song of Metro-Goldwyn-Mayer production "Laugh-Clown-Laugh." For voice and piano, with chord diagrams for ukulele. Lyric by Lewis Young. New York: Remick Music Corporation, 1928. Front cover features photograph of Lon Chaney. Recitation "Laugh, Clown, Laugh" printed on reverse of publication. 4 copies.

Fiorito, Ted. Someone to love. For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. Operatic edition. New York: Jerome H. Remick & Co., 1925. Cover design by Stocker. Cover features photograph of Truman Stanley.

Fiorito, Ted. Sometime. For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1925. Cover design by Starmer. Cover features photograph of Oriole Terrace Orchestra.

Fiorito, Ted. Sometime. For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1925. Cover design by Starmer. Cover features photograph of Randall's Royal Fontenelle Orchestra.

Fiorito, Ted. Sometime. For voice and piano, with chord diagrams for ukulele and symbols for guitar and banjo. Lyric by Gus Kahn. New York: Remick Music Corporation, 1925. Cover features photograph of Tommy Carlyn.

Firestone, Idabelle. If I could tell you. For medium voice and piano in F. Words by Madeleine Marshall. New York: G. Schirmer, 1942.

Firestone, Idabelle. In my garden. For low voice and piano in A. Words by Lester O'Keefe. New York: G. Schirmer, 1933.

Firestone, Idabelle. In my garden. For voice and piano in C. Words by Lester O'Keefe. New York: G. Schirmer, 1933. 2 copies. Copy 2 missing front cover.

Firestone, Idabelle. Melody of love. For high voice and piano in C. Words by Madeleine Marshall. New York: G. Schirmer, 1945.

Firestone, Idabelle. You are the song in my heart. For medium voice and piano in F. Words by Margaret Speaks. New York: G. Schirmer, 1938.

Fischer, Carl. Who wouldn't love you. For voice and piano, with chord diagrams for guitar. Words by Bill Carey. Hollywood, CA: Music World Publishing Co., 1942. Cover features photograph of Kay Kyser.

Fischer, Carl. You've changed. For voice and piano, with chord diagrams for guitar. Words by Bill Carey. New York: Melody Lane Publications, Inc., 1947. Cover features photograph of Jack Smith.

Fisher, Evalie M. Hop-scotch. Piano solo with words. In "Six Little Piano Pieces by Evalie M. Fisher." New York: G. Schirmer Inc., 1942.

Fischer, Fred. Come, Josephine in my flying machine (Up she goes!). For voice and piano. Words by Alfred Bryan. New York: Shapiro Music Publisher, 1910. Cover design by Starmer. Cover features photograph of Welp and Cassini.

Fischer, Fred. There's a little bit of bad in every good little girl. For voice and piano. Words by Grant Clarke. New York: Leo. Feist Inc., 1916. Cover design by R. S. Cover features photograph of Arthur Fields.

Fischer, Fred. There's a little spark of love still burning. For voice and piano. Lyrics by Joe McCarthy. New York: Leo. Feist Inc., 1914. Cover features photograph of Miss Kitty Gordon. 3 copies.

Fischer, Fred. When I get you alone to-night. For voice and piano. Words by Joe McCarthy and Joe Goodwin. New York: Leo. Feist Inc., 1912. Cover design by R. S. Cover features photograph of Paul and Marion Stone.

Fish, Alice Reber. The wise forget. For voice and piano. Words by Jane Bliss Gillespy. In "Songs and Ballads by American Composers: Four Songs for High Voice." New York: G. Schirmer, 1918.

Fisher, Dave, arr. Michael. For voice and piano. New York: Keys-Hansen Inc., 1961. Cover features photograph of The Highwaymen.



**Box 378**

Fisher, Fred. Chicago: that toddling town. For voice and piano. Popular standard edition. New York: Fred Fisher Inc., 1922. Cover design by Politzer. Cover features photograph of M. Speciale and his Carlton Terrace Orchestra.

Fisher, Fred. Chicago: that toddling town. For voice and piano. Popular standard edition. New York: Fred Fisher Inc., 1922. Cover design by Politzer. Cover features photograph of Blossom Seeley.

Fisher, Fred. Daddy, you've been a mother to me. For voice and piano. Fine Art edition. New York: McCarthy-Fisher Inc., 1920.

Fisher, Fred. The dance of the blue Danube: fox-trot. For voice and piano, with chord diagrams for ukulele. Piano score by Arthur Lange. New York: Empire Music Co., 1928. Cover design by Barbelle. Cover features photograph of B. A. Rolfe.

Fisher, Fred. The dance of the blue Danube: fox-trot. For voice and piano, with chord diagrams for ukulele. Piano score by Arthur Lange. New York: Empire Music Co., 1928. Cover design by Barbelle. Cover features photograph of Fred Waring and his Pennsylvanians.

Fisher, Fred. I want you to want me (to want you). From the 20th Century-Fox picture "Oh, You Beautiful Doll." For voice and piano. Words by Bob Schafer and Alfred Bryan. New York: Mills Music Inc., 1925. Cover features photographs of June Haver and Mark Stevens.

Fisher, Fred. Norway (The land of the midnight sun). For voice and piano. Words by Joe McCarthy. New York: Leo. Feist Inc., 1915. Cover features photograph of Kitty Gordon. 2 copies.

Fisher, Fred. Peg o' my heart. For voice and piano. Words by Alfred Bryan. New York: Leo. Feist Inc., 1913. Cover features photograph of Laurette Taylor. 8 copies.

Fisher, Fred. Peg o' my heart. For voice and piano. Words by Alfred Bryan. Revised edition. New York: Leo Feist Inc., 1947.

Fisher, Fred. Peg o' my heart. For voice and piano. Words by Alfred Bryan. Revised edition. New York: Leo Feist Inc., 1947. Cover features photograph of Clark Dennis. 2 copies.

Fisher, Fred. Peg o' my heart. For voice and piano. Words by Alfred Bryan. Revised edition. New York: Leo Feist Inc., 1947. Cover features photograph of Kate Smith.

Fisher, Fred. Peg o' my heart. For voice and piano. Words by Alfred Bryan. Revised edition. New York: Leo Feist Inc., 1947. Cover features photograph of The Three Suns.

Fisher, Fred. That stolen melody. For voice and piano, with chord diagrams for ukulele. New York: Empire Music Co., 1928. Cover design by Barbelle.

Fisher, Fred. We will never say goodbye again. For voice and piano. Words by Joe McCarthy. New York: McCarthy & Fisher Inc., 1919.

Fisher, Fred, and Sam Ehrlich. Cheating. For voice and piano. Lyrics by Howard Rogers. New York: McCarthy & Fisher Inc., 1919. Cover design by Wohlman.

Fisher, Howard. The Connemara shore. For voice and piano in G. Words by Mary Marriott. New York: Boosey & Co. Ltd., 1926.

Fisher, Howard. A garden of memories. For medium voice and piano in D flat. Words by Olga Fricksen. Boston: The Boston Music Co., 1911.

Fisher, Howard. A garden of memories. For low voice and piano in B flat. Words by Olga Fricksen. Boston: The Boston Music Co., 1911.

Fisher, Howard. Look down, dear eyes (Sieh mich nicht an). For medium voice and piano in G. Words by Frida Wilhelmi. Boston: The Boston Music Co., 1909.

Fisher, Howard. Look down, dear Lord. For high voice and piano or organ in B flat. Words by Madeleine Hobson Bennett. In series "Sacred Songs." Boston: The Boston Music Co., 1909. 2 copies.

Fisher, Howard. Sittin' thinkin' (The old shepherd's song). For voice and piano in D flat. Words by Dena Tempest. New York: Boosey & Co., Ltd., 1923. 2 copies.

Fisher, Howard. Sittin' thinkin' (The old shepherd's song). For voice and piano in E flat. Words by Dena Tempest. New York: Boosey & Co., 1923. 3 copies.

Fisher, Howard. Spanish gold. For voice and piano in G minor. Words by Hugh Chesterman. New York: Boosey Hawkes Belwin Inc., 1924.

Fisher, Howard. Spanish gold. For voice and piano in A minor. Words by Hugh Chesterman. New York: Boosey & Co., Ltd., 1924.

Fisher, Howard. Vespers. For voice and piano in G. Words by Maria Rocca. New York: Boosey & Co. Inc., 1922. 2 copies.

Fisher, Howard. We shall see! For voice and piano in D flat. Words by Dorothy Dickinson. New York: Boosey & Co., 1924.

Fisher, William Arms. Ashes of roses, op. 15, no. 3. For low voice and piano in D. Words by Elaine Goodale. No. 3 in "Three Songs by William Arms Fisher." Boston: Oliver Ditson Co., 1911. Cover design by Bird.

Fisher, William Arms, arr. Deep river. Negro spiritual. For medium voice and piano in F.  
Boston: Oliver Ditson Co., 1916.

Fisher, William Arms, arr. Barbara Allen. English folksong. For medium voice and piano in D.  
In series "Folksongs." Boston: Oliver Ditson Co., 1918.

Fisher, William Arms. Be comforted, ye that mourn (A song of resurrection), op. 12, no. 1c.  
Duet for soprano and tenor in A flat, with organ accompaniment and violin ad lib. Boston: Oliver  
Ditson Co., 1912.

F., W. A., arr. Believe me if all those endearing young charms. English air. For low voice and  
piano in C. Words by Thomas Moore. In "Irish Songs, First Series." Boston: Oliver Ditson Co.,  
1912. Copy includes score of "My lodging, it is on the cold ground" (The celebrated mad song in  
"The Rivals"), the popular version of the text and music to the English air before Thomas Moore  
wrote his verses. Text ascribed to Matthew Locke.

Fisher, Wm. Arms. Come home, come home, my dearie, op. 9, no. 5. For voice and piano.  
Words by Beatrice Russell Doe. No. 5 in "Five Songs." Boston: Oliver Ditson Co., 1897.

Fisher, William Arms, arr. The crucifixion (He never said a mumbelin' word). Negro spiritual.  
For low voice and piano in C minor. Boston: Oliver Ditson Co., 1926.

Fisher, William Arms, arr. Don't be weary, traveller. American Negro spiritual. For medium  
voice and piano in B minor. In "American Negro Melodies Arranged for Voice and Piano by  
William Arms Fisher." Boston: Oliver Ditson Co., 1919.

Fisher, William Arms, arr. Eïli, Eïli. Traditional Yiddish melody as noted by M. Shalitt. For high  
voice and piano in B minor. Words in English and Yiddish. Translated by Gertrude Norman.  
Boston: Oliver Ditson Co., 1918.

Fisher, William Arms, arr. Eïli, Eïli. Traditional Yiddish melody as noted by M. Shalitt. For low  
voice and piano in G minor. Words in English and Yiddish. Translated by Gertrude Norman.  
Boston: Oliver Ditson Co., 1918.

Fisher, William Arms. Gae to sleep, op. 13, no. 1. For low voice and piano in A. Words by  
Herbert Randall. Boston: Oliver Ditson Co., 1900. Cover design by F. G. Hale.

Fisher, William Arms, arr. Goin' home. Music by Anton Dvořák, from the Largo of the  
symphony "From the New World," op. 95. Adapted with words for medium voice and piano in  
D flat. Boston: Oliver Ditson Co., 1922.

Fisher, William Arms, arr. He's the lily of the valley. Negro spiritual. For low voice and piano in  
F. In "Negro Spirituals Arranged for Voice and Piano by William Arms Fisher." Boston: Oliver  
Ditson Co., 1926. 2 copies.

Fisher, William Arms. I heard a cry, op. 18, no. 1. For high voice and piano in C. Words by Sara Teasdale. In series "William Arms Fisher." Boston: Oliver Ditson Co., 1916. 2 copies.

Fisher, William Arms, arr. The lark in clear air. Irish air ("Kathleen Nowlan"). For high voice and piano in A. Words by Sir Samuel Ferguson. In "Irish Songs Arranged by William Arms Fisher." Boston: Oliver Ditson Co., 1915.

Fisher, William Arms, arr. The little red lark. Irish air ("The little red lark of the mountain"). For medium voice and piano in F. Words by Alfred Perceval Graves. In "Irish Songs Arranged by William Arms Fisher." Boston: Oliver Ditson Co., 1915.

Fisher, William Arms, arr. Nelly, my love, and me. Irish air. For medium voice and piano in D. Words by P. W. Joyce. In "Irish Songs Arranged by William Arms Fisher." Boston: Oliver Ditson Co., 1915.

Fisher, William Arms. O gentle presence (The mother's evening prayer), op. 18, no. 3. For high voice and organ in B flat. Words by Mary Baker Eddy. In "Poems by Mary Baker Eddy Set to Music in Solo Form." Boston: Harry I. Hunt Publishers' Agent, 1923.

Fisher, William Arms. The rose of Ispahan, op. 14, no. 2. For high voice and piano in G. Words by Arlo Bates. In series "William Arms Fisher." Boston: Oliver Ditson Co., 1917. 2 copies.

Fisher, William Arms. Seek ye first the kingdom of God, op. 16, no. 2. For voice and organ in F minor. Words from Matthew 6:25-33. No. 2 in "Bible Songs by William Arms Fisher." Professional copy. Boston: Oliver Ditson Co., 1913. Cover design by Jos. E. Hill.

Fisher, William Arms. Seek ye first the kingdom of God, op. 16, no. 2. For voice and organ in E minor. Words from Matthew 6:25-33. No. 2 in "Bible Songs by William Arms Fisher." Boston: Oliver Ditson Co., 1913. Cover design by Jos. E. Hill.

Fisher, Wm. Arms. Sigh no more, ladies, op. 5, no. 5. For voice and piano. Words by Wm. Shakespeare. No. 5 in "Songs without Tears for a Bass Voice by Wm. Arms Fisher." New York: Luckhardt & Belder, 1897.

Fisher, William Arms, arr. Sometimes I feel like I wanna go home. Negro spiritual. For medium voice and piano in F minor. In "Negro Spirituals Arranged for Voice and Piano by William Arms Fisher." Boston: Oliver Ditson Co., 1926.

Fisher, William Arms. Swing low (Mammy's lullaby), op. 17, no. 2. For medium voice and piano in G. Words by Howard Weeden. In series "William Arms Fisher." Boston: Oliver Ditson Co., 1916. 2 copies.

Fisher, William Arms, arr. Swing low, sweet chariot. Negro spiritual. For medium voice and piano in F. In "Negro Spirituals Arranged for Voice and Piano by William Arms Fisher." Boston: Oliver Ditson Co., 1925.

Fisher, William Arms. There were shepherds abiding in the fields, op. 6, no. 2. For medium voice and piano in E flat. Words from Luke 2:8-14. Boston: Oliver Ditson Co., 1920.

Fisher, Wm. Arms. Under the rose, op. 8, no. 1. For high voice and piano in F. Words by Richard Henry Stoddard. Boston: Oliver Ditson Co., 1897.

Fisher, Wm. Arms. Under the rose, op. 8, no. 1. For medium voice and piano in D. Words by Richard Henry Stoddard. Boston: Oliver Ditson Co., 1897.

Fisher, Wm. Arms. Under the rose, op. 8, no. 4. For medium voice and piano in D. Words by Richard Henry Stoddard. No. 4 in "Six Songs by Wm. Arms Fisher." Boston: Oliver Ditson Co., 1897.

Fisher, Wm. Arms. Under the rose, op. 8, no. 1. For low voice and piano in C. Words by Richard Henry Stoddard. Boston: Oliver Ditson Co., 1897.

Fisher, William Arms. Wearying for you, op. 17, no. 4. For medium voice and piano in D. Words by Frank L. Stanton and F. R. In series "William Arms Fisher." Boston: Oliver Ditson Co., 1917.

Fiske, Dwight. The bird, op. 2. For voice and piano in D minor. Words by D. L. F. Boston: Oliver Ditson Co., 1917.

Fiske, Dwight. The bird, op. 2. For voice and piano [in D minor]. Words by D. L. F. In "Songs by Dwight Fiske." Boston: Oliver Ditson Co., 1917.

Fitch, Art, Kay Fitch, and Bert Lowe. I love you—I love you—I love you: sweetheart of all my dreams. From the Metro-Goldwyn-Mayer picture "Thirty Seconds over Tokyo." For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1945. Cover features photograph of Van Johnson, Phyllis Thaxter, and Robert Walker. 2 copies.

Fitz, Alb. H. Won't you come to my tea-party (A story of real life taken from the home). For voice and piano. New York: F. A. Mills, 1896. Cover features photographs of Alb. H. Fitz and two unidentified children.

Fitzgerald, Ella, and Al Feldman. A-tisket a-tasket. For voice and piano. New York: Robbins Music Corporation, 1938. Cover design by Jorj Harris. Cover features photograph of Mal Hallett.

Fitzgerald, Ella, and Al Feldman. A-tisket a-tasket. For voice and piano, including solo chorus for B flat trumpet, B flat clarinet, B flat tenor saxophone, and E flat alto saxophone. Robbins "Nu Style" edition. New York: Robbins Music Corporation, 1938. Cover design by Jorj Harris. Cover features photograph of Bobby Hayes.

Fitzgerald, Malcom. We thank thee. For voice and piano in C. Lyric by Joan Fitzgerald. New York: Chappell & Co. Inc., 1935.

Fitzgerald, Malcolm. We thank thee. For voice and piano in E flat. Lyric by Joan Fitzgerald. New York: Chappell & Co. Inc., 1935. 2 copies. Copy 2 missing front cover.

Fiveisky, Michael. We'll go no more a-roving. For low voice and piano in D flat. Words by Lord Byron. Boston: R. D. Row Music Co., 1948.

Flagler, Robert Samuel. Jesus, the very thought of thee: sacred duet. For soprano and tenor, with organ. In "Songs for the Church." New York: R. L. Huntzinger, Inc., 1916.

Flanagan, Bud. Underneath the arches. For voice and piano. Additional American lyric by Joseph McCarthy. New York: Robbins Music Corporation, 1933. Cover design by S. J. Cover features photograph of Sammy Kaye.

Flanagan, Bud. Underneath the arches. For voice and piano. Additional American lyric by Joseph McCarthy. New York: Robbins Music Corporation, 1933. Cover design by S. J. Cover features photograph of Jo Stafford.

Flanagan, Thos. J. Won't you go back to your old girl from your home town. For voice and piano. Words by Jerome Shay. Syracuse, NY: T. J. Flanagan Music Publishing Co., 1916. Cover features photograph of Thomas J. Flanagan.

Flotow, Leon. Oh say! Can I see you to-night. For voice and piano, with chord diagrams for ukulele. Words by Henry Creamer and Joe Schuster. New York: Jerome H. Remick & Co., 1925. Cover design by Barbelle. Cover features photographs of Brooks and Ross.

Flotow, Leon. Oh say! Can I see you to-night. For voice and piano, with chord diagrams for ukulele. Words by Henry Creamer and Joe Schuster. New York: Jerome H. Remick & Co., 1925. Cover design by Barbelle. Cover features photographs of Edna Sellers.

Flégier, A. The horn (Le cor). For baritone and piano in F. Words in French and English. Picturesque poem by Alfred de Vigny. English version by Isabella G. Parker. In "French Songs, Third Series." New York: G. Schirmer, 1898. 2 copies.

Flégier, A. The horn (Le cor). For bass and piano in D. Words in French and English. Picturesque poem by Alfred de Vigny. English version by Isabella G. Parker. In "French Songs, Third Series." New York: G. Schirmer, 1898.

Flégier, A. Love-song (Stances). For voice and piano, with violin solo and cello solo. Words in English and French. Poem by Ferdinand Lovlot. English version by N. H. Dole. In "Songs with Accompaniment of Piano and Other Instruments: Secular Songs, Second Series." New York: G. Schirmer, 1891. Cover design by Edward B. Edwards.

Fletcher, Joseph. Seek ye the Lord. Duet for soprano and tenor, with piano. No. 21 in "Sacred Duets." Ridgefield Park, NJ: Robin Ellis, 1927.

Fletcher, J. When I saw sweet Nellie home. For voice and piano, with refrain scored for SATB chorus. Words by Frances Kyle. Edited by M. Greenwald. In "Charming Songs by Favorite Authors, Series III." Catalog no. 1346. New York: Century Music Publishing Co., 1908.

Fletcher, Richmond K. The gridiron king: march song. For piano; lyric written above staves. Arranged by Albert M. Kanrich. Boston: Tremont Music Publishing Co., 1906.

Fletcher, R. K. Soldier's field: two-step. For piano; lyric written above staves in trio. Words by W. W. Gallagher and Henry Davenport. Boston: Charles W. Homeyer & Co., 1905.

Flood, Dora Flick. The windows of Sainte Chapelle. For voice and piano. Lyric by Mabel MacDonald Carver. New York: G. Ricordi & Co., 1948.

Florida, Pietro. Now the day is over. Sacred duet for soprano and alto, with piano or organ. Words by S. Baring-Gould. In series "Sacred Duets." Boston: Oliver Ditson Co., 1916.

Florida, Pietro. The nun, op. 35, no. 2. For high voice and piano in G. Words by Leigh Hunt. In "Songs by Pietro Florida." Boston: Oliver Ditson Co., 1917. Cover design by Bird.

Florida, Pietro. Pamfilo's song (Canzona madrigalesca), op. 35, no. 1. For high voice and piano in F. Words translated from the Italian of Boccaccio's "Decameron (Eighth Day)" by David Bispham. In "Songs by Pietro Florida." Boston: Oliver Ditson Co., 1917. Cover design by Bird.

Florio, Caryl. The broken doll. For piano, with lyric written above staves. No. 7 in "Nursery Rhymes: Twenty Children's Pieces for Piano, Series I." New York: Carl Fischer, 1913.

Florio, Caryl. A catastrophe. Followed by The tardy scholar. For piano, with lyric written above staves. No. 7 in "Nursery Rhymes: Twenty Children's Pieces for Piano, Series II." New York: Carl Fischer, 1913.

Florio, Caryl. Good advice for travellers. For piano, with lyric written above staves. No. 2 in "Nursery Rhymes: Twenty Children's Pieces for Piano, Series II." New York: Carl Fischer, 1913.

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Florio, Caryl. The mischievous crow. For piano, with lyric written above staves. No. 8 in "Nursery Rhymes: Twenty Children's Pieces for Piano, Series I." New York: Carl Fischer, 1913.

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Franz, Robert. Im Herbst (In autumn), op. 17, no. 6. For soprano or tenor and piano in C minor. Words in German and English. Poem by Wolfgang Müller. English version by Elizabeth Rücker. In "Robert Franz Selected Songs." New York: G. Schirmer, [after 1902]. Cover design by Edward B. Edwards.

Franz, Robert. Lassie with the lips so rosy (Mädchen mit dem rothen mündchen), op. 5, no. 5. For low voice and piano in A. Words in English and German. Poem by Heinrich Heine. Translated by Sir Theodore Martin. In "Songs of Robert Franz." Boston: Oliver Ditson Co., [s.d.]. Cover design by F. G. Hale.

Franz, Robert. The lotus flower (Die Lotosblume), op. 25, no. 1. For low voice and piano in E flat minor. Words in English and German. Poem by Heinrich Heine. Translated by Arthur Westbrook. In "Songs of Robert Franz." Boston: Oliver Ditson Co., 1903. Cover design by F. G. Hale.

Franz, Robert. Marie at the lattice, op. 18. For mezzo-soprano and piano. Words in English and German. Words by J. N. In "Robert Franz Selected Songs." New York: G. Schirmer, [after 1902]. Cover design by Edward B. Edwards.

Franz, Robert. Out of my soul's great sadness (Aus meinen grossen Schmerzen), op. 5, no. 1. For voice and piano. Words in English and German. Poem by Heinrich Heine. Translated by Frederic

Field Bullard. Printed with Frédéric Chopin, Prelude, in E minor, op. 28, no. 4. For solo piano. Specimen pages from "The Musicians Library (Oliver Ditson Company)." [s.l.]: Oliver Ditson Co., 1903.

Franz, Robert. Out of my soul's great sadness (Aus meinen grossen Schmerzen), op. 5, no. 1. For voice and piano in C minor. Words in English and German. Poem by Heinrich Heine. Translated by Frederic Field Bullard. From the magazine, "Singing and Playing." [s.l.: s.n.], 1903. Pasted on cover, photograph of Ernestine Schumann-Heink.

Franz, Robert. Request (Bitte), op. 9, no. 3. For low voice and piano in B. Words in English and German. Poem by Nikolaus Lenau. Translated by Arthur Westbrook. In "Songs of Robert Franz." Boston: Oliver Ditson Co., 1902. Cover design by F. G. Hale.

Franz, Robert. The waterlily (Die Lotosblume), op. 1, no. 3. For high voice and piano in B flat. Words in English and German. Poem by Emanuel von Geibel. Translated by John S. Dwight. Boston: Oliver Ditson Co., 1903. Cover design by F. G. Hale.

Franz, Robert. Widmung (Dedication), op. 14, no. 1. For medium voice and piano in F. Words in German and English. Poem by Wolfgang Müller. Edited by Max Spicker. In "Selected Songs by Robert Franz." New York: G. Schirmer, 1907.

Fraser-Simson, H. Christopher Robin is saying his prayers (Vespers). From "When We Were Very Young." For voice and piano in C. Words by A. A. Milne. New York: Chappell & Co. Inc., 1924. 2 copies.

Frazzini, Al., and Jack Levenson. Colorado moon. For voice and piano, with chord diagrams for ukulele. Words by Billy Hill (George Brown). New York: Shapiro, Bernstein & Co., 1933. Cover design by Barbelle. Cover features photograph of Ethel Shutta.

Frazzini, Arnold Roberts, and Wright Briggs. Sunset at sea. For voice and piano, with chord diagrams for guitar. Professional copy. New York: Remick Music Corporation, 1940.

Frederic, Louis, arr. She wandered down the mountain side. Music by F. Clay. For voice and piano. [s.l.: s.n., copyright 1872].

Freed, Fred. On the avenue. For voice and piano in C. Lyric by Harold Rome. New York: Leeds Music Corporation, 1945. 2 copies.

Freed, Walter. I find solace (When I pray). For voice and piano. Words by Florence Tarr. New York: Bregman, Vocco and Conn, Inc., 1946. Cover design by A. J. Robinson.

Freedman, Max C., and Jimmy De Knight. (We're gonna) Rock around the clock. For voice and piano. Philadelphia: Myers Music, 1953. Cover features photograph of Bill Haley and his Comets.

Freeman, Harold. *Girl of mine*. For voice and piano. New York: A. J. Stasny Music Co., 1919. Cover features color illustration by Rolf Armstrong, printed by The Knapp Co., Inc. 3 copies.

Freeman, Harry. *Honey, dat I love so well: a dainty Negro ditty*. For voice and piano, with chorus scored for SATB quartet. In "Vocal and Instrumental Hits of Bygone Days, Series Two." New York: Music Publishers Holding Corporation, 1898.

Freeman, Harold B. *Lullaby time*. For voice and piano. New York: Jerome H. Remick & Co., 1919. Cover features illustration of Mabel Normand.

Freeman, Jean Drew. *A miniature*. For voice and piano in A flat. Words by Madeleine Windeyer. Minneapolis, MN: Paul A. Schmitt, 1913.

French, W. P. *Phil the Flutter's ball*. For voice and piano, with chord diagrams for guitar. Cleveland: Sam Fox Publishing Co., 1937. Cover features photograph of Glen Gray in insert.

Frey, Adolf. *Bow down thine ear, o Lord*. For low voice and piano in C. Words from Psalm 86: 1-3, 5. Boston: Oliver Ditson Co., 1901.

Frey, Hugo, arr. *Heav'n, heav'n (Goin' to shout all over God's heav'n)*. For voice and piano. In "Robbins-Engel Edition of Famous American Negro Spirituals." New York: Robbins-Engel Inc., 1924.

Frey, Hugo, arr. *Home on the range*. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Premier series. New York: Robbins Music Corporation, 1932.

Frey, Hugo, arr. *The Lord's prayer*. Simplified piano solo with words. New York: Robbins Music Corporation, 1951.

Frey, Hugo. *Mary*. For voice and piano. Words by Geo. L. Stoddard. New York: G. Ricordi & Co. Inc., 1918. 2 copies.

Fricker, Anne. *There's a sigh in the heart*. For two voices and piano. No. 8 in "Stine's Dime Series of Popular Music." Chicago: Wyman & Davis, [copyright 1878].

Friedland, Anatol. *My little dream girl*. For medium voice and piano in E flat. Words by L. Wolfe Gilbert. New York: Jos. W. Stern & Co., 1915. Cover features photograph of unidentified woman.

Friedland, Anatol. *My little Persian rose*. From the musical comedy "A Persian Garden." For voice and piano. Lyric by Edgar Allan Woolf. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer.

Friedland, Anatol, and Carey Morgan. *My own Iona (Moi-one-Ionae)*. For voice and piano. Lyric by L. Wolfe Gilbert. New York: Jos. W. Stern & Co., 1916.

Friedman, Leo. Blue-beads. For voice and piano. Words by Beth Slater Whitson. Chicago; New York: Frank K. Root & Co., 1909.

Friedman, Leo. Let me call you sweetheart (I'm in love with you). Words by Beth Slater Whitson. Chicago: Harold Rossiter Music Co., 1910.

Friedman, Leo. Meet me to-night in dreamland. For voice and piano. Words by Beth Slater Whitson. Chicago: Will Rossiter, 1909. Cover features photograph of Reine Davies. 3 copies.

Friedman, Leo. Somewhere a heart is breaking and calling me back to you. For voice and piano. Words by Milton Weil. Chicago: Ted Browne Music Co., 1917.

Friedman, Leo. Swing me in a grape-vine swing. For voice and piano. Words by Beth Slater Whitson. Chicago; New York: Frank K. Root & Co., 1908. Cover features photograph of Lloyd Willey.

Friedman, Stanleigh P. Down the field: march and two-step. For piano, with words in the trio. Words by C. W. O'Connor. New Haven, CT: Chas. H. Loomis, 1904.

Friend, Cliff. Hello bluebird. For voice and piano, with chord diagrams for ukulele. Operatic edition. New York: Jerome H. Remick & Co., 1926. Cover design by Leff.

Friend, Cliff. I "wanna" go where you go—do what you do, then I'll be happy. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Sidney Clare and Lew Brown. New York: Irving Berlin Inc., 1925. Cover design by Leff.

Friend, Cliff. I "wanna" go where you go—do what you do, then I'll be happy. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Sidney Clare and Lew Brown. New York: Irving Berlin Inc., 1925. Cover design by Leff. Cover features photograph of Maxine Brown.

Friend, Cliff. 'Neath the silv'ry moon. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1932. Cover features photograph of Arthur Jarrett.

Friend, Cliff. Oh! If I only had you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Irving Berlin Inc., 1926. Cover design by Leff.

Friend, Cliff. Satisfied!: fox-trot song. For voice and piano, with chord diagrams for ukulele. Lyric by Irving Caesar. New York: Leo. Feist Inc., 1929. Cover design by Anita Reed. Cover features photograph of Chester Gaylord.

Friend, Cliff. Satisfied!: fox-trot song. For voice and piano, with chord diagrams for ukulele. Lyric by Irving Caesar. New York: Leo. Feist Inc., 1929. Cover design by Anita Reed. Cover features illustration of Rudy Vallée.

Friend, Cliff, and Irving Caesar. Sweethearts forever. From the First National and Vitaphone production "Crooner." For voice and piano, with chord diagrams for ukulele and symbols for guitar. New York: M. Witmark & Sons, 1932. Cover design by Harris. Cover features photograph of Ann Dvorak. 2 copies.

Friend, Cliff, and Con. Conrad. California. For voice and piano. Operatic edition. New York: Jerome H. Remick & Co., 1922. Cover features photograph of Verne Buck.

Friend, Cliff, and Dave Franklin. When my dream boat comes home. For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. New York: M. Witmark & Sons, 1936. Cover features photograph of George Olsen.

Friend, Cliff, and Dave Franklin. When my dream boat comes home. For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. New York: M. Witmark & Sons, 1936. Cover features photograph of Dick Stabile. 2 copies.

Friend, Cliff, and Dave Franklin. You can't stop me from dreaming. For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. New York: Remick Music Corporation, 1937. Cover design by Immerman. Cover features photograph of Guy Lombardo. 3 copies.

Friend, Cliff, and Jos. H. Santly. Tamiami trail. For voice and piano, with chord diagrams for ukulele. New York: Jerome H. Remick & Co., 1926. Cover design by Starmer.

Friend, Cliff, and Charlie Tobias. Don't sweetheart me. For voice and piano, with diagrams for guitar and symbols for ukulele and banjo. New York: Advanced Music Corporation, 1943. Cover features photograph of Phil Brito.

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Friend, Cliff, and Charlie Tobias. Time waits for no one. From the Warner Bros. picture "Shine on Harvest Moon." For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. New York: Remick Music Corporation, 1944. Cover features photograph of Ann Sheridan and Dennis Morgan. 3 copies.

Fries, Frank X. In my dreams I picture mother. For voice and piano. Words by John A. Speed. Buffalo, NY: John A. Speed & Frank X. Fries, 1922.

Křička, Jaroslav. The albatross (L'albatros/Der Albatros), op. 14, no. 1. For voice and piano. Words in French, English, and German. Text by Petr Křička. French version by Povla Frijsh.



English version by Francis McAllister. German version by J. V. Löwenbach. In "Songs Sung by Madame Povla Frijsh." Boston: Charles W. Homeyer & Co., 1928.

Friml, Rudolf. Allah's holiday. From the musical play "Katinka." For voice and piano. Lyrics by Otto Hauerbach. New York: G. Schirmer, 1915. 2 copies.

Friml, Rudolf. L'amour-toujours-l'amour (Love everlasting). For voice and piano. Words by Catherine Chisholm Cushing. New York: Harms Inc., 1922. 9 copies. Copies 8-9 missing front cover.

Friml, Rudolf. L'amour-toujours-l'amour (Love everlasting). For voice and piano in D, with chord diagrams for guitar and symbols for ukulele and banjo. Words in English and French. Words by Catherine Chisholm Cushing. French version by Roger Casini. New York: Harms Inc., 1940. 2 copies.

Friml, Rudolf. At twilight. For soprano or tenor and piano in E flat. Words by Elisabeth M. Lockwood. Boston: Arthur P. Schmidt Co., 1913.

Friml, Rudolf. Ach, neni tu (By-gone days). For voice and piano. Words in German and English. English version by Mrs. Rudolf Friml and Henry G. Chapman. No. 3 in "Three Bohemian Folk-Songs." New York: G. Schirmer, 1911.

Friml, Rudolf. The bubble. From the musical farce "High Jinks." For voice and piano, with refrain scored for solo with SATB chorus and piano. Words by Otto Hauerbach. New York: G. Schirmer, 1913. 2 copies.

Friml, Rudolf. Chansonnette. For voice and piano. Words by Dailey Paskman, Sigmund Spaeth, and Irving Caesar. New York: Harms Inc., 1923. Cover design by P. Van Buren. 2 copies.

Friml, Rudolf. Chansonnette. For voice and piano. Lyric by Dailey Paskman and Sigmund Spaeth. New York: G. Schirmer, 1923. Cover design by P. Van Buren.

Friml, Rudolf. The dawn of love (L'alba d'amore): concert waltz. From the comedy-opera "The Firefly." For voice and piano. Words in English and Italian. Words by Otto Hauerbach. Italian version by P. A. Yon. New York: G. Schirmer, 1912.

Friml, Rudolf. The donkey serenade. From the Metro-Goldwyn-Mayer production "The Firefly." For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. Arranged by Herbert Stothart. Lyric by Bob Wright and Chet Forrest. New York: G. Schirmer, 1937. Cover features photograph of Jeanette Macdonald and Allan Jones.

Friml, Rudolf. Giannina mia. From the comedy-opera "The Firefly." For high voice and piano in E. Words by Otto Hauerbach. New York: G. Schirmer, 1912. 7 copies.

Friml, Rudolf. Giannina mia. From the comedy-opera "The Firefly." For low voice and piano in C. Words by Otto A. Harbach. New York: G. Schirmer, 1912.

Friml, Rudolf. *Giannina mia*. From the comedy-opera "The Firefly." For low voice and piano in C. Words by Otto Hauerbach. New York: G. Schirmer, 1912. 2 copies.

Friml, Rudolf. *High jinks*. From the musical farce "High Jinks." For voice and piano. Words by Otto Hauerbach. New York: G. Schirmer, 1913.

Friml, Rudolf. *In sapphire seas*. *Barcarolle* from the comedy-opera "The Firefly." For voice and piano. Arranged by Homer N. Bartlett. New York: G. Schirmer, 1912.

Friml, Rudolf. *Indian love call*. For voice and piano in D flat. Words by Otto Harbach and Oscar Hammerstein II. New York: Harms Inc., 1924.

Friml, Rudolf. *Indian love call*. For voice and piano in E flat. Words by Otto Harbach and Oscar Hammerstein II. New York: Harms Inc., 1924. 5 copies.

Friml, Rudolf. *Indian love call*. From the musical comedy "Rose-Marie." For medium voice and piano in E flat. Words by Otto Harbach and Oscar Hammerstein II. New York: Harms Inc., 1924.

Friml, Rudolf. *Indian love call*. For voice and piano in F, with violin and violoncello obbligato. Words by Otto Harbach and Oscar Hammerstein II. New York: Harms Inc., 1924.

Friml, Rudolf. *Indian love call: duet*. For two voices and piano [in F]. Words by Otto Harbach and Oscar Hammerstein II. New York: Harms Inc., 1924. 5 copies. Copy 5 missing pages 3-7 of score.

Friml, Rudolf. *Jim*. From the musical farce "High Jinks." For voice and piano. Words by Otto Hauerbach. New York: G. Schirmer, 1913.

Friml, Rudolf. *Keep on smiling*. From the musical play "Sometime." For voice and piano. Lyrics by Rida Johnson Young. New York: G. Schirmer, 1918.

Friml, Rudolf. *Kudy, kudy, kudy cestička?* (Where, oh where has Johnny gone?). For voice and piano. Words in Czech and English. English version by Mrs. Rudolf Friml and Henry G. Chapman. No. 2 in "Three Bohemian Folk Songs." New York: G. Schirmer, 1911.

Friml, Rudolf. *Love is like a firefly*. From the comedy-opera "The Firefly." For high voice and piano in F. Words by Otto Hauerbach. New York: G. Schirmer, 1912.

Friml, Rudolf. *Love is like a firefly*. From the comedy-opera "The Firefly." For low voice and piano in D. Words by Otto Hauerbach. New York: G. Schirmer, 1912.

Friml, Rudolf. *Love is the sun*. From "The Three Musketeers." For three voices and piano. Words by Clifford Grey. New York: Harms Inc., 1928.

Friml, Rudolf. Only a rose. From the musical play "The Vagabond King." For voice and piano. Lyric by Brian Hooker. New York: Henry Waterson Inc., 1925. Cover features photograph of Katherine DeVaucelles. 2 copies.

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Friml, Rudolf. Rackety coo. From the musical play "Katinka." For voice and piano. Lyrics by Otto Hauerbach. New York: G. Schirmer, 1915.

Friml, Rudolf. Rintintin. From the musical play "Glorianna." For voice and piano. Lyrics by Catherine Chisholm Cushing. New York: G. Schirmer, 1918.

Friml, Rudolf. Rose-Marie. From the musical play "Rose-Marie." For two voices and piano. Words by Otto Harbach and Oscar Hammerstein II. New York: Harms Inc., 1924. 2 copies.

Friml, Rudolf. Something seems tingle-ingleing. From the musical farce "High Jinks." For voice and piano. Words by Otto Hauerbach. New York: G. Schirmer, 1913. Cover design by Edward Edwards. 2 copies.

Friml, Rudolf. Sympathy. From the Metro-Goldwyn-Mayer production "The Firefly." For voice and piano [in G], with chord diagrams for guitar and symbols for ukulele and banjo. Lyrics by Otto A. Harbach and Gus Kahn. New York: G. Schirmer, 1937. Cover features photograph of Jeanette Macdonald and Allan Jones.

Friml, Rudolf. Sympathy: waltz-song. From the comedy-opera "The Firefly." For two voices and piano in A flat. Words by Otto Hauerbach. New York: G. Schirmer, 1912. 8 copies.

Friml, Rudolf. Sympathy: waltz-song. From the comedy-opera "The Firefly." For two voices and piano in G. Words by Otto Hauerbach. New York: G. Schirmer, 1915.

Friml, Rudolf. Sympathy: waltz-song. From the comedy-opera "The Firefly." For two voices and piano in F. Words by Otto Hauerbach. New York: G. Schirmer, 1915.

Friml, Rudolf. Sympathy: waltz-song. From the comedy-opera "The Firefly." For two voices and piano in A. Words by Otto Hauerbach. New York: G. Schirmer, 1912. 2 copies.

Friml, Rudolf. The vagabond king waltz (Waltz huguette). For voice and piano. Lyric by Brian Hooker. New York: Famous Music Corporation, 1930.

Friml, Rudolf. The vagabond king waltz (Waltz huguette). From the musical play "The Vagabond King." For voice and piano. Lyric by Brian Hooker. New York: Henry Waterson Inc., 1926. Cover features photograph of Dennis King.

Friml, Rudolf. When a maid comes knocking at your heart. From the comedy-opera "The Firefly." For high voice and piano in F. Words by Otto Hauerbach. New York: G. Schirmer, 1912. 3 copies.

Friml, Rudolf. When a maid comes knocking at your heart. From the comedy-opera "The Firefly." For low voice and piano in D. Words by Otto Hauerbach. New York: G. Schirmer, 1912. 2 copies.

Friml, Rudolf. A woman's smile. From the comedy-opera "The Firefly." For voice and piano. Words by Otto Hauerbach. New York: G. Schirmer, 1912.

Friml, Rudolf. You're in love! From the musical comedy "You're in Love." For voice and piano. Lyric by Otto Hauerbach and Edward Clark. New York: G. Schirmer, 1916. Cover design by P. Van Buren.

Frisch, Al. I won't cry anymore. For voice and piano, with chord diagrams for ukulele. Lyric by Fred Wise. New York: United Music Corporation, 1951. Cover features photograph of Tony Bennett in insert.

Frisch, Al. I won't cry anymore. For voice and piano, with chord diagrams for ukulele. Lyric by Fred Wise. New York: United Music Corporation, 1951. Cover features photograph of Frank Sinatra in insert.

Frisch, Billy. Everybody's buddy. For voice and piano. Words by Bernie Grossman. New York: Stark & Cowan Inc., 1920. Cover design by Barbelle.

Frise, J. Golliwogs we. For voice and piano. Includes suggestions for performance and dance choreography. In "Action Songs, Drills and Choruses for Juvenile Voices." New York: J. Fischer & Bro., 1912.

Fromer, Helen Beatrice. A smile to warm the heart of you. For voice and piano. Poem by Jean Chalmers. New York: Harold Flammer Inc., 1927.

Fryer, Herbert. Surrender. For high voice and piano in G. Words by Amelia Josephine Burr. In "Songs by British Composers." New York: G. Schirmer, 1918.

Fulton, Jack, Bob Crosby, and Hunter Kahler. Until. For voice and piano. New York: Dorsey Brothers' Music, Inc., 1945. Cover design by Barbelle. Cover features photograph of Tommy Dorsey.

Fulton, Jack, and Dick Cunliffe. Who's got a tent for rent? For voice and piano. New York: A. B. C. Music Corporation, 1946. Cover design by A. Joel Robinson.

Fulton, Jack, and Lois Steele. Ivory tower. For voice and piano. New York: Melrose Music Corporation, 1956.

Fulton, Jack, and Lois Steele. *Wanted*. For voice and piano, with chord diagrams for ukulele and symbols for guitar and banjo. New York: M. Witmark & Sons, 1954. Cover features photograph of Perry Como. 3 copies.

Furst, William. *She was a daisy*. For voice and piano. Words by J. Cheever Goodwin. New York: T. B. Harms & Co., 1894.

Furth, Seymour. *'Twas in the time of roses*. For voice and piano. Words by Will Heelan and Herbert De Pierce. New York: Ziegfeld Music Publisher, 1909.

Furth, Seymour. *Peaches*. For voice and piano. Words by Billy J. Vanderveer. New York: Joe Morris Music Co., 1911. Cover features photograph of Belle Dixon.

**Box 381**

Gabriel, Chas. H. An evening prayer: sacred song. For low voice and piano. Arranged by C. H. G. Words by C. M. Battersby. In "Rainbow Series of Sacred Songs." Chicago: Rodeheaver Co., 1911.

Gabriel, Chas. H. Brighten the corner where you are. For voice and piano, with refrain scored for SATB quartet. Words by Ina Duley Ogdon. In "Popular Tabernacle Songs." Chicago: Rodeheaver Co., 1913.

Gabriel, Chas. H. Light after darkness (Licht folgt dem Dunkel). For soprano or tenor and piano. Words in English and German. Words by Flora K. Koerner. Translated by H. Brodt. Chicago: Geo. F. Rosche & Co., 1908.

Gabriel, Chas. H. Since Jesus came into my heart. For voice and piano, with refrain scored for SATB quartet. Words by Rev. R. H. McDaniel. In "Popular Tabernacle Songs." Chicago: Rodeheaver Co., 1914.

Gabrieli, Giovanni. Jubilate Deo. Four-part chorus for men's voices (a cappella), with rehearsal accompaniment. Arranged by A. T. D. No. 934 in "The Concord Series of Music and Books on the Teaching of Music." Boston: E. C. Schirmer Music Co., 1930.

Gabussi, V. La sera (Evening). For soprano and tenor, with piano. Words in English and Italian. No. 39 in "G. Schirmer's Edition of Select Vocal Duets by Italian and French Composers." New York: G. Schirmer, [s.d.]. Missing pages 3-4 and 7-8 of score.

Gabussi, Vincenzo. The fishermen (I pescatori). Duet for tenor and baritone, with piano. Words in Italian and English. Translated by Theo. T. Barker. In "Favorite Vocal Duets, First Series." Boston: Oliver Ditson Co., [s.d.].

Gabussi, C. M. The fishermen (I pescatori). Dueto for tenor and bass or soprano and contralto, with piano. Words in English and Italian. English version by H. Millard. In "Favorite French and Italian Vocal Duets." New York: G. Schirmer, [after 1903]. Cover design by Edward B. Edwards.

Gade, Jacob. Jalousie (Jealousy). For voice and piano. Words in English and Spanish. Words by Vera Bloom. Spanish text by Belen Ortega. New York: Harms Inc., 1945. 3 copies.

Gaines, Bernenice van Loan. My song of to-day. For voice and piano. Words in English and Latin. Words by Blessed Thérèse of Lisieux, the Little Flower of Jesus. Los Angeles: Gaines Publishing Co., 1923.

Gaines, Samuel Richards, arr. Cornish fiddler's song. English folk song from the coast of Cornwall. For high voice and piano. In series "Songs." New York: J. Fischer & Bro., 1935.

Gaines, Samuel Richards. England. For high or medium voice and piano in F. Words by Eleanor Baldwin. No. 1 in "Three Songs for Voice and Piano by Samuel Richards Gaines." New York: G. Schirmer, 1929.

Gaines, Samuel Richards, arr. I'm all wore out a-toilin' fo' de Lawd (Come on, sinner!). Negro spiritual. For medium voice and piano in E minor. In "Negro Spirituals Arranged for Voice and piano." Boston: Oliver Ditson Co., 1926.

Gaines, Samuel Richards. Light at eventide. Sacred duet for high and low voices, with piano. Words by Samuel Longfellow. In series "Sacred Duets." Boston: Oliver Ditson Co., 1917.

Gaines, Samuel Richards, arr. Mah brudder's died an' gone to hebben. Negro spiritual. For medium high voice and piano in G. In "Negro Spirituals Arranged for Voice and Piano." Boston: Oliver Ditson Co., 1926.

Galbraith, J. Lamont. My gypsy love. For voice and piano. Words by Walter R. Sharitz. Catalog no. 17922. Philadelphia: Theodore Presser Co., 1921.

Gales, Anna C. Sweetheart. For voice and piano. In "Songs, Second Series." Boston: C. W. Thompson & Co., 1902.

Gallop, Sammy, David Saxon, and Robert Cook. There must be a way. For voice and piano. New York: Stevens Music Co., 1945. Cover features photograph of Charlie Spivak in insert.

Galloway, Tod B. Alone upon the housetops, op. 30, no. 7. For voice and piano. Words by Kipling. No. 7 in "Memory Songs by Tod B. Galloway." Catalog no. 4499. Philadelphia: Theodore Presser Co., 1897.

Galloway, Tod B. The Gypsy trail, op. 30, no. 2. For voice and piano [in F]. Words by Rudyard Kipling. No. 2 in "Memory Songs by Tod B. Galloway." Catalog no. 4495. Philadelphia: Theodore Presser Co., 1904. 7 copies.

Galloway, Tod B. The Gypsy trail, op. 30, no. 2. For voice and piano in F. Words by Rudyard Kipling. Catalog no. 4495. Philadelphia: Theodore Presser Co., 1904.

Galloway, Tod B. The Gypsy trail, op. 30, no. 2. For voice and piano in A. Words by Rudyard Kipling. Catalog no. 14738. Philadelphia: Theodore Presser Co., 1917. 3 copies.

Galloway, Tod B. I arise from dreams, op. 30, no. 6. For voice and piano. Words by Shelley. No. 6 in "Memory Songs by Tod B. Galloway." Catalog no. 4498. Philadelphia: Theodore Presser Co., 1904.

Galloway, Tod B. O heart of mine, op. 46, no. 1. For voice and piano. Words by James Whitcomb Riley. No. 1 in "Friendship Songs by Tod B. Galloway." Catalog no. 4716. Philadelphia: Theodore Presser Co., 1905.

Gallup, Miner Walder. So long ago. For medium voice and piano in E. Words by Thomas S. Jones, Jr. No. 1 in "Songs by Miner Walden Gallup." Boston: Oliver Ditson Co., 1915.

Gamble, F. Ora. Roses at twilight. For voice and piano. Words by B. J. Perkinson. New York: Sol Bloom, 1904. Cover design by Starmer.

Gamble, Louis, Raymond B. Egan, and Richard A. Whiting. Blue Indian. For voice and piano, with chord diagrams for ukulele. New York: Jerome H. Remick & Co., 1925. Cover features photograph of Finzel's Arcadia Band and Okeh Recording Orchestra.

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**Box 383**

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Gounod, Charles. Ave Maria. Sacred melody adapted to the first prelude of J. S. Bach. For voice and piano. In *Sacred Songs*. New York: Century Music Publishing Co., [s.d.]. 2 copies.

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Gounod, Charles. The Bijou Song. Scena and aria from the opera "Faust." For voice and piano. In *Operatic Anthology*. New York: G. Schirmer, 1902.

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Gounod, Charles. The Cross of Calvary. For violin, voice, and piano. Words by Alfred Phillips. In *Sacred Songs and Duets*. Boston: The Boston Music Co., 1905.

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Gounod, Charles. O, divine Redeemer: Prayer. For voice and piano. In *Sacred Songs*. Boston: The B. F. Wood Music Co., [s.d.]. 2 copies.

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Gounod, Charles. O, divine Redeemer (Repentir/Parce Domine). For voice and piano or organ. Edited by Edward S. Breck. New York: Carl Fischer, Inc., 1949.

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Green, Bud, Les Brown, and Ben Homer. Sentimental journey. For voice and piano. New York: Edwin H. Morris & Co. Inc., 1944. Cover features photograph of Vaughn Monroe.

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Green, Eddie. A good man is hard to find. For voice and piano. New York: Pace Handy Music Co. Inc., 1918. Cover features photograph of Jack Norworth.

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Green, Lilian. Beat upon mine, little heart! For voice and piano in D. Words by Tennyson. New York: Chappell & Co. Ltd., 1908.

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Greene, Edwin. I know a land in springtime (Ich weiss 'nen Weg im Lenze). For voice and piano in B flat, with violin or violoncello obbligato ad lib. Words in English and German. Words by Alfred H. Hyatt. Boston: The Boston Music Co., 1905.

Greene, Edwin. I remember, I remember. For contralto or bass and piano in E flat. Words by Tom Hood. Boston: The Boston Music Co., 1901.

Greene, Edwin. Sing me to sleep. Duet for soprano and contralto, with piano. Words by Clifton Bingham. [s.l.]: Phillips & Page, 1902. Missing front cover.

Greene, Edwin. Sing me to sleep (Sing mir dein Lied). For soprano or tenor and piano in E flat. Words in English and German. German words by Frida Wilhelmi. English words by Clifton Bingham. New York: G. Schirmer, 1902.

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Greene, Edwin. Sing me to sleep (Sing mir dein Lied). For alto or baritone and piano in C, with violin or violoncello obbligato. Words in English and German. German words by Frida Wilhelmi. English words by Clifton Bingham. In series "Songs by Edwin Greene." Boston: The Boston Music Co., 1902.

Greene, Edwin. Sing me to sleep (Sing mir dein Lied). For alto or bass and piano in B flat. Words in English and German. German words by Frida Wilhelmi. English words by Clifton Bingham. Boston: Boston Music Co., 1902. 2 copies. Different covers.

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Greene, Edwin. Springtide (Frühlingszeit). For alto or bass and piano in E flat. Words in English and German. German words by Frida Wilhelmi. English words by Edwin Greene. Boston: The Boston Music Co., 1901.

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Greene, Edwin. Voices of the past (Stimmen der Vergangenheit). For soprano or tenor and piano in F, with violin or violoncello obbligato. Words in English and German. German words by Frida Wilhelmi. English words by Clifton Bingham. Boston: The Boston Music Co., 1903.

Greene, Joe. Across the alley from the Alamo. For voice and piano. New York: Leslie Music Corporation, 1947. Cover features photograph of Blue Barron.

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Greene, Plunket, arr. Twankydidlo (Sussex). For voice and piano. No. 2 in "Two Songs from the Repertoire of Mr. Plunket Greene." Cincinnati: Geo. B. Jennings Co., 1895.

Greenfield, Alfred M. Watchful shepherds. For medium voice and organ in A. Words by Robert Ellis Key. New York: H. W. Gray Co., 1934. First page of score features inscription and autograph by Alfred M. Greenfield.

Greenfield, Alfred M. Wild bird. For voice and piano. Words by Tennyson. New York: G. Ricordi & Co. Inc., 1933. First page of score features inscription and autograph by Alfred M. Greenfield.

Greenlund, Alys. Bethlehem road (The Christmas prayer). For voice and piano. Words by Robert White. New York: Mills Music Inc., 1951.

Greenwald, M. The cuckoo: German nursery song. Piano solo with words. In "Little Pieces for Little Players: Instructive First Grade Compositions." Catalog no. 11783. Philadelphia: Theodore Presser Co., 1914.

Greenwald, M. Farmer John: rustic song. Piano solo with words. In "Little Pieces for Little Players: Instructive First Grade Compositions." Catalog no. 12910. Philadelphia: Theodore Presser Co., 1914.

Greenwald, M., arr. Humoresque. Music by Dvořák. Arranged for voice and piano. Words by Carl Earle. Catalog no. 1689. New York: Century Music Publishing Co., 1914.

Greenwald, M. Katie's Christmas dream. For voice and piano. No. 2 in "Christmas Songs." New York: Leo. Feist Inc., 1912. Cover design by R. S.

Greenwald, M. Musical alphabet: kindergarten song. Piano solo with words. In "Little Pieces for Little Players: Instructive First Grade Compositions." Catalog no. 11782. Philadelphia: Theodore Presser Co., 1914.

Greenwald, M. Twinkle, twinkle, little star: French kindergarten song. Piano solo with words. In "Little Pieces for Little Players: Instructive First Grade Compositions." Catalog no. 11795. Philadelphia: Theodore Presser Co., 1914.

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Greer, Jesse. Freshie. Featured in the prologue to Harold Lloyd's comedy "The Freshman." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by David Berend. Lyric by Jesse Greer and Harold Berg. New York: Robbins-Engel Inc., 1925. Cover features photograph of Harold Lloyd with Fred Waring and the Pennsylvanians.

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Greiner, Lynn, and Harold Mott, in collaboration with Hoot Gibson. *Wanderlust*. For voice and piano, with chord diagrams for guitar. New York: Merit Music Co., 1941. Cover features photograph of Hoot Gibson.

Grell, A. E. *The laurel and the rose (Lorbeer und Rose)*, op. 6. For two voices and piano. Words in English and German. English version by Alice Mattulath. In "Selected Vocal Duets by Favorite Composers." New York: Carl Fischer, 1904.

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Hardy, J. W. There's a change in my once happy home. For voice and piano. Galveston, TX: Thos. Goggan & Bro., 1893.

Hargreaves, William. Oh, I must go home to-night. From "The Belle of Brittany." For voice and piano. New York: T. B. Harms and Francis Day & Hunter, 1909. Cover design by Gene Buck.

Harker, F. Flaxington. As it began to dawn. Easter song for high voice and piano in D minor. Words selected from Matthew 28:1-7 and the last two stanzas of Hymn 116 in Hymnal. New York: G. Schirmer, 1905.

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Harker, F. Flaxington. Sing a song, sing a song in the morning, op. 45, no. 7. Part-song for two-part chorus of women's voices and piano. Words by Grace Hibbard. In "G. Schirmer's Secular Choruses: Women's Voices." Catalog no. 6144. New York: G. Schirmer, 1915.

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Harker, F. Flaxington. They that sow in tears shall reap in joy: sacred song, op. 34, no. 3. For high voice and piano or organ in B flat. Words from Psalm 126. New York: G. Schirmer, 1929.

Harline, Leigh. When you wish upon a star. Featured in the Walt Disney full length motion picture "Pinocchio." For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. Lyric by Ned Washington. New York: Irving Berlin Inc., 1940. 2 copies.

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Harris, Chas. K. Climb a tree with me. For voice and piano. New York: Chas. K. Harris, 1912. Cover features photograph of unidentified man and woman, attributed to Scott & Van Alena.

Harris, Chas. K. Don't blame me for lovin' you. For voice and piano. New York: Chas. K. Harris, 1911. Cover design by Starmer.

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Harris, Chas. K. I want to buy a little bit of love. For voice and piano. New York: Chas. K. Harris, 1910. Cover features photograph of unidentified girl.

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Harris, Cuthbert. Give thanks and sing. For medium voice and piano in C. Words by Edward Lockton. Boston: The Boston Music Co., 1922.

Harris, Cuthbert. Give thanks and sing. For high voice and piano in D. Words by Edward Lockton. Boston: The Boston Music Co., 1922.

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Harris, Hubbard William. In steyermark. For voice and piano. Words arranged from a poem by Bayard Taylor. In "Songs by Hubbard William Harris." Chicago: Clayton F. Summy Co., 1905.

Harris, Hubbard. Jeanie is the dearest lass. For voice and piano. Words by Mrs. Jennie Walbridge Briggs. Chicago: Peoples Music Publishing Co., 1904.

Harris, Maury Coleman. Dear mom. For voice and piano, with chord diagrams for guitar. New York: Republic Music Corporation, 1941. Cover design by Barbelle.

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Harris, Will J. Pretty Cinderella. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1926. Cover design by Leff.

Harris, Roy, arr. When Johnny comes marching home. Free choral paraphrase for four-part chorus of mixed voices (a cappella), with piano accompaniment for rehearsal only. In "Roy Harris: Choral Compositions and Arrangements." Catalog no. 8283. New York: G. Schirmer, 1939.

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Head, Michael. Acquaint now thyself with him. For voice and piano in A flat. Text adapted by Denice Koch from Job 22, Psalms 99:96, and Micah 6. [s.l.]: Boosey & Hawkes, 1960. 2 copies.

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Henderson, Ray. I'm sitting on top of the world (Just rolling along—just rolling along): fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo Feist Inc., 1925. Cover features photograph of Abe Lyman in insert.

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Hendrickson, William D. Call me back again. For voice and piano. In "Standard and Popular Vocal Selections." New York: Leo Feist, [s.d.].

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Henry, E. Marie. To sleep. For contralto or baritone and piano. Poem by Tennyson. New York: J. Fischer & Bro., 1892. 2 copies.

Henry, S. R. S. Down at the huskin' bee. For voice and piano. Words by Monroe H. Rosenfeld. New York: Jos. W. Stern & Co., 1909.

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**Box 392**

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**Box 393**

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- Heyman, Katherine. Winsome lassie. For voice and piano. No. 1 in "Two Scotch Songs." Boston: Arthur P. Schmidt, 1910. 2 copies. Cover of copy 2 features inscription and autograph by composer.
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Hill, Billy. In the chapel in the moonlight. For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co. Inc., 1936. Cover design by Barbelle. Cover features photograph of Bing Crosby.

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**Box 396**

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**Box 397**

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Klein, Manuel. It's A Long Lane That Has No Turning. For voice and piano. From "Vocal and Instrumental Numbers from the Messrs. Shubert's Production around the World at the New York Hippodrome." New York: M. Witmark & Sons, 1911. Cover features color illustration.

Klein, Manuel. Moon Dear. For voice with piano. New York: M. Witmark & Sons, 1905. Cover features color illustration.

Klein, Manuel. My Old Town. For voice with piano. From "My Old Town Vocal and Instrumental Numbers from the Messrs. Shubert's Production around the World at the New York Hippodrome." New York: M. Witmark & Sons, 1911. Cover features color illustration.

Klein, Manuel. The Only Way to Love. For voice with piano. From "The Man from Now." Books and Lyrics by John Kendrick Bangs and Vincent Bryan." New York: M. Witmark & Sons, 1906. Cover features color illustration.

Klein, Manuel. Sweetheart Let's Go A-Walking (I Know I Told You Yesterday). For voice with piano. From "Vocal and Instrumental Numbers from the Messrs. Shuberts' Production under Many Flags at the New York Hippodrome." New York: M. Witmark & Sons, 1912. Cover features color illustration. 2 copies.

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Klemm, Gustav. An Annapolis Lullaby. For voice with piano. Words by Robert Garland. New York: E. Morris Music Publishing Co. Inc., 1925.

Klemm, Gustav. Old Tombolyn (Vermont Folk-song). For voice with piano. New York: Belwin Inc., 1942.

Klemm, Gustav. Sounds. For high voice in C with piano. Poem by H. J. Pearl. Boston: Oliver Ditson Company Inc., 1931. Cover features color illustration.

Klemm, Gustav. The Star of Heaven. For voice with piano. Words by Josephine Shriver. New York: J. Fischer & Bro., 1928. Cover features illustration.

Klenner, John. My Window of Dreams. For voice with piano. Lyric by Alfred Bryan. New York: Spier and Coslow, 1928. Cover features color illustration.

Klenner, John, and Nathaniel Shilkret. Down the River of Golden Dreams; Waltz Ballad. For voice with piano. New York: Leo. Feist Inc., 1930. 2 copies.

Klickmann, F. Henri. Eili, Eili; Hebrew Folk Song. For voice with piano. English Words by George D. Lottman. New York: Jack Mills, 1924.

Klickmann, F. Henri. For Old Time's Sake; Waltz Song. For voice with piano. Lyric by E. Clinton Keithley. Chicago: McKinley Music Co., 1923. Cover features color illustration.

Klickmann, F. Henri. Nobody Knows the Trouble I've Seen. For voice with piano. New York: Mills Music Inc., 1926.

Klickmann, F. Henri. Oasis (A Desert Romance). For voice with piano. Lyric by Harold G. Frost. Chicago: Frank K. Root & Co., 1919. Cover features color illustration.

Klickmann, F. Henri. Overalls. For voice and piano. Includes arrangement of refrain for chorus for male or mixed voices. Lyric by Harold G. Frost. Professional copy. Chicago: McKinley Music Co., 1920.

Klickmann, F. Henri. Sing Me "The Rosary" The Sweetest Song of All. For voice with piano. Words by Roger Lewis. Chicago: Frank K. Root & Co., 1913. Cover features color illustration. 2 copies.

Klickmann, F. Henri. Song of the Volga Boatman (Ei Ukhnem!). For voice with piano. English words by Al. Dubin. New York: Jack Mills, 1924. 4 copies.

Klickmann, F. Henri. There Is No Death – They All Survive. For medium voice in E-flat with piano. Lyric by Frederick W. Bentley. Chicago: Frank K. Root & Co., 1919.

Klickmann, F. Henri. There's Only One Pal After All. For voice with piano. Lyric by Harold G. Frost. Chicago: McKinley Music Co., 1920. Cover features color illustration.

Klickmann, F. Henri. Weeping Willow Lane (Solo or Duet). For voice with piano. Lyric by Harold G. Frost. Chicago: McKinley Music Co., 1919. Cover features color illustration.

Klickmann, F. Henri. With All My Heart. For medium voice in A-flat with piano. With obligato for violin or violoncello. Lyric by Cal De Voll. Chicago: McKinley Music Co., 1921.

Klickmann, F. Henri. You're Mine, All Mine! For voice with piano. Words by A. W. Kerr and Andrew Donnelly. Artist's copy. New York: A. W. Kerr Music Co., 1935.

Kluchansky, Anna M. Oriental Nights. For voice with piano. California: The Golden Publishing Co., 1928. Cover features color illustration.

Knäbel, Alphonse Marie. Ave Maria; Heavenly Spirit, Love Divine. For soprano or tenor with piano. New York: J. Fischer & Bro., 1898.

Knapp, Mrs. Joseph F. Open the Gates of the Temple. For alto or bass in C with violin ad lib. Words by Fanny Crosby. From "Compositions of Mrs. Joseph F. Knapp: First Series." New York: Wm. A. Pond & Co., 1903. 6 copies.

Kneass, Nelson. Ben Bolt or "Oh! Don't You Remember!" For voice with piano. Boston: White-Smith Music Pub. Co., [s.d.]. 2 copies.

Kneass, Nelson. Ben Bolt or "Oh! Don't You Remember!" For voice with piano. From "Songs the People Love." Chicago: McKinley Music Co., 1897. Cover features illustration.

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Knight, J. P. Rock'd In the Cradle of the Deep. For voice with piano. From "Vocal Blossoms: First Series." New York: Century Music Publishing Co., [s.d.]. 3 copies.

Knight, J. P. Rock'd In the Cradle of the Deep. For voice with piano. New York: De Luxe Music Co., 1904. 2 copies.

Knight, J. P. Rock'd In the Cradle of the Deep. For voice with piano. Philadelphia: Eclipse Publishing Co., 1904. 3 copies.

Knight, J. P. Rock'd In the Cradle of the Deep. For voice with piano. From "Favorite Songs." Chicago: McKinley Music Co., 1904. Cover features color illustration.

Knight, J. P. Rock'd In the Cradle of the Deep. For voice with piano. From "Songs and Ballads of the Olden Time." New York: G. Schirmer Co., 1897.

Knight, J. S. O, For the Wings of a Dove. For SATB voices with piano. Boston: Oliver Ditson Company, 1871. 7 copies.

Knowlton, Fanny Snow. At Twilight. For low voice with piano. Words by Mary Rankin Goulder. Cleveland: The Eastman Co., 1913. Cover features color illustration.

Knowlton, Fanny Snow. At Twilight. For medium voice with piano. Words by Mary Rankin Goulder. Cleveland: The Eastman Co., 1913. Cover features color illustration.

Knowlton, Fanny Snow. I Think of Thee. For voice with piano and violin. Words by Henry Van Dyke. Cleveland: The Eastman Co., 1909.

Knox, Paul J. I Don't Care If I Never Wake Up. For voice with piano. Arranged by Lewis Reiterman. Chicago: Will Rossiter, 1899. Cover features color illustration.

Koehler, Chas., and Earl Bertnett. *Leave Me With A Smile*. For voice with piano. New York: Waterson Berlin & Snyder Co., 1921. Cover features color illustration. 2 copies.

Koehler, Chas., and Earl Burtnett. *Leave Me with A Smile; Male Quartette*. For TTBB quartet. From "Songs Arranged for Quartette." New York: Waterson-Berlin & Snyder Co., 1921.

Koehler, Ted, Frank Magine, and C. Naset. *Dreamy Melody*. For voice with piano. New York: Jerome H. Remick & Co., 1922. Cover features color illustration and photographs. 4 copies.

Koemmenich, Louis. *Spring*. Poem by Ruth Helen Davis. For high voice in D-flat with piano. From "Louis Koemmenich." New York: J. Fischer & Brother, 1919.

Koemmenich, Louis. *To Madelon!* For low voice with piano. Words of Kenneth L. Roberts. New York: Huntzinger & Dilworth, 1918.

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Koerner, Arthur. *Spoken-Songs*. Recitation for spoken voice with piano. Words by Paul Laurence Dunbar. New York: G. Schirmer, 1920. Cover features color illustration. 2 copies.

Koevessy, M. L. *I Know Not Why*. For medium voice in E with piano. Words by Morris Rosenfeld. Boston: Oliver Ditson Company, 1900. Cover features color illustration.

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Kogen, Harry, and Henry Busse. *Let's Sail To Dreamland*. For voice with piano. Lyric by Lou Holzer. New York: Larry Spier Inc., 1938. Cover features color illustration and photograph.

Kohlman, Churchill. *Cry*. For voice with piano. New York: Mellow Music Publishing, 1951. Cover features color illustration and photograph. 3 copies.

Komzák, Karl. *The Life of Love Is But a Day*. For voice with piano in A flat. Words by Mrs. O. B. Boise. Boston: The B. F. Wood Music Co., 1892.

Kopp, Rudolph G. *A Broken Song*. For low voice with piano. The poem by Moira O'Neill. Chicago: Pallma, 1925. Cover features color illustration.

Korb, Arthur, Charlie Purvis, and Milt Yakus. *Go On With The Wedding*. For voice with piano. New York: George Pincus Music Corp., 1954. Cover features color print.

Kortheuer, A. W. *The Turkey Gobbler; A Southern Song of Thanksgiving*. For voice with piano. Words by Geo. W. Stevens. Ohio: A. W. Kortheuer, 1903. Cover features color illustration.



Kortheuer, Arthur W. *Under The Trees*. For voice with piano. Ohio: A. W. Kortheuer, 1894. Cover features illustration. 2 copies.

Kortlander, Max. *Moonlight Down In Lovers' Lane*. For voice with piano. New Words by George Pitman and Bartley Costello. York: Joe Davis Inc., 1933. Cover features color illustration.

Kortlander, Max. *Tell Me*. For voice with piano. Words by J. Will Callahan. New York: Jerome H. Remick & Co., 1919. Cover features color illustration.

Kortlander, M., and P. Wendling. *The Heaven in Your Eyes*. For voice in B-flat with piano. New York: Richmond Robbins, 1923. Golden Seal Series.

Koschat, Thomas. *Forsaken (Verlâssen bin i)*. For vocal duet with piano. English version by Alice Mattulath. From "Selected Vocal Duets by Favorite Composers." New York: Carl Fischer, 1904.

Kosloff, Ira. *I Want You, I Need You, I Love You*. For voice with piano. Words by Maurice Mysels. New York: Elvis Presley Music, Inc., 1956. Cover features color photograph.

Kostelanetz, Andre, arr. *On the Isle of May*. Based on Tchaikowsky's *D maj*. String Quartette Andante Cantabile movement. Adapted for voice and piano. Piano score by Geo. N. Terry. Words by Mack David. New York: Famous Music Corporation, 1940.

Kötscher, Ed., and R. Lindt. *Liechtensteiner Polka*. For voice with piano. New York: Burlington Music Corp., 1957. Cover features color photograph.

Kountz, Richard. *By Love Alone*. For low voice with piano. Words by Hubert Markley. New York: G. Schirmer Inc., 1928.

Kountz, Richard. *Come Thou At Night, My Love*. For voice with piano. Words by Alberta Farley. New York: G. Schirmer Inc., 1929. Cover features color illustration.

Kountz, Richard. *The Dawn Brought Me Love and You*. For voice with piano in D. Lyric by Lynn Merrick. New York: M. Witmark & Sons, 1928.

Kountz, Richard. *If You Pass Through My Garden*. For medium voice with piano in C. Words by Cecil Dale. Boston: Oliver Ditson Company, 1927. Cover features illustrated border.

Kountz, Richard. *Little Bells through Dark of Night; Carol of the Sheep Bells*. For low voice in F with piano or organ. New York: Galaxy Music Corporation, 1942. Cover features illustration.

Kountz, Richard. *The Little French Clock; A Comic Tragedy*. For high voice with piano. New York: Galaxy Music Corporation, 1936. Cover features illustration. 2 copies.

Kountz, Richard. Sleepy Hollow Tune. For voice with piano. Words by Bertram Fosdick. Philadelphia: Theodore Presser Co., 1924. 5 copies.

Kountz, Richard. Sleepy Hollow Tune. For mezzo-soprano, baritone, and piano. Words by Bertram Fosdick. Philadelphia: Theodore Presser Co., 1925.

Kountz, Richard. The Sleigh: À la Russe. For voice with piano. Words by Ivor Tchervanow. New York: G. Schirmer Inc., 1926. Cover features illustration.

**Box 402**

Kramer, A. Walter. Allah. For high voice in D with piano. From the German of Siegfried August Mahlmann by Henry Wadsworth Longfellow. Boston: Oliver Ditson Company, 1912. 2 copies.

Kramer, A. Walter. At the Zoo: A Cycle of Three Songs for a Medium Voice. For voice with piano. Poems by Burges Johnson. New York: G. Schirmer, 1920. Cover features color illustration.

Kramer, A. Walter. Before the Paling of the Stars (A Christmas Carol). For high voice with piano. Words by Christina Rossetti. New York: J. Fischer & Bro., 1914. Cover features color illustration.

Kramer, Walter A. A Christmas Carol. For medium voice with piano. Words by Christina Rossetti. From "A. Walter Kramer." New York: J. Fischer, 1914. Cover features illustrated border.

Kramer, A. Walter. Eternal May. For high voice with piano. Poem by Frederick H. Martens. From "Fischer Edition: Songs." New York: J. Fischer & Bro., 1917. Cover features illustrated border. 2 copies.

Kramer, A. Walter. The Faltering Dusk. For low voice in F minor with piano. Words by Louis Untermeyer. From "Songs by A. Walter Kramer." Boston: Oliver Ditson Company, 1919. Cover features color illustration. 2 copies.

Kramer, A. Walter. For a Dream's Sake: Um einen Traum. For voice with piano. Poem by Christina Rossetti. German version by Frederick H. Martens. From "A. Walter Kramer." New York: J. Fischer & Brother, 1914.

Kramer, A. Walter. The Great Awakening.. For low voice with piano. Words by Gordon Johnstone New York: G. Ricordi & Co., 1921. 2 copies.

Kramer, A. Walter. The Great Awakening. For high voice with piano. Words by Gordon Johnstone. New York: G. Ricordi & Co., 1921.

Kramer, A. Walter. In Dreams. For voice with piano. From "Songs by A. Walter Kramer." Boston: Oliver Ditson Company, 1914. Cover features color illustration.

Kramer, A. Walter. Invocation (Gebet). For voice with piano. Words by Otto Julius Bierbaum. Boston: Oliver Ditson Company, 1922. Cover features color illustration.

Kramer, A. Walter. Joy. For medium voice with piano. Poem by Sara Teasdale. From "A. Walter Kramer." New York: J. Fischer & Brother, 1917. 2 copies.

Kramer, A. Walter. Joy. For high voice with piano. Poem by Sara Teasdale. From "A. Walter Kramer." New York: J. Fischer & Brother, 1917.

Kramer, A. Walter. Joy. high voice with piano. Poem by Sara Teasdale. For From "Fischer Edition: Songs." New York: J. Fischer & Brother, 1917. 3 copies.

Kramer, A. Walter. The Last Hour. For high voice with piano. After a Poem by Jessie Christian Brown. Philadelphia: The John Church Company, 1917. Cover features color illustration.

Kramer, A. Walter. The Last Hour. For medium voice with piano. After a Poem by Jessie Christian Brown. Philadelphia: The John Church Company, 1917. Cover features color illustration.

Kramer, A. Walter. The Last Hour. For low voice with piano. After a Poem by Jessie Christian Brown. Philadelphia: The John Church Company, 1917. Cover features color illustration.

Kramer, A. Walter. The Last Hour. For voice with piano. After a Poem by Jessie Christian Brown. Philadelphia: The John Church Company, 1917. Cover features color illustration.

Kramer, A. Walter. Minnelied: An Old Love Song. For voice with piano. English version by A. Walter Kramer. From "A. Walter Kramer." New York: J. Fischer & Bro., 1933.

Kramer, A. Walter. Of the Robin and the Master: Vom Rotkehlchen und dem Herren. For high voice with piano. Words by Frederick H. Martens. From "A. Walter Kramer." New York: J. Fischer & Bro., 1914. 3 copies.

Kramer, A. Walter. Pleading Bitte. For voice with piano. English version by Hermann Hesse. From "A. Walter Kramer." New York: J. Fischer & Bro., 1923.

Kramer, A. Walter. A Sigh (Soupir). For voice with piano. Words by A. Sully-Prudhomme. From "Songs by A. Walter Kramer." Boston: Oliver Ditson Company, 1914.

Kramer, A. Walter. Swans. For voice with piano. Words by Sara Teasdale. New York: G. Ricordi & Co., 1917.

Kramer, A. Walter. Tears. From Arthur Symons. For high voice with piano. From "Songs by A. Walter Kramer." Boston: Oliver Ditson Company, 1917. Cover features color illustration.

Kramer, A. Walter. That Perfect Hour. For high voice with piano. Poem by Laurence Hope. New York: Huntzinger & Dilworth, 1917.

Kramer, A. Walter. There is a Garden in her Face (Cherry-ripe): Ihr Antlitz ist ein Blumenhain. For high voice with piano. German version by Frederick H. Martens. From "A. Walter Kramer." New York: J. Fischer, 1914.

Kramer, A. Walter. *There is a Garden in her Face (Cherry-ripe): Ihr Antlitz ist ein Blumenhain*. For medium voice with piano. German version by Frederick H. Martens. From "A. Walter Kramer." New York: J. Fischer, 1914.

Kramer, A. Walter. *Tracings*. Words by Bernard Raymund. For medium voice in A minor with piano. From "Songs by A. Walter Kramer." Boston: Oliver Ditson Company, 1925. Cover features color illustration.

Kramer, A. Walter. *When I Was Seventeen (När jag blef sjutton år)*. For voice with piano. English version by George Harris Jr. New York: G. Ricordi & Co., 1921.

Kreisler, Edward. *Sun of My Soul*. For voice with piano. Text by John Keble. New York: M. Witmark & Sons, 1911. 2 copies.

Kreisler, Fritz. *Cradle Song 1915*. For high voice in G with piano. Words by Alice Mattullath. New York: Carl Fischer, 1915. 4 copies.

Kreisler, Fritz. *Cradle Song 1915*. Based on the composer's *Caprice Viennois*. For medium voice in E flat with piano. Words by Alice Mattullath. New York: Carl Fischer, 1915. 3 copies.

Kreisler, Fritz. *Cradle Song 1915*. For low voice in D with piano. Words by Alice Mattullath. New York: Carl Fischer, 1915.

Kreisler, Fritz. *Drei Nachtgesänge*. For voice with piano. Text in German by Eichendorff. New York: Carl Fischer, 1921.

Kreisler, Fritz. *Ghasel*. For voice with piano. Text in German by Gottfreid Keller. New York: Carl Fischer, 1921.

Kreisler, Fritz. *O Sanctissima*. Freely adapted to a melody by Arcangelo Corelli. For low voice in C minor with piano. English text by Alice Mattullath. From "Fritz Kreisler: Two Sacred Songs with Latin and English Text." New York: Carl Fischer, 1916.

Kreisler, Fritz. *The Old Refrain: Viennese Popular Song*. For voice with piano in E flat. Words by Alice Mattullath. New York: Carl Fischer, 1915. 5 copies.

Kreisler, Fritz. *The Old Refrain: Viennese Popular Song*. For voice with piano in F. Words by Alice Mattullath. New York: Carl Fischer, 1915. 8 copies.

Kreisler, Fritz. *The Old Refrain: Viennese Popular Song*. For voice with piano in D flat. Words by Alice Mattullath. New York: Carl Fischer, 1915. 6 copies.

Kreisler, Fritz. *Stars in My Eyes*. In the Josef von Sternberg production "The King Steps Out." For voice with piano. Words by Dorothy Fields. New York: Chappell & Co., 1936. Cover features photograph.

Kreisler, Fritz. Who Can Tell (Nancy and Girls). From "Apple Blossoms: An Operetta." For voice with piano. Words by Wm. Le Baron. New York: Carl Fischer, 1919. Cover features color illustration.

Kresa, Helmy. That's My Desire. For voice with piano. Words by Carroll Loveday. New York: Mills Music, 1931. Cover features color illustration.

Kreusch, W. C. The World Moves On As Before. For voice with piano. New York: Armstrong Music Publishing Company, 1899. Cover features color illustration.

Kriens, Christiaan. I Hear A Lark At Dawning. For voice in E-flat with piano. Words by Daniel S. Twohig. New York: Harms Inc., 1926.

Kriens, Christiaan. Love is Triumphant (Le Triomphe d'Amour). For medium voice with piano. Words by Osborn Rennie Lamb. New York: Carl Fischer, 1909. Cover features photograph.

Kriens, Christiaan. Meditation. For voice with piano. Words by Barry Cornwall. New York: Luckhardt & Belder, 1908.

Kriens, Christiaan. The Swing. For voice with piano. Poem by Robert Louis Stevenson. New York: M. Witmark & Sons, 1912.

Kroeger, Ernest R. Japanese Love Song. For voice with piano. From "Ernest R. Kroeger." Words by Clarence Stratton. Boston: Oliver Ditson Company, 1913. Cover features color illustration.

Kroeger, E. R. Love Means You! For voice with piano. Words by M. Isadora Ingersoll. From "Ernest R. Kroeger." Boston: Oliver Ditson Company, 1917. Cover features color illustration.

Kroeger, Ernest R. Sweetest Things. For voice with piano. From "Ernest R. Kroeger." Boston: Oliver Ditson Company, 1913. Cover features color illustration. 3 copies.

Krogmann, C. W. An Arcadian Lullaby. For voice with piano. Boston: The B. F. Wood Music Co., 1909. Cover features color illustration.

Krogmann, C. W. The Drummer Boy: March Song, Op. 79, No. 2. For voice and piano. No. 2 in "Five Little Song Fancies." Boston: B. F. Wood Music Co., 1908.

Krogmann, C. W. The First Lesson, Op. 110, No. 1. Piano solo with words. In "Ten Five Note Recreations for the Pianoforte." Catalog no. 11876. Philadelphia: Theodore Presser Co., 1914. 2 copies.

Krogmann, C. W. A Hammock Lullaby, Op. 110, No. 2. Piano solo with words. In "Ten Five Note Recreations for the Pianoforte." Catalog no. 11877. Philadelphia: Theodore Presser Co., 1914. 2 copies.

Krogmann, C. W. How Can I Say "Good Bye!" For voice with piano. Boston: The B. F. Wood Music Co., 1897.

Krogmann, C. W. Morning Song, Op. 110, No. 7. Piano solo with words. In "Ten Five Note Recreations for the Pianoforte." Catalog no. 11882. Philadelphia: Theodore Presser Co., 1914.

Krogmann, C. W. My Fleet of Dreams. For voice with piano. Boston: C. W. Krogmann, 1928. Cover features color illustration.

Krogmann, C. W. The Ninepin Regiment: March-Song. For voice with piano. From "5 Little Tone Pictures with Words." Boston: The B. F. Wood Music Co., 1901. Cover features color illustration.

Krogmann, C. W. The Sunbeam and the Shadow. For voice with piano. No. 5 in "Five Little Song Fancies." Boston: The B. F. Wood Music Co., 1908. Cover features color illustration.

Kronold, Hans. Autumn Song; Lied im Herbst. For voice with piano. Lyric by Ferdinand Ewald Toennies. English version by Alice Mattullath. From "Hans Kronold." New York: M. Witmark & Sons, 1913.

Kronold, Hans. The Bride of Death (Todesbraut). For voice with piano. Words by Ferdinand Ewald Toennies. Translated by Alice Mattullath. Boston: Oliver Ditson Company, 1913.

Kronold, Hans. Evening Song; Abendlied. For voice and piano. Lyric by Ferdinand Ewald Toennies. English version by Alice Mattullath. From "Hans Kronold." New York: M. Witmark & Sons, 1913.

Kronold, Hans. In Springtime; Im Frühling. For voice and piano. Lyric by Ferdinand Ewald Toennies. English version by Alice Mattullath. From "Hans Kronold." New York: M. Witmark & Sons, 1913.

Kronold, Hans. Sweetheart's Eyes (Liebchens Augen). For medium voice in C with piano. Words by Ferdinand Ewald Toennies. Translated by Alice Mattullath. Boston: Oliver Ditson Company, 1913.

Kronold, Hans. Sweetheart's Eyes (Liebchens Augen). For high voice in E-flat with piano. Words by Ferdinand Ewald Toennies. Translated by Alice Mattullath. Boston: Oliver Ditson Company, 1913.

Kronold, Hans. Turn Thee Unto Me! For voice with piano. Words from Psalm 25. From "Hans Kronold." New York: M. Witmark & Sons, 1913.

Krouse, H. Sylvester. All for You. For medium in B-flat voice with piano. Lyric by William H. Greene. New York: Jos. W. Stern & Co., 1911.

Krouse, H. Sylvester. Here's To the Rose. For low voice with piano. Poem by Wm. Richard Goodall. New York: Maurice Richmond Music Co., 1899. Cover features color illustration.

Krouse, H. Sylvester. Here's To the Rose. For high voice with piano. Poem by Wm. Richard Goodall. Boston: F. A. Mills, 1899. Cover features color illustrated border.

Krouse, H. Sylvester. I Sing As I Sail With The Rollicking Gale. For voice with piano. Poem by Arthur J. Lamb. New York: M. Witmark & Sons, 1907.

Krouse, H. Sylvester. I'll Go with You to the End of the World and Then to the World Beyond. For voice with piano. Lyric by Richard Goodall. New York: Jos. W. Stern & Co., 1911.

Krouse, H. Sylvester. I'll Sing You a Serenade (Air Andalusian). For voice with piano. Words by J. Leffengwell Hatch. From "H. Sylvester Krouse." New York: F. A. Mills, 1901.

Krouse, H. Sylvester. Meditation. For voice with piano. Poem by J. Leffingwell Hatch. Chicago: F. A. Mills, 1899.

Krouse, H. Sylvester. My Heart Shall Find Your Heart. For voice with piano. Poem by Ballard Macdonald. Chicago: Jos. W. Stern, 1912.

Krull, Fritz. The Raggedy Man. James Whitcomb Riley. For voice with piano. From "Encore Songs: Series II." Boston: The Boston Music Company, 1908.

Kücken, Fr. Good Night, Farewell! (Gut' Nacht' Fahr' Wohl). For voice with piano. From "Gems of German Song: Second Series." New York: G. Schirmer, [s.d.].

Kucken, F. The Maid of Judah (Das Madchen von Judah). For voice with piano. From "Gems of German Song: First Series." New York: G. Schirmer, [s.d.].

Kücken, Fr. O Swallow, Happy Swallow (Abschied der Schwalben). For voice with piano. From "Standard German Vocal Duets." New York: G. Schirmer, [s.d.]. Cover features color illustration. Design copyright 1903 by G. Schirmer.

Kummer, Clare. Dearie. For voice and piano. From "Sergeant Brue." Chicago: Jos. W. Stern & Co., 1905. Cover features color illustration and photograph. 2 copies.

Kummer, Clare. In My Dreams of You. For voice with piano. From "The Girl in the Train." New York: Jerome H. Remick & Co., 1910. Cover features color illustration.

Kummer, Clare. Just You and I (In a Wonderful World all our own!). For voice with piano. Chicago: Jos. W. Stern & Co., 1913. Cover features color illustration and photograph.

Kummer, Clare. The Road to Yesterday. For voice with piano. New York: Jerome H. Remick & Co., 1908. Cover features color illustration.



Kummer, Clare. *Somebody's Eyes*. For voice with piano. Ballad with violin-cello obbligato. New York: Jos. W. Stern & Co., 1916. Cover features color illustration.

Kummer, Clare. *A Wonderful Thing Song*. For voice with piano. New York: Jerome H. Remick & Co., 1914. Cover features color illustration.

Kürsteiner, Jean Paul. *Exaltation*. For voice with piano. Words from *The Holy Writ* adapted by The Composer. From "Complimentary Copy: Jean Paul Kürsteiner Songs with Piano Accompaniment." New York: Kürsteiner & Rice, 1921.

Kürsteiner, Jean Paul. *Lord of Life; Sacred Duet Adapted from R. Schumann's Romanza in F-sharp Major*. For voice with piano. Words by Madeleine S. Bridges. [s.l.]: Theo. Presser Co., 1911.

Kürsteiner, Jean Paul. *The Song of Life; Three Dramatic Sons*. For low voice with piano. Words by Edith A. Pusey. From "Three Dramatic Songs." New York: Kürsteiner and Rice, 1911.

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L., A. arr. Bois Epais (Sombre Woods). For voice with piano. Music by Lully. New York: Boosey & Hawkes, 1892. 4 copies.

L., A. arr. Care Selve; Come Beloved. For voice with piano. Music by Handel. From the opera "Atalanta." New York: Boosey & Co., 1900. 8 copies.

L., A. arr. La Charmante Marguerite (Old French Song). For alto or baritone voice in D-flat with piano. Boston: H. B. Stevens & Co., [s.d.]. Cover features color illustration.

L., A. arr. Come, Sweet Morning (Viens Aurore). For voice with piano. English version by R. H. Elkin. New York: Enoch & Sons, 1896. 4 copies.

L., A. arr. Hear Me! Ye Winds and Waves! (Tutta Raccolta Ancor). For voice with piano. Words of recitative by Theo. Marzials. From Handel's "Air from the Opera "Scipio." New York: Boosey & Co., 1895. 6 copies.

L., A. arr. The Lass With the Delicate Air. For voice with piano. Composed by Arne. New York: Boosey & Co., [s.d.].

L., A. arr. Love Me or Not. For voice with piano. Music by Secchi. Words from Thomas Campion's 4<sup>th</sup> Book of Airs 1617. New York: Boosey & Co., 1893.

L., A. Ninety Years Ago. For voice with piano. Words by F. E. Weatherly. New York: Boosey & Co., 1894.

L., A. A Pastoral. For voice with piano. From the Opera of Rosalinda by Veracini. New York: Boosey & Hawkes, Inc., 1896.

L., A. There's No Spring But You (Le Printemps, c'est toi). For voice and piano. English version R. H. Elkin. French words by Felix Frank. New York: Boosey & Co., 1902.

L., A. Valentine's Day Song. For voice with piano. Words by Charles Kingsley. New York: Boosey & Co., 1899.

L., A. arr. When Love Is Kind (Old Melody). For voice with piano. Words by Thomas Moore. New York: Boosey & Co., [s.d.].

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L., A. arr. When Love Is Kind. For mezzo-soprano or baritone in F with piano. Words by Thomas Moore. From "Songs and Ballads of Olden Time." New York: G. Schirmer, [s.d.]. 2 copies.

- L., A. arr. When Love Is Kind. For soprano or tenor in A flat with piano. Words by Thomas Moore. From "Songs and Ballads of Olden Time." New York: G. Schirmer, [s.d.]. 3 copies.
- L., A. arr. When Two That Love Are Parted (Lungi Dal Caro Bene). For voice with piano. Written by Secchi. English words by Theo. Marzials. New York: Boosey & Co., 1895. 2 copies.
- La Farge, Earl. The Secret of the Violet.. For voice with piano. Words by Eileen Massey New York: McKinley Music Co., 1904. Cover features color illustration.
- La Forge, Frank. Am See (By the Lake). For voice with piano. Poem by Emil Robert. English version by Henry G. Chapman. From "Three Songs with Piano Accompaniment." New York: G. Schirmer, 1909.
- La Forge, Frank. And There Were Shepherds Abiding in the Field. For voice with piano. From Words from St. Luke 2. "Sacred Songs with Piano or Organ: Series I." New York: Carl Fischer, 1938. Cover features color illustration.
- La Forge, Frank. An einen Boten; To a Messenger. For medium voice in C minor with piano. New York: G. Schirmer, 1909. Cover features color illustration.
- La Forge, Frank. An einen Boten; To a Messenger. For low voice with piano. New York: G. Schirmer, 1909. Cover features color illustration.
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- La Forge, Frank. arr. Ariette from "Zemire and Azor" (Ariette de Zémire et Azor). For voice with piano. Written by A. E. M. Grétry. English version by Frank La Forge. From "Celebrated Songs and Arias Selected and Arranged by Frank La Forge: Series II." New York: Carl Fischer, 1942.
- La Forge, Frank. Before the Crucifix (Dinanzi al Crocifisso). For voice with piano. Words by Princess Gabriele Wrede. English version by Robert Huntington. Italian version by Paolo Rusca. New York: G. Schirmer, 1912. 8 copies. Three different keys.
- La Forge, Frank. Bless the Lord. For low voice with piano. Words from Psalm 103. New York: Carl Fischer, 1933.
- La Forge, Frank. Come unto these yellow sands. For voice with piano. Words from "Shakespeare "The Tempest" Act 1, Sc. 2. From "Two Songs with Piano Accompaniment." New York: G. Schirmer, 1907. 3 copies.
- La Forge, Frank. Contemplation. For voice with piano. Words by Molly Anderson Haley. From "Two Songs for Voice and Piano." New York: G. Schirmer, 1930. Cover features photograph.

La Forge, Frank. The Coyote. For voice with piano. Poem by Arthur Chapman. From "Four Songs with Piano Accompaniment." New York: G. Schirmer, 1909. 2 copies.

La Forge, Frank. The Dairy-Maids. For voice with piano. Lyric by Maria Conde. From "Two Children's Songs By Frank La Forge." New York: Harold Flammer, 1918. Cover features color illustration.

La Forge, Frank. Dancing Doll (Poupée Valsante). For voice with piano. French words by George Le Maître Toupin. English translation by Ethel Zaugg. From "Transcriptions for voice and piano." New York: Carl Fischer, 1939.

La Forge, Frank. En Cuba (Cuban Folk Song). For voice with piano. From "Mexican Songs for Voice and Piano." New York: G. Ricordi & Co., 1923.

La Forge, Frank. Erwartung (Expectancy). For voice with piano. Poem by Princess Gabriele Wrede. No. 1 in "Three Poems by Princess Gabriele Wrede for a Solo Voice with Piano Accompaniment." New York: G. Schirmer, 1908. 2 copies.

La Forge, Frank. Far Away. For voice with piano. Words by Grace Tibbett. From "Two Songs for Voice and Piano." New York: G. Schirmer, 1930. Cover features photograph.

La Forge, Frank. God Is Our Refuge. For voice with piano or organ. Words from Psalm XLVI:1-5, 10-11. From "Sacred Songs with Piano or Organ." New York: Carl Fischer Inc., 1947. Copy includes manuscript vocal part.

La Forge, Frank. arr. La Golondrina (The Swallow). Mexican Folk Song.. For voice and piano. Translation by Frank La Forge From "Mexican Songs for Voice and Piano." New York: G. Ricordi & Co., 1922. 3 copies.

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La Forge, Frank. Hills. For voice with piano. Words by Arthur Guiterman. From "Frank La Forge." New York: G. Ricordi & Co., 1925. 4 copies.

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La Forge, Frank. Nocturne. For voice with piano. Words by Elizabeth Harbison David. From "Songs by Frank La Forge." Boston: Oliver Ditson Company, 1919.

La Forge, Frank. Mexican Folk-Song: O Ask of the Stars Beloved (Pregúntales a las estrellas). For voice with piano. Translation by Frank La Forge. From "Mexican Songs." New York: G. Ricordi & Co., 1922. 3 copies.

La Forge, Frank. O Lord Our Lord. For voice with piano or organ. Words from Psalm VIII: 1, 3-8. From "Sacred Songs with Piano or Organ: Series II." New York: Carl Fischer Inc., 1949.

La Forge, Frank. La Primavera d'Or (Love-Tide of Spring): Waltz-Song (A. Glazounow). For voice with piano. Text by Adolfo Betti. English version by Frederick H. Martens. New York: G. Schirmer, 1913. Cover features illustration.

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La Forge, Frank. Serenade. For voice with piano. Words by Robert Huntington. New York: G. Schirmer, 1911.

La Forge, Frank. Sleep Song. For voice with piano. Poem by Maria Conde. From "Frank La Forge." New York: G. Ricordi & Co., 1925.

La Forge, Frank. Song of Love. For voice with piano. Words by Sarah Taylor Shatford. From "Frank La Forge." New York: G. Ricordi & Co., 1926. 2 copies.

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La Forge, Frank. Spuk (Spooks). For voice with piano. Words by Emil Robert. New York: G. Schirmer, 1911.

La Forge, Frank. *Storielle del Bosco Viennese (Tales from the Vienna Forest)*. Transcribed for voice with piano from Johann Strauss by Frank La Forge. English poem by Robert Huntington. Italian version by Adolfo Betti. New York: G. Schirmer Inc., 1912. 2 copies.

La Forge, Frank. *Supplication*. For voice with piano. Poem by Minnie K. Breid. From "Frank La Forge Songs with Piano Accompaniment." New York: Harold Flammer, 1918. Cover features illustration. 5 copies.

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La Forge, Frank. *Teach Me, O Lord*. For voice with piano. Words from Psalm 119. From "Sacred Songs with Piano or Organ." New York: Carl Fischer, 1938. Includes manuscript vocal score.

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La Roche, C. J. The wayward son's reform. For voice and piano. Words and music by J. H. Long. Bellaire, OH: C. J. La Roche, 1893.

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Lachaume, Aime. Lullaby. For voice with piano. Words by Fred. Emerson Brooks. New York: Wm. A. Pond & Co., 1894.

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Lagourgue, Charles. Annie Laurie: Scotch Song. For voice and piano, with violin (or cello) Obbligato ad libitum. Chicago: Lyon & Healy, 1922.

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Lake, Genevieve. The Singing Seal. Piano solo with words. Boston: The Boston Music Co., 1943. Cover illustration by D. Wagstaff.

Lalo, Edouard. The Captive (L'Esclave). For voice and piano. Words by Théophile Gautier, translated by Nathan Haskell Dole. In "French Songs, Second Series." Boston: Oliver Ditson Co., 1899.

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Lambert, Frank. She Is Far From The Land. For voice with piano. Words by Tom Moore. New York: Chappell & Co. Ltd., 1897.

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Lambillotte, Louis. Justus Ut Palma. For voice with piano. From "Duets for the Catholic Church." Boston: Oliver Ditson Company, 1867.

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Lamont, Victor, arr. Love in the Moonlight. Based on a themes from Concerto in A minor by Grieg. Adapted for voice and piano. Lyric by Al Stillman. Cleveland: Sam Fox Publishing Co., 1942.

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Lampe, J. Bodewalt. Creole Belles: March—Two-Step. For piano, with words in the trio. Detroit: Whitney-Warner Publishing Co., 1901. Cover features photographs.

Landsberg, Sigmund. Dry yo' eyes (In Southern Folk Style). For SATB chorus and piano. Words by Frank L. Stanton. From "Mixed Voices: A Series of Quartets and Choruses: Second Set." Boston: The Boston Music Company, 1905.

Lane, Burton. Feudin' And Fightin'. For voice with piano. Words by Al Dubin and Burton Lane. New York: Chappell, 1947. Cover features color illustration. 2 copies.

Lane, Burton. The Happiest Day of My Life. From the M-G-M picture "Royal Wedding." For voice and piano. Lyric by Alan Jay Lerner. New York: Miller Music Corp, 1951. Cover features photographs.

Lane, Burton. Have A Heart featured in "Earl Carroll Vanities – Ninth Edition." For voice and piano. Lyric by Harold Adamson. From "Earl Carroll Vanities: Ninth Edition." New York: Robbins Music Corporation, 1931. Cover features color illustration.

Lane, Burton. How About You. For voice with piano. Lyric by Ralph Freed. New York: Leo Feist Inc., 1941. Cover features color illustration.

Lane, Burton. How Are Things In Glocca Morra. For voice with piano. Words by E. Y. Harburg. From "Finian's Rainbow." New York: Crawford Music Corporation, 1946. Cover features color illustration. 4 copies.

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**Box 404**

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Lane, Gerald. Tatters. For voice and piano in F. New York: Edward Schuberth & Co., 1895.

Lane, Gerald. The unseen kingdom. For voice and piano in G, with ad lib. accompaniment for organ or harmonium. New York: Boosey & Co., 1895. 2 copies of organ or harmonium part.

Lane, Ken. Everybody loves somebody. For voice and piano. Lyric by Irving Taylor. New York: Sands Music Corporation, 1948. Cover features photograph of Dean Martin.

Lane, Walter, arr. Song of the Marines. For voice and piano. In "Melodies From Far and Near: A Series of World Known Airs." St. Louis: Shattinger, 1942. Cover features illustration by Reet Thomas.

Lang, Edith. I hear Thy voice. For voice and piano or organ. Words by Marion Franklin Ham. In "The Boston Music Company Edition of Sacred Songs, Series 2." Boston: The Boston Music Co., 1915. 2 copies.

Lang, Edith. On the rocks by Aberdeen. For low voice and piano in D. Words by Jean Ingelow. In "Simple Lays and Ballads, Series I." Boston: The Boston Music Co., 1910.

Lang, Margaret Ruthven. Arcadie, op. 28, no. 2. For voice and piano. Words by Arthur Willis Colton. Boston: Arthur P. Schmidt, 1898. 2 copies.

Lang, Margaret Ruthven. A cradle song of the war, op. 55. For medium voice and piano in D minor. Words by N. S. D. In "Songs by Margaret Ruthven Lang." Boston: Oliver Ditson Co., 1916.

- Lang, Margaret Ruthven. Day is gone, op. 40, no. 2. For voice and piano in E. Words by John Vance Cheney. Boston: Arthur P. Schmidt, 1904.
- Lang, Margaret Ruthven. Into my heart, op. 54, no. 1. For high voice and piano in D flat. Words by A. E. Housman. No. 1 in "Two Songs by Margaret Ruthven Lang." Boston: Arthur P. Schmidt, 1915.
- Lang, Margaret Ruthven. Irish love song, op. 22. For voice and piano in F. Boston: Arthur P. Schmidt, 1895. 7 copies.
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- Lang, Margaret Ruthven. An Irish mother's lullaby, op. 34. For voice and piano in A flat. Words by Mary Elizabeth Blake. Boston: Arthur P. Schmidt Co., 1900.
- Lang, Margaret Ruthven. An Irish mother's lullaby, op. 34. For voice and piano in E flat. Words by Mary Elizabeth Blake. Boston: Arthur P. Schmidt Co., 1900.
- Lang, Margaret Ruthven. Jock O' Hazeldean. For voice and piano. Words by Sir Walter Scott. In "Six Scotch Songs by Margaret Ruthven Lang, op. 20." Boston: Arthur P. Schmidt, 1895.
- Lang, Margaret Ruthven. Maggie away. For voice and piano. Words by James Hogg. In "Six Scotch Songs by Margaret Ruthven Lang, op. 20." Boston: Arthur P. Schmidt, 1895. 2 copies.
- Lang, Margaret Ruthven. My lady Jacqueminot. For voice and piano. Words by Julie M. Lippman. In "Six Songs by Margaret Ruthven Lang." Boston: Arthur P. Schmidt, [copyright 1889].
- Lang, Margaret Ruthven. A song of May, op. 32, no. 1. For voice and piano. Words by Lizette Woodworth Reese. In "Songs by Margaret Ruthven Lang." Cincinnati: John Church Co., 1899.
- Lang, Margaret Ruthven. A song of the lilac, op. 41. For voice and piano. Words by Louise Imogen Guiney. Professional copy. Boston: Arthur P. Schmidt, 1904.
- Lang, Margaret Ruthven. Tryste Noël, op. 37, no. 5. For voice and piano. Words by Louise Imogen Guiney. Boston: Arthur P. Schmidt Co., 1929.
- Lange, Arthur. Could the dreams of a dreamer come true. For voice and piano. Words by Jeff Branen. New York: Joe Morris Music Co., 1915. 2 copies.
- Lange, Arthur. Goodnight dear night. For medium voice and piano in A flat. Poem by Jeff Branen. New York: H. Lesser & Bro., 1915. Cover design by De Takacs.

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Lange, Arthur. When it's orange blossom time in loveland (I'll be waiting at the church for you). For voice and piano. Words by Jeff Branen. New York: Joe Morris Music Co., 1915.

Lange, Johnny, and Hy Heath. Clancy lowered the boom! For voice and piano. Arranged by Jerry Phillips. Hollywood, CA: Kenmor Music Co., 1948. Cover features photograph of Dennis Day.

Lange, Johnny, Hy Heath, and Fred Glickman. Mule train. As sung in the Republic picture "Singing Guns." For voice and piano, with chord diagrams for ukulele. Burbank, CA: Walt Disney Music Co., 1949.

Lange, S. de. Dutch serenade, op. 47, no. 2. For high voice and piano in G. Words in English and German. Words by Fiore Della Neve. Translated by Frederick H. Martens. Boston: Oliver Ditson Co., 1915. Cover design by Bird. 2 copies.

Langs, John Pierce. The drum-major. For medium voice and piano. Words by W. W. Denslow. New York: G. Schirmer, 1928.

Langtry, Jeanne. My rose. For voice and piano in F. New York: Boosey & Co., 1902.

Lanier, Edmond. Cherries are ripe: Evening song, op. 131. Piano solo with words. In "Conservatory and Teachers Selected Compositions for the Pianoforte." Catalog no. 240. Boston: Bach Music Co., 1920.

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Lanier, Edmond. Sounds of the night (Little overture), op. 129. Piano solo with words. In "Conservatory and Teachers Selected Compositions for the Pianoforte." Catalog no. 239. Boston: Bach Music Co., 1920.

Lansing, A. W. Seek ye the lord. Duet for soprano and contralto, with piano. Boston: Oliver Ditson Co., 1895.

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Lapham, Claude, arr. Soul melody. Music from the concerto by Grieg. For voice and piano. New York: Claude Lapham Music Corporation, 1942.

Lara, Agustin. You belong to my heart (Solamenta una vez). From the Walt Disney production "The Three Caballeros." For voice and piano. Words in English and Spanish. Spanish lyric by Agustin Lara. English lyric by Ray Gilbert. New York: La Salle Music Publishers Inc., 1943. Cover features photographs of Aurora Miranda, Carmen Molina, and Dora Luz.

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Lara, Isidore de. The garden of sleep. For high voice and piano in C. Words by Clement Scott. In "English Songs: First Series (Hodson—Mattei)." Boston: Oliver Ditson Co., [s.d.].

Lara, Isidore de. Life eternal. For voice and piano. Words by H. M. Dalton. Cincinnati: Geo. B. Jennings Co., 1902.

Large, Stillat. Alas! What is it? For voice and piano. Philadelphia: A. H. Rosewig, 1904. Inscription on cover in German by Woodcock.

Larson, Earl Roland. Wind-bells. For medium voice and piano. Poem by Edith Tatum. Chicago: Clayton F. Summy Co., 1940.

Laska, Edward. I would like to marry you. From the musical comedy "The Earl and the Girl." For voice and piano. New York: Platt Publishing Co., 1905. 4 copies. Cover features photographs of Georgia Caine and Victor Morley.

Lassen, E. Ah! 'Tis a dream. For alto or baritone and piano in E. Words in English and German. No. 1 in "Select Songs by Eduard Lassen, Vol. 1." New York: G. Schirmer, [s.d.].

Lassen, Ed. Ah! 'Tis a dream (Ich hatte einst ein schönes Vaterland/J'avais rêvé). For alto or baritone and piano in E. No. 1 in "Select Songs by Eduard Lassen, Vol. 1." New York: G. Schirmer, [copyright 1883].

Lassen, Ed. All soul's day (Allerseelen). For soprano and piano in G. Words in English and German. In "Gems of German Songs, Second Series." New York: G. Schirmer, 1886.

Lassen, E. The captive admiral (Der gefangene Admiral). For voice and piano. Words in English and German. No. 2 in "Bass Songs, Vol. II." New York: G. Schirmer, [copyright 1889].

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“Celebrated Songs by Modern Composers (with German and English Words), Series I.” Catalog no. 4724. New York: Carl Fischer, 1915.

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Lassen, Eduard. Jesus lover of my soul. Duet for soprano and alto, with piano. Arranged by L. Kessler. In “Sacred Duets, First Series.” Boston: Oliver Ditson Co., 1891.

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Lassen, E. Vorsatz (Resolution). For soprano and piano in G flat. Words in German and English. English translation by R. E. S. No. 16 in “Select Songs by Eduard Lassen, Vol. 1.” New York: G. Schirmer, [copyright 1882].

Lauck, Chester, Norris Goff [Lum & Abner], and Ekko Whelan. Where there’s someone waiting (Just for me). For voice and piano. Piano arrangement by Larry Stanton. New York: Peer International Corporation, 1945. Cover features photograph of “Lum and Abner” [Chester Lauck and Norris Goff].

Lauder, Harry. Bella, the belle o’ Dunoon. For voice and piano. Words by Harry Lauder and George Walker. New York: T. B. Harms & Francis Day & Hunter, 1921. Cover features photographs of Harry Lauder dressed as his “Character Creations.”

Lauder, Harry. Doughie the baker (It’s nicer when you make it up again). For voice and piano. Words by Harry Lauder and Neil Mac Fadyen. New York: T. B. Harms & Francis, Day & Hunter, 1915. Cover features photograph of Harry Lauder.

Lauder, Harry. I think I’ll get wed in the summer. For voice and piano. New York: T. B. Harms & Francis, Day & Hunter, 1919. Cover features photograph of Harry Lauder.

Lauder, Harry. Killiecrankie. For voice and piano. New York: Francis, Day & Hunter, 1900. Missing front cover.

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Lauder, Harry. Roamin' in the gloamin'. For voice and piano. New York: Harms Inc., 1911. Cover features photographs of Harry Lauder as his "Character Creations."

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Lauder, Harry. Stop yer tickling, Jock! For voice and piano. Words by Harry Lauder and Frank Folley. New York: Harms Inc., 1904. Cover design by Starmer.

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Lauder, Harry. That's the reason noo I wear a kilt. For voice and piano. Words by Harry Lauder and A. B. Kendall. New York: Harms Inc., 1906. Cover features photographs of Harry Lauder dressed as his "Character Creations."

Lauder, Harry. There is somebody waitin' for me. For voice and piano. New York: T. B. Harms and Francis, Day & Hunter, 1917. Cover features photograph of Harry Lauder.

Lauder, Harry. The waggle o' the kilt. For voice and piano. New York: T. B. Harms and Francis, Day & Hunter, 1917. Cover features photograph of Harry Lauder.

Lauder, Harry. A wee Deoch-and-Doris. For voice and piano. Words by Gerald Grafton and Harry Lauder. New York: Harms Inc., 1911. Cover features photographs of Harry Lauder dressed as his "Character Creations."

Lauder, Harry. We'll all go home to same way. From "The Night Before." For voice and piano. New York: T. B. Harms and Francis, Day & Hunter, 1916. 2 copies.

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Lauder, Harry, and Fred Elton. The wee hoose 'mang the heather. For voice and piano. Words by Harry Lauder and Gilbert Wells. New York: T. B. Harms and Francis, Day & Hunter, 1912. Cover features photograph of Harry Lauder.

Lauder, Harry, and Gerald Grafton. I love a lassie; or, Ma Scotch bluebell. For voice and piano. New York: Francis, Day & Hunter, 1906. Cover design by Starmer.

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Lauder, Harry, and Gerald Grafton. I love a lassie; or, Ma Scotch bluebell. For voice and piano. New York: T. B. Harms and Francis, Day & Hunter, 1906. Cover design by Starmer.

Lawlor, Chas. B., and James W. Blake. The sidewalks of New York. For voice and piano, with chord diagrams for ukulele. New York: Pioneer Music Co., 1914.

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Lawnhurst, Vee. Johnny Zero. For voice and piano, with chord diagrams for guitar. Lyric by Mack David. New York: Santly Joy Inc., 1943.

Lawrence, Fred. Honolulu moon: waltz-song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1926.

Lawrence, Fred. Honolulu moon: waltz-song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1926. Cover features photograph of Russ Morgan in insert.

Lawrence, Jack. If I didn't care. For voice and piano, with names of chords for ukulele and banjo and symbols for guitar. New York: Chappell & Co. Inc., 1939. 2 copies.

Lawrence, Jack. Linda. For voice and piano. New York: Edwin H. Morris & Co., 1946. Cover features photograph of Blue Barron in insert.

Lawrence, Jack. Linda. For voice and piano. New York: Edwin H. Morris & Co., 1946. Cover features photograph of Frankie Carle in insert.

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Lawrence, Jack, and Arthur Altman. All or nothing at all. For voice and piano. New York: Leeds Music Corporation, 1940. Cover design by Im-Ho. Cover features photograph of Freddy Martin in insert.

Lawrence, Jack, and Richard Myers. Hold my hand. From the R. K. O. production "Susan Slept Here." For voice and piano, with chord diagrams for ukulele. Hollywood, CA: Fred Raphael Music Inc., 1950. Cover features photograph of Dick Powell and Debbie Reynolds.

Lawrence, William. Dear friends and gentle hearts. For voice and piano. Words by Countee Cullen. Copy for professional use. New York: Chappell & Co. Inc., 1943. 2 copies.

Lawson, Corinne Moore. Lazy song. For voice and piano in F. Words by Paul Laurence Dunbar. Cincinnati: Willis Music Co., 1920. 2 copies.

Lawson, Corinne Moore. When you are in my heart. For low voice and piano in D. Words by Pai Ta-Shun (Frederick Peterson). Cincinnati: John Church Co., 1923.

Lawson, Herbert Happy. Any time. For voice and piano. New York: Hill and Range Songs, Inc., 1948.

Lawson, Malcolm, arr. Loch Lomond (The bonnie banks of Loch Lomond). Traditional Scottish melody. For voice and piano. In "Old-Time Songs: English, Scotch, Irish, Welsh." Boston: Oliver Ditson Co., [s.d.]. Cover design by F. G. Hale.

Lawson, Malcolm, arr. Turn ye to me. Old Highland melody. For voice and piano. Words by John Wilson (Christopher North). In "Selected Foreign Songs and Ballads, Second Series." Cincinnati: John Church Co., [s.d.].

Lawson, Malcolm, arr. Turn ye to me. Old Highland melody. For voice and piano. Words by John Wilson (Christopher North). In "Songs and Ballads of the Olden Time, Second Series." New York: G. Schirmer, [after 1898]. Cover design by Edward B. Edwards. 3 copies.

Lawson, Paul. Alphabet song. Piano solo with words. Words by Jessica Moore. In "Sounds from the Playroom." Catalog no. 13491. Philadelphia: Theodore Presser Co., 1916.

Lawson, Paul. Learning to play. Piano solo with words. Words by Olive Hall. In "Piano Compositions by Paul Lawson." Catalog no. 17000. Philadelphia: Theodore Presser Co., 1920. 2 copies.

Lawson, Paul. Lightly row. Piano solo with words. Words by Jessica Moore. In "Sounds from the Playroom." Catalog no. 13404. Philadelphia: Theodore Presser Co., 1916.

Lawson, Paul. Planquette: the chimes of Normandy. For voice and piano. In "Familiar Melodies from the Popular Operas: Characteristic Pieces for the Pianoforte by Paul Lawson." Catalog no. 13804. Philadelphia: Theodore Presser Co., 1916.

Lawson, Paul. Russia, introducing the red sarafan. For voice and piano. In "Folk Songs of the Nations: Characteristic Pieces for the Pianoforte by Paul Lawson." Catalog no. 13958. Philadelphia: Theodore Presser Co., 1916.

Lawson, Paul. Saint Saëns: Samson et Dalila. For voice and piano. In "Familiar Melodies from the Popular Operas: Characteristic Pieces for the Pianoforte by Paul Lawson." Catalog no. 13959. Philadelphia: Theodore Presser Co., 1916.

Lawson, Paul. Twinkle, twinkle little star. Piano solo with words. Words by Jessica Moore. In "Sounds from the Playroom." Catalog no. 13395. Philadelphia: Theodore Presser Co., 1915.

Lawson, Paul. United States of America, introducing old black Joe, etc. For voice and piano. In "Folk Songs of the Nations: Characteristic Pieces for the Pianoforte by Paul Lawson." Catalog no. 13982. Philadelphia: Theodore Presser Co., 1916.

Layton, [Turner]. After you've gone. For voice and piano. Words by [Henry] Creamer. New York: Broadway Music Corporation, 1918.

Layton, [Turner]. After you've gone. For voice and piano, with chord diagrams for ukulele. Words by [Henry] Creamer. New York: Mayfair Music Corporation, 1918.

Layton, Turner. Dear old southland. For voice and piano. Lyric by Henry Creamer. New York: Jack Mills Inc., 1921. Cover features photograph of Ruby Norton in insert.

Layton, [Turner]. Sweet Emalina, my gal. For voice and piano. Lyric by [Henry] Creamer. New York: Broadway Music Corporation, 1917.

Layton, [Turner]. With the coming of tomorrow. For voice and piano. Lyric by [Henry] Creamer. Operatic edition. New York: Jerome H. Remick & Co., 1921.

Lazzaro, E. di. Ferry-boat serenade. For voice and piano, with chord diagrams for guitar. Lyric by Harold Adamson. New York: Robbins Music Corporation, 1940. Cover design by Sorokin. Cover features photograph of Gray Gordon in insert.

Lazzaro, Eldo di. The woodpecker song (Reginella campagnola). For voice and piano, with chord diagrams for guitar. English lyric by Harold Adamson, from the Italian lyric by C. Bruno di Lazzaro. New York: Robbins Music Corporation, 1940. Cover features photograph of the Andrew Sisters in insert. Missing pages 3-4 of score.

Lazzaro, Eldo di. The woodpecker song (*Reginella campagnola*). For voice and piano, with chord diagrams for guitar. English lyric by Harold Adamson, from the Italian lyric by C. Bruno di Lazzaro. New York: Robbins Music Corporation, 1940. Cover features photograph of Garwood Van in insert.

Le Boy, Grace. Everybody rag with me. For voice and piano. Lyric by Gus Kahn. Popular edition. New York: Jerome H. Remick & Co., 1914. Cover design by Starmer.

Le Boy, Grace. I wish I had a girl. For voice and piano. Words by Gus Kahn. New York: Jerome H. Remick & Co., 1909.

Leaman, Lou, and Al Bernard. There's a kitchen up in heaven. For voice and piano, with chord diagrams for guitar. New York: Handy Brothers Music Co., Inc., 1937.

Lebieg, Earl. Sleep. For voice and piano. San Francisco: Sherman, Clay & Co., 1923. Cover features photograph of Fred Waring and his Pennsylvanians.

Leboffe, Enrico. A voice at evening (*Voce vespertina*). For voice and piano. Words in English and Italian. Words from the Italian of Silvio Vitale. English words by Nathan Haskell Dole. Boston: The Boston Music Co., 1916.

Lecuona, Ernesto. Always in my heart. From the Warner Bros. picture "Always in My Heart." For voice and piano with chord diagrams for guitar and symbols for ukulele and banjo. Lyric by Kim Gannon. New York: Remick Music Corporation, 1942. Cover features photographs of Gloria Warren, Kay Francis, Walter Huston, Patty Hale, and Frankie Thomas.

Lecuona, Ernesto. At the cross-roads (*Camino de mi destino*): a fox-trot song. Based on themes from Ernesto Lecuona's magnificent "Malaguena." For voice and piano, with chord diagrams for guitar. Words in English and Spanish. Lyric by Bob Russell. Spanish lyric by Tomas Rios. New York: Edward B. Marks Music Corporation, 1942.

Lecuona, Ernesto. Say "si si": fox trot song (In Spain they say "si si"). For voice and piano, with chord diagrams for guitar. Lyric by Al Stillman and Francia Luban. New York: Edward B. Marks Music Corporation, 1940. Cover features photograph of Glenn Miller in insert.

Lecuona, Ernesto. Say "si si" (*Para vigo me voy*). For voice and piano. Words in English and Spanish. Spanish lyric by Ernesto Lecuona. English lyric by Al Stillman and Francia Luban. New York: Edward B. Marks Music Corporation, 1936. Cover features photograph of Blue Barron in insert.

Lecuona, Ernesto. Siboney: canción. For voice and piano. Words in English and Spanish. Spanish lyric by Ernesto Lecuona. American lyric by Dolly Morse. Revised edition. New York: Leo Feist Inc., 1929. Cover features photograph of Grace Moore in insert.

Lecuona, Ernesto, Eddie de Lange, and Josef Myrow. One more tomorrow. From the Warner Bros. picture "One More Tomorrow." For voice and piano. New York: Remick Music

Corporation, 1945. Cover features photographs of Ann Sheridan, Dennis Morgan, Jack Carson, Alexis Smith, and Jane Wyman. 2 copies.

Ledbetter, Huddie, and John Lomax. Goodnight, Irene. For voice and piano, with chord diagrams for ukulele. New York: Spencer Music Corp., 1950. Cover features photograph of Frank Sinatra in insert.

Lee, Dorothy. I gathered a rose. For medium voice and piano in D flat. Words by Ellen Mary Stuart. Cleveland: Sam Fox Publishing Co., 1917.

Lee, Dorothy. I gathered a rose. For extra low voice and piano in B flat. Words by Ellen Mary Stuart. Cleveland: Sam Fox Publishing Co., 1917.

Lee, Dorothy. I love you more. For low voice and piano in A flat. Words by Eldred Edson. Cleveland: Sam Fox Publishing Co., 1921.

Lee, Dorothy. In the heart of the hills. For high voice and piano in A flat, with violin and cello obbligato. Words by Harry D. Kerr. Cleveland: Sam Fox Publishing Co., 1926. Missing front cover.

Lee, Dorothy. In the heart of the hills. For low voice and piano in D, with violin and cello obbligato. Words by Harry D. Kerr. Cleveland: Sam Fox Publishing Co., 1926. Cover design by Ray Parmelee.

Lee, Dorothy. Into the dawn with you. For medium voice and piano in D flat, with violin and cello obbligato. Words by Arthur J. Lamb. Cleveland: Sam Fox Publishing Co., 1928. 2 copies.

Lee, Dorothy. The monkey-man. For high voice and piano in A flat. Words by Edmund Vance Cooke. Cleveland: Sam Fox Publishing Co., 1918.

Lee, Dorothy. My dreams. For low voice and piano in B flat, with violin and cello obbligato. Words by Fred G. Bowles. Cleveland: Sam Fox Publishing Co., 1916.

**Box 405**

Lee, Dorothy. One Fleeting Hour. For voice, cello, and piano. Cleveland: Sam Fox Pub. Co., 1915. 5 copies.

Lee, Dorothy. Out of the Dusk To You. For voice, violin, and piano. Cleveland: Sam Fox Pub. Co., 1922. 8 copies.

Lee, Dorothy. When you are truly mine. For voice and piano. Cleveland: Sam Fox Pub. Co., 1917. 2 copies.

Lee, Peggy, and Dave Barbour. I Don't Know Enough About You. For voice and piano. New York: Campbell-Porgie Inc., 1946. 2 copies.

Lee, Peggy, and Dave Barbour. It's a Good Day. For voice and piano. New York: Capitol Songs Inc., 1946.

Lee, Peggy, and Dave Barbour. Just An Old Love Of Mine. For voice and piano. New York: Campbell-Porgie Inc., 1947.

Lee, Peggy, and Dave Barbour. Mañana (Is Soon Enough for Me). For voice and piano. New York: Barbour-Lee Music Corp., 1948.

Lefkowitz, Henry. Bublitchki. For voice and piano. New York: Metro Music Co., 1929.

Legler, Metta K. The Lady of Shalott. For voice and piano. In *Metta K. Legler Songs*. Cincinnati: The Willis Music Co., 1912.

Lehar, Franz. I Love You So! For voice and piano. Arranged by H. M. Higgs. Words by Adrian Ross. From *The Merry Widow*. New York: Chappell Co., Ltd., 1907.

Lehar, Franz. I'm happy at "Maxim's." For voice and piano. Arranged by Karl Weber. In *Merry Widow*. New York: Continental Pub. Co., 1907.

Lehar, Franz. The Melody of Love. For voice and piano. Words by Harry B. Smith and Robert B. Smith. In *Gypsy Love*. New York: Chappell & Co., Ltd., 1911. 2 copies.

Lehar, Franz. The Merry Widow Waltz. For voice and piano. Transcribed by Kathleen Armour. In *Transcribed, Series Fourteen Arranged by Walter Rolfe*. Catalog no. 3220. New York: Century Music Publishing Co., 1939.

Lehar, Franz. Merry Widow Waltz (Love Remained). For voice and piano. Arranged for piano by D. Savino. Words by Sidney D. Mitchell. New York: Robbins-Engel Inc., 1925.

Lehar, Franz. Merry Widow Waltz Song. For voice and piano. Revised and edited by Harold Potter. Words by Max C. Freedman. In *The Merry Widow*. Philadelphia: Morris Music Co., 1932.

Lehar, Franz. My Villa. For voice and piano. Arranged by Karl Weber. Words by Arthur Wilbur. In *Merry Widow*. New York: Continental Pub. Co., 1907.

Lehar, Franz. Nature Divine. For voice and piano. In *Alone At Last*. New York: Karczag Publishing Co., 1914.

Lehar, Franz. "So unreal does this seem." For two voices and piano. American arrangement by Anton Heindl. Words by Glen Mac Donough. In *Eva*. New York: G. Schirmer, 1912.

Lehar, Franz. Vilia. For voice and piano. Arranged for the piano by H. M. Higgs. Words by Adrian Ross. In *The Merry Widow*. New York: Chappell & Co., Ltd., 1907. 4 copies.

Lehar, Franz. Waltz Entrancing. For voice and piano. Words by Matthew Woodward. In *Alone At Last*. New York: Karczag Publishing Co., 1914.

Lehar, Franz. The White Dove. For voice and piano. Words by Clifford Grey. In *The Rogue Song*. New York: Chappell & Co., Ltd., 1930.

Lehar, Franz. Yours is my Heart Alone (Dein ist mein ganzes Herz). For voice and piano. Words by Ludwig Herzer and Fritz Löhner. English version by Harry B. Smith. New York: Harms, Inc., 1931. 2 copies.

Lehman, Evangeline. Harp and Bells. Piano solo with words. In *Ten Poetic Piano Pieces for Young People (With Words) by Evangeline Lehman*. New York: G. Schirmer, 1935.

Lehman, Evangeline. Little Mother. For voice and piano. In *The Children's Festival*. Philadelphia: Theodore Presser Co., 1932.

Lehman, Evangeline. The Scarecrow Dance. For voice and piano. In *The Children's Festival*. Philadelphia: Theodore Presser Co., 1932.

Lehmann, Liza. Annie Laurie. For voice and piano. New York: Chappell-Harms Inc., 1902.

Lehmann, Liza. The Cuckoo. For voice and piano. Words by W. B. Rands. New York Boosey & Co., 1902.

Lehmann, Liza. Daddy's Sweetheart. For voice and piano. Words by Curtis Hardin-Burnley. New York: Chappell-Harms, Inc., 1911. 3 copies.

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Lehmann, Liza. Good Morning, Brother Sunshine! For voice and piano. Words by J. W. Foley. New York: Chappell-Harms, Inc., 1916. 3 copies. Copy 3 missing front cover.

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Lehmann, Liza. If I built a world for you. For voice and piano. Words by Herbert Fordwych. New York: Boosey & Co., 1904.

Lehmann, Liza. If No One Ever Marries Me. For voice and piano. Words by Laurence Alma Tadema. New York: Boosey & Co., 1900. 4 copies. Copy 4 missing front cover.

Lehmann, Liza. If thou wilt be the falling dew. For voice and piano. In *Modern English Songs*. New York: G. Schirmer, 1898.

Lehmann, Liza. Myself When Young. For voice and piano. In *In A Persian Garden*. Boston: The Boston Music Co., 1910.

Lehmann, Liza. Love if you knew the light. For voice and piano. In *Liza Lehmann: Three Songs for Low Voice*. New York: G. Schirmer Inc., 1922.

Lehmann, Liza. Love In A Mist. For voice and piano. Words by Ella Wheeler Wilcox. New York: Boosey & Co., 1908.

Lehmann, Liza. The Mad Dog. For voice and piano. Words by Goldsmith. New York: Boosey & Co., 1907.

Lehmann, Liza. Mirage. For voice and piano. Words by Henry Malesh. New York: G. Ricordi & Co., 1894. 4 copies. Copy 4 missing front cover.

Lehmann, Liza. No Candle Was There and No Fire. For voice and piano. Lyric by Frances M. Gostling. New York: Chappell & Co., 1909. 6 copies.

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Lehmann, Liza. The Swing. For voice and piano. Words by Robert Louis Stevenson. New York: Boosey & Co., 1900.

Lehmann, Liza. There are Fairies at the Bottom of our Garden. For voice and piano. Words by Rose Fyleman. New York: Chappell-Harms Inc., 1917. 4 copies.

Lehmann, Liza. Thoughts Have Wings. For voice and piano. Words by Frances M. Gostling. New York: Chappell & Co., 1909. 3 copies.

Lehmann, Liza. Under the Greenwood Tree. For two voices and piano. New York: Boosey & Co., 1912.

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Lehmann, Liza. You and I. For voice and piano. Words by Mary Arnold Childs. New York: Boosey & Co., 1897.

Lehrman, Ted, and Phil Sheer. No Man Is an Island. For voice and piano. Bryn Mawr: Theodore Presser Co., 1954.

Leigh, Mitch. The Impossible Dream (Quest). For voice and piano. Lyric by Joe Darion. In *Man of La Mancha*. New York: Sam Fox Pub. Co., 1965. 3 copies.

Lejeal, Alois F. O Salutaris Hostia (O God, my Heart is Fix'd 'tis Bent). For voice and piano. In *Sacred Solos*. New York: J. Fischer & Bro., 1899.

Leland, Harry. Lift Thine Eyes. For voice and piano. Boston: Oliver Ditson Company, 1895. 2 copies.

Lemaire, Gaston. Vous dansez, Marquise: Gavotte des Mathurins (Marchioness, your dancing). For voice and piano. Words by Eugène Bazot. English version by Isabella G. Parker. In *Selected French Songs*. New York: G. Schirmer, 1900.

Lemare, Edwin H. The Bells of Rheims. For voice and piano. Words by Henry de Vere Stacpoole. New York: Boosey & Co., 1915. 2 copies.

Lemare, Edwin H. I Will Lift Up Mine Eyes. For voice and piano. In *Sacred Songs*. Boston: Oliver Ditson Co., 1910.

Lemare, Edwin H. In Penitence. For voice and piano. Words by E. Y. Chapin. In *Sacred Songs*. Boston: Oliver Ditson Company, 1936. 2 copies.

Lemare, Edwin H., Ben Black, and Neil Morét. Moonlight and Roses (Bring Mem'ries of You). Adapted from Lemare's Andantino in D flat. For voice and piano. San Francisco: Villa Moret Music Publishers, 1925. 6 copies.

Lemmel, Helen Howarth. Honey Mine. For voice and piano. New York: Harold Flammer Inc., 1918.

Lemon, Laura G. My Ain Folk. For voice and piano. Words by Wilfrid Mills. New York: Boosey & Co., 1904. 7 copies.

Lemon, Melvin. Christmas Light. For voice and piano. Words and tune by William I. Coger. [s.l.: s.n., s.d.]. Negative print.

Lemon, Melvin. Communion. For voice and piano. Words and tune by William I. Coger. [s.l.: s.n., s.d.]. Negative print.

Lemont, Cedric W. Little Lad O'Dreams. For voice and piano. Words by Laura Rountree Smith. New York: Hinds, Hayden & Eldridge, Inc., 1921. 2 copies.

Lemont, Cedric W. Shule, Shule Shule Agrah! For voice and piano. In *Songs by Cedric W. Lemont*. Boston: Oliver Ditson Company, 1917.



Lemont, Cedric W. The Winds of God. For voice and piano. Words by Nellie O. Lincoln. New York: Hinds, Hayden & Eldredge, Inc., 1922.

Lennox, Lindsay. Dream Memories. For voice and piano. Detroit: Michigan Stove Co., [s.d.].

Lennox, Lindsay. Love's Golden Dream. For voice and piano. In *Popular Songs*. Chicago: McKinley Music Co., 1897.

Lenoir, Jean. Speak To Me Of Love (Parlez-moi d'amour). For voice and piano. American version by Bruce Siever. New York: Harms Inc., 1932. 2 copies.

Leo, Ernest A. The Mercy Seat. For voice and piano. Chicago: Clayton F. Summy Co., 1897. Missing front cover.

Leonard, Mrs. A.H. The Squeak of Grandma's Shoes. Newark, Wayne Co., NY: Mrs. A.H. Leonard, 1902.

Leoncavallo, R. Arioso (Canio) from "Pagliacci." For tenor and piano in E minor. Words in Italian and English. English version by Henry Grafton Chapman. In "Pagliacci (Punchinello): Drama in Two Acts." New York: G. Schirmer, 1906. 2 copies.

Leoncavallo, R. Arioso (Canio) from "Pagliacci." For tenor and piano in D minor. Words in Italian and English. English version by Henry Grafton Chapman. In "Pagliacci (Punchinello): Drama in Two Acts." New York: G. Schirmer, 1906.

Leoncavallo, R. Arioso (Canio) from "Pagliacci." For tenor and piano in D minor. Words in Italian and English. English version by Henry Grafton Chapman. In "Pagliacci (Punchinello): Drama in Two Acts." New York: G. Schirmer, 1934. 2 copies.

Leoncavallo, R. Arioso (Vesti La Giubba). Tenor solo from the opera "Pagliacci." For voice and piano. Revised and edited by F. Henri Klickman. Italian words by R. Leoncavallo. English words by Al. Dubin. New York: Jack Mills Inc., 1926.

Leoncavallo, R. Ballatella from "Pagliacci." For soprano and piano. Words in Italian and English. English version by Henry Grafton Chapman. In "Pagliacci (Punchinello): Drama in Two Acts." New York: G. Schirmer, 1906. 2 copies.

Leoncavallo, Ruggero. Come, Love Divine! (Let Me Love Thee/Lasciati amar). For voice and piano. English words by Wm. H. Gardner. Italian words by R. Leoncavallo. New York: M. Witmark & Sons, 1915.

Leoncavallo, Ruggero. Mattinata. For voice and piano. Italian version by Ruggiero Leoncavallo. English version by Ed. Teschemacher. New York: G. Ricordi & Co., 1904. 3 copies.

Leoncavallo, Ruggero. Mattinata (Dawn's Greatest Treasure). For voice and piano. Arranged by Luis Sucra. Italian lyric by Ruggiero Leoncavallo. English lyric by Olga Paul. French lyric by E. Vienet. In *Most Beautiful Italian Songs by Contemporary Italian Composers*. New York: Edward B. Marks Music Corp., 1936.

Leoncavallo, R. *Pagliacci* (Drama in Two Acts): Prologue. For baritone and piano in C. English version by Henry Grafton Chapman. New York: G. Schirmer, 1906. 2 copies.

**Box 406**

Leoncavallo, R. Pagliacci, drama in two acts: prologue. For baritone and piano in C. Words in Italian and English. English version by Henry Grafton Chapman. In "Pagliacci (Punchinello): Drama in Two Acts." New York: G. Schirmer, 1906. 4 copies.

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Leoncavallo, R. Silvio! A quest'ora (Silvio! In the daytime). Duet from "Pagliacci." For soprano and baritone, with piano. Words in Italian and English. English version by Henry Grafton Chapman. In "Pagliacci (Punchinello): Drama in Two Acts." New York: G. Schirmer, 1906.

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**Box 407**

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- Mackenzie, A.C. Spring Song. For voice and piano. Poem by A. P. Graves. Philadelphia: W.H. Boner & Co., [s.d.].
- Mackenzie, Herbert. The Trail That Leads to Home. For voice and piano. Lyric by Edward Lockton. New York: M. Witmark & Sons, 1917. 2 copies.
- Mackenzie, Herbert. Way Back Home (Someone Back Home is Thinking of You). For voice and piano. New York: M. Witmark & Sons, 1918.
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- Mackinnon, Hugh A. Could We But Know The Land. For voice and piano. Words by E. C. Stedman. New York: The H.W. Gray Co., 1926. 2 copies.
- MacLachlan, T. Robin. Spring and Lazy Weather. Piano solo with words. New York: G. Schirmer, 1934.
- MacLean, E. When Love is Done. For voice and piano. Catalog no. 4737. Philadelphia: Theodore Presser Co., 1904.
- MacLean, Ross, and Arthur Richardson. Too Fat Polka (She's Too Fat for Me). For voice and piano. New York: Shapiro, Bernstein, & Co., Inc., 1947. 2 copies.
- MacLellan, Gene. Snowbird. For voice and piano. Hollywood: Beechwood Music Corp., 1970.
- MacMeekin, J. A. Hawaiian Breezes. For voice and piano (with steel guitar and echo effects). Words by Cyril MacMeekin. San Francisco: J. A. MacMeekin, 1920.
- MacMeekin, J. A. Mother's Cradle Song. For voice and piano. Words by Cyril MacMeekin. San Francisco: J. A. MacMeekin, 1909.
- MacMurrough, Dermot. Macushla. For voice and piano. Poem by Josephine V. Rowe. New York: Boosey & Co., Ltd., 1910. 12 copies. Copy 12 missing front cover.
- MacMurrough, Dermot. The Shepherdess. For voice and piano. Poem by Alice Meynell. New York: Enoch & Sons, 1924.

MacRae, Margaret H. In The Hush of the Afternoon. For voice and piano. Words by Harold Skeath. Chicago: Gamble Hinged Music Co., 1934.

MacRae, Margaret H. Lawdy, What a Lonesome Day. For voice and piano. Words by Harold Skeath. Chicago: Gamble Hinged Music Co., 1935.

Macy, J. C. Boy o' Dreams. For voice and piano. In *Songs: J. C. Macy*. Boston: Oliver Ditson Co., 1911.

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Macy, J. C. In Bethlehem A King is Born. For two voices and piano. In *Sacred Duets*. Boston: Oliver Ditson Co., 1889.

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**Box 410**

Madden, Claude. That God is love! For voice and piano. New York: Alberto Himan, 1902.  
Cover design by Thorburn.

Madden, Lou, and James Fitzpatrick. Come with me to Spooney-Land. From the production  
"The Wall Street Girl." For voice and piano. Chicago: Harold Rossiter Music Co., 1912. Cover  
features photographs of Clarence Oliver, Florence Shirley, and Blanche Ring.

Maganini, Quinto E. Sweetheart, op. 14, no. 1. For voice and piano. [s.l.: s.n., s.d.].

Magidson, Herb. Linger in my arms a little longer, baby. For voice and piano. New York:  
Bourne Inc. Music Publishers, 1946. Cover design by A. J. Robinson. Cover features photograph  
of Woody Herman. 3 copies.

Magidson, Herb, Ben Oakland, and George Jessel. Roses in December. From the R. K. O. radio  
film production "Life of the Party." For voice and piano, with chord diagrams for guitar and  
chord names for ukulele and banjo. New York: Irving Berlin Inc., 1937. Cover design by  
Barbelle. Cover features photographs of Harriet Hilliard, Gene Raymond, Parkyakarkus, Eric  
Blore, Victor Moore, Helen Broderick, and Joe Penner.

Magine, Frank. Adoration waltz. For voice and piano. Lyric by A. F. Otis and C. Romano.  
Kansas City, MO: J. W. Jenkins Sons Music Co., 1924. 2 copies.

Magine, Frank, and Paul Biese. Rose. For voice and piano. Lyric by Arthur Sizemore. New  
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Mahdi, Mohamed. Die zehn Negerlein. For voice and piano. Words in German. In "Drills,  
Action and Juvenile Songs for School Entertainments." New York: J. Fischer & Bro., [s.d.].

Maine, Olive A. A-Maying. For low voice and piano. Chicago: Gamble Hinged Music Co.,  
1922.

Malaby, Richard. The grocer's boy. For voice and piano. Words by Blanche Walker. Boston:  
Oliver Ditson Co., 1927.

Maley, Florence Turner. An idyl. For high voice and piano in F. Words by Rose de Vaux Royer.  
New York: Huntzinger & Dilworth, 1918.

Malneck, Matt. If I had a million dollars. From the Reliance picture "Transatlantic Merry-Go-  
Round." For voice and piano, with chord diagrams for guitar and chord names for ukulele and  
banjo. Words by Johnny Mercer. New York: Irving Berlin Inc., 1934. Cover features  
photographs of Gene Raymond, Jack Benny, Nancy Carroll, and Frank Parker in inserts.

Malneck, Matty. Moonlight propaganda. From the 20th Century Fox Technicolor musical "Do You Love Me." For voice and piano. Lyric by Herb Magidson. New York: Bregman, Vocco & Conn, Inc., 1946. Cover features photographs of Maureen O'Hara, Dick Haymes, and Harry James.

Malneck, Matt. Old playmate. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Robbins Music Corporation, 1931. Cover features photograph of Paul Whiteman.

Malneck, Matt. Pardon my Southern accent. For voice and piano, with chord diagrams for guitar and chord names for ukulele and banjo. Words by Johnny Mercer. New York: Irving Berlin Inc., 1934. Cover features photograph of Jerry Cooper.

Malneck, Matt, and Fud Livingston. I'm thru with love. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1931. Cover design by Wahlman. Cover features photograph of Paul Whiteman.

Malneck, Matt, and Frank Signorelli. Stairway to the stars. Melody based on a theme from "Park Avenue Fantasy." For voice and piano. Lyric by Mitchell Parish. New York: Robbins Music Corporation, 1939. Cover features photograph of Ozzie Nelson in insert.

Malotte, Albert Hay. Among the living. For low voice and piano in C minor. In "The Songs of Albert Hay Malotte." New York: G. Schirmer, 1939.

Malotte, Albert Hay. Among the living. For medium voice and piano in D minor. In "The Songs of Albert Hay Malotte." New York: G. Schirmer, 1939.

Malotte, Albert Hay. The beatitudes. For high voice and piano in G. Words from Matthew 5:3-6. New York: G. Schirmer, 1938. 2 copies.

Malotte, Albert Hay. Ferdinand the bull. From the Walt Disney production "Ferdinand the Bull." For voice and piano, with chord diagrams for guitar. Lyrics by Larry Morey. New York: A. B. C. Music Corporation, 1938.

Malotte, Albert Hay. For my mother. For high voice and piano in F. Words by Bobby Sutherland. New York: G. Schirmer, 1939. 3 copies.

Malotte, Albert Hay. A little song of life. For high voice and piano. Words by Lizette Woodworth Reese. In "Albert Hay Malotte Songs for Voice and Piano." New York: G. Schirmer, 1937.

Malotte, Albert Hay. The Lord's prayer. For low voice and piano in B flat. New York: G. Schirmer, 1935. 5 copies.

Malotte, Albert Hay. The Lord's prayer. For lower medium voice and piano in C. New York: G. Schirmer, 1935.

Malotte, Albert Hay. The Lord's prayer. For medium voice and piano in D flat. New York: G. Schirmer, 1935. 4 copies.

Malotte, Albert Hay. The Lord's prayer. For high voice and piano in E flat. New York: G. Schirmer, 1935. 3 copies.

Malotte, Albert Hay. The Lord's prayer. For medium voice and organ in C. Organ accompaniment arranged by Carl Weinrich. New York: G. Schirmer, 1935.

Malotte, Albert Hay. The Lord's prayer. For medium voice and organ in D flat. Organ accompaniment arranged by Carl Weinrich. New York: G. Schirmer, 1935.

Malotte, Albert Hay. Melody of my love. For high voice and piano in E flat. Words by Harold Skeath. In "The Songs of Albert Hay Malotte." New York: G. Schirmer, 1939.

Malotte, Albert Hay. My friend. For low voice and piano in E flat. New York: G. Schirmer, 1939.

Malotte, Albert Hay. My friend. For medium voice and piano in F. New York: G. Schirmer, 1939.

Malotte, Albert Hay. My friend. For high voice and piano in G. New York: G. Schirmer, 1939. 2 copies.

Malotte, Albert Hay. One, two, three. For medium voice and piano. Words by Henry Cuyler Bunner. In "The Songs of Albert Hay Malotte." New York: G. Schirmer, 1939.

Malotte, Albert Hay. Sing a song of sixpence. For medium voice and piano in F. Traditional rhyme. New York: G. Schirmer, 1938.

Malotte, Albert Hay. Sing a song of sixpence. For medium voice and piano in F. Traditional rhyme. In "Songs by Albert Hay Malotte." New York: G. Schirmer, 1938.

Malotte, Albert Hay. Song of the open road. For voice and piano. New York: A. B. C. Music Corporation, 1935. Cover design by Barbelle.

Malotte, Albert Hay. Song of the open road. From the R. K. O. radio picture "Hi Gaucho." For voice and piano. New York: Irving Berlin Inc., 1935.

Malotte, Albert Hay. Spread your wings. For medium voice and piano. In "Albert Hay Malotte Songs for Voice and Piano." New York: G. Schirmer, 1943.

Malotte, Albert Hay. To a skylark. For medium voice and piano. Words by Percy Bysshe Shelley. In "The Songs of Albert Hay Malotte." New York: G. Schirmer, 1940.

Malotte, Albert Hay. The twenty-third psalm. For high voice and piano in G. New York: G. Schirmer, 1937. 2 copies.

Malotte, Albert Hay. The twenty-third psalm. For low voice and piano in E flat. New York: G. Schirmer, 1937.

Mana Zucca. A-whispering, op. 24. For voice and piano. Poem by Dr. Carter S. Cole. New York: G. Schirmer, 1917.

Mana Zucca. At taper-time, op. 10. For low voice and piano in D. Words by A. H. Clements. In "Two Songs with Piano Accompaniment by Mana Zucca." New York: G. Schirmer, 1916.

Mana-Zucca. The big brown bear, op. 52, no. 1. For high voice and piano in F. Words by H. A. Heydt. New York: G. Schirmer, 1919. Cover design by B. F. L. 5 copies.

Mana-Zucca. The big brown bear, op. 52, no. 1. For low voice and piano in D. Words by H. A. Heydt. New York: G. Schirmer, 1919. Cover design by B. F. L. 2 copies.

Mana-Zucca. Billy buzz, op. 56, no. 1. For high voice and piano in E flat. Words by Herman A. Heydt. New York: G. Schirmer, 1921. Cover design by Claire Courtenay.

Mana Zucca. First love (Et l'on revient toujours), op. 31. For high voice and piano in G. Words in English and French. Words by Etienne. In "Mana Zucca Songs." Boston: The Boston Music Co., 1918.

Mana-Zucca. I love life, op. 83. For high voice and piano in F. Words by Irwin M. Cassel. Catalog no. 30012. [s.l.]: John Church Co., 1923. Distributed by Theodore Presser Co., Philadelphia. 2 copies. Copy 2 missing page 7 of score.

Mana-Zucca. I love life, op. 83. For low voice and piano in D. Words by Irwin M. Cassel. Cincinnati: John Church Co., 1923.

Mana-Zucca. I love life, op. 83. For low voice and piano in D. Words by Irwin M. Cassel. Catalog no. 30013. [s.l.]: John Church Co., 1923. Distributed by Theodore Presser Co., Bryn Mawr, PA.

Mana-Zucca. I love life, op. 83. For low voice and piano in D. Words by Irwin M. Cassel. Catalog no. 30013. [s.l.]: John Church Co., 1923. Distributed by Theodore Presser Co., Philadelphia.

Mana-Zucca. I love life, op. 83. For low voice and piano in D. Words by Irwin M. Cassel. Catalog no. 30013. Philadelphia: Theodore Presser Co., 1930.

Mana-Zucca. I love you so (Ballad), op. 60, no. 3. For high voice and piano in E flat. Words by Elsie Jean. Cincinnati: John Church Co., 1919.

Mana-Zucca. If flowers could speak, op. 6. For low voice and piano in E flat. Words by Ben. M. Kaye. New York: G. Schirmer, 1915.

Mana-Zucca. Invocation, op. 65. For high voice and piano in A flat. Words by Annelu Burns. Cincinnati: John Church Co., 1920.

Mana Zucca. Love's coming, op. 29, no. 2. For high voice and piano in G. Words by A. H. Clements. In "Mana Zucca Songs." Boston: The Boston Music Co., 1918.

Mana-Zucca. Love's pilgrimage, op. 60, no. 2. For low voice and piano in E flat. Words by A. H. Clements. Cincinnati: John Church Co., 1919.

Mana-Zucca. Moo-oo: humorous song, op. 80. For voice and piano. Words by Alfred D. Hadel. Boston: The Boston Music Co., 1923. Cover design by Drayton. 2 copies.

Mana-Zucca. My garden, op. 94. For voice and piano. Words by Herman A. Heydt. Catalog no. 19823. Philadelphia: Theodore Presser Co., 1924.

Mana Zucca. Le petit papillon (The wee butterfly), op. 25. For voice and piano. Words in English and French. Poem by S. L. Debalta. English version by Dr. Th. Baker. New York: G. Schirmer, 1918. 2 copies.

Mana-Zucca. Rachem (Mercy/Pietà), op. 60, no. 1. For voice and piano. Words in Hebrew, English, and Italian. Words by Max S. Brown. English version by Elsie Jean. Italian version by Arturo Papalardo. Catalog no. 30020. [s.l.]: John Church Co., 1919. Distributed by Theodore Presser Co., Philadelphia.

Mana-Zucca. Roaming Gypsy, op. 141. For low voice and piano in G. Lyric by Irwin M. Cassel. New York: Harold Flammer Inc., 1936.

Mana Zucca. Rose-Marie, op. 36, no. 1. For high voice and piano in D. Words by A. H. Clements. In "Mana Zucca Songs." Boston: The Boston Music Co., 1918.

Mana-Zucca. The star of gold, op. 36, no. 3. For low voice and piano in D. Words by Herman A. Heydt and P. C. Warren. Boston: The Boston Music Co., 1918.

Mana Zucca. Tear-drops, op. 32. For high voice and piano in A flat. Words by Dr. Carter S. Cole. In "Mana Zucca Songs." Boston: The Boston Music Co., 1918.

Mana-Zucca. The top o' the mornin', op. 67, no. 1. For low voice and piano in C. Words by B. M. Kaye. Cincinnati: John Church Co., 1920.

Mancini, Henry. Dear heart. From the Warner Brothers picture "Dear Heart." For voice and piano. Words by Jay Livingston and Ray Evans. New York: Northridge Music Inc.; M. Witmark & Sons, 1964. Cover features photograph of Glenn Ford and Geraldine Page.

Mancini, Henry. Moon river. As sung in the Paramount picture "Breakfast at Tiffany's." For voice and piano, with chord diagrams for ukulele. Words by Johnny Mercer. New York: Famous Music Corporation, 1961. Cover features photograph of Audrey Hepburn.

Mancini, Henry. The sweetheart tree. From the Warner Bros. picture "The Great Race." Lyrics by Johnny Mercer. New York: East Hill Music Co., Inc., 1965.

Mandel, Johnny. The shadow of your smile. Love theme from the Metro-Goldwyn-Mayer and Filmways production "The Sandpiper." For voice and piano. Lyric by Paul Francis Webster. New York: Miller Music Corporation, 1965. Cover design by Alex R.

Mann, Dave. Boutonniere (Boo-ton-yare). For voice and piano, with chord diagrams for ukulele. Lyric by Bob Hilliard. New York: Oxford Music Corporation, 1951. Cover design by Barbelle. Cover features photograph of Mindy Carson.

Mann, Kal, and Bernie Lowe. Remember you're mine. For voice and piano. New York: Lowe Music Corporation; Tray Music Corporation, 1957. Cover features photograph of Pat Boone.

Mann, Nat. D. Honey, you'se ma lady love. For voice and piano. New York: M. Witmark & Sons, 1897. Cover features photograph of Maxwell and Simpson in insert. 2 copies. Copy 2 missing front cover.

Mann, Nathaniel D. Drifting. For voice and piano in C. Lyric by Alfred Anderson. In "Compositions by Nathaniel D. Mann." New York: M. Witmark & Sons, 1908. Cover design by Edgar Keller.

Manners, Henry. We could make such beautiful music. For voice and piano. Lyric by Robert Sour. New York: Broadcast Music Inc., 1940. Cover design by Merritt. Cover features photograph of Vaughn Monroe in insert.

Manney, Charles Fonteyn, arr. Black sheep, where you left you' lamb. Negro lullaby from Kentucky, from the collection of Crudup Vesey. Arranged for low voice and piano in F minor. In "Negro Spirituals Arranged by Charles Fonteyn Manney." Advertising copy. Boston: Oliver Ditson Co., 1926.

Manney, Charles Fonteyn. Dark eyes tender. For medium voice and piano in E flat. In "Two Songs by Charles Fonteyn Manney." Boston: Oliver Ditson Co., 1921.

Manney, Charles Fonteyn. Gethsemane: sacred song. For medium voice and piano in D flat. Words by J. Martyn Walsh. Advertising copy. Boston: Oliver Ditson Co., 1925.

Manney, Charles Fonteyn. Has anybody here seen my Lord. Negro spiritual from Tennessee, from the collection of Crudup Vesey. Arranged for low voice and piano in G. In "Negro Spirituals Arranged by Charles Fonteyn Manney." Advertising copy. Boston: Oliver Ditson Co., 1926.

Manney, Charles Fonteyn. Heart of gold. For high voice and piano in A flat. Words by Robert E. Service. Boston: Oliver Ditson Co., 1920.

Manney, Charles Fonteyn. Heart of hearts (Cor cordium). For medium voice and piano in B. Words by Fiona Macleod. Boston: Oliver Ditson Co., 1914.

Manney, Charles Fonteyn. I saw last night a falling star. For low voice and piano in C. Words by Alfred Hyatt. In "Songs by Charles Fonteyn Manney." Boston: Oliver Ditson Co., 1913. Cover design by F. G. Hale.

Manney, Charles Fonteyn. I'm wantin' you, Jean! For high voice and piano in E. Words by Frank L. Stanton. Boston: Oliver Ditson Co., 1909. Cover design by F. G. Hale.

Manney, Charles Fonteyn. Love will live. For high voice and piano in D flat. Words by Patrick MacGill. Boston: Oliver Ditson Co., 1916. Cover design by Iorio.

Manney, Charles Fonteyn. Love will live. For medium voice and piano in B flat. Words by Patrick MacGill. Boston: Oliver Ditson Co., 1916. Cover design by Iorio.

Manney, Charles Fonteyn, arr. My father took a light. Negro spiritual from Georgia, from the collection of Crudup Vesey. For low voice and piano in E flat. In "Negro Spirituals Arranged by Charles Fonteyn Manney." Advertising copy. Boston: Oliver Ditson Co., 1926.

Manney, Charles Fonteyn. Night and day. For low voice and piano in D. Words by Fred. G. Bowles. In "Songs by Charles Fonteyn Manney." Boston: Oliver Ditson Co., 1911. Cover design by F. G. Hale.

Manney, Charles Fonteyn. Orpheus with his lute, op. 3, no. 5. Song from "Henry the Eighth." For high voice and piano in E flat. Words by William Shakespeare. No. 5 in "Five Songs for Medium Voice by Charles Fonteyn Manney." Boston: Oliver Ditson Co., 1897.

Manney, Charles Fonteyn, arr. Sin. Negro spiritual, collected in Tennessee by Charles Stratton. Arranged for low voice and piano in D minor. In "Negro Spirituals Arranged by Charles Fonteyn Manney." Boston: Oliver Ditson Co., 1926.

Manney, Charles Fonteyn. Since we parted. For medium voice and piano in B. Words by Owen Meredith. Boston: Oliver Ditson Co., 1914.

Manney, Charles Fonteyn. Softly soundeth through my soul. For voice and piano. Words in English. Translated from the German of Heine by C. F. M. In "Songs by Charles Fonteyn Manney." Boston: Oliver Ditson Co., 1914. Cover design by F. G. Hale.

Manney, Charles Fonteyn. A song of April, op. 17, no. 3. For voice and piano. Words by Robert Loveman. No. 3 in "Songs: Charles Fonteyn Manney." Boston: Oliver Ditson Co., 1906.

Manney, Charles Fonteyn. Stars of love. For medium voice and piano in C. Advertising copy. Boston: Oliver Ditson Co., 1928.

Manney, Charles Fonteyn. Sweetheart, sigh no more! For medium voice and piano in F, with violin obbligato. Words by Thomas Bailey Aldrich. Boston: Oliver Ditson Co., 1915.

Manney, Charles Fonteyn. Thy redeemer liveth: a song of Easter, op. 2, no. 2. For low voice and piano in D flat. Boston: Oliver Ditson Co., 1903.

Manney, Charles Fonteyn. Thy redeemer liveth: a song of Easter, op. 2, no. 2. For low voice and piano in D flat, with violin and cello obbligato. Boston: Oliver Ditson Co., 1910. 2 copies.

Manney, Charles Fonteyn. Thy redeemer liveth: a song of Easter, op. 2, no. 2. For low voice and piano in D flat, with violin and cello obbligato. In "Easter Songs, First Series." [s.l.]: Oliver Ditson Co., 1910. Distributed by Theodore Presser Co., Philadelphia. Copy 2 missing cello part.

Manney, Charles Fonteyn. Thy redeemer liveth: a song of Easter, op. 2, no. 2. For high voice and piano in F, with violin and cello obbligato. In "Easter Songs, First Series." Boston: Oliver Ditson Co., 1910.

Manney, Charles Fonteyn, arr. Negro spiritual. Were you there (The crucified). For high voice and piano in A flat. In "Four Negro Spirituals Arranged by Charles Fonteyn Manney." Boston: Oliver Ditson Co., 1922.

Manney, Charles Fonteyn, arr. When the lord called Moses. Negro spiritual from Tennessee, from the collection of Crudup Vesey. Arranged for low voice and piano in F minor. In "Negro Spirituals Arranged by Charles Fonteyn Manney." Advertising copy. Boston: Oliver Ditson Co., 1926.

Manning, Clarice. Sweetheart! Won't you come with me to dreamland: ballad. For voice and piano. New York: Jos. W. Stern & Co., 1908. Cover design by Jenkins.

Manning, Dick. The pussy cat song (Nyow! Nyot nyow!). For voice and piano. New York: Leeds Music Corporation, 1948. Cover features photograph of Bob Crosby and Patty Andrews. 2 copies.

Manning, Kathleen Lockhart. In the Luxembourg gardens: rêverie. For low voice and piano. No. 4 in "Sketches of Paris: A Cycle of Songs." New York: G. Schirmer, 1929. Cover design by Sandford.

Manning, Kathleen Lockhart. Nang-ping: a serenade. For medium voice and piano. No. 4 in "Chinese Impressions: A Group of Songs for Voice and Piano." New York: G. Schirmer, 1931. Cover design by Sandford.

Manning, Kathleen Lockhart. Nostalgia. For low or medium voice and piano in D flat. In "Kathleen Lockhart Manning Songs." New York: G. Schirmer, 1931.



Manning, Kathleen Lockhart. Prayer. For high voice and piano or organ. New York: R. L. Huntzinger Inc., 1939.

Manning, Kathleen Lockhart. Shoes. For high voice and piano in F. In "Kathleen Lockhart Manning Songs." New York: G. Schirmer, 1931. 2 copies.

Manning, Kathleen Lockhart. The water-lily. For voice and piano in D flat. New York: Boosey & Co., 1923.

Manning, Kathleen Lockhart. White clouds. For low voice and piano in A. Boston: Oliver Ditson Co., 1927.

Manning, Kathleen Lockhart. White clouds. For low voice and piano in A. Advertising copy. Boston: Oliver Ditson Co., 1927.

Manning, Richard. I been waitin'. For medium voice and piano in F. Words by Richard Manning. New York: Galaxy Music Corporation, 1949.

Manoloff, Nick, arr. Bury me out on the prairie. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover features photograph of "The Westerners." 2 copies.

Manoloff, Nick, arr. Climbing up the golden stairs. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover features photograph of Happy Jack Turner.

Manoloff, Nick, arr. Golden slippers. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover design by N. P. Steinberg. Cover features photograph of Gene Autry in insert.

Manoloff, Nick, arr. A home on the range. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover features photograph of Mark Fisher. Cover design by N. P. S.

Manoloff, Nick, arr. I wish I was single again. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover features photograph of Eddie Allan.

Manoloff, Nick, arr. I'd like to be in Texas for the round up in the spring. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover features photograph of "The Happy Chappies."

Manoloff, Nick, arr. Jesus loves me. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935.

Manoloff, Nick, arr. The man on the flying trapeze. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover design by L. Kommel. Cover features photograph of King's Jesters.

Manoloff, Nick, arr. That big rock candy mountain. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover features photograph of Smiley Burnette.

Manus, Jack, and Bernard Bierman. I wouldn't be surprised. For voice and piano. New York: Republic Music Corporation, 1947. Cover features photograph of Sammy Kaye.

Marais, Josef. Sugarbush. For voice and piano, with chord diagrams for ukulele. New York: G. Schirmer, 1952. Cover features photograph of Frankie Laine and Doris Day. Cover features photograph of Marais and Miranda in insert.

Marchant, Arthur W. The man-o'-war's man, op. 80. For voice and piano. Words by Edward Oxenford. In "Baritone and Bass Songs, First Series." Boston: Oliver Ditson Co., 1908. Cover design by F. G. Hale.

Margetson, E. J. Tommy, lad! For voice and piano in C. Words by Ed. Teschemacher. New York: Boosey & Co. Inc., 1907.

Margetson, E. J. Tommy, lad! For voice and piano in E flat. Words by Ed. Teschemacher. New York: Boosey & Co., 1907. Missing front cover.

Mario, E. A. La leggenda del Piave. For voice and piano. Words in Italian. New York: Italian Book Co., 1919. Cover features photograph of Gabriele D'Annunzio in insert.

Marion, Harry S. Roses. For voice and piano. New York: Shapiro, Bernstein & Co., 1903. Cover design by Starmer.

**Box 411**

Markes, Larry, and Dick Charles. *I Tipped My Hat and Slowly Rode Away*. For voice with piano. Featured by Vic Damone. New York: Robbins Music Corporation, 1946. Cover features color illustration and photograph.

Markes, Larry, and Dick Charles. *I Tipped My Hat and Slowly Rode Away*. For voice with piano. Featured by Perry Como. New York: Robbins Music Corporation, 1946. Cover features color illustration and photograph.

Markes, Larry, Dick Charles, and Eddie De Lange. *Along the Navajo Trail*. For voice with piano. Featured by Roy Rogers. New York: Leeds Music Corp, 1942. Cover features photograph of Roy Rogers.

Markes, Larry, Dick Charles, and Eddie De Lange. *Along the Navajo Trail*. For voice with piano. New York: Leeds Music Corp, 1942. Cover features photograph of Bing Crosby and the Andrews Sisters.

Marks, C. Fritz. *The Elk's Toast*. Poem by Wm. J. Dawson. For voice with piano. Michigan: Elks Temple, 1910. Cover features color illustration.

Marks, Gerald, and Buddy Fields. (With You On My Mind, I Find) *I Can't Write the Words*. For voice with piano. New York: Remick Music Corp., 1931. Cover features color illustration and photograph.

Marks, Godfrey. *On the Rolling Wave*. For voice with piano. Words by Godfrey Marks. From "Modern Songs & Ballads." Boston: H. B. Stevens Company, 1891. 2 copies.

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Mascagni, Pietro. Ave Maria. Adaptation from the celebrated Intermezzo from "Cavalleria Rusticana." For voice and piano. English words by Fred. E. Weatherly. Italian words by P. Mazzone. In "Pensieri Italiani: Favorite Songs by Italian Composers, Third Series." New York: G. Schirmer. Cover design by Edward B. Edwards. 3 copies.

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**Box 412**

Mascheroni, Angelo. The brighter day. For voice and piano in E flat, with violin obbligato ad lib. Words by Clifton Bingham. Boston: B. F. Wood Music Co., 1898.

Mascheroni, Angelo. The brighter day. For voice and piano in G, with violin obbligato ad lib. Words by Clifton Bingham. Boston: B. F. Wood Music Co., [s.d.]. Copy consists of violin part only; copy missing front cover and vocal score.

Mascheroni, Angelo. For all eternity (Eternamente/A jamais/In alle ewigkeit). For voice and piano in B flat, with violin obbligato. Words in English and Italian. English words by S. A. Herbert. Italian words by Pietro Mazzoni. French words by Gabriel Leprèvest. German text by John Bernhoff. New York: Edward Schuberth & Co., 1901. 2 copies. Copy 2 missing front cover and violin part.

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Mascheroni, Angelo. Good-night, adieu! For voice and piano in G. Words by Clifton Bingham. Boston: Thomas J. Donlan, 1901.

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Masini, F. The land of the swallows (*La patrie des hirondelles*): nocturne a deux voix. For two voices and piano. Words in English and French. English words by E. W. M. Chicago: W. F. Shaw Publishing Co., [copyright 1877].

Maskell, Charles H. Sweetheart of my dreams. For voice and piano. Words by Arthur J. Lamb. Philadelphia: Morris Music Publishing Co., 1924. Cover design by Earl.

Maslof, Irving. Blue bird—where are you? For voice and piano. Words by Grant Clarke. New York: Mack Stark & Rubey Cowan Inc., 1922. Cover design by R. S.

Mason, Daniel Gregory. I cannot help loving thee. For soprano or tenor and piano. Words by Charles Mackay. No. 1 in “Two Songs by Daniel Gregory Mason.” Boston: the Boston Music Co., 1892.

Mason, Myrta Lura. Her likeness. For voice and piano. Chicago: Lyon & Healy, 1893.

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Massé, Victor. Parmi les lianes (In the darksome forest). For voice and piano. Words in French, Italian, and English. Words by Paul et Virginie. No. 268 in “Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets, and Quintets.” Selected and edited by Max Spicker. New York: G. Schirmer, [copyright 1879].

Massenet, J. Ave Maria. Composed on the Meditation de Thaïs. For soprano and piano in D. Boston: The Boston Music Co., 1894. Cover design by P. Borie.

Massenet, Jules. The dream (*Le rêve*). From the opera “Manon.” For voice and piano. Words in English and French. Translated by Isidora Martinez. [s.l.]: Oliver Ditson Co., 1915. Missing front cover.

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Massenet, J. *Élégie* (Mélodie). For soprano and piano in F minor, with violin, flute, or violoncello obbligato. Words in French and English. English version by Charlotte H. Coursen. In "Songs with Accompaniment of Piano and Other Instruments: Secular Songs, Third Series." New York: G. Schirmer, [copyright 1883].

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Massenet, J. *Ev'ry kiss is a song* (*La mélodie des baisers*). For medium voice and piano in E flat. Words in English and French. Words by André Alexandre. English version by R. H. Elkin. New York: G. Schirmer, 1909. Cover design by E. E.

Massenet, J. *Gavotte*. From "Manon." For mezzo-soprano and piano. Words in French and English. English version by Dr. Th. Baker. No. 232 in "Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets and Quintets." Selected and edited by Max Spicker. New York: G. Schirmer, 1923.

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Massenet, J. *Good night* (*Bonne nuit*). For soprano or tenor and piano in B flat. Words in English and French. English version by Nathan Haskell Dole. In "French Songs, First Series." New York: G. Schirmer, 1891. 3 copies.

Massenet, Jules. *He whose compelling word* (*Celui dont la parole*). From "Hérodiade." For mezzo soprano and piano in E flat. Words in English and French. Translated by Charles Fonteyn Manney. Edited by H. E. Krehbiel. In "Opera Songs: Massenet-Monteverde." Boston: Oliver Ditson Co., 1908.

Massenet, J. *No torments now and no more sorrow* (*Air de l'infante*). From "Le Cid." For soprano and piano in B flat. Words in English and French. English version by H. Millard. No. 87 in "Lyric Gems." New York: G. Schirmer, [copyright 1888].

Massenet, J. *Ouvre tes yeux bleus* (Open thou my love, thy blue eyes). For soprano and piano in F. Words in French and English. Words by Paul Robiquet. In "French Songs, First Series." New York: G. Schirmer, [copyright 1887]. 2 copies.

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Massey, Guy. *The prisoner's song*. For voice and piano, with violin obbligato. Pianoforte score by Mornay D. Helm. New York: Shapiro, Bernstein & Co. Inc., 1924.

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Massey, Louise, and Lee Penny. *My adobe hacienda*. For voice and piano. New York: Peer International Corporation, 1941. Cover features photograph of The Dinning Sisters.

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Masters, Juan. *Playing Indians*. Piano solo with words. In "Play Days: A Set of Three Musical Sketches (With Words)." Chicago: Clayton F. Summy Co., 1939. Cover design by Margaret Gardner.

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Mattei, Tito. *Beside me*. For voice and piano in E flat. Words by Clifton Bingham. In "Popular English Songs and Ballads, Forth Series." [s.l.: s.n., s.d.].

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Mattei, Tito. Dear heart. For voice and piano. Words by C. Clifton Bingham. In "Choice Concert Songs." New York: Century Music Publishing Co., [s.d.].

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Mattei, Tito. Dear heart. For soprano and piano in E flat. Words by G. Clifton Bingham. New York: G. Schirmer, [s.d.]. 2 copies.

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Mattei, Tito. For the sake of the past: supplication. For voice and piano in D. Words by Frederic E. Weatherly. New York: Boosey & Co., 1892.

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**Box 413**

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Medoff, Sam. I'll be walkin' with my honey (Soon, soon, soon). For voice and piano. Words by Buddy Kaye. New York: Republic Music Corporation, 1945. 3 copies.

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Mendelssohn, Felix. Aria (Then, shall the righteous shine). For tenor and piano. In "Arias from Oratorios and Cantatas, First Series (M to T)." Boston: Oliver Ditson Co., [s.d.]. Cover design by F. G. Hale/

Mendelssohn, F. Be thou faithful unto death. Cavatina from the oratorio "St. Paul." For tenor and piano. Words from Revelations 2:10, and Jerimiah 1:8. In "Songs from Oratorios and Cantatas." New York: G. Schirmer, [s.d.].

Mendelssohn, F. But the Lord is mindful of his own. From "St. Paul." For alto and piano. In "Arias from Oratorios and Cantatas, First Series (M to T)." Boston: Oliver Ditson Co., [s.d.].

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Mendelssohn-Bartholdy, Felix. Hear my prayer: sacred song. For voice and organ or piano in G. Arranged after the motet by Max Spicker. Words by W. Bartholomew. New York: G. Schirmer, 1907.

Mendelssohn, F. Hear, ye Israel. Aria for soprano from "Elijah." For soprano and piano. In "Songs from Oratorios and Cantatas." New York: G. Schirmer, [s.d.]. 3 copies.

Mendelssohn. I am a roamer bold. From "Son and Stranger." For voice and piano. Words from the German by H. F. Chorley. In "Favorite Bass Songs, Vol. IV." New York: G. Schirmer, 1899.

Mendelssohn, F. I am a roamer bold. From "Son and Stranger." For voice and piano in C. Words from the German by H. F. Chorley. In "Gems from the German." Boston: Oliver Ditson Co., [s.d.]. 2 copies.

Mendelssohn-Bartholdy, F. I waited for the Lord (Ich harrete des Herrn): duet. For soprano, mezzo-soprano and piano. Words in English and German. In "Standard German Vocal Duets." New York: G. Schirmer, [after 1903]. Cover design by Edward B. Edwards. 2 copies.

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Mendelsohn. I would that my love (Ich wollt' meine Lieb): duett. For two voices and piano. Words in English and German. Words by H. Heine. [s.l.: s.n., s.d.]. Plate no. 82. Missing front cover and page 7 of score.

Mendelssohn. I would that my love (Ich wollt meine Lieb). For two sopranos and piano. Words in English, German, and French. Words by H. Heine. In "Favorite Songs." Catalog no. 526. Chicago; New York: McKinley Music Co., [s.d.].

Mendelssohn. I would that my love (Ich wollt meine Lieb). For two sopranos and piano. Words in English, German, and French. Words by H. Heine. In "Popular Songs." Catalog no. 526. Chicago; New York: McKinley Music Co., [s.d.]. 2 copies.

[Mendelssohn]. If with all your hearts ye truly seek me. Recitative and aria from "Elijah." For tenor and piano. In "Sabbath Evenings: A Collection of Songs, Duets, Trios and Quartets." Boston: Oliver Ditson Co., [s.d.]. Missing page 5 of score.

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Mendelssohn, Felix. O for the wings of a dove! From the motet "Hear My Prayer." For soprano and piano. Words in English and German. English text by W. Bartholomew. In "Arias from Oratorios and Cantatas, First Series (M to T)." Boston: Oliver Ditson Co., [s.d.]. Missing pages; copy consists of front cover and page 2 of score.

Mendelssohn, F. O God, have mercy. Aria from the oratorio "St. Paul." For bass and piano. Words from Psalm 51:1, 11, 13, 15, 17. In "Songs from Oratorios and Cantatas." New York: G. Schirmer, [s.d.]. 2 copies.

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Mendelssohn. O rest in the Lord. Aria from "Elijah." For alto and piano. No. 22 in "Favorite Songs and Ballads." New York: G. Schirmer, [s.d.].

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Mendelssohn. O rest in the Lord. Aria from "Elijah." For high voice and piano in F. In "Standard Songs, International Series." Boston: B. F. Wood Music Co., [s.d.].

Mendelssohn. O rest in the Lord. Aria from "Elijah." For low voice and piano in C. In "Standard Songs, International Series." Boston: B. F. Wood Music Co., [s.d.].

Mendelssohn Bartholdy, F. O rest in the Lord (Sei stille dem Herr'n). Aria from the oratorio "Elijah." For alto and piano. New edition with English and German text. German words by Th. R. In "Beauties of Oratorio: Solos Suitable for Church or Concert Room." St. Louis: Balmer & Weber, 1892.

Mendelssohn, Felix. On wings of music (Auf Flügeln des Gesanges). Duet for soprano and alto, with piano. Arranged by Heinrich Kiehl. Words in English. Original German text by Heine. In "Vocal Duets, G—Me." Boston: Oliver Ditson Co., 1901.

Mendelssohn, F. On wings of song (Auf Flügeln des Gesanges), op. 34. For high voice and piano in A flat. Words in English and German. Words by Heine. English version by Alice Mattullath. Edited by Max Heinrich. In "Old Song Favorites, Series II." Catalog no. 4668. New York: Carl Fischer, 1914. 2 copies. Copy 2 includes parts for solo B flat cornet and solo B flat clarinet.

Mendelssohn, F. On wings of song (Auf Flügeln des Gesanges), op. 34. For low voice and piano in F. Words in English and German. Words by Heine. English version by Alice Mattullath. Edited by Max Heinrich. In "Old Song Favorites, Series II." Catalog no. 4669. New York: Carl Fischer, 1914.

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Mendelssohn, Felix. Spring song. For voice and piano. Words by Monroe H. Rosenfeld. In "Charming Songs by Favorite Authors." Catalog no. 1227. Edited edition. New York: Century Music Publishing Co., 1907.

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Mendelssohn, Felix. We meet again. For voice and piano. Words by Ernest von Feuchtersleben. [s.l.: s.n., s.d.]. On reverse of publication, Claude Debussy, Romance. For violin and piano. [s.l.: s.n., s.d.].

Mendelssohn, F. Wedding march (Midsummer night's dream). Arranged for voice and piano, with chord diagrams for ukulele, by Jim Smock. Includes arrangement for Hawaiian guitar solo by Bob Kaai. Lyric by Jerry Castillo. Chicago: Calumet Music Co., 1935. Cover features photograph of Dorothy Page in insert.

Menendez, Nilo. Green eyes (Aquellos ojos verdes): canción bolero. For voice and piano, with chord diagrams for guitar. Words in English and Spanish. Lyric by Adolfo Utrera. Translation by E. Rivera and E. Woods. New York: Southern Music Publishing Co., Inc., 1941.

Menges, Edward E. Evening song. For high voice and piano. Words by Sidney Lanier. Catalog no. V. 1354. New York: Carl Fischer, 1937.

Menges, Edward E. Marching song. Piano solo with words. Words after poem by Robert Louis Stevenson. In "Child's Garden of Melodies by Edward E. Menges." St. Louis: Shattinger Piano & Music Co., 1929.

Menges, Edward E. My bed is a boat. Piano solo with words. Words after poem by Robert Louis Stevenson. In "Child's Garden of Melodies by Edward E. Menges." St. Louis: Shattinger Piano & Music Co., 1929. 2 copies.

Menges, Edward E. The swing. Piano solo with words. Words after poem by Robert Louis Stevenson. In "Child's Garden of Melodies by Edward E. Menges." St. Louis: Shattinger Piano & Music Co., 1929.

Menken, Alan. Colors of the wind (as performed by Vanessa Williams). From Walt Disney Pictures' "Pocahontas." For voice and piano, with chord diagrams for guitar. Lyrics by Stephen Schwartz. [s.l.]: Walt Disney Co., 1995. Sheet music folds open to full-size color poster.

Menken, Alan. If I never knew you. Love theme from the Walt Disney Picture "Pocahontas." For voice and piano, with chord diagrams for guitar. Lyrics by Stephen Schwartz. [s.l.]: Walt Disney Music Co., 1995.

Menotti, Gian-Carlo. The black swan. From the opera "The Medium." For voice and piano. Words in English and French. Words by Gian-Carlo Menotti. French version by Léon Kochnitzky. New York: G. Schirmer, 1947.

Mercadante, S. Salve Maria (Hail to thee, Mary). For voice and piano. Words in Latin and English. English version by H. M. In "Songs to the Holy Virgin." New York: G. Schirmer, [after 1899]. Cover design by Edward B. Edwards.

Mercer, Johnny. Dream. For voice and piano. New York: Capitol Songs, Inc., 1945. Cover features photograph of Freddie Martin. Cover features photograph of Joan Brooks.

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Mercer, Johnny, and Hoagy Carmichael. Lazybones. For voice and piano, with chord diagrams for ukulele. New York: Southern Music Publishing Co. Inc., 1933. Cover features photograph of Irving Conn in insert.

Meredith, I. H. Keep smiling through (A sacred ballad). For voice and piano. Words by T. A. Herring. No. 8 in "Songs by I. H. Meredith." New York: Tullar-Meredith Co., 1925.

Meriden, Stanley. Be still, my soul. For low voice and piano in B flat. Words by Rev. G. Ouseley Smith. New York: John E. Webster Co., 1903.

Merkur, J. L. Rosie, make it rosy for me. For voice and piano. Lyric by Grant Clarke. New York: Irving Berlin Inc., 1920. Cover design by R. S.

Merrill, Bob. Belle, Belle, my liberty Belle. For voice and piano, with chord diagrams for ukulele. New York: Oxford Music Corporation, 1951. Cover features photograph of Guy Mitchell.

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Merrill, Bob. Honeycomb. For voice and piano. New York: Hawthorne Music Corporation, 1954.

Merrill, Bob. Make yourself comfortable. For voice and piano, with chord diagrams for ukulele. New York: Rylan Music Corporation, 1954. Cover features photograph of Sarah Vaughan.

Merrill, Bob. Mambo Italiano. For voice and piano. New York: Rylan Music Corporation, 1954. Cover features photograph of Rosemary Clooney. 3 copies.

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Mersereau, K. Only a bunch of violets. For voice and piano. Words by Stella Bayner. In "The Brown Book of Boston." New York: Richard A. Saalfield, 1902.

Merwin, Royal A. Consider and hear me. For voice and piano in G. Words from Psalm 13. Boston: Arthur P. Schmidt Co., 1923.

Messenger, André. Honour and love. From the Romantic opera "Monsieur Beaucaire." For voice and piano. Words by Adrian Ross. New York: Leo. Feist Inc., 1918.

Messenger, André. Fortunio's song (Chanson de Fortunio). From the comic opera "Fortunio." For voice and piano in F sharp minor. Words in English and French. French words by Alfred De Musset. English words by Adrian Ross. New York: Chappell Harms Inc., 1929.

Messenger, André. The grey house (La maison grise). From the comic opera "Fortunio." For voice and piano in F. Words in English and French. French words by A. de Caillavet and Robert de Flers. English words by Adrian Ross. New York: Chappell Harms Inc., 1929.

Messenger, André. Long ago in Alcala. For voice and piano in F. Arranged by C. L. Words by F. E. Weatherly and A. Ross, with additional verse by B. B. In "The Little Michus." New York: Chappell Co. Ltd., 1907.

Messenger, André. Red rose. From the Romantic opera "Monsieur Beaucaire." For voice and piano in F. Words by Adrian Ross. New York: Leo. Feist Inc., 1919.

Messenger, André. The swing song. From the comic opera "Véronique." For soprano and baritone, with piano. Words by Lilian Eldée and Percy Greenbank. New York: Chappell & Co. Ltd., 1904. 2 copies.



**Box 414**

Messina, J. arr. Song of the Volga Boatmen. For voice with piano. Philadelphia: The Standard Music Publishing Co., 1926.

Metcalf, F. C., Billy Smythe. Arithmetic of Love. For voice with piano. KY: Billy Smythe Music Co., 1916. Cover features color illustration.

Metcalf, John W. Absent. For mezzo-soprano or baritone in G with piano. Words by Catherine Young Glen. Boston: The Arthur P. Schmidt Co., 1899. 13 copies.

Metcalf, John W. Absent. For soprano or tenor in G with piano. Words by Catherine Young Glen. From "Songs by John W. Metcalf." Boston: Arthur P. Schmidt, 1899.

Metcalf, John W. Absent. For low voice with piano and violin obbligato. Words by Catherine Young Glen. Boston: The Arthur P. Schmidt Co., 1899. 8 copies.

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Metcalf, John W. At Nightfall. For low voice with piano. Words by Charles Hanson Towne. From "Songs by John W. Metcalf." Boston: Arthur P. Schmidt, 1903. 2 copies.

Metcalf, John W. Awakening. For soprano or tenor voice with piano. Words by Sada Louise Cowan. Boston: Arthur P. Schmidt, 1911.

Metcalf, John W. The Cares of Yesterday. For soprano or tenor voice with piano. Words by Elizabeth Barrett Browning. Boston: Arthur P. Schmidt, 1908.

Metcalf, John W. Little House o' Dreams. For alto or bass with piano. Words by Claire Wallace Flynn. Boston: The Arthur P. Schmidt Co., 1910.

Metcalf, John W. Love's Golden Hour. For alto or bass with piano. Words by J. M. Stuart-Young. Boston: The Arthur P. Schmidt Co., 1927. Cover features color illustration.

Metcalf, John W. Love's Wondrous Dream. For soprano or tenor with piano. Words by George Gibson Davis. Boston: Arthur P. Schmidt Co., 1919.

Metcalf, John W. The Night Has a Thousand Eyes. For voice with piano. Words by Francis William Bourdillon. From "Songs by John W. Metcalf." Boston: Arthur P. Schmidt, 1904. 2 copies.

Metcalf, John W. Sea Dreams. For voice and piano. Words by M. S. S. B. In "Songs by John W. Metcalf, First Series." Boston: Arthur P. Schmidt, 1903.

Metcalf, John W. Sunrise. For voice with piano. Words by Lillie Evelyn Moller. From "Songs by John W. Metcalf." Boston: Arthur P. Schmidt, 1899.

Metcalf, John W. Where go the Boats? For voice with piano. Words by Robert Louis Stevenson. From "Four Songs with Pianoforte Accompaniment." Boston: The Arthur P. Schmidt Co., 1916.

Metcalf, John W. Wildwood Shrines. For voice with piano. Words by S. Anworth Rutherford. Boston: Arthur P. Schmidt Co., 1920.

Metcalf, John W. Without You. For voice with piano. Words by Henry Dumont. From "Selected Songs with Pianoforte Accompaniment." Boston: Arthur P. Schmidt, 1907.

Metcalf, John W. Zephyr. For voice with piano. Words by Thomas G. Springer. From "Songs by John W. Metcalf." Boston: Arthur P. Schmidt, 1903.

Meyer, Chuck, Biff Jones. Suddenly There's A Valley. For voice with piano. New York: Warman Music Hill and Range Songs Inc., 1955. Cover features color illustration and photograph.

Meyer, Don, Elise Bretton, Sherman Edwards. For Heaven's Sake. For voice in F with piano. [s.l.]: Duchess Music Corporation, 1946. Cover features color illustration.

Meyer, Geo. W. Always Take A Girl Named "Daisy." For voice with piano. Words by Alfred Bryan and Sam M. Lewis. New York: Geo. W. Meyer Music Co., 1913. Cover features color illustration and photograph.

Meyer, Geo W. Beautiful Annabell Lee. For voice with piano. Lyrics by Alfred Bryan and Artie Mehlinger. New York: Jerome H. Remick & Co., 1920. Cover features color illustration. 2 copies.

Meyer, Geo. W. Brown Eyes-Why Are You Blue?. For voice with piano with ukulele arrangement. Words by Al. Bryan. New York: Henry Waterson Inc., 1925. Cover features color illustration. 2 copies.

Meyer, Geo. W. Down Among the Sleepy Hills of Ten-Ten-Tennessee. For voice and piano. Words by Joe Young and Sam M. Lewis. New York: Irving Berlin Inc., 1923. Cover features illustration.

Meyer, Geo. W. Each Time You Dance with Someone Else You're Dancing on My Heart. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Geo. J. Trinkaus. Words by Al Bryan. Professional copy. New York: M. Witmark & Sons, 1932.

Meyer, Geo. W. For Me and My Gal. For voice with piano. Words by Edgar Leslie and E. Ray Goetz. New York: Waterson Berlin & Snyder Co., 1917. Cover features color illustration and photograph. 3 copies.

Meyer, Geo. W. For Me and My Gal. For voice with piano. Words by Edgar Leslie and E. Ray Goetz. New York: Mills Music Inc., 1917. Cover features color illustration. 3 copies.

Meyer, Geo. W. A Girlie Was Just Made To Love. For voice with piano. Words by Joe Goodwin. New York: Haviland Pub. Co., 1911. Cover features color illustration. 2 copies.

Meyer, George W. The High Cost Of Loving. For voice with piano. Words by Alfred Bryan. New York: Leo. Feist, 1914. Cover features color illustration with photograph.

Meyer, Geo. W. Homeward Bound. For voice with piano. Words by Howard Johnson and Coleman Goetz. New York: Leo. Feist Inc., 1917. Cover features color illustration and photograph.

Meyer, Geo. W. If A Baby Would Never Grow Older (A Mother Would Never Be Sad). For voice with piano. Lyric by Alfred Bryan. New York: Jerome H. Remick & Co., 1920. Cover features color illustration.

Meyer, Geo. W. I'm A Lonesome Melody. For voice with piano. Words by Joe Young. New York: Kalmar & Puek Music Co., 1915. Cover features color illustration and photograph. 2 copies.

Meyer, George W. In The Land Of Beginning Again (Where Broken Dreams Come True). For voice with piano. Words by Grant Clarke. New York: Leo. Feist, 1918. Cover features photograph.

Meyer, Geo. W. I've Got Your Number. For voice with piano. Words by Alfred Bryan. New York: F. B. Haviland Pub. Co. Inc., 1910.

Meyer, Geo. W. Kicky-Koo You for Me—Me for You. For voice and piano. Arranged by Chas. N. Grant. Words by Sam. M. Lewis and Joe Young. New York: Irving Berlin Inc., 1922. Cover features illustration.

Meyer, Geo. W. My Mother's Rosary. For voice with piano. Words by Sam M. Lewis. New York: Waterson Berlin & Snyder Co., 1915. Cover features color illustration by Al Barbelle. 3 copies.

Meyer, Geo. W. My Prairie Song-Bird (An Indian Love Song). For voice with piano. Words by Jack Drislane. New York: F. B. Haviland, 1909. Cover features color illustration.

Meyer, Geo. W. My Song Of The Nile from DRAG. For voice with piano. Words by Al Bryan. New York: M. Witmark & Sons, 1929. Cover features color illustration and photograph.

Meyer, Geo. W. Now I Lay Me Down To Sleep. For voice with piano. Lyric by Sidney D. Mitchell. New York: Jerome H. Remick & Co., 1920. Cover features color illustration and photograph.

Meyer, Geo. W. A Ring On The Finger Is Worth Two On The Phone. For voice with piano. Words by Jack Mahoney. New York: Haviland Pub. Co., 1911. Cover features color illustration and photograph.

Meyer, Geo. W. Sittin' In A Corner. For voice with piano. Words by Gus Kahn. New York: Irving Berlin Inc., 1923. Cover features color illustration.

Meyer, Geo. W. Somebody Else It's Always Somebody Else. For voice with piano. Words by Jack Drislane. New York: Haviland Pub. Co., 1910. Cover features color illustration and photograph.

Meyer, Geo. W. Someone. voice with piano and ukulele accompaniment. Lyric by Al. Bryan. For From "First National's Vitaphone Picture The Girl from Woolworth's." New York: M. Witmark & Sons, 1929. Cover features color illustration and photograph.

Meyer, Geo. W. That Mellow Melody. For voice with piano. Words by Sam M. Lewis. New York: Geo. W. Meyer Music Co., 1912. Cover features color illustration and photograph.

Meyer, Geo. W. That Was Before I Met You. For voice with piano. Words by Alfred Bryan. New York: Haviland Pub. Co., 1911. Cover features color illustration.

Meyer, Geo. W. Tuck Me To Sleep (In My Old Tucky Home). For voice with piano. Words by Sam M. Lewis and Joe Young. New York: Irving Berlin, Inc., 1921. Cover features color illustration. 2 copies.

Meyer, Geo. W. When You're A Long, Long Way From Home. For voice with piano. Words by Sam M. Lewis. New York: Broadway Music Corporation, 1914. Cover features color illustration.

Meyer, Geo. W. You Taught Me How To Love You, Now Teach Me To Forget. For voice with piano. Words by Jack Drislane and Alfred Bryan. New York: F. B. Haviland, 1909. Cover features color illustration.

Meyer, Geo. W. You'll Find Old Dixieland In France (On Voit Tout Dixieland En France). For voice with piano. French text by Louis Delamarre. Words by Grant Clarke. York: Leo. Feist Inc., 1918. Cover features color illustration. New 2 copies.

Meyer, Joseph. Good-Bye Shanghai! Chinese Fox Trot Song. For voice with piano. Words by Howard Johnson. New York: Leo. Feist Inc., 1921. Cover features color illustration.

Meyer, Joseph. Happy Go Lucky Lane!. For voice with piano and ukulele arrangement. Lyric by Lewis Young. New York: Jerome H. Remick & Co., 1928.

Meyer, Joseph. Just A Little Closer. From William Haines' "Remote Control." For voice with piano. Lyric by Howard Johnson. New York: Robbins Music Corporation, 1930. Cover features color illustration. 2 copies.

Meyer, Joseph, and Bobby Buttenuth. To-Night's My Night With Baby. For voice with piano. Words by Irving Caesar. New York: Irving Berlin Inc., 1926. Cover features color illustration.

Meyerbeer, Giacomo. L'Africaine (1860) "Sur mes genoux" Slumber Song. For mezzo-soprano. English version by Isabella G. Parker. From "Operatic Anthology: Celebrated: Arias, Duets, Trios, Quartets, and Quintets." New York: G. Schirmer, 1899. Cover features illustration.

Meyerbeer, G. My Noble Knights (Lieti Signor). For voice with piano. From "Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets, and Quintets." New York: G. Schirmer, 1875. 2 copies.

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Meyerbeer, G. Nobles Seigneurs Salut (Greeting, My Lords) from "Les Huguenots." For voice with piano. From "Opera Songs and Duets: Carl Fischer Edition." New York: Carl Fischer, 1915.

Meyerbeer, G. Oh, Robert, Robert; Cavatina from the Opera "Robert Le Diable." For voice with piano. English poetry by Nathan Haskell Dole. From "Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets, and Quintets." New York: G. Schirmer, 1891. 2 copies.

Meyerbeer. The Page's Song. From "The Huguenots." For voice with piano. Arranged by H. Engelmann. Edited by Richard C. Dillmore. From "Opera Gems." Philadelphia: Eclipse Publishing Co., 1902. 2 copies.

Meyerbeer, G. Le Pardon de Ploërmel (Dinorah); Shadow Song. For soprano voice with piano. English version by Nathan Haskell Dole. From "Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets, and Quintets." New York: G. Schirmer, 1893.

Meyerbeer, G. Robert, Idol Of My Heart (Cavatina). For voice with piano. From "Selected Standard Songs." Boston: White-Smith Music Publishing Co., [s.d.].

Meyer-Helmund, Erik. The Daily Question (Du Fragst Mich Täglich). For voice with piano. From "The Daily Question Song." New York: Edition de Lux, [s.d.]. Cover features illustration.

Meyer-Helmund, Erik. The Daily Question (Du Fragst Mich Täglich). For voice with piano. From "Select Songs by Erik Meyer-Helmund." New York: G. Schirmer, 1887.

Meyer-Helmund, Erik. Flirtation; Ballgeflüster. For voice with piano. English version by Alice Mattullath. From "Old Song Favorites (With German and English Words)." [s.l.: s.n., s.d.]. Cover features illustration.

Meyer-Helmund, Erik. The Magic Song (Das Zauberlied). For voice with piano. [s.l.]: G. Schirmer, 1887.

Meyer-Helmund, Erik. No Furnace, No Fire (Kein Feuer, keine Kohle): Volkslied. For soprano, baritone, and piano. Words in English and German. In "Standard German Vocal Duets." New York: G. Schirmer, 1903.

Meyer-Helmund, Erik. Of Thee I'm Thinking, Margareta. (Dein Gedenk' ich, Margaretha). For voice with piano. From "German Songs." New York: G. Schirmer, 1887.

Meyer-Helmund, Erik. Old German Love Rhyme (Altdeutscher Liebesreim). For voice with piano. English words by Alice Mattullath. New York: Carl Fischer, 1913. 2 copies. Copy 1 missing front cover.

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Meyer-Helmund, Erik. Thine My Thoughts Are, Margarita (Dein gedenk' ich, Margaretha). For soprano voice with piano. English version by Helen D. Tretbar. From "Songs by Erik Meyer-Helmund." New York: Edward Schuberth & Co., 1886.

Meyer-Helmund, Erik. Das Zauberlied (The Magic Song). For voice with piano. English version by Alice Mattullath. From "Old Song Favorites (With German and English Words). New York: Carl Fischer, 1915. Cover features illustration.

Miessner, W. Otto. Longing (Sehnsucht). For voice with piano. Translated from Ricarda Hugh. Chicago: Miessner Institute of Music, 1930.

Miessner, W. Otto. Love, Let Me Look In They Dear Eyes. For voice with piano. Translated from Heine. Chicago: Miessner Institute of Music, 1930.

Miessner, W. Otto. Red Riding Hood. For voice with piano. From "Baby Grand Operas." Chicago: Miessner Institute of Music, 1934. Cover features color illustration.

Miessner, W. Otto. Summit. For medium voice with piano. Chicago: Miessner Institute of Music, 1930.

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**Box 415**

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Mueller, Carl F. My music is a prayer. For medium voice and piano or organ in E flat. Words by Roland Schroeder. Catalog no. V. 2356. New York: Carl Fischer, 1962.

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Mueller, Edward. Rise my soul. For high voice and piano. Words by Robert Seagrave. Cincinnati: Geo. B. Jennings Co., 1902.

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Munson, Eddie. Ida! Sweet as apple cider. For voice and piano, with chord diagrams for ukulele. Lyric by Eddie Leonard. New York: Edward B. Marks Music Corporation, 1932. Cover features photographs of Eddie Leonard and Benny Goodman. 2 copies.

Murdock, L. S. In the Typothetae. For voice and piano. Cincinnati: L. S. Murdock Co., 1920. Cover features photograph of Luke S. Murdock.

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Mygrant, Lieut. W. S. Bon voyage and return. For voice and piano. Lyric by Janan Cecil. Detroit: Jerome H. Remick & Co., 1918.

Myrow, Josef. By the way. From the 20th Century-Fox picture "When My Baby Smiles at Me." For voice and piano. Lyric by Mack Gordon. New York: Bregman, Vocco, and Conn Inc., 1948. Cover features photograph of Betty Grable and Dan Dailey.

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**Box 418**

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Osgood, Mary Millward. Fair roses. For voice and piano. Boston: C. W. Thompson & Co., 1902.

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Oster, Chas. W. When baby's six months old. For voice and piano. Words by Wm. Brooks. Rochester, NY: C. W. Oster, 1896.

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Otto, Carl F. Kentucky smiles. For voice and piano. Boston: Billie Day Co., 1920. Cover features photograph of Doris Kenyon.

Overacre, E. Sparrow. Up in the air ship. Piano solo with words. Catalog no. 5250. Boston: Evans Music Co., 1930.

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Owen, Anita. Invitation: waltz song. For voice and piano. New York: M. Witmark & Sons, 1906. Cover features photograph of Grace Von Studdiford.

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Pabst, Harry. Lead on, lead, kindly light. For medium voice and piano. In "Three Sacred Songs." Cincinnati: Geo. B. Jennings Co., 1905.

Packard, Winthrop. The fly-away bird: song with waltz refrain. For voice and piano. No. 2 in "Five Songs by Winthrop Packard." Boston: Miles & Thompson, 1894.

Paderewski, I. J. Ah! what tortures! (Ach! die Qualen), op. 18, no. 5. For soprano and piano. Words in English and German. English version by Helen D. Tretbar. No. 5 in "Six Songs Composed by Ignace J. Paderewski." New York: Edward Schuberth & Co., 1893.

Padilla, José. Valencia. For voice and piano. Words in English and French. Words by Lucien Boyer and Jacques-Charles. American version by Clifford Grey. New York: Harms Inc., 1926.

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Paganucci, A. F. Call of the spring. For soprano and piano. Words by Berta Reviere. Brooklyn, NY: A. F. Paganucci, 1931.

Paganucci, Anthony. Cuckoo clock. For high voice and piano. Words by Berta Revière. New York: G. Schirmer, 1930.

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Paladilhe, E. Lamento provençal. For voice and piano. Words in French. Words by Th. Aubanel. In "European Songs: A Selection of Successful Songs from Foreign Sources." Boston: Charles W. Homeyer & Co., [s.d.].

Paladilhe, E. Psyché. For soprano and piano in A flat. Words in French and English. Words by Pierre Corneille. English version by Henry G. Chapman. In "French Songs, Fifth Series." New York: G. Schirmer, 1911.

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Paloverde, M. The ship. Piano solo with words. In "Let's Play and Sing!: Five Juvenile Pieces." Catalog no. 17765. Philadelphia: Theodore Presser Co., 1921.

Panofka, H. O cor, amoris victima (O come unto me). For soprano or tenor and organ in G. Edited by E. J. Biedermann. Words in Latin and English. English words adapted by Mrs. G. Federlein. In "Sacred Solos with English and Latin Text." New York: J. Fischer & Bro., 1903.

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Park, Phil. Lili Marlene. For voice and piano, with chord diagrams for guitar. American version by Mack David. New York: Chappell & Co. Ltd., 1943. Cover design by B. J. H. Cover features photograph of Hildegard in insert.

Parker, Ellis. A dream of the Holy City. For voice and piano. Chicago; New York: McKinley Music Co., 1915.

Parker, Henry. A Gipsy maiden, I. For voice and piano in F. Words by Nella. In "Songs by Henry Parker." Boston: H. B. Stevens Co., 1898.

Parker, Henry. A Gipsy maiden, I. For mezzo or baritone and piano in G. Words by Nella. Catalog no. 5319. Philadelphia: Theodore Presser, 1903. 2 copies.

Parker, Henry. Hark, to the mandoline: Neapolitan duet. For soprano and contralto with piano. Words by Nella. In "Vocal Duets." Catalog no. 5426. Philadelphia: Theodore Presser Co., 1903.

Parker, Henry. I know a bank. For mezzo soprano and piano in D. In series "Henry Parker." Catalog no. 5302. Philadelphia: Theodore Presser Co., 1903.

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Parker, Henry. The Mount of Olives: sacred song. For voice and piano in C. Words by Augusta Hancock. Boston: H. B. Stevens Co., 1891.

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Parker, Henry. The prodigal son. For voice and piano in E flat, with harmonium. Words by Nella. New York: G. Schirmer, [s.d.].

Parker, Henry. The spirit of spring. For medium voice and piano in E flat. Words by Nella. In series "Henry Parker." Catalog no. 5387. Philadelphia: Theodore Presser Co., 1903.

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Parker, James. Colour my world. For voice and piano, with chord diagrams for guitar. Los Angeles: Aurelius Music, 1970.

Parker, Johnny. I wanna love you. For voice and piano, with chord diagrams for ukulele and symbols for guitar. New York: Lee Finburgh Inc., 1951. Cover features photograph of The Ames Brothers.

Parker, Kitty. The road to love. For voice and piano in F. Words by Douglas Furber. New York: Chappell-Harms Inc., 1922.

Parker, Ross. The girl in the bonnet of blue. For voice and piano, with chord diagrams for guitar accompaniment. New York: Crawford Music Corporation, 1938. Cover design by R. H. Immerman.

Parker, Walter Coleman. If you and I had never met: romanza. For voice and piano in E major. New York: Parker Music Publisher, 1895.

Parker, Walter Coleman. Last night. For medium voice and piano in A flat. Words by Clarence P. McDonald. New York: Parker Music Publisher, 1908. 2 copies.

Parker, Walter Coleman. Resurrection morn. For low voice and piano. New York: Parker Music Publisher, 1908. 2 copies. Copy 2 missing page 5 of score.

Parnes, Paul, and Paul Evans. Happiness is. For voice and piano. New York: Mills Music Inc., 1965.

Parry, Joseph. Make new friends but keep the old. For voice and piano. Youngstown, OH: D. O. Evans, 1897.

Pascal, Milton, and Gerald Marks. If it doesn't snow on Christmas. For voice and piano, with chord diagrams for guitar and symbols for ukulele and banjo. New York: Lombardo Music Inc., 1949. Cover design by Nick.

Paschall, Jesse M. If that could be my last dream. For voice and piano. Chicago: Jesse M. Paschall, 1923.

Pasternack, Josef A. The clover blossoms. For high voice and piano in D flat. Words by Oscar Laughton. In "Songs by Josef A. Pasternack." Boston: Oliver Ditson Co., 1917. 2 copies.

Pasternack, Josef A. Madrigal. For high voice and piano in G flat. Words by William Shakspere [sic]. In "Songs by Josef A. Pasternack." Boston: Oliver Ditson Co., 1917.

Pasternack, Josef A. Roses. For high voice and piano in F. Words by John Boyle O'Reilly. In "Songs by Josef A. Pasternack." Boston: Oliver Ditson Co., 1917.

Pasternacki, Stephen, and Richard A. Whiting. Precious: fox trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Sighi Breen. Words by Raymond B. Egan. New York: Leo. Feist Inc., 1926.

Patrick, Fred, Claude Reese, and Jack Val. All dressed up with a broken heart. For voice and piano. New York: Edward B. Marks Music Corporation, 1947. Cover features photograph of Buddy Clark.

Patten, Willard. Cry aloud, spare not. Aria from "Isaiah." For soprano and piano. In "Arias from Oratorios and Cantatas, First Series (M to T)." Boston: Oliver Ditson Co., 1904.

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Patterson, Andy D., and Orlin Hammitt. Goin' steady with the moon. For voice and piano. New York: Broadcast Music Inc., 1947.

Paul, Clarence, Dave Hamilton, and William Stevenson. Once upon a time. For voice and piano. Detroit: Jobete Music Co. Inc., 1964. Cover features photographs of Marvin Gaye and Mary Wells.

Paul, Cooper. Good-bye. For voice and piano, with chord diagrams for ukulele. Words by Jacquelyn Green. New York: Harry D. Squires Inc., 1925. Cover design by Perret.

Paul, William. Evening prayer. For voice and piano. Words in English and German. Words by Luise Hensel. English version by Frederick H. Martens. New York: Breitkopf & Härtel, 1914.

Pavloska, Irene. In my dreams. For medium voice and piano in E flat. Words by M. E. Mesirow. Chicago: Forster Music Publisher Inc., 1926. 2 copies.

Payne, Leon. I love you because. For voice and piano, with chord diagrams for guitar. Nashville: Fred Rose Music Inc., 1949. Cover design by Al Martino.

Pearl, Lee, Art Berman, and Irving Gaumont. It'll take a little time. For voice and piano. New York: Lewis Music Publishing Co. Inc., 1945.

Pearse, Stanley. Lord give us peace now. For voice and piano. Harmonized and arranged by J. Maynard Wettlaufer and David S. Adams. Original score by Jean Bohn. American edition. New York: United Laymen, 1951. 2 copies.

Pearson, Virginia. March for the Junior Commandos. Piano solo with words. Boston: The Boston Music Co., 1942. Cover design by G. and D. Hauman.

Pease, Frederic H. Remember thy Creator. For mezzo-soprano or baritone and piano in C. New York: G. Schirmer, 1891.

Pease, Nelson, and Edelheit. At the chocolate bon bon ball. For voice and piano. New York: Joe Morris Music Co., 1920. Cover design by E. H. Pfeiffer.

Pease, Harry, and Ed. G. Nelson. The pal that I loved stole the gal that I loved: ballad. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1924. Cover features photograph of Owen Sweeten in insert.

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Pease, Harry, Ed. G. Nelson, and Gilbert Dodge. Peggy O'Neil: waltz song. For voice and piano. New York: Leo. Feist Inc., 1931. 2 copies.

Pease, Jessie L. The vagabond. For voice and piano. Poem by Robert Louis Stevenson. New York: William Maxwell Music Co., 1907.

Peel, Graham. The early morning. For voice and piano in F. Words by Hilaire Belloc. New York: Chappell & Co. Ltd., 1910.

Peel, Graham. Gipsies. For voice and piano. Words by Will H. Ogilvie. New York: Chappell & Co. Ltd., 1913.

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Peery, Rob Roy. Lead thou my soul. For voice and piano. Lyric by Rufus Benton Peery. Chicago: Forster Music Publisher Inc., 1923. 2 copies.

Pélissier, H. G. My moon. For voice and piano in E. Words by Arthur Davenport. New York: T. B. Harms, Francis, Day & Hunter, 1910.

Pelosi, Don, and Leo Towers. The stars will remember (So will I). For voice and piano. New York: Harms Inc., 1947.

Pendleton, Edmund. Dark hills. For medium voice and piano. Words by Edwin Arlington Robinson. No. 2 in "Two Songs by Edmund Pendleton." New York: G. Schirmer, 1931.

Pendleton, Edmund. Old ships. For medium voice and piano. Words by David Morton. No. 1 in "Two Songs by Edmund Pendleton." New York: G. Schirmer, 1931.

Penfield, S. N. The garden by the river. For mezzo soprano or tenor and piano in D. Words by L. Frank Tooker. In "Five Songs with Accompaniment of Pianoforte." Boston: Oliver Ditson Co., 1895.

Penn, Arthur A. Carissima. For low voice and piano. New York: Sol Bloom, 1904.

Penn, Arthur A. Colleen o' my heart. For voice and piano in C. Words by Gretchen Dick. New York: M. Witmark & Sons, 1920. 2 copies.

Penn, Arthur A. Gingham gown. For voice and piano in A flat. New York: M. Witmark & Sons, 1921. 2 copies.

Penn, Arthur A. Just to hear you whisper "I love you." For voice and piano, with violin obbligato. New York: M. Witmark & Sons, 1917.

Penn, Arthur A. The lamplit hour. For voice and piano in B flat. Lyric by Thomas Burke. New York: M. Witmark & Sons, 1919. 5 copies.

Penn, Arthur A. Little brown hand. For voice and piano in C. New York: M. Witmark & Sons, 1922. 2 copies.

Penn, Arthur A. The magic of your eyes. For voice and piano in E flat. New York: M. Witmark & Sons, 1917.

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Penn, Arthur A. Mighty lonesome. For voice and piano in F. New York: M. Witmark & Sons, 1922.

Penn, Arthur A. Others: a prayer. For voice and piano. Words by C. D. Meigs. New York: M. Witmark & Sons, 1922.

Penn, Arthur A. The salt of the sea for me. For voice and piano in C. New York: M. Witmark & Sons, 1907.

Penn, Arthur A. Sing along! For voice and piano in F. New York: M. Witmark & Sons, 1923. 2 copies.

Penn, Arthur A. Smilin' through. For voice and piano in C. New York: M. Witmark & Sons, 1918.

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Penn, Arthur A. Smilin' through. From the motion picture "Smilin' Through." For voice and piano in E flat. Souvenir edition. New York: M. Witmark & Sons, 1919. Cover design by Starmer. Cover features photograph of Norma Talmadge.

Penn, Arthur A. Smilin' through. For voice and piano in F. New York: M. Witmark & Sons, 1918. 3 copies.

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Penn, Arthur A. Twilight in Lorraine. For voice and piano in A flat. New York: M. Witmark & Sons, 1918.

Penn, Arthur A. When I dream, sweetheart, of you. For voice and piano in E flat. Words by Harry D. Kerr. New York: M. Witmark & Sons, 1907.

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Penn, Arthur A. Within the leaves. For voice and piano. New York: M. Witmark & Sons, 1918.

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Penn, Wm. H. Kisses. From the production "Humpty Dumpty." For voice and piano. Words by Arthur A. Penn. New York: Sol Bloom, 1904.

Pepper, Harry. Jenny. For voice and piano. Words by Fred. Emerson Brooks. New York: Luckhardt & Belder, 1896.

Pepper, Harry S. The snow-man. For voice and piano in E flat. Words by Jeffery Lang. New York: Boosey & Co. Ltd., 1916.

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Pergolesi, G. B. Nina: canzonetta. For voice and piano. Words in Italian and English. English version by Dr. Th. Baker. In "Italian Songs of the Classical Period." New York: G. Schirmer, 1904. Cover design by Edward B. Edwards.

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Peri, Jacopo. Invocazione di Orfeo (Invocation of Orpheus). Melody from the music-drama "Euridice." For medium voice and piano in G. Modern concert transcription by Pietro Florida. Words in Italian and English. English version by Charles Fonteyn Manney. In "Early Italian Songs and Airs." Boston: Oliver Ditson Co., 1919.

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Perkins, Ray. Under a Texas moon. From the Warner Bros. and Vitaphone production "Under a Texas Moon." For voice and piano, with chord diagrams for ukulele. Words in English and Spanish. Spanish lyric by Gonzales Jimenez. New York: Remick Music Corporation, 1929. Cover features photograph of Frank Fay and Myrna Loy.

Perrins, William H. At the end of a beautiful day. For voice and piano. New York: F. B. Haviland Publishing Co., 1916. Cover design by Starmer.

Perry, Francis W. I heard the voice of Jesus say: sacred song. For low voice, piano and organ in F. In "Christmas Songs." Boston: Oliver Ditson Co., 1893. 2 copies.

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Perry, Sam A. Sweet Cuban love: tango fox-trot. For voice and piano. Words by J. Fred Coots. New York: Jos. W. Stern & Co., 1920. Cover design by J. R.

Persichetti, Vincent. The microbe, op. 75, no. 2. For voice and piano. Words by Hilaire Belloc. In "Hilaire Belloc Songs by Vincent Persichetti." Philadelphia: Elkan-Vogel Co. Inc., 1965.

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**Box 424**

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Elkin. In "The Girl of the Golden West (La Fanciulla del West) by G. Puccini." Catalog no. 114063. New York: G. Ricordi & Co., 1911.

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Quilter, Roger. Now sleeps the crimson petal. For voice and piano in G flat. Words by Tennyson. New York: Boosey & Co. Ltd., 1904. 2 copies.

Quilter, Roger. Song of the blackbird, op. 14, no. 4. For voice and piano in B flat. Words by W. E. Henley. New York: Boosey & Co., 1910.

Quilter, Roger. There be none of beauty's daughters, op. 24, no. 1. For voice and piano in C. Poem by Byron. New York: Chappell-Harms Inc., 1922.

Quilter, Roger. To daisies. For voice and piano in D flat. Words by Robert Herrick. New York: Boosey & Co., 1906.

Quilter, Roger. Where be you going, op. 18, no. 2. For voice and piano in D. Words by Keats. New York: G. Ricordi & Co., 1914.

Quilter, Roger. Where be you going, op. 18, no. 2. For voice and piano in F. Words by Keats. New York: G. Ricordi & Co., 1914.

Quirnbach, Wm. In the happy call of summer. For voice and piano. Words by Elisabeth Capen Brockway. Black River Falls, WI: Wm. Quirnbach, 1908. Cover features photograph of unidentified woman.

**Box 426**

Rachmaninoff, S. The alder tree (Before my window) (У моего окна), op. 26, no. 10. For high voice and piano in G. Words in English and Russian. Text by G. Galina. English version by Geraldine Farrar. Catalog no. V. 783. New edition of Russian music revised and edited by the composer. New York: Carl Fischer, 1922. Cover features photographs of Sergei Rachmaninoff and Geraldine Farrar in inserts.

Rachmaninof, Sergei. At night. For high voice and piano in F. English version by Carl Engel. Edited by H. Clough-Leigher. In "Songs with Piano Accompaniment by European Composers, Series V." Boston: The Boston Music Co., 1919. 2 copies.

Rachmaninof, Sergei. At night. For low voice and piano in D. English version by Carl Engel. Edited by H. Clough-Leigher. In "Songs with Piano Accompaniment by European Composers, Series V." Boston: The Boston Music Co., 1919. 3 copies.

Rachmaninoff. Bazaar. Based on Piano Concerto, no. 2. Arranged for voice and piano in B flat. Includes simplified instrumental arrangement for solo piano in C. Lyrics by Jack Edwards. New York: Edwards Music Co., 1946. Cover features illustrated portrait of Serge Rachmaninoff.

Rachmaninoff, Sergei. Before my window, op. 26, no. 10. For medium voice and piano in F. Words in English. Original text by G. Galina. English version by Henry G. Chapman. In "A Century of Russian Song from Glinka to Rachmaninoff." New York: G. Schirmer, 1910.

Rachmaninoff, S. Ebb and flood (He вѣрь мнѣ другъ). For high voice and piano in B flat. Words in English and Russian. Poem by A. Tolstoi. English version by George Harris, Jr. Edited by Olin Downes. In "Select Songs of Russian Composers." Catalog no. S. 5477. New York: Carl Fischer, 1920.

Rachmaninoff, S. Ecstasy of spring (Весенняя вода), op. 14, no. 11. For voice and piano. Words in English and Russian. Text by F. Tuttshev. English version by Geraldine Farrar. Catalog no. V. 778. New edition of Russian music revised and edited by the composer. New York: Carl Fischer, 1922. Cover features photographs of Sergei Rachmaninoff and Geraldine Farrar in inserts.

Rachmaninoff, S. Floods of spring, op. 14, no. 11. For voice and piano. English version from the Russian by Isabel F. Hapgood. In "Song Classics, Second Series." New York: G. Schirmer, 1906. Cover design by Edward Edwards.

Rachmaninoff, S. Floods of spring, op. 14, no. 11. For voice and piano. English version from the Russian by Isabel F. Hapgood. In "Songs by Modern Russian Masters." New York: G. Schirmer, 1906.

Rachmaninoff, Serge. Floods of spring (Frühlingsfluthen), op. 14, no. 11. For high voice and piano in D flat. Words in English and German. Words translated from the Russian of Tiutchev by

Constance Purdy. German version by Lena Esbeer. In "Russian Songs: Moussorgsky—Vassilenko." Boston: Oliver Ditson Co., 1915.

Rachmaninoff, Serge. Floods of spring (Frühlingsfluthen), op. 14, no. 11. For low voice and piano in B flat. Words in English and German. Words translated from the Russian of Tiutchev by Constance Purdy. German version by Lena Esbeer. In "Russian Songs, First Series." Boston: Oliver Ditson Co., 1917. 3 copies.

Rachmáninoff, Sergéï. In the silence of night (V' moltchányi nóchi táïnoi), op. 4, no. 3. For high voice and piano in F. Poem by Fet. English version by Geo. Harris, Jr., and Deems Taylor. New York: G. Schirmer, 1917.

Rachmáninoff, Sergéï. In the silence of night (V' moltchányi nóchi táïnoi), op. 4, no. 3. For low voice and piano in D. Poem by Fet. English version by Geo. Harris, Jr., and Deems Taylor. New York: G. Schirmer, 1917.

Rachmaninof, Sergai. The island. For high voice and piano in F. English version by Carl Engel. Edited by H. Clough-Leigher. In "Songs with Piano Accompaniment by European Composers, Series V." Boston: The Boston Music Co., 1919.

Rachmaninof, Sergai. The island. For low voice and piano in D. English version by Carl Engel. Edited by H. Clough-Leigher. In "Songs with Piano Accompaniment by European Composers, Series V." Boston: The Boston Music Co., 1919.

Rachmáninoff, Sergéï. Lead kindly light: sacred song, op. 4, no. 3. For high voice and organ in E, with violin obbligato (ad libitum). Arranged by Eugene W. Wyatt. New York: G. Schirmer, 1922. 2 copies. Copy 2 missing violin part.

Rachmáninoff, Sergéï. Lead kindly light: sacred song, op. 4, no. 3. For low voice and organ in C, with violin obbligato (ad libitum). Arranged by Eugene W. Wyatt. New York: G. Schirmer, 1922. 2 copies. Copy 2 includes two violin parts.

Rachmaninoff, Sergei. Lilacs, op. 21, no. 5. For high voice and piano in A flat. English version by Henry G. Chapman. In "A Century of Russian Song from Glinka to Rachmaninoff." New York: G. Schirmer, 1910.

Rachmaninoff, Sergei. Lilacs, op. 21, no. 5. For high voice and piano in A flat. Words in English and German. English version by Henry G. Chapman. In "A Century of Russian Song from Glinka to Rachmaninoff." New York: G. Schirmer, 1910.

Rachmaninoff, Sergei. Lilacs, op. 21, no. 5. For low voice and piano in E. Words in English and German. English version by Henry G. Chapman. In "A Century of Russian Song from Glinka to Rachmaninoff." New York: G. Schirmer, 1910. 3 copies.

Rachmaninoff, S. The mirage (Островокъ), op. 14, no. 2. For medium voice and piano. Words in English and Russian. Text by K. Balmot (after Shelley). English version by Geraldine Farrar.

Catalog no. V. 779. New York: Carl Fischer, 1922. Cover features photographs of Sergei Rachmaninoff and Geraldine Farrar in inserts.

Rachmaninoff, Sergei. Morning, op. 4, no. 2. For medium or low voice and piano. Poem by M. L. Janoff. English version by Henry G. Chapman. In "A Century of Russian Song from Glinka to Rachmaninoff." New York: G. Schirmer, 1910.

Rachmaninoff, S. Oh, cease thy singing, Maiden fair (He пой, красавица!), op. 4, no. 4. For high voice and piano in C, with violin obbligato. Words in English and Russian. English text by John McCormack after the Russian of A. Pushkin. Violin obbligato by Fritz Kreisler. Catalog no. V. 784. New edition, revised by the composer. New York: Carl Fischer, 1922. Cover features photographs of Fritz Kreisler, Sergei Rachmaninoff, and John McCormack in inserts. 2 copies. Copy 2 consists of part for violin obbligato only

Rachmaninoff, Sergei. O thou billowy harvest-field!, op. 4, no. 5. For high or medium voice and piano. Words by A. Tolstoi. In "A Century of Russian Song from Glinka to Rachmaninoff." New York: G. Schirmer, 1911. 2 copies.

Rachmaninoff, S. Oh, thou waving field of golden grain (Ужъ ты, нива моя!), op. 4, no. 5. For high voice and piano. Words in English and Russian. Text by A. Tolstoi. English version by Geraldine Farrar. Catalog no. V. 782. New York: Carl Fischer, 1922. Cover features photographs of Sergei Rachmaninoff and Geraldine Farrar in inserts.

Rachmaninoff, S. Sur la mort d'un oiseau (На смерть чижики), op. 21, no. 8. For mezzo-soprano or baritone and piano. Words in Russian, French, English, and German. Words by Слова В. Жуковского. French translation by M. D. Calvocoressi. English version by Edward Agate. German text by Lina Esbeer. In "S. Rachmaninoff: Méloides, Songs. Lieder." New York: Boosey & Hawkes, 1947.

Rachmaninoff, Serge. Through the silent night, op. 4, no. 3. For medium voice and piano in D. Poem by Fet. English version by Charles Fonteyn Manney. In "Russian Songs: Moussorgsky—Vassilenko." Boston: Oliver Ditson Co., 1927.

Rachmaninoff, Serge. To the children, op. 20, no. 7. For high voice and piano in G. Words by A. Khomiakoff, translated by Rosa Newmarch. In "Russian Songs: Moussorgsky—Vassilenko." Boston: Oliver Ditson Co., [s.d.].

Rachmaninoff, Serge. To the children, op. 20, no. 7. For medium voice and piano in F. Words by A. Khomiakoff, translated by Rosa Newmarch. In "Russian Songs: Moussorgsky—Vassilenko." Boston: Oliver Ditson Co., [s.d.].

Rachmaninoff, S. The tryst (Сирень), op. 21, no. 5. For voice and piano. Words in English and Russian. Text by Kath. Beketoff. English version by Geraldine Farrar. Catalog no. V. 781. New edition of Russian music revised and edited by the composer. New York: Carl Fischer, 1922. Cover features photographs of Sergei Rachmaninoff and Geraldine Farrar in inserts.

Rae, Kenneth. Life's epitome. For contralto or bass and piano in B flat. Words translated from the French. Boston: The Boston Music Co., 1903.

Rae, Kenneth. Sweetheart. For voice and piano in F. Words by Elliston Vanbrugh. Boston: B. F. Wood Music Co., 1902.

Rainger, Ralph. Give me liberty or give me love. From the Paramount picture "Torch Singer." For voice and piano, with chord diagrams for ukulele and symbols for guitar. Words by Leo Robin. New York: Famous Music Corporation, 1933. Cover features photographs of Claudette Colbert.

Rainger, Ralph. Here you are. From the 20th Century-Fox picture "My Gal Sal." For voice and piano, with chord diagrams for guitar. Lyric by Leo Robin. New York: Robbins Music Corporation, 1942. Cover features photographs of Rita Hayworth and Victor Mature.

Rainger, Ralph. In the park in Patee. From the Paramount picture "A Bed Time Story." For voice and piano, with chord diagrams for ukulele and symbols for guitar. Words by Leo Robin. New York: Famous Music Corporation, 1933. Cover features photograph of Maurice Chavalier.

Rainger, Ralph. Oh the pity of it all. From the 20th Century-Fox picture "My Gal Sal." For voice and piano, with chord diagrams for guitar. Lyric by Leo Robin. New York: Robbins Music Corporation, 1942. Cover features photographs of Rita Hayworth and Victor Mature.

Rainger, Ralph. Please. From the Paramount picture "The Big Broadcast." For voice and piano, with chord diagrams for ukulele and symbols for guitar. Words by Leo Robin. New York: Famous Music Corporation, 1932. Cover features photographs of Bing Crosby, Leila Hyams, Stuart Irwin, Kate Smith, Burns G. Allen, Cab Calloway, Boswell Sisters, Vincent Lopez, Missl Brothers, and Arthur Tracy (Street Singer). 2 copies.

Raksin, David. Laura. Theme melody from the 20th Century-Fox picture "Laura." For voice and piano. Lyric by Johnny Mercer. New York: Robbins Music Corporation, 1945. Cover features photographs of Gene Tierney and Hal McIntyre.

Ram, Buck, and Ande Rand. Only you (And you alone). For voice and piano. New York: Wildwood Music Inc., 1955. 2 copies.

Ramsdail, Clark R. Oh! You minstrel man! For voice and piano. Utica, NY: Clark R. Ramsdail, 1912.

Ramsdail, Clark R. Will you be my little airship queen? For voice and piano. Utica, NY: Clark R. Ramsdail, 1912.

Rand, Josephine. Love's passing. For alto or bass and piano. Words by Clarice Riley. New York: G. Schirmer, 1903. Cover design by Edward B. Edwards.

Randall, Harry. He wore a worried look. For voice and piano. Words by J. B. Dickson. New York: T. B. Harms & Co., 1893.]

Randolph, A. P. How could red riding hood? For voice and piano, with chord diagrams for ukulele. Arranged by R. D. Whichard. Ukulele arrangement by A. P. Randolph. New York: Jack Mills Inc., 1926. Cover features photograph of Weidemeyer's Orchestra.

Randolph, Eric. The ragged vagabond. For voice and piano. Words by Percy Edgar. New York: Chappell-Harms Inc., 1919.

Rapée, Erno. Angela mia (My angel). From the William Fox production "Street Angel." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. Words in English and Italian. Lyric by Lew Pollack. Italian lyrics by Maria Perrocato. New York: De Sylva, Brown, and Henderson Inc., 1928. Cover features photographs of Janet Gaynor and Charles Farrell.

Rapee, Erno, and Lew Pollack. Charmaine. From the Paramount picture "Sunset Boulevard." For voice and piano, with chord diagrams for ukulele. New York: Lion Music Corporation, 1926.

Rapee, Erno, and Lew Pollack. Little mother. For voice and piano, with chord diagrams for ukulele. San Francisco: Sherman, Clay & Co., [s.d.]. Missing front cover and pages 3-4 of score.

Rasbach, Oscar. The laughing brook. For voice and piano. Words by Elizabeth Ellis Scantlebury. Boston: B. F. Wood Music Co., 1926.

Rasbach, Oscar. Mountains. For medium or low voice and piano. Words by Leigh Hanes. New York: G. Schirmer, 1930.

Rasbach, Oscar. Overtones. For high voice and piano. Words by William Alexander Percy. New York: G. Schirmer, 1929.

Rasbach, Oscar. Promise. For low or medium voice and piano. Words by Gwen Clear. New York: G. Schirmer, 1932.

Rasbach, Oscar. Trees. For medium voice and piano in D. Words by Joyce Kilmer. New York: G. Schirmer, 1922. 2 copies.

Rasbach, Oscar. Trees. For low voice and piano in B flat. Words by Joyce Kilmer. New York: G. Schirmer, 1922.

Raskin, Gene. Those were the days. For voice and piano. New York: Essex Music Inc., 1968. Cover features photograph of Mary Hopkin. 2 copies.

Raskin, Willie, Sam Coslow, and Little Jack Little. She's still my baby. For voice and piano, with chord diagrams for ukulele. Arranged by Harry Tiedeman. New York: Henry Waterson Inc., 1926. Cover features photograph of Ted Lewis in insert.

Raskin, Willie, and Frank Silver. What do we get from Boston? For voice and piano, with chord diagrams for ukulele. New York: Jack Mills Inc., 1925. Cover design by Starmer.

Rathbun, F. G. Far from my heavenly home. For voice and piano. Words by H. F. Lyte. In "Sacred Songs." Catalog no. 3967. Philadelphia: Theodore Presser Co., 1903.

Rathbun, F. G. I heard the voice of Jesus say. For voice and piano. In "Sacred Solos." Catalog no. 3276. Philadelphia: Theodore Presser Co., 1900.

Rathbun, F. G. I heard the voice of Jesus say. For low voice and piano in B flat. In "Sacred Solos." Catalog no. 3740. Philadelphia: Theodore Presser Co., 1902.

Ravasino, D. Tell me you're mine (Per un bacio d'amor). For voice and piano. Words by Ronald Fredianelli. New York: Capri Music Corporation, 1952. Cover features photographs of Ralph and Buddy Bonds.

Rawlings, Alfred. The wayside cross. For contralto or bass and piano in F. Words by Fred. E. Weatherly. In "English Songs, Fourth Series." Boston: Oliver Ditson Co., [s.d.].

Ray, Lilian. I love you more each passing day. For voice and piano. Words by David Arale. [New York]: Chappell & Co. Ltd., 1935. Missing front cover.

Ray, Lilian. Land of the long ago. For voice and piano in E flat. Words by Charles Knight. New York: Chappell & Co. Ltd., 1915.

Ray, Lilian. Land of the long ago. For voice and piano in G. Words by Charles Knight. New York: Chappell & Co., Ltd., 1915.

Ray, Lilian. Land of the long ago. Duet for soprano and alto, or tenor and bass, with piano in F. Words by Charles Knight. New York: Chappell & Co. Ltd., 1916.

Ray, Lilian. The sunshine of your smile. For voice and piano in D. Words by Leonard Cooke. New York: T. B. Harms and Francis, Day & Hunter, 1915. 5 copies.

Ray, Lilian. The sunshine of your smile. For voice and piano in E flat. Words by Leonard Cooke. New York: T. B. Harms and Francis, Day & Hunter, 1915. 4 copies.

Ray, Lilian. The sunshine of your smile. For voice and piano in F. Words by Leonard Cooke. New York: T. B. Harms and Francis, Day & Hunter, 1915. 7 copies. Copy 7 missing pages 3-4 of score.

Ray, Lilian. The sunshine of your smile. For voice and piano in G. Words by Leonard Cooke. New York: T. B. Harms and Francis, Day & Hunter, 1915. 5 copies.



Raye, Don, and Gene De Paul. (Nobody knows better than I) He's my guy. For voice and piano, with chord diagrams for guitar. New York: Leeds Music Corporation, 1942. Cover features photographs of Helen Forrest and Harry James.

Raymond, Blanche. The laughter of love. For voice and piano. Words by Reginald Wright Kauffman. Cincinnati: John Church Co., 1920.

Raymond, Chas. Underwood. Slumber lullaby. For voice and piano. Dayton, OH: Charles Underwood Raymond, 1911.

Raymond, Helen. Fairy shadows. Piano solo with words. Boston: Oliver Ditson Co., 1936.

Rayners, Cecil. Four little candles. For voice and piano in D. Words by Edward Lockton. New York: Chappell-Harms Inc., 1922.

Razaf, Andy, Paul Denniker, and Joe Davis. Nero: novelty fox-trot song. For voice and piano. New York: Joe Davis Inc., 1937. Cover design by Frederick S. Manning.

Rea, Florence P. The linnet. Piano solo with words. In "Spring and Summer Holidays: Easy Pieces for the Piano." Summy edition no. 109. Musifile section 9. Chicago: Clayton F. Summy Co., 1924.

Read, E. W. God, my father, hear me pray. For alto or baritone and piano. Pawtucket, RI: Raeder Music Co., 1902.

Reading, John. Adeste fideles (O come, all ye faithful). For voice and piano; also scored for male or mixed chorus. Arranged by F. Henri Klickmann. Edition supreme. New York: Jack Mills Inc., 1925.

Rebe, Louise Christine. London town. Piano solo with words. Catalog no. 26455. Philadelphia: Theodore Presser Co., 1936.

Rebe, Louise Christine. Wee bit laddie. Piano solo with words. Cincinnati: Willis Music Co., 1936. Cover design by G. and D. H[uman].

Reber, Roy. Charleston cabin (Song melancholy): fox-trot. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyrics by Sidney Holden. New York: Edward B. Marks Music Co., 1924. Cover design by Politzer. Cover features photograph of Henri Berchman.

Reddick, William, arr. Leanin' on de Lawd. Negro spiritual. Arranged for voice and piano. In "Two Negro Spirituals." New York: Huntzinger & Dilworth, 1918.

Reddick, William. Love's pilgrimage. For voice and piano in G. Words by Fritz Hart. Boston: White-Smith Music Publishing Co., 1917.

Reddick, William. Red Bombay. For high voice and piano in D. Words by Gordon Johnstone. Boston: The Boston Music Co., 1924. Cover design by Hauman.

Reddick, William, arr. Standin in de need o' prayer. Negro spiritual. Arranged for voice and piano. In "Two Negro Spirituals." New York: Huntzinger & Dilworth, 1918. 4 copies.

Reddick, William. Two loves. For voice and piano. Poem by Charles Hanson Towne. New York: Hinds, Hayden & Eldredge Inc., 1918.

Reddick, William. The velvet darkness. For high voice and piano in E flat. Words by Charles Hanson Towne. New York: R. L. Huntzinger Inc., 1920.

Reddick, William. The velvet darkness. For low voice and piano in C. Words by Charles Hanson Towne. New York: Huntzinger & Dilworth, 1920.

Reddick, William J. Your love and mine. For voice and piano. Words by Charles Hanson Towne. New York: Galaxy Music Corporation, 1944.

Redmond, Dick. Just for now. Featured in the Warner Bros. picture "Whiplash." For voice and piano. New York: Advanced Music Corporation, 1948. Cover features photograph of Dane Clark and Alexis Smith.

Redmond, John, James Cavanaugh, and Frank Weldon. Christmas in Killarney. For voice and piano, with chord diagrams for ukulele and symbols for guitar and banjo. New York: Remick Music Corporation, 1950.

Reed, David. Why did you smile. For voice and piano. Words by Mrs. Cordella McMahon. Rochester, NY: Mrs. Cordella McMahon, 1922. Missing front cover.

Rees, William. The star of Bethlehem. For soprano and tenor, with piano accompaniment. In "Sacred Songs and Duets: Duets—Second Series." New York: G. Schirmer, [copyright 1888].

Reger, Max. The virgin's slumber song (Mariä Wiegenlied), op. 76, no. 52. For high voice and piano in A flat. Words in English and German. Words by Martin Boelitz. English version by Ed. Teschemacher. New York: Associated Music Publishers, Inc., 1940.

Reger, Max. The virgin's slumber song (Mariä Wiegenlied), op. 76, no. 52. For high voice and piano in G. Words in English and German. Words by Martin Boelitz. English version by Ed. Teschemacher. New York: Associated Music Publishers, Inc., 1940.

Reger, Max. The virgin's slumber song (Mariä Wiegenlied), op. 76, no. 52. For medium voice and piano in E flat. Words in English and German. Words by Martin Boelitz. English version by Ed. Teschemacher. New York: Associated Music Publishers, Inc., 1940.

- Reichardt, A. Thou art so near and yet so far (Du bist mir nah' und doch so fern). For medium voice and piano in E flat. Words in English and German. In "German Songs, First Series." Boston: Oliver Ditson Co., [s.d.]. Cover design by F. G. Hale.
- Reichardt, Louise. Hoffnung (When the roses bloom). For high voice and piano in G. Words in German and English. In "Old Songs Favorites (With German and English Words), Series II." Catalog no. 4734. New York: Carl Fischer, 1915.
- Reichardt, Louise. Hoffnung (When the roses bloom). For high voice and piano in G. Words in German and English. In "Song Classics." New York: G. Schirmer, [after 1903]. Cover design by Edward Edwards. 3 copies.
- Reichardt, Louise. Hoffnung (When the roses bloom). For low voice and piano in E flat. Words in German and English. In "Song Classics." New York: G. Schirmer, [after 1903]. Cover design by Edward Edwards. 3 copies.
- Reichardt, Louise. A Sabbath prayer. For voice and piano. English verse by Francis Rogers. New York: G. Schirmer, 1915. 3 copies.
- Reichardt, Louise. When the roses bloom (Hoffnung). For high voice and piano in G. Words in English and German. In "German Songs, First Series." Boston: B. F. Wood Music Co., [s.d.].
- Reichardt, Louise. When the roses bloom (In the time of roses) (Hoffnung). For voice and piano. Words in English and German. New York: Jack Snyder Publishing Co. Inc., 1924. Cover design by Barbelle.
- Reichardt, Louise. Wondrous is the story. For voice and piano in C. Words by Rev. Harry Leland Martin. Boston: B. F. Wood Music Co., 1914.
- Reid, Billy. The Gypsy. For voice and piano. New York: Leeds Music Corporation, 1946. 4 copies.
- Reid, Billy. It's a pity to say goodnight. For voice and piano. New York: Leeds Music Corporation, 1946.
- Reid, Billy. (Look over your shoulder) I'm walking behind you. For voice and piano, with chord diagrams for ukulele and symbols for guitar. New York: Leeds Music Corporation, 1953.
- Reid, Billy. A tree in the meadow. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1948. Cover design by Nick. Cover features photograph of Sammy Kaye in insert. 4 copies.
- Reid, Billy. A tree in the meadow. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1948. Cover design by Nick. Cover features photograph of Tony Pastor in insert.
- Reid, Will R. When the sunflowers bloom. For voice and piano. Words by Albert Bigelow Paine. Chicago: The Chicago Music Co., 1893.

Reimann, Heinrich, arr. Joseph, tender Joseph mine. Christmas song of the XIV century. English text by Helen A. Dickinson. Edited by Clarence Dickinson. New York: H. W. Gray Co., 1916. 2 copies.

Reimann, Heinrich, arr. See, love, above the stars (Csillag elég ragyog). Hungarian folksong. Arranged after Brahms for high voice and piano in C. Words in English and German. Translated by H. E. Krehbiel. In "Folksongs." Boston: Oliver Ditson Co., 1918. Cover design by Hale.

Reimann, Heinrich, arr. Spinning song (Spinnerliedchen). German folk song. For medium voice and piano in G. Words in English and German. Translated by Dr. Paul England. Boston: Oliver Ditson Co., [s.d.].

Reimann-Dickinson, arr. The soul at heaven's gate: a sacred folksong. For soprano, alto, and bass (or solo for medium voice), with piano. English text by Helen A. Dickinson. [s.l.]: H. W. Gray Co., 1915. Missing front cover.

Reine, Johnnie, and Tommie Connor. Red river rose. For voice and piano, with chord diagrams for ukulele and symbols for guitar. New York: Duchess Music Corporation, 1958. Cover features photograph of The Ames Brothers.

Reinecke, Carl. Spring flowers (Frühlingsblumen), op. 26. Duet for soprano and alto, with piano. Arranged by Perley Dunn Aldrich. Words in English and German. In "Vocal Duets, Third Series." Boston: Oliver Ditson Co., 1911.

Reinecke, Carl. Spring flowers (Frühlingsblumen), op. 26. For voice and piano, with violin obbligato. In "Songs with Accompaniment of Piano and Other Instruments: Secular Songs, Fourth Series." New York: G. Schirmer, [after 1901]. Cover design by Edward B. Edwards.

Reinhardt, Heinrich. Day dreams, visions of bliss. For two voices and piano. Lyric by Robert B. Smith. In "Outstanding Song Successes from Musical Comedies and Operettes." New York: Edward B. Marks Music Co., 1920. Cover design by Polizer.

Reinhardt, Heinrich. Day dreams, visions of bliss. From the operette "The Spring Maid (Die Sprudelfee)." For two voices and piano. Lyric by Robert B. Smith. New York: Jos. W. Stern & Co., 1910. Cover features photographs of Christie Macdonalds and Mizzi Hajos in inserts. 3 copies. Copy 3 missing front cover and page 7 of score.

Reinhold, Anna. Down by the old garden gate. For voice and piano. In "Transcriptions of Popular Songs for the Piano." Catalog no. 1017. Chicago: McKinley Music Co., 1905.

Reisfeld, Bert, Mart Fryberg, and Rolf Marbot. Call me darling (Call me sweetheart, call me dear) (Sag mir darling): waltz. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words in English and German. English text by Dorothy Dick. New York: Santly Brothers, 1931.

Remick, Edward T. Rock of ages. For low voice and piano or organ in A flat. Boston: B. F. Wood Music Co., 1898.

Renard, Jacques, Mickie Alpert, and J. Russel Robinson. Sweet Ella May. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. New York: Robbins Music Corporation, 1928. Cover design by Barbelle. Cover features photograph of Bobby Giddens in insert.

Renaud, Emiliano. I dreamed that you were leaving me (J'ai rêvé que tu me quittais). For high voice and piano in A. Words in English and French. Words by Gustave Comte. Translated by Isidora Martinez. In "Emiliano Renaud: Songs." Boston: Oliver Ditson Co., 1916.

Renaud, Emiliano. The song that is sweetest (L'oiseau le plus tendre). For high voice and piano in G. Words in English and French. Words by Victor Hugo. Translated by Grace Hall. In "Emiliano Renaud: Songs." Boston: Oliver Ditson Co., 1917.

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Rodgers, Richard. Isn't it kinda fun. From the 20th Century-Fox production "State Fair." For voice and piano. Words by Oscar Hammerstein, 2nd. New York: Williamson Music Inc., 1945. Cover features photographs of Dick Haymes, Jeanne Crain, and Vivian Blaine.

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Rodgers, Richard. It's easy to remember. From the Paramount picture "Mississippi." For voice and piano, with chord diagrams for ukulele and symbols for guitar. Words by Lorenz Hart. New York: Famous Music Corporation, 1935. Cover features photograph of Bing Crosby and Joan Bennett.

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Rodgers, Richard. Lover. For voice and piano, with chord diagrams for ukulele and symbols for guitar. Words by Lorenz Hart. New York: Famous Music Corporation, 1933.

Rodgers, Richard. Many a new day. From the musical "Oklahoma!" For voice and piano, with chord diagrams for guitar. Words by Oscar Hammerstein, II. New York: Marlo Music Corporation, 1943. Cover design by Holley. 2 copies.

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Rodgers, Richard. Some enchanted evening. From the musical "South Pacific." For voice and piano. Words by Oscar Hammerstein, 2nd. New York: Williamson Music Inc., 1949. Cover design by B. J. H. 3 copies.

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Rodgers, Richard. A tree in the park. From the musical "Peggy-Ann." For voice and piano, with chord diagrams for ukulele. Words by Lorenz Hart. New York: Harms Inc., 1926.

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Rodgers, Richard. With a song in my heart. From the musical "Spring Is Here." For two voices and piano, with chord diagrams for ukulele. Words by Lorenz Hart. New York: Harms Inc., 1929.

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Rodgers, Richard. A wonderful guy. From the musical "South Pacific." For voice and piano. Words by Oscar Hammerstein, 2nd. New York: Williamson Music Inc., 1949. Cover design by B. J. H. 4 copies.

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Rodney, Paul. Calvary. For mezzo soprano or baritone and piano in C minor. Words by Henry Vaughan. Edition De Luxe. New York: Armstrong Music Publishing Co., [s.d.]. 2 copies.

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Rodney, Paul. Calvary. For mezzo soprano or baritone and piano in C minor. Words by Henry Vaughan. New York: De Luxe Music Co., [s.d.]. 2 copies.

Rodney, Paul. Calvary. For alto and piano in A minor. Words by Henry Vaughan. New York: C. H. Ditson & Co., [s.d.].

Rodney, Paul. Calvary. For mezzo soprano or baritone and piano. Words by Henry Vaughan. Compliments of J. W. Martin & Bro. New York: Lindeman & Sons Piano, [s.d.].

Rodney, Paul. Calvary. For bass and piano in A minor. Words by Henry Vaughan. No. 7 in "Bass Songs, Vol. I." New York: G. Schirmer, [s.d.]. 2 copies.

Rodney, Paul. Calvary. For mezzo soprano or baritone and piano in C minor. Words by Henry Vaughan. New York: G. Schirmer, [s.d.].

Rodney, Paul. Calvary. For mezzo soprano or baritone and piano in C minor. Words by Henry Vaughan. Brooklyn, NY: Sterling Piano Co., [s.d.].

Rodney, Paul. The clang of the forge. For high voice and piano in F minor. Words by Henry Vaughan. In "English Songs, First Series (Moir-Smart)." Boston: Oliver Ditson Co., [after 1893].

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Rodney, Paul. A dream of Bethlehem. For voice and piano in A flat, with organ or harmonium and violin or violoncello accompaniment ad lib. Words by Henry Vaughan. Boston: H. B. Stevens Co., 1891. 2 copies.

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Rodney, Paul. My dream of you. For voice and piano in C. Words by Henry Vaughan. New York: Boosey & Co., 1895. Cover features photograph of Louise Willis.

Rodney, Paul. The resurrection morn. For voice and piano in A flat. Words by Henry Vaughan. New York: Boosey & Co., 1895.

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Rodney, Paul. Sion. For medium voice and piano in C. Words by Clifton Bingham. In "Sacred Songs, First Series." Boston: Oliver Ditson Co., [after 1889].

Rodney, Paul. Sion. For soprano or tenor and piano in E. Words by G. Clifton Bingham. New York: G. Schirmer, [s.d.].

Rodney, Paul. Sion. For alto or bass and piano in C. Words by G. Clifton Bingham. New York: G. Schirmer, [s.d.].

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Rodney, Paul. The soldier's dream. For voice and piano. Words by Henry Vaughan. No. 12 in "Bass Songs, Vol. I." New York: G. Schirmer, [s.d.]. 2 copies.

Rodney, Paul. Thy king (Dein König). For medium voice and piano. Words in English and German. Words by Henry Vaughan. Translated by H. Brodt. Chicago: Geo. F. Rosche & Co., 1908.

Roeckel, Joseph L. Angus Macdonald. For voice and piano. Words by F. E. Weatherly. In "Standard Scotch Songs, First Series." Boston: White-Smith Music Publishing Co., [s.d.]. 2 copies.

Roeckel, Joseph L. A bird in hand. For voice and piano in B flat. Words by Fred. E. Weatherly. No. 2 in "Proverbs in Song." New York: Edward Schuberth & Co., [s.d.].

Roeckel, Joseph L. The brave light. For voice and piano. Words by Mary Mark Lemon. In "Popular English Songs and Ballads, Third Series." [s.n.: s.l., s.d.].

Roeckel, Joseph L. The charmed cup. For voice and piano in B flat. Words by Frederic E. Weatherly. New York: Enoch & Sons, 1892.

Roeckel, Joseph L. Could I but say. For mezzo soprano or baritone and piano in C. Words by G. Clifton Bingham. New York: G. Schirmer, [s.d.].

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Roeckel, Joseph L. The devoted apple. For soprano or tenor and piano in E. Words by Frederic E. Weatherly. In "Miscellany of New and Favorite English Songs and Ballads." New York: G. Schirmer, [s.d.].

Roeckel, Joseph L. Happy three. For voice and piano. Words by R. S. Hichens. In "Bass Songs, Volume I." New York: G. Schirmer, [s.d.]. 2 copies.

Roeckel, Joseph L. Looks and eyes. For voice and piano in E flat. Words by Frederic E. Weatherly. Boston: Arthur P. Schmidt, 1893.

Roeckel, Joseph L. No, for an answer. For voice and piano in C. Words by Dr. S. H. Emmens. New York: Boosey & Co., 1893.

Roeckel, Joseph L. Sir Ronald's ride. For voice and piano in C. Words by Shapcott Wensley. Boston: Arthur P. Schmidt, 1893. 2 copies.

Roeder, Otto. Little gleaners: waltz. For piano with vocal part ad lib. Edited by E. J. Biedermann. In "Piano Solos." New York: J. Fischer & Bro., 1900.

Roeder, Otto. Love-star waltzes. On a melody by Daniele Pecorini. For piano with vocal part ad lib. Catalog no. 2301. Chicago: National Music Co., [s.d.].

Roelof, Horace Toni. I loved a lass. For voice and piano in F. Words by George Wither. New York: Boosey & Hawkes Inc., 1936.

Roemheld, Heinz. For you. From the production "Captain of the Guard." For voice and piano, with chord diagrams for ukulele. Lyric by Wm. F. Dugan. New York: Handman, Kent & Goodman Inc., 1930.

Roemheld, Heinz. Ruby. Theme melody from the motion picture "Ruby Gentry." For voice and piano, with chord diagrams for ukulele. Words by Mitchell Parish. New York: Miller Music Corporation, 1953. Cover features photograph of Jennifer Jones.

**Box 429**

Rogers, James H. Absence. For voice and piano. Poem by Pai Ta-Shun (Frederick Petersen). No. 2 in "Two Chinese Lyrics by Pai Ta-Shun." New York: G. Schirmer, 1915.

Rogers, James H. At parting. For soprano or tenor and piano in F sharp. Words by Frederic Peterson. Cleveland: J. H. Rogers, [copyright 1886].

Rogers, James H. At parting. For soprano or tenor and piano in F sharp. Words by Frederic Peterson. Cleveland: Rogers & Eastman, [copyright 1886]. 2 copies.

Rogers, James H. At parting. For alto or baritone and piano in D. Words by Frederic Peterson. Cleveland: Rogers & Eastman, [copyright 1886].

Rogers, James H. At parting. For high voice and piano in F sharp. Words by Frederic Peterson. New York: G. Schirmer, 1906.

Rogers, James H. At parting. For high voice and piano in F sharp. Words by Frederic Peterson. In "James H. Rogers Songs." New York: G. Schirmer, 1906.

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Rogers, James H. Awake, put on strength. For low voice and organ in D flat. Words from Isaiah 51:9-13. New York: Harold Flammer Inc., 1918.

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Rogers, James H. Cloud-shadows. For medium voice and piano. Words by Katharine Pyle. In "James H. Rogers: Three Songs with Piano Accompaniment." New York: G. Schirmer, 1912. 4 copies. Copy 4 missing front cover.

Rogers, James H. Dear, when I look (Wenn ich in deine Augen seh'). For soprano or tenor and piano in A flat. Words in English and German. Words after Heinrich Heine. New York: William A. Pond & Co., 1909.

Rogers, James H. Great peace have they which love thy law. For medium voice and organ in B flat. Words from the Psalms. In "Sacred Songs." New York: G. Schirmer, 1914. 2 copies.

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Rogers, James H. How long, o Lord, wilt thou forget me? For voice and piano or organ. Words from Psalm 13:1, 102:7, 9, 12, 13. New York: G. Schirmer, 1908. Missing front cover.

Rogers, James H. If no one ever marries me. For medium voice and piano. Words by Laurence Alma Tadema. In "Encore Songs, Series I." Boston: The Boston Music Co., 1902.

Rogers, James H. Invocation. For medium voice and piano in G flat. Words by F. G. Bowles. Cleveland: Sam Fox Publishing Co., 1917. Missing front cover. 2 copies.

Rogers, James H. Julia's garden. For alto or baritone and piano. Words by Charles Edward Thomas. In "James H. Rogers: Two Songs for Medium Voice." New York: G. Schirmer, 1902. Cover design by Edward B. Edwards.

Rogers, James H. The last song. For high voice and piano in A. Words by Hartley Alexander. New York: G. Schirmer, 1922. 2 copies.

Rogers, James H. The last song. For low voice and piano in F. Words by Hartley Alexander. New York: G. Schirmer, 1922. 2 copies.

Rogers, James H. Little Jack Horner. Piano solo with words. In "Four Favorites after Mother Goose by James H. Rogers." Catalog no. 12053. Philadelphia: Theodore Presser Co., 1914.

Rogers, James H. Little Miss Muffet. Piano solo with words. In "Four Favorites after Mother Goose by James H. Rogers." Catalog no. 12051. Philadelphia: Theodore Presser Co., 1914.

Rogers, James H. Love has wings: a song of fleeting love. For soprano and piano in A. Words by Alice Williams Brotherton. In "Selections from the Repertoire of Mme. Marcella Sembrich." Boston: The Boston Music Co., 1901.

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Rogers, James H. A love note. For high voice and piano in F minor. Words by Frank L. Stanton. In "James H. Rogers Songs." New York: G. Schirmer, 1908.

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Rogers, James H. Ocean lullaby. For low voice and piano in B flat. Words by Lora Kelly. In "Songs by James H. Rogers." Boston: Oliver Ditson Co., 1918.

Rogers, James H. Old Mother Hubbard. Piano solo with words. For voice and piano. In "Four Favorites after Mother Goose by James H. Rogers." Catalog no. 12052. Philadelphia: Theodore Presser Co., 1914.

Rogers, James H. Out of the depths. For voice and piano. No. 2 in "Two Offertory Solos for Alto or Baritone." Boston: Arthur P. Schmidt, 1904. 4 copies.

Rogers, James H. A prayer. For high voice and piano in E flat. Words by Alfred Noyes. 1918.

Rogers, James H. Sea fever. For medium voice and piano. Words by John Masefield. In "Four Songs by James H. Rogers." New York: G. Schirmer, 1914.

Rogers, James H. The star: a fragment from Plato. For low voice and piano in B flat. Words by Charles F. Lummis. In "James H. Rogers Songs." New York: G. Schirmer, 1912. 2 copies.

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Rogers, James H. They that sow in tears. For voice and piano. Words from Psalm 126:5, 6. New York: G. Schirmer, 1908. Missing front cover.

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Rogers, James H. Yesterday ran roses. For high voice and piano. Words by Robert Loveman. In "Five Songs with Piano Accompaniment." New York: G. Schirmer, 1905.

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**Box 433**

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**Box 434**

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**Box 435**

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Simmons, Homer. Come now, sweet love. For high voice and piano. Words by Homer Simmons. New York: Galaxy Music Corporation, 1954.

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Simonds, Edith. A gladsome spirit. For voice and piano. Poem by Charles Keeler. In series "Edith Simonds." New York: M. Witmark & Sons, 1911. 2 copies. Copy 2 missing front cover.

Simonds, Edith. The poet's song. For voice and piano. Poem by Charles Keeler. In series "Edith Simonds." New York: M. Witmark & Sons, 1911.

Simonds, Edith. The song of the thrush. For voice and piano. Lyric by Charles Keeler. In series "Edith Simonds." New York: M. Witmark & Sons, 1911.

Simons, Moises. The peanut vender (El manisero): fox-trot. For voice and piano. Words in English (pop version and stage version) and Spanish. Popular version lyrics by Marion Sunshine. Complimentary copy. New York: Edward B. Mark Music Co., 1930. Missing front cover.

Simons, Seymour B. Remember the rose. For voice and piano. Lyric by Sidney D. Mitchell. New York: Jerome H. Remick & Co., 1921. Cover design by A. B. Copeland. 2 copies.

Simons, Seymour. Tie a little string around your finger so you'll remember me. For voice and piano, with chord diagrams for ukulele and chord names for guitar or banjo. Ukulele arrangement by May Singhi Breen. New York: M. Witmark & Sons, 1930.

Simons, Seymour B., and Nora Bayes. Just like a gipsy. For voice and piano. New York: Jerome H. Remick & Co., 1919. Cover design by Barbelle. 2 copies.

Simons, Seymour, Haven Gillespie, and Richard A. Whiting. Honey: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1928. Cover features photograph of Jack Albin.

Simons, Seymour, Haven Gillespie, and Richard A. Whiting. Honey: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1928. Cover features photograph of Rudy Vallee.

Simons, Seymour, Haven Gillespie, and Richard A. Whiting. Honey: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1928. Cover features photograph of Charlotte Van Dae.

Simons, Seymour, and Gerald Marks. All of me. For voice and piano, with chord diagrams for guitar. New York: Bourne Co., 1931.

Simonson, Fred., arr. I love you in spite of all. Music by Chas. K. Harris. For voice and piano. Words by Chas. K. Harris. [s.l.]: Chas. K. Harris, 1893. Missing front cover.

Simpson, Nellie. Friends of yesterday. For low voice and piano in C. Words by Godfrey Pope. Boston: The Boston Music Co., 1919.

Sinatra, Ray. Lonely love. For voice and piano. Lyric by Everett Carter. New York: Broadcast Music Inc., 1945. Cover features photograph of Frank Sinatra.

Sinding, Christian. Es schrie ein Vogel (There cried a bird). For low voice and piano in F minor. Words in German and English. Poem after Vilhelm Krag. English version by Dr. Th. Baker. In "Songs by Christian Sinding." New York: G. Schirmer, 1902.

Sinding, Christian. Es schrie ein Vogel (There cried a bird). For high voice and piano in G minor. Words in German and English. Poem after Vilhelm Krag. English version by Dr. Th. Baker. In "Selection of Song Favorites, Series Two." New York: G. Schirmer, 1930.

Sinding, Christian. Sylvelin, op. 55, I. For voice and piano. Words in English and German. English version by F. H. Martens. In "Song Classics, Second Series." New York: G. Schirmer, 1912. Cover design by Edward Edwards. 4 copies.

**Box 438**

Singer, Guy. Whither thou goest. For voice and piano, with chord diagrams for guitar. New York: Kavelin Music Corporation, 1954. Cover features photograph.

Singer, Lou. Dixie Danny. For voice and piano. Lyrics by Bickley Reichner. New York: Southern Music Publishing Co. Inc., 1955. Cover features photograph of Art Lund.

Singer, Lou. My o' darlin' my o' lovely my O'Brien. For voice and piano. Words by Paul Secon. New York: Famous Music Corporation, 1946. Cover features photograph of Evelyn Knight.

Singleton, Charles. Don't forbid me. For voice and piano. Piano score by Dick Wolfson. New York: Roosevelt Music Co. Inc., 1956. Cover features photograph of Pat Boone.

Sinnhold, Rudolf. Come unto me. Duet for contralto and baritone, with piano and cello or violin obbligato (ad lib.). Words from Matthew 11:28-30. In "Sacred Duets." New York: J. Fischer & Bro., 1903.

Sizemore, Arthur. So tired. For voice and piano, with chord diagrams for ukulele. Arranged by Rube Bennett. Words by Geo. A. Little. Chicago: Harold Rossiter Music Co., 1927. Cover design by Virg Lewis. Cover features photograph of Gene Austin.

Sizo, L. Kwiecisty i wonny Maj. For medium voice and piano. Arranged by W. K. Grigaitis. Words in Polish. Philadelphia: Jos. Krygier, 1916.

Sjöberg, C. L. Visions (Tonerna). For high voice and piano. Concert version by Ernö Balogh. Words in English and Norwegian. New York: Galaxy Music Corporation, 1937. Missing pages; copy consists of front cover and pages 3-4 of score.

Sjögren, Emil. The seraglio's garden, op. 22, no. 1. For voice and piano. Words translated by George Harris, Jr. In "Song Classics, Second Series." New York: G. Schirmer, 1915. Cover design by Edward Edwards.

Skiles, Marlin. You will know my love. For medium voice and piano in A flat. Catalog no. V 2036. New York: Carl Fischer, 1949.

Skinner, Elizabeth L. Little Haakon. For medium or high voice and piano. Words in English and German. German after Henrik Ibsen. New York: G. Schirmer, 1915.

Skinner, Elizabeth L. The weather. For voice and piano. Words by James Whitcomb Riley. In "Two Songs for High or Medium Voice with Piano Accompaniment." New York: G. Schirmer, 1908. 3 copies.

Skylar, Sunny. Gotta be this or that. For voice and piano. New York: Harms Inc., 1945. Cover design by R. H. Immerman. Cover features photograph of Benny Goodman. 3 copies.

Skylar, Sunny. Hair of gold eyes of blue. For voice and piano. New York: Robert Music Corporation, 1948. 3 copies.

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Skylar, Sunny, and Martin Block. Waitin' for the train to come in. For voice and piano. New York: Martin Block Music Inc., 1945. Cover features photographs of Johnnie Johnston and Jo Stafford. 3 copies.

Skylar, Sunny, and Ticker Freeman. (I don't care) That's all I want to know. For voice and piano. New York: Beverly Music Corporation, 1947. Cover features photograph of Dinah Shore.

Skylar, Sunny, and Patrick Lewis. Whatta ya gonna do! For voice and piano. New York: Broadcast Music Inc., 1946. Cover design by Merritt.

Skylar, Sunny, and Patrick Lewis. Wherever there's me—there's you. For voice and piano. New York: Republic Music Corporation, 1946.

Skylar, Sunny, and Don Marcotte. It's all over now. For voice and piano. New York: Broadcast Music Inc., 194. Cover design by Merritt. Cover features photographs of Charlie Spivak, Peggy Lee, Frankie Carle, Connie Haines, Artie Wayne, Vera Massey, Russ Morgan, Orrin Tucker, Three Suns, Jimmy Palemer, Jack McLean, and Harry Cool.

Skylar, Sunny, and Randy Ryan. Put that ring on my finger. For voice and piano. New York: ABC Music Corporation, 1945. Cover features photograph of Dolly Dawn.

Skylar, Sunny, and Artie Shaftel. Love is so terrific (Ouch! Terrific thing). For voice and piano. New York: Mellin Music Inc., 1945.

Slater, David Dick. I wonder if ever the rose. For high voice and piano in E. Words by Fred. G. Bowles. In "Simple Lays and Ballads, Series I." Boston: The Boston Music Co., 1906.

Slater, John R., arr. Put me down at Kodak Town. For voice and piano. Words and melody by Kendrick P. Shedd. [s.l.: s.n., s.d.]. From the 1910 Rochester Industrial Exposition. Cover design by Clifford M. Alp.

Slaughter, Walter. The dear home-land. For low voice and piano in D. Words by Clifton Bingham. In "English Songs, First Series." Boston: Oliver Ditson Co., [s.d.]. Cover design by Cathie.

Slaughter, Walter. The dear home-land. For alto or baritone and piano in D. Words by Clifton Bingham. In "Modern Songs and Ballads." Boston: H. B. Stevens Co., [s.d.].

Slaughter, Walter A. Home memories. For voice and piano in F. Words by A. Horspool. Boston: T. J. Donlan, [s.d.].

Sloane, A. Baldwin. The beautiful land of Bon Bon. From the fanciful fairy-esque "The Gingerbread Man." For voice and piano. Lyric by Frederic Ranken. New York: Chas. K. Harris, 1905. Cover design by Starmer. Cover features photographs of Frederic Ranken and A. Baldwin Sloane in inserts.

Sloane, A. Baldwin. I want a daddy who will rock me to sleep. From the production "The Greenwich Village Follies." For voice and piano. Lyric by Philip Bartholomae and John Murray Anderson. New York: M. Witmark & Sons, 1919. Cover design by Clara Lice.

Sloane, A. Baldwin. Love laughs at locksmiths. From the production "Sergeant Kitty." For voice and piano. Words by R. H. Burnside. New York: Chas. K. Harris, 1903. Cover features illustrated portrait of Virginia Earl.

Sloane, A. Baldwin. Mazie. From the fanciful fairy-esque "The Gingerbread Man." For voice and piano. Lyric by Frederic Ranken. New York: Chas. K. Harris, 1905. Cover design by Starmer. Cover features photographs of Frederic Ranken and A. Baldwin Sloane in inserts.

Sloane, A. Baldwin. Moon song. For voice and piano. Lyric by Frederic Ranken. New York: Chas. K. Harris, 1905. Missing front cover.

Sloane, A. Baldwin. Red, red as the rose. From the production "The Greenwich Village Follies." For voice and piano. Lyric by Philip Bartholomae and John Murray Anderson. New York: M. Witmark & Sons, 1919. Cover design by Clara Lice.

Sloane, A. Baldwin. Sly Musette: song and chorus. From the romantic comic opera "The Mocking Bird." For solo voice and chorus, with piano. Lyrics by Sydney Rosenfeld. New York: Jos. W. Stern & Co., 1902. Cover design by J. Frew. Cover features photographs of Sydney Rosenfeld and A. B. Sloane in inserts.

Sloane, A. Baldwin. What's the matter with the moon to night: song and chorus. From the romantic comic opera "The Mocking Bird." For solo voice and chorus, with piano. Lyrics by Sydney Rosenfeld. New York: Jos. W. Stern & Co., 1902. Cover design by J. Frew. Cover features photographs of Sydney Rosenfeld and A. B. Sloane in inserts.

Sloane, Mae Anwerda. Jack o' lantern. For voice and piano. Words by Harry B. Smith. [s.l.: s.n., s.d.]. From the music supplement of Hearst's *Chicago American*, Sunday, Nov. 3, 1901.

Smale, Lola Gwin. The glory of your soul. For voice and piano. Words by Ruth Norris Thompson. Lomita Park, CA: Wesley Webster, 1938.

Smalle, Ed. Oh, what a girl! From the musical comedy "Some Girl." For voice and piano. Lyric by George A. Kershaw. New York: Edward B. Marks Music Co., 1925. Cover design by Pulitzer. Cover features photographs of Tommy Martelle.

Smart, Henry. As pants the hart. Duet for soprano and alto, with piano. Arranged by Kessler. In "Sacred Duets, First Series." Boston: Oliver Ditson Co., 1891.

Smart, Henry. Callest thou thus, oh, master! For voice and piano. Words by Helen Marion Burnside. In "Sacred Songs." Boston: Oliver Ditson Co., [s.d.].

Smetana, Bedřich. Bohemian cradle-song (Vendulka's cradle-song). For voice and piano, adapted for concert-use from the opera "Hubička" by Kurt Schindler. Words in German and English, from Elise Krásnohorská. German by Ludwig Hartmann. English version by Henry G. Chapman. New York: G. Schirmer, 1910. 2 copies.

Smith, Alice Mary. Oh, that we two were maying. Duet for soprano and tenor in A flat, with piano. Words by Rev. Chas. Kingsley. Edited and revised by M. Greenwald. In "Vocal Duets by Celebrated Composers." New York: Century Music Publishing Co., 1908.

Smith, Alice Mary. Oh, that we two were maying. Duet for soprano and tenor in A flat, with piano. Words by Rev. Chas. Kingsley. In "Two-Part Songs by Kucken, Abt, Mendelssohn, and Others." Boston: Oliver Ditson & Co., [s.d.].

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Smith, Alice Mary. O that we two were maying. Duet for soprano and tenor in A flat, with piano. Words by Rev. Chas. Kingsley. In "Favorite Songs." Catalog no. 537. Chicago; New York: McKinley Music Co., [s.d.].

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Smith, Alice Mary. O that we two were maying. Duet for contralto and baritone in F, with piano. Words by Rev. Chas. Kingsley. In "Vocal Duets." New York: G. Schirmer, [s.d.].

Smith, Beasley. The old master painter. For voice and piano, with chord diagrams for ukulele. Lyric by Haven Gillespie. New York: Robbins Music Corporation, 1949. Cover features photograph of Guy Lombardo.



Smith, Beasley, Marvin Hughes, and Owen Bradley. Night train to Memphis. From the Republic picture "Night Train to Memphis." For voice and piano, with chord diagrams for guitar. New York: Peer International Corporation, 1942. Cover features photographs of Roy Acuff, Alan Lane, and Adele Mara.

Smith, Clay. The angel cake. For voice and piano in B flat. New York: Boosey & Co., 1922.

Smith, Clay. Can you forgive (Ballad). For voice and piano. No. 1 in "Songs by Clay Smith." New York: Wm. A. Pond & Co., 1927.

Smith, Clay. Cuddles. For voice and piano in F. Words by E. C. Barroll. In "Humorous Encore Songs or Musical Readings by Clay Smith." Catalog no. 19743. Philadelphia: Theodore Presser Co., 1924.

Smith, Clay. Fishing. For voice and piano in G. Words anonymous. In "Humorous Encore Songs or Musical Readings by Clay Smith." Catalog no. 19744. Philadelphia: Theodore Presser Co., 1924.

Smith, Clay. God's sky of blue. For voice and piano. Words by Roscoe Gilmore Stott. No. 2 in "Songs by Clay Smith." Boston: Wm. A. Pond & Co., 1927.

Smith, Clay. Honeysuckle babe (A Negro croon). For high voice and piano in B flat, with violin or cello obbligato. Poem by Russell J. England. Chicago: Gamble Hinged Music Co., 1921.

Smith, Clay. Maid of the west. For high voice and piano in F, with violin or cello obbligato. Words by Roscoe Gilmore Stott. Cleveland: Sam Fox Publishing Co., 1923.

Smith, Clay. Maid of the west. For medium voice and piano in E flat, with violin or cello obbligato. Words by Roscoe Gilmore Stott. Cleveland: Sam Fox Publishing Co., 1923. 2 copies.

Smith, Clay. Sorter miss you. For voice and piano in D, with violin obbligato. New York: M. Witmark & Sons, 1916. 2 copies.

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Smith, Clay. Sorter miss you. For voice and piano in G, with violin obbligato. New York: M. Witmark & Sons, 1916.

Smith, Clay. Until the dawn. For high voice and piano in E flat. Poem by Russell J. England. Cleveland: Sam Fox Publishing Co., 1920. Cover design by Trotter.

Smith, Clay. Would you might answer me. For voice and piano, with violin and cello obbligato. Kansas City, MO: J. W. Jenkins Sons Music Co., 1924.

Smith, David Stanley. The rising of the storm. For voice and piano. Words by Paul Laurence Dunbar. [s.l.]: John Church Co., 1902. Missing front cover and pages; copy consists of pages 3-8 of score only.

Smith, Edgar B. Creole love song, op. 4. For high voice and piano in D. In "Edgar Belmont Smith Songs." Boston: Oliver Ditson Co., [after 1900]. Cover design by F. G. Hale.

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Smith, Eleanor. The quest, op. 7, no. 1. For contralto and piano. Words by Kate Starr Kellogg. No. 1 in "Five Songs by Eleanor Smith." Cincinnati: W. H. Willis & Co., [copyright 1885].

Smith, Eleanor. The quest, op. 7, no. 1. For contralto and piano. Words by Kate Starr Kellogg. No. 1 in "Five Songs by Eleanor Smith." Revised edition. Cincinnati: Willis Music Co., 1913.

Smith, Eleanor. The quest, op. 7, no. 1. For contralto and piano. Words by Kate Starr Kellogg. In "Selected Songs by Eminent Composers." Cincinnati: Willis Music Co., 1913. 2 copies.

Smith, Emily. Down old New England way. For voice and piano. Words by Harry S. Miller. In "The Sunday World's Album of Original Songs," supplement to the New York World, Sunday, November 19, 1899. New York: E. T. Paull Music Co., 1899. Cover design by Paul West.

Smith, Gerrit. Alpine rose, op. 20, no. 3. For voice and piano. Words by Gerrit Smith. In "Seven Songs by Gerrit Smith." New York: P. L. Jung, 1899.

Smith, Gerrit. A crimson rose-bud. For voice and piano. In "Songs by Gerrit Smith." Cincinnati: John Church Co., 1900.

Smith, Gerrit. Thou'rt like a lovely flower. For voice and piano. In "Songs by Gerrit Smith." Cincinnati: John Church Co., 1900.

Smith, H. Wakefield. Those songs my mother used to sing. For voice and piano. New York: M. Witmark & Sons, 1914. 2 copies.

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Smith, H. Wakefield. Those songs my mother used to sing. For voice and piano in F. New York: M. Witmark & Sons, 1904.

Smith, H. Wakefield. Toy-shop heroes. For voice and piano. Catalog no. 18545. Philadelphia: Theodore Presser Co., 1923.

Smith, Joe C. Someday dearie: song fox trot. For voice and piano. Words by Edward Wever. New York: G. Ricordi & Co., 1920.

Smith, Julia. The door that I would open. For medium voice and piano. Words by Karl Flaster. New York: Galaxy Music Corporation, 1954.

Smith, Julia. I will sing the song. For high voice and piano. Words by Karl Flaster. New York: Galaxy Music Corporation, 1954.

Smith, Julia. The love I hold. For high voice and piano. Words by Karl Flaster. No. III in "Three Love Songs." New York: Galaxy Music Corporation, 1955.

Smith, Kate, Harry Woods, and Howard Johnson. When the moon comes over the mountain. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. New York: Robbins Music Corporation, 1931. Cover design by Wohlman. Cover features photograph of Kate Smith. 4 copies.

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Smith, Kenneth. The room. For voice and piano. Words by Charles Hanson Towne. New York: G. Schirmer, 1927.

Smith, Laslett. You and I. For medium voice and piano in F, with violin obbligato. Poem by Kate Woodward Noble. Catalog no. V 1412. New York: Carl Fischer, 1939.

Smith, Laura R., and J. S. Fearis. Little Sir Echo. For voice and piano, with chord diagrams for guitar. Verse and revised arrangement by Adele Girard and Joe Marsala. New York: Bregman, Vocco and Conn Inc., 1939. Cover features photograph of Horace Heidt.

Smith, Lee Orean. Sweet clover. Founded on the play of "Sweet Clover." For voice and piano. Words by Al Trahern. Williamsport, PA: Vandersloot Music Co., 1902. Cover features photograph of Blanche Halle and Otis B. Thayer.

Smith, Ralph C. Heart of mine. For low medium voice and piano in G, with violin or cello obbligato. Cleveland: Sam Fox Publishing Co., 1917.

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Smith, Roy Lamont. Adoration. For voice and piano. Poem by Ella Higginson. Los Angeles: Musician's Publishing Co., 1915. 2 copies.

Smith, Roy Lamont. Heart and soul. For voice and piano. Words by Frank J. Lawton. Los Angeles: Musicians Publishing Co., 1914.

Smith, Roy Lamont. I sing to thee. For voice and piano. Poem by Ella Higginson. In "Four Songs of Joy for Medium or Low Voice by Roy Lamont Smith." Los Angeles: Musicians Publishing Co., 1913.

Smith, Roy Lamont. It came upon the midnight clear. For low voice and piano in B flat. Words by Rev. Edmund H. Sears. New York: Huntzinger & Dilworth, 1919.

Smith, Roy Lamont. My wee bird. For voice and piano in A flat. Los Angeles: Pacific Coast Musician, 1899.

Smith, Roy Lamont. Sweet, my honey. For voice and piano. Words by Frank L. Stanton. New York: G. Ricordi & Co., 1914.

Smith, Roy Lamont. The thrushes song. For voice and piano. Poem by Lucy Larcom. In "Four Songs of Joy for Soprano or Tenor by Roy Lamont Smith." Los Angeles: Musicians Publishing Co., 1913.

Smith, Roy Lamont. The world is full of sunshine. For voice and piano. Poem by Fannie Rogers White. In "Four Songs of Joy for Soprano or tenor by Roy Lamont Smith." Los Angeles: Musicians Publishing Co., 1913.

Smith, Sydney. For you. For alto or baritone and piano. Words by Arthur Chapman. In "Choice Concert Songs." Edited edition. New York: Century Music Publishing Co., [s.d.].

Smith, Vere. Fairyland. For voice and piano. Words by D. Eardley-Wilmot. New York: Chappell & Co. Ltd., 1906.

Smith, Wilson G. Avowal. For voice and piano. Words by Wm. H. Gardner. Cleveland: J. H. Rogers, 1891.

Smith, Wilson G. Entreaty (A love-song). For high voice and piano in G. Words by Ira Allen, Jr. Revised edition. New York: G. Schirmer, 1906.

Smith, Wilson G. Entreaty (A love-song). For high voice and piano in G. Words by Ira Allen, Jr. In "Wilson G. Smith Songs." Revised edition. New York: G. Schirmer, 1906.

Smith, Wilson G. An evening song. For voice and organ. Adaptation and organ part by Hervé D. Wilkins. [s.l.]: J. H. Rogers, 1893. Missing front cover.

Smith, Wilson G. If I but knew. For alto or bass and piano in F. Words by Amy E. Leigh. In "Songs by Wilson G. Smith." Cleveland: Rogers & Eastman, 1890.

Smith, Wilson G. Love is like. For medium voice and piano. Words by Ina Brevoort Roberts. New York: Composers' Music Corporation, 1922.

Smith, Wilson G. The night has a thousand eyes. For soprano and piano in B flat. Poem by F. W. Bourdillon. Cleveland: Rogers & Eastman, 1901.

Smith, Wilson G. Pickaninny snuggle song. For medium voice and piano in G. Words by Madeleine Matzen. In "Songs by Wilson G. Smith." Boston: Oliver Ditson Co., 1916.

Smith, Wilson G. A song of May. For voice and piano. Words by Wm. H. Gardner. Cleveland: J. H. Rogers, 1891.

Smith, Wilson G. Sweetheart, your smile. For high voice and piano in A flat. Words by Madeleine Matzen. In "Songs by Wilson G. Smith." Boston: Oliver Ditson Co., 1916.

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Smith, Wilson G. Thou'rt like a lovely flower (Du bist wie eine Blume). For alto and piano. Words in English and German. Words after Heine. In "Songs by Wilson G. Smith." Revised edition. Cleveland: Rogers & Eastman, 1900.

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Smith, Wilson G. Unrequited. For voice and piano. Words by Marie Hallowell Campbell. 1891.

Smith, W. H. H. Ave Maria (Rock of ages). For voice and piano, with violin obbligato. Words in Latin and English. Toledo, OH: Ignaz Fischer, 1892.

Snodgrass, Louise. When Peter Jackson preached. For high or medium voice and piano in E minor. Words by Vachel Lindsay. Cincinnati: Willis Music Co., 1922.

Snyder, Rol., Jack Chapman, and Art. Beiner. Old fashioned home sweet home. For voice and piano. Chicago: Harold Rossiter Music Co., 1924. Cover design by Mary F. Kidder. Cover features photograph of The Harmony Girl.

Snyder, Ted. All alone with you in a little rendezvous. For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Henry Waterson Inc., 1924. Cover design by Barbelle.

Snyder, Ted. Beautiful eyes. For voice and piano. Words by Geo. Whiting and Carter de Haven. New York: Ted Snyder Co., 1909. Cover design by E. H. Pfeiffer. Cover features photograph of Miss Laura Guerite.

Snyder, Ted. He's coming back. For voice and piano. Words by Bert Kalmar. New York: Ted Snyder Co., 1911. Cover design by E. H. Pfeiffer. Cover features photograph of Stepp, Mehlinger & King.

Snyder, Ted. I wonder if you miss me. For voice and piano. Words by Ed. Rose. New York: F. A. Mills, 1904. Cover design by Hirt. Cover features photograph of Foster & Foster in insert.

Snyder, Ted. I wonder if you miss me. For voice and piano. Words by Ed. Rose. New York: F. A. Mills, 1904. Cover design by Hirt. Cover features photograph of Fred Rose in insert.

Snyder, Ted. I wonder if you still care for me? For voice and piano. Lyric by Harry B. Smith and Francis Wheeler. New York: Waterson, Berlin & Snyder Co., 1921. Cover design by Barbelle.

Snyder, Ted. In the land of harmony. For voice and piano. Words by Bert Kalmar. New York: Ted Snyder Co., 1911. Cover design by Frew. Cover features photograph of Effie Stile in insert.

Snyder, Ted. It took nineteen hundred and nineteen years to make a girl like you. For voice and piano. Words by F. Tannenhill. New York: Waterson, Berlin & Snyder Co., 1919. Cover features color illustration.

Snyder, Ted. My wife's gone to the country (Hurrah! Hurrah!). For voice and piano. Words by Geo. Whiting and Irving Berlin. New York: Ted Snyder Co., 1909. Cover design by Frew. Cover features photograph of Keely and Parks in insert.

Snyder, Ted. The sheik of Araby. For voice and piano. Words by Harry B. Smith and Francis Wheeler. New York: Waterson, Berlin & Snyder Co., 1921. 4 copies.

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Snyder, Ted. Summertime sweethearts. For voice and piano, with chord diagrams for ukulele. Words by Irving Kahal and Francis Wheeler. Artist copy. New York: Waterson, Berlin & Snyder Co., 1927.

Snyder, Ted. That night in Araby. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. Words by Billy Rose. New York: Henry Waterson, Inc., 1926. Cover design by Barbelle. Cover features photograph of Rudolph Valentino.

Snyder, Ted. Who's sorry now? For voice and piano. Words by Bert Kalmar and Harry Ruby. New York: Waterson, Berlin & Snyder Co., 1923. Cover design by Barbelle. Cover features photograph of Chas. Crafts and Jack Haley in insert.

Snyder, Ted. Who's sorry now? For voice and piano. Words by Bert Kalmar and Harry Ruby. New York: Waterson, Berlin & Snyder Co., 1923. Cover design by Barbelle. Cover features photograph of Angelo Vitali in insert.

Sobeski, Carl. I love you. For high voice and piano in D flat. Words by C. F. Max. In series "Carl Sobeski." Boston: Oliver Ditson Co., 1896. 3 copies.

Sobeski, Carl. I love you. For medium voice and piano in B flat. Words by C. F. Max. In series "Carl Sobeski." Boston: Oliver Ditson Co., 1896. 4 copies.

Sobeski, Carl. There! Little girl, don't cry. For low voice and piano in C. Words by James Whitcomb Riley. In series "Carl Sobeski." Boston: Oliver Ditson Co., 1898.

Sofer, Jay. Drowsy land. For low voice and piano in E flat. Words by Ed. L. Nelson. Cleveland: Charles I. Davis, 1911.

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**Box 442**

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Strickland, Lily. Lonesome moonlight. For medium voice and piano in C. In "Negro Dialect Songs by Lily Strickland." Advertising copy. Boston: Oliver Ditson Co., 1925. 2 copies.

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Strickland, Lily. Bayou songs. For low voice and piano. Words by Michael de Longpré. In "Lily Strickland." Catalog no. 4992. New York: J. Fischer & Bro., 1921.

Strickland, Lily. My lover is a fisherman. For high voice and piano in B flat. In "Songs from India by Lily Strickland." Boston: Oliver Ditson Co., 1922.

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Strickland, Lily. Today is fair. For low voice and piano in E flat. Words by Teresa Strickland. In "Lily Strickland Songs." New York: J. Fischer & Bro., 1917. 2 copies. 2 copies.

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Stride, Harry, and Duke Enston. Bless your heart. For voice and piano, with chord diagrams for ukulele. Words by Milton Drake. New York: Donaldson, Douglas & Gumble Inc., 1933. Cover design by Leff. Cover features photograph of Kate Smith.

Stromberg, John. Come down ma evenin' star. From the new burlesque production "Twirly-Whirly." For voice and piano. Words by Robert B. Smith. New York: M. Witmark & Sons, 1902. Cover features photograph of Lillian Russell in insert. 2 copies.

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Stromberg, John. When Chloe sings a song: a southern plantation melody. For voice and piano. Words by Harry B. Smith. New York: Weber, Fields & Stromberg, 1899. Cover features photograph of Lillian Russell.

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Strouse, Charles. Born too late. For voice and piano, with chord diagrams for ukulele and symbols for guitar. Lyric by Fred Tobias. New York: Mansion Music Corporation, 1958. Cover features photograph of The Pony-Tails.

Strouse, Charles. Put on a happy face. From the Kohlmar-Sidney production "Bye Bye Birdie." For voice and piano, with chord diagrams for ukulele and symbols for guitar. Words by Lee Adams. New York: Edwin H. Morris & Co. Inc., 1960.

Strouse, Charles. Those were the days. TV theme from "All in the Family." For voice and piano, with chord diagrams for guitar. Words by Lee Adams. Los Angeles, CA: Tandem Productions Inc., 1971. Cover features photograph of Carroll O'Connor, Jean Stapleton, Tim McIntire, and Sally Struthers.

**Box 443**

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Stuart, Leslie. The bandolero. For bass and piano in F minor. In "Selected English Songs and Ballads." New York: G. Schirmer, [after 1899].

Stuart, Leslie. The fellow who might. For voice and piano. Words by J. Hickory Wood. In "Songs from Florodora." New York: Francis, Day & Hunter, 1900.

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Stults, R. M. The choir angelic: descriptive sacred song. For soprano or tenor and piano in E flat. New York: F. B. Haviland Publishing Co., 1907.

Stults, R. M. I want to see the home folks again. An episode of the World War. For voice and piano. Philadelphia: M. D. Swisher, 1918.

Stults, R. M. In the hour of trial. Duet for soprano and alto or tenor and baritone, with piano. Words from the Church Hymnal. Catalog no. 14538. Philadelphia: Theodore Presser Co., 1947.

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Stults, R. M. The sweetest story ever told. For high voice and piano in G. Boston: Oliver Ditson Co., 1892.

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Stults, R. M. The sweetest story ever told. For low voice and piano in E flat. Boston: Oliver Ditson Co., 1892. 3 copies. Copy 3 missing front cover.

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Stutzman, Von. Vainka's song (Love's bargain). Arranged for voice and piano in G minor with English words by Fred. J. Whishaw. New York: Boosey & Co., 1921.



Styne, Jule. And then you kissed me. Featured in the RKO-Radio picture "Step Lively." For voice and piano. Lyric by Sammy Cahn. New York: Miller Music Corporation, 1944. Cover features photograph of Frank Sinatra.

Styne, Jule. Bye bye baby. From the musical production "Gentlemen Prefer Blondes." For voice and piano. Lyrics by Leo Robin. New York: Robbins & Sons, Inc., 1949. Cover design by Hiaschebd.

Styne, Jule. Ev'ry day I love you (Just a little bit more). From the Warner Bros. picture "Two Guys from Texas." For voice and piano. Lyric by Sammy Cahn. New York: Harms Inc., 1948. Cover features photographs of Dennis Morgan, Jack Carson, and Dorothy Malone. 2 copies.

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Styne, Jule. I believe. From the Metro Goldwyn Mayer picture "It Happened in Brooklyn." For voice and piano. Lyric by Sammy Cahn. New York: Sinatra Music Publishing Corporation, 1947. Cover features photographs of Frank Sinatra, Kathryn Grayson, Peter Lawford, and Jimmy Durante. 2 copies.

Styne, Jule. I don't want anybody (If I can't have you). For voice and piano, with chord diagrams for guitar. Words by Herb Magidson. New York: ABC Music Corporation, 1943. Cover features photograph of Helen O'Connell.

Styne, Jule. I don't want to walk without you. From the Paramount picture "Sweater Girl." For voice and piano, with chord diagrams for ukulele and symbols for guitar. Piano arrangement by Geo. N. Terry. Words by Frank Loesser. New York: Paramount Music Corporation, 1941. Cover features photograph of the cast of "Sweater Girl." 2 copies.

Styne, Jule. I fall in love too easily. From the M-G-M picture "Anchors Aweigh." For voice and piano. Lyric by Sammy Cahn. New York: Leo Feist Inc., 1944. Cover features photographs of Frank Sinatra, Kathryn Grayson, and Gene Kelly.

Styne, Jule. I love an old fashioned song. From the Samuel Goldwyn production "The Kid from Brooklyn." For voice and piano. Words by Sammy Cahn. New York: Samuel Goldwyn Music Publishing Corporation, 1946. Cover features photograph of Danny Kaye, Virginia Mayo, and Vera-Ellen.

Styne, Jule. I said no. From the Paramount picture "Sweater Girl." For voice and piano, with chord diagrams for ukulele. Piano arrangement by Mario Agnolucci. Words by Frank Loesser. New York: Paramount Music Corporation, 1941. Cover features photograph from the film, with Eddie Bracken, June Preisser, and Betty Jane Rhodes. 2 copies.

Styne, Jule. I still get jealous. From "High Button Shoes." For voice and piano. Lyric by Sammy Cahn. New York: Edwin H. Morris & Co. Inc., 1947.

Styne, Jule. I'll walk alone. From the Universal picture "Follow the Boys." For voice and piano, with chord diagrams for guitar. Lyric by Sammy Cahn. New York: Mayfair Music Corporation, 1944. Cover features photograph of Dick Brown.

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Styne, Jule. I'm glad I waited for you. From the Columbia picture "Tars and Spars." For voice and piano. Words by Sammy Cahn. New York: Shapiro, Bernstein & Co. Inc., 1945. Cover features photograph of Alfred Drake and Janet Blair.

Styne, Jule. It's been a long, long time. For voice and piano. Lyric by Sammy Cahn. New York: Edwin H. Morris & Co. Inc., 1945. Cover features photograph of Bing Crosby.

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Styne, Jule. It's magic. From the Warner Bros. picture "Romance on the High Seas." For voice and piano. Lyric by Sammy Cahn. New York: M. Witmark & Sons, 1948. Cover features photograph of Jack Carson, Janis Paige, Don DeFore, and Doris Day. 3 copies.

Styne, Jule. I've heard that song before. From the Republic picture "Youth on Parade." For voice and piano, with chord diagrams for guitar. Words by Sammy Cahn. New York: Edwin H. Morris & Co. Inc., 1942. Cover features photograph of Harry James. 2 copies.

Styne, Jule. I've never forgotten. From the Republic picture "Earl Carroll's Sketchbook." For voice and piano. Lyric by Sammy Cahn. New York: Edwin H. Morris & Co. Inc., 1946. Cover features photograph of Constance Moore and William Marshall.

Styne, Jule. Let it snow! Let it snow! Let it snow! For voice and piano. Lyric by Sammy Cahn. New York: Edwin H. Morris & Co. Inc., 1945. Cover features photograph of Les Brown. 2 copies.

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Styne, Jule. Long before I knew you. From the musical "Bells are Ringing." For voice and piano, with chord diagrams for ukulele. Words by Betty Comden and Adolph Green. New York: Stratford Music Corporation, 1956. Cover design by Barbelle. Cover features photograph of Judy Holliday.

Styne, Jule. Papa, won't you dance with me? From "High Button Shoes." For voice and piano. Lyric by Sammy Cahn. New York: Edwin H. Morris & Co. Inc., 1947.

Styne, Jule. The party's over. For voice and piano, with chord diagrams for ukulele. Words by Betty Comden and Adolph Green. New York: Stratford Music Corporation, 1956. Cover design by Barbelle. Cover features photograph of Judy Holliday.

Styne, Jule. Put 'em in a box, tie 'em with a ribbon (And throw 'em in the deep blue sea). From the Warner Bros. picture "Romance on the High Seas." For voice and piano. Lyric by Sammy Cahn. New York: Remick Music Corporation, 1948. Cover features photograph of Jack Carson, Janis Paige, Don DeFore, and Doris Day.

Styne, Jule. Saturday night (Is the loneliest night in the week). For voice and piano. Words by Sammy Cahn. New York: Barton Music Corporation, 1944. Cover features photograph of Eileen Barton.

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Styne, Jule. There goes that song again. From the Columbia picture "Carolina Blues." For voice and piano. Words by Sammy Cahn. New York: Skidmore Music Co. Inc., 1944.

Styne, Jule. The things we did last summer. For voice and piano. Lyric by Sammy Cahn. New York: Edwin H. Morris & Co. Inc., 1946. Cover features photograph of Vaughn Monroe.

Styne, Jule. The things we did last summer. For voice and piano. Lyric by Sammy Cahn. New York: Edwin H. Morris & Co. Inc., 1946. Cover features photograph of Jo Stafford. 2 copies.

Styne, Jule. This Christmas. For voice and piano. Words by Sammy Cahn. New York: T. B. Harms Co., 1944. Cover design by Barbelle.

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Cover features photographs of Frank Sinatra, Kathryn Grayson, Peter Lawford, and Jimmy Durante.

Styne, Jule. Vict'ry polka. For voice and piano, with chord diagrams for guitar. Words by Samuel Cahn. New York: Chappell & Co. Inc., 1943.

Styne, Jule. You're the cause of it all. From the Samuel Goldwyn production "The Kid from Brooklyn." For voice and piano. Words by Sammy Cahn. New York: Samuel Goldwyn Music Publishing Corporation, 1946. Cover features photograph of Danny Kaye, Virginia Mayo, and Vera-Ellen.

Styne, Jule, Sammy Cahn, and Harry Harris. Where did you learn to love? For voice and piano. New York: Edwin H. Morris & Co. Inc., 1946. Cover features photograph of Art Kassel.

Suddards, Elizabeth. Tommy tomato. Piano solo with words. In "Piano Solos by Elizabeth Suddards." Philadelphia: Elkan-Vogel Co. Inc., 1954. Cover design by Jane Flory.

Sudds, W. F. A bird lullaby, op. 231. For voice and piano. Words by Hugh R. Dinwoodie. Philadelphia: Hatch Music Co., 1897.

Sudds, W. F. Richard and his sweetheart Nell. For voice and piano, with refrain scored for SATB chorus. Words by Carl Bruche. South Bend, IN: Studebaker Bros. Mfg. Co., 1892. Cover design by Gray Parker.

Sudds, W. F. The way of the world, op. 215. For soprano or tenor and piano in F. Words by Arthur Law. [s.l.]: B. F. Banes & Co., 1895.

Suesse, Dana. My silent love. For medium voice and piano in E flat, with chord diagrams for ukulele and chord names for guitar. Words by Edward Heyman. New York: Famous Music Corporation, 1932.

Suesse, Dana. The night is young and you're so beautiful. For voice and piano, with chord diagrams for guitar and chord names for ukulele and banjo. Words by Billy Rose and Irving Kahal. New York: Words and Music Inc., 1936.

Suesse, Dana. The night is young and you're so beautiful. From the production "Casa Mañana." For voice and piano, with chord diagrams for guitar and chord names for ukulele and banjo. Words by Billy Rose and Irving Kahal. New York: Words and Music Inc., 1936. 3 copies.

Suesse, Dana. Whistling in the dark. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Allen Boretz. New York: Olman Music Corporation, 1931. Cover design by Frederick S. Manning. Cover features photograph of Doc Daugherty.

Sugarman, L., arr. Malaguena. Music by Ernesto Lecuona. Arranged for piano solo with words. English lyric by Marian Banks. In "The Edward B. Marks Piano Series for First Year in Music

with Words.” New York: Edward B. Marks Music Corporation, 1947. Cover design by A. Joel Robinson.

Sullavan, Jeri, and Paul Baron. Rum and Coca-Cola. For voice and piano. Lyric by Morey Amsterdam. New York: Leo. Feist Inc., 1944. Cover features photograph of the Andrews Sisters.

Sullivan, Sir Arthur. Come, ye children. Recitative and aria from “The Prodigal Son.” For tenor and piano. In “Arias from Oratorios and Cantatas, First Series (M to T).” Boston: Oliver Ditson Co., [s.d.]. Cover design by F. G. Hale.

Sullivan, Arthur. Ho, jolly Jenkin (The friar’s song). From “Ivanhoe.” For voice and piano in D. Words by Julian Sturgis. New York: Chappell & Co. Ltd., [s.d.].

Sullivan, Sir Arthur. The Lord is risen (God shall wipe away all tears from their eyes). From “The Light of the World.” For voice and piano. In “Easter Songs, First Series.” Boston: Oliver Ditson Co., [s.d.].

Sullivan, Arthur. The lost chord. For voice and piano [in G]. Words by Adelaide A. Proctor. [s.l.: s.n., s.d.]. Plate no. 1006-3. Missing front cover.

Sullivan, Arthur. The lost chord. For voice and piano in G. Words by Adelaide A. Proctor. In “Sacred Songs.” Catalog no. 64. Edited edition. New York: Century Music Publishing Co., [s.d.]. 2 copies. Copy 2 missing pages 3-7 of score.

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Sullivan, Arthur. The lost chord. For voice and piano [in G]. Words by Adelaide A. Proctor. New York: De Luxe Music Co., [s.d.]. Cover design by Havelka. 3 copies.

Sullivan, Arthur. The lost chord. For low voice and piano in F. Words by Adelaide A. Proctor. Beaux Arts edition. Philadelphia: Eclipse Publishing Co., [s.d.].

Sullivan, Arthur. The lost chord. For high voice and piano in G. Words by Adelaide A. Proctor. Beaux Arts edition. Philadelphia: Eclipse Publishing Co., [s.d.].

Sullivan, Arthur. The lost chord. For voice and piano in F. Words by Adelaide A. Proctor. In “Vocal Blossoms.” New York: T. B. Harms & Co., [s.d.].

Sullivan, Arthur. The lost chord. For voice and piano [in G]. Words by Adelaide Proctor. Boston: The Hyde Park Co., [s.d.].

Sullivan, Arthur. The lost chord. For voice and piano [in F]. Words by Adelaide A. Proctor. In “Gems of Sacred Song.” Catalog no. 657. Chicago; New York: McKinley Music Co., [s.d.]. 2 copies.

Sullivan, Arthur. The lost chord. For alto or baritone and piano in F. Words by Adelaide A. Proctor. Only correct edition. New York: G. Schirmer, [s.d.]. 2 copies.

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Sullivan, Arthur. The lost chord. Adapted for male chorus (TTBB) with piano by John Hyatt Brewer. Words by Adelaide Proctor. In "Schirmer's Standard Secular Choruses: Men's Voices." Catalog no. 1509. New York: G. Schirmer, 1927. Cover design by E. E.

Sullivan, Arthur. The lost chord. For voice and piano [in F]. Words by Adelaide A. Proctor. Revised edition. Brooklyn, NY: Sterling Piano Co., [s.d.].

Sullivan, Arthur. The Mikado. Abridged vocal score. For voice and piano. Words by W. S. Gilbert. New York: Emil Ascher, 1914.

Sullivan. The Mikado. Arranged by William Krevit for the elementary pianist, with words. Jumbo Note edition. New York: Chas. H. Hansen Music Co., 1948. Cover design by Cesareo.

Sullivan, Arthur S. My dearest heart. For mezzo soprano and piano in G. Words by Harrison Millard. In "Choice Concert Songs." Edited edition. New York: Century Music Publishing Co., [s.d.].

Sullivan, A. None shall part us from each other. From "Iolanthe." Arranged for voice and piano by Emil Ascher. No. 4 in vocal selections from "Arthur Sullivan's Comic Opera Iolanthe." New York: Emil Ascher, 1913.

Sullivan, Sir Arthur. O that thou hadst hearkened. Aria from "The Prodigal Son." For soprano and piano in G." In "Arias from Oratorios and Cantatas, First Series (M to T)." Boston: Oliver Ditson Co., [s.d.]. 3 copies.

Sullivan, Arthur S. O that thou hadst hearkened. Aria from the oratorio "The Prodigal Son." For soprano and piano in G. In "Beauties of Oratorio: Solos Suitable for Church or Concert Room." Saint Louis, MO: Balmer & Weber Publishers, 1892.

Sullivan, Arthur. Other days. For voice and piano. Words by Harry Graham, from the French of C. F. Panard. New York: Chappell & Co. Ltd., 1943. Missing front cover.

Sullivan, Arthur. Sorry her lot. From "H. M. S. Pinafore." For voice and piano. No. 1 in "Gems from Arthur Sullivan's Comic Opera 'H. M. S. Pinafore.'" New York: De Luxe Music Co., [s.d.]. Cover design by E. H. Pfeiffer.

Sullivan, A., arr. Within a mile of Edinboro' town. Scotch ballad. For voice and piano. In "Standard Scotch Songs." Boston: White-Smith Music Publishing Co., [s.d.].

Sullivan, Daniel J. At sundown my heart is longing, longing, sweetheart, for thee. For voice and piano, with violin obbligato. New York: M. Witmark & Sons, 1918.

Sullivan, Daniel J. In the valley near Sleivenamon. Adapted from the old Irish. For voice and piano. New York: M. Witmark & Sons, 1919.

Sullivan, Daniel J. The Shannon, the shamrock and you. For voice and piano. Lyric by Phil H. Armstrong. New York: M. Witmark & Sons, 1918.

Sullivan, Dan J. That rose was you. For voice and piano. New York: T. B. Harms & Francis, Day & Hunter, 1916. 3 copies.

Sullivan, Dan J. When it's springtime in Killarney I'll come back to you. For voice and piano. New York: M. Witmark & Sons, 1916.

Sullivan, Dan J. You're as welcome as the flowers in May. For voice and piano. In "Well-Known Ballads of Sentiment and Love by Well Known Writers." New York: Edward B. Marks Music Co., 1921.

Sullivan, Henry. I love you so much that I hate you. From the Gloria Swanson picture "Perfect Understanding." For voice and piano, with chord diagrams for ukulele and chord names for guitar and banjo. Words by Rowland Leigh. New York: Chappell Harms Inc., 1933. Missing front cover.

Sullivan, Henry. The last love-song. For low voice and piano in C. Words by Chauncey Olcott. New York: G. Schirmer, 1938. Cover features photograph of Chauncey Olcott.

Sullivan, Joe. Little Rock getaway. For voice and piano, with chord diagrams for ukulele. Lyric by Carl Sigman. New York: Leo Feist Inc., 1951.

Summers, Eileen. When I come back to you. For voice and piano. Words by Edward Lockton. [s.l.: s.n., s.d.]. Missing front cover.

Surdo, Joseph. The Viking (Scena drammatica). For baritone, bass, or tenor and piano. Words in English and German. Cincinnati: Geo. B. Jennings Co., 1900.

Suttle, Frank M. My ship o' dreams. For voice and piano. Poem by Francis X. Bushman. Chicago: Will Rossiter, 1915.

Sutton, Ernest E. Steal a little kiss while dancing. For voice and piano. Words by George A. Little. New York: Broadway Music Corporation, 1923. 2 copies. Different covers.

Svampa, Lucio. Exhortation (Ave Maria). For voice and piano. Words in English and Latin. English words by Margarete Münsterberg. New York: Carl Fischer, 1917.

Swan, Fred C. Roses bring memories of you. For voice and piano. Boston: D. W. Cooper, 1919. Cover features photograph of Ione McGrane.

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Thayer, Arthur. Peace. For voice and piano in D. Words by Harriet Beecher Stowe. Boston: Arthur P. Schmidt, 1907.

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Thomas, A. Goring. Winds in the trees. For mezzo-soprano or baritone and piano in E flat. Words from the German by Miss Muloch. In "English Songs and Ballads." New York: G. Schirmer, [s.d.].

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Thomas, Christopher. A little way. For voice and piano. Words by Frank L. Stanton. New York: galaxy Music Corporation, 1941.

Thomas, Clayton. Birds are singing. For soprano or tenor and piano in B flat. Words by Eaton Churchill. In "Songs by Clayton Thomas." Boston: Arthur P. Schmidt, 1912. Cover design by Bird.

Thomas, Clayton. A China tragedy. For voice and piano in B flat. Words by R. S. Hichens. New York: Boosey & Co., 1904. 3 copies.

Thomas, Clayton. Cradle song. For voice and piano in E flat. Words by Eaton Churchill. In "Songs with Pianoforte Accompaniment by Clayton Thomas." Boston: C. W. Thompson & Co., 1908.

Thomas, Clayton. Japanese love song. For voice and piano in F. Words anonymous. New York: Boosey & Co., 1900. 2 copies.

Thomas, Clayton. Japanese love song. For voice and piano in G. Words anonymous. New York: Boosey & Co., 1900. 2 copies.

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Thomas, Clayton. Japanese love song. For voice and piano in A flat. Words anonymous. New York: Boosey & Co., 1900.

Thomas, Clayton. Song of the Egyptian princess. For voice and piano in E flat. Words by Margaret Ashmead. Boston: Arthur P. Schmidt, 1911. Missing front cover.

Thomas, Dick. Sioux City Sue. For voice and piano. Lyric by Ray Freedman. New York: Edwin H. Morris & Co. Inc., 1945. Cover design by Cesareo. Cover features photograph of Bing Crosby in insert. 2 copies.

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Thomas, Elizabeth. Comrade o' mine. For voice and piano. Lyric by Harry D. Kerr. New York: F. B. Haviland Publishing Co., 1919. 2 copies.

Thomas, Helen. Shelter lullaby. For voice and piano. Boston: Boston Music Co., 1943. Cover design by Edwina.

Thomas, John Charles. Mother. For voice and piano. Words anonymous. Boston: The Boston Music Co., 1932.

Thomas, John J. Two roads. For high voice and piano in B flat. Words by Edith Sanford Tillotson. Dayton, OH: Lorenz Publishing Co., 1926.

Thomas, J. R. Eileen Allanna. For low voice and piano in F. Words by E. S. Marble. In "Choice Vocal Music." New York: Wm. A. Pond & Co., 1908.

Thomas, J. R. The gates ajar. For medium voice and pianoforte or melodeon in C, with refrain scored for SATB quartet ad lib. Words by George Cooper. In "Old Favorites, First Series." Boston: Oliver Ditson Co., 1898. Cover design by F. G. Hale.

Thomas, J. R. Rose of Killarney: ballad. For high voice and piano in G. Words by Geo. Cooper. In "Old Favorites, Second Series." Boston: Oliver Ditson Co., 1904. Cover design by F. G. Hale.

Thomas, Dr. Joe T. Hush don't cry pickaniny: a lullaby. For voice and piano. Cleveland: Dr. Joe T. Thomas, 1926.

Thomas, Leonard. Unspoken. For medium voice and piano in F. Poem by Brian Hooker. New York: G. Schirmer, 1916.

Thomé, Francis. Simple aveu (Love-token). For mezzo-soprano or baritone and piano in C. Words in English and French. Words by Stéphan Bordèse. English version by Dr. Th. Baker. In "French Songs, Second Series." New York: G. Schirmer, 1894.

Thomé, Francis. Sonnet d'amour (Sonnet). For mezzo-soprano or baritone and piano in D flat. Words in French and English. Words by A. de Sainville. English version by Philip J. Mosenthal. In "Selected French Songs." New York: G. Schirmer, 1901. Cover design by Edward B. Edwards.

Thompson, De Koven. Good night sweetheart. For voice and piano. Lyric by Alfred Anderson. Chicago: Will Rossiter, 1911. Cover design by Nuytteny.

Thompson, De Koven. If I forget. For medium voice and piano in D. Words by Alfred Anderson. Chicago: Blood-Koehler & Co. Music Publishers, 1911. 2 copies.

Thompson, Garrett W. This rose I leave with you. For voice and piano. In "Songs with Pianoforte Accompaniment by Garrett W. Thompson." Boston: C. W. Thompson & Co., 1917.

Thompson, Garrett W. The toast. For voice and piano. In "Songs with Pianoforte Accompaniment by Garrett W. Thompson." Boston: C. W. Thompson & Co., 1917.

Thompson, Jack. My violet. For voice and piano in F. Boston: B. F. Wood Music Co., 1906. Cover design by E. Roberts.

Thompson, Jack. My violet. For voice and piano in A flat. Boston: B. F. Wood Music Co., 1906. Cover design by E. Roberts. 2 copies.

Thompson, Jack. You just you. For voice and piano in C. Words by W. Burton Baldry. New York: G. Ricordi & Co., 1912.

Thompson, John, arr. Lullaby. Melody by Brahms. For voice and piano. In "John Thompson's Students Series for the Piano." Cincinnati: Willis Music Co., 1926.

Thomson, Bothwell. Love-lily. For voice and piano in A flat. Words by Jack Edwards. New York: Chappell & Co. Ltd., 1907.

Thomson, Bothwell. Velvet eyes. For voice and piano in A flat. Words by Gladys Emanuel. New York: Chappell & Co. Ltd., 1911.

Thomson, Sydney. I heard the voice of Jesus say. For alto or baritone and piano. Poem by H. Bonar. New York: G. Schirmer, 1901. 2 copies.

Thornburg, Myra. The child of air. For voice and piano. Words by Robert Louis Stevenson. Pittsburgh, PA: Jackson Printing Co., 1911.

Thornton, James. She may have seen better days. For voice and piano. New York: T. B. Harms & Co., 1894. Cover features photograph of W. H. Windom in insert.

Thornton, James. Streets of Cairo; or, The poor little country maid. For voice and piano, with chord diagrams for guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1940. Cover design by N. P. S.

Thornton, James. When you were sweet sixteen. From the Columbia picture "The Jolson Story." For voice and piano. New York: M. Witmark & Sons, 1944. Cover features photograph of Perry Como.

Thrane, Waldemar. Norwegian echo song (Kom kja). For high voice and piano in D. Words in English and Norwegian. Words by H. A. Bjerregaard. Translated by Auber Forestier. In "Folksongs." Boston: Oliver Ditson Co., 1918. Cover design by Hale.

Thrane, Waldemar. Norwegian echo song (Kom kja). For medium voice and piano in C. Words in English and Norwegian. Words by H. A. Bjerregaard. Translated by Auber Forestier. In "Folksongs." Boston: Oliver Ditson Co., 1918. Cover design by Hale.

Tibbles, George, and Ramey Idriss. Woody Woodpecker. For voice and piano. New York: Leeds Music Corporation, 1948. 4 copies.

Tierney, Harry. Alice blue gown. From the musical comedy "Irene." For voice and piano. Lyric by Joseph McCarthy. New York: Leo. Feist Inc., 1919. 4 copies.

Tierney, Harry. Alice blue gown. From the musical play "Irene." For voice and piano. Lyric by Joseph McCarthy. Feist Art series. New York: Leo Feist Inc., 1919.

Tierney, Harry. Alice blue gown. From the musical comedy "Irene." For voice and piano. Lyric by Joseph McCarthy. New York: Leo Feist Inc., 1919. Cover design by J. V. Ranck Corp. 2 copies.

Tierney, Harry. Alice blue gown. From the musical comedy "Irene." For voice and piano. Lyric by Joseph McCarthy. New York: Leo Feist Inc., 1919. Cover features photograph of Edith Day.

Tierney, Harry. Alice blue gown. From the RKO Radio picture "Irene." For voice and piano, with chord diagrams for guitar. New modern arrangement. New York: Leo Feist Inc., 1919.



Cover features photographs of Anna Neagle, Ray Milland, Roland Young, Alan Marshal, May Robson, Billie Burke, Stuart Robertson, and Arthur Treacher.

Tierney, Harry. Castle of dreams. From the musical comedy "Irene." For voice and piano. Lyric by Joseph McCarthy. New York: Leo Feist Inc., 1919.

Tierney, Harry. Dixiana. From the Radio Pictures screen extravaganza "Dixiana." For voice and piano, with chord diagrams for ukulele. Words by Bennie Davis. New York: Harms Inc., 1930. Cover features photographs of Bebe Daniels and Everett Marshall.

Tierney, Harry. Following the sun around. From the musical comedy "Rio Rita." For voice and piano. Lyric by Joseph McCarthy. New York: Leo Feist Inc., 1926.

Tierney, Harry. Rio Rita. From the musical comedy "Rio Rita." For voice and piano. Lyric by Joseph McCarthy. New York: Leo Feist Inc., 1926. 3 copies.

Tierney, Harry. Take, oh take those lips away: a dancing song. As sung in "Ziegfeld Follies." For voice and piano. Lyric by Jos. McCarthy. New York: Leo. Feist Inc., 1923. Cover features photograph of Brooke Johns. 2 copies.

Tietjens, Paul. Amor silentium. For voice and piano. Poem by Blanche Shoemaker Wagstaff. New York: Schroeder & Gunther, 1921.

Tillman, Floyd. I love you so much it hurts. For voice and piano. New York: Melody Lane Publications Inc., 1948. Cover features photograph of Perry Como.

Tillman, Floyd. I love you so much it hurts. For voice and piano. New York: Melody Lane Publications Inc., 1948. Cover features photograph of The Mills Brothers.

Tillman, Floyd. Slipping around. For voice and piano. New York: Peer International Corporation, 1949. Cover features photograph of Slim Bryant and his Wildcats.

Tillman, Floyd. Slipping around. For voice and piano. New York: Peer International Corporation, 1949. Cover features photograph of Ernest Tubb.

Tily, Herbert J. Dream-pedlary. For voice and piano in D flat. Words by Thomas Lovell Beddoes. Catalog no. 27249. Philadelphia: Theodore Presser Co., 1942.

Tilzer, Al. von. The alcoholic blues. For voice and piano. Words by Edward Laska. New York: Broadway Music Corporation, 1919.

Tilzer, Albert von. Because I'm in love with you. For medium voice and piano in G. Words by Ben Barnett. New York: The York Music Co., 1911.

Von Tilzer, Albert. Bunker hill. For voice and piano. Words by Sam Ehrlich. New York: York Music Co., [s.d.]. Cover features photograph of Mildred Hanson.

Tilzer, Albert von. Down where the Swanee River flows. For voice and piano. Words by Chas. McCarron and Chas. S. Alberte. New York: Broadway Music Corporation, 1916. Cover design by De Takacs. Cover features color illustration of Al Jolson.

Tilzer, Albert von. Good bye, sweetheart, good bye. For low voice and piano in D. Poem by Arthur J. Lamb. New York: The York Music Co., 1905. 2 copies.

Tilzer, Albert von. Good bye, sweetheart, good bye. For medium voice and piano in E flat. Poem by Arthur J. Lamb. New York: The York Music Co., 1905.

Tilzer, Albert von. Good bye, sweetheart, good bye. For high voice and piano in F. Poem by Arthur J. Lamb. New York: The York Music Co., 1905. 3 copies.

Tilzer, Albert von. Good night Mr. Moon. For voice and piano. Words by Eli Dawson. New York: The York Music Co., 1911. Cover features photograph of Madge Anderson Harvey. 2 copies.

Tilzer, Albert von. Hold me just a little closer. For voice and piano. Words by Ben Barnett. New York: The York Music Co., 1911. Cover design by Hirt. Cover features photograph of Bonnie Farley and Dannie Morrison.

Tilzer, Al. von. Honey boy. For voice and piano, with chord diagrams for guitar. Words by Jack Norworth. In "Memory Lane Melodies." New York: Jerry Vogel Music Co. Inc., 1936. Cover design by Barbelle.

Tilzer, Albert von. Honey boy. For voice and piano. Words by Jack Norworth. New York: The York Music Co., 1907. Cover features photograph of Mildred Hanson.

Von Tilzer, Albert. If you only knew. For medium voice and piano in G. Lyric by Neville Fleeson. New York: Broadway Music Corporation, 1921.

Tilzer, Albert von. If you only had my disposition. For voice and piano. Words by Chas McCarron. New York: Broadway Music Corporation, 1915. Cover design by De Takacs.

Tilzer, Albert von. I looked at you. From the musical play "Some Day." Duet for two voices and piano. Words by Neville Fleeson. New York: Harms Inc., 1925.

Tilzer, Albert von. I used to love you but it's all over now. For voice and piano. Lyrics by Lew Brown. New York: Broadway Music Corporation, 1920. Cover design by R. S. 2 copies.

Tilzer, Albert von. I'll be with you in apple blossom time. For voice and piano, with chord diagrams for guitar and chord names for ukulele and banjo. Words by Neville Fleeson. Standard edition. New York: Jerry Vogel Music Co. Inc., 1920.

Tilzer, Albert von. I'll be with you in apple blossom time. For voice and piano. Words by Neville Fleeson. New York: Broadway Music Corporation, 1920. Cover design by R. S. 2 copies.

Tilzer, Albert von. My little girl. For voice and piano. Words by Sam M. Lewis and Will Dillon. New York: Broadway Music Corporation, 1915. Cover design by De Takacs. 2 copies.

Tilzer, Albert von. Oh! by Gee! By gosh, by gum, by juv! Oh by jingo! Oh by gee! You're the only girl for me. For voice and piano. Words by Lew Brown. New York: Broadway Music Corporation, 1919. Cover features photograph of Charlotte Greenwood.

Tilzer, Albert von. Oh you Chicago, oh you New York. From the musical play "The Happiest Night of His Life." For two voices and piano. Lyric by Junie McCree. New York: The York Music Co., 1910. Cover design by Gene Buck. Missing pages; copy consists of front cover and pages 2-4 of score.

Tilzer, Albert von. Put your arms around me, honey. From the 20th Century-Fox picture "Coney Island." For voice and piano, with chord diagrams for guitar and chord names for ukulele and banjo. Words by Junie McCree. New York: The York Music Co., 1937. Cover design by Manning. Cover features photographs of Betty Grable, George Montgomery, and Cesar Romero.

Tilzer, Albert von. Put your arms around me honey (I never knew any girl like you). For voice and piano. Words by Junie McCree. New York: The York Music Co., 1910. Cover features photograph of Alta Virginia Houston in insert.

Tilzer, Albert von. Some day. From the musical play "Some Day." For voice and piano. Words by Neville Fleeson. New York: Harms Inc., 1925.

Tilzer, Albert von. Teasing (I was only, only teasing you). For voice and piano. Words by Cecil Mack. New York: The York Music Co., 1904. Cover design by Hirt. Cover features photograph of Jessie Bradbury.

Tilzer, Albert von. That's what the daisy said. For voice and piano. Words by Wilbur Gumm. New York: The York Music Co., 1903. Cover design by Hirt. Cover features photograph of Adele Ritchie.

Tilzer, Albert von. Wait till you get them up in the air, boys. For voice and piano. Words by Lew Brown. New York: Broadway Music Corporation, 1919. Cover design by E. E. W. 2 copies.

Tilzer, Albert von. Ain't you coming out, Malinda? For voice and piano. Words by Andrew B. Sterling and Edw. P. Moran. New York: Harry Von Tilzer Music Publishing Co., 1921.

Tilzer, Harry Von. All aboard for blanket bay. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1910. Cover design by Etherington. 3 copies.

Von Tilzer, Harry. All aboard for dreamland. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1904. Cover design by Hirt. Cover features photograph of Baby Keife in insert.

Tilzer, Harry Von. All alone! For voice and piano. Words by Wm. Dillon. New York: Harry Von Tilzer Music Publishing Co., 1911. Cover design by Etherington. 3 copies.

Tilzer, Harry Von. Alexander. For voice and piano. Words by Andrew Sterling. New York: Harry Von Tilzer Music Publishing Co., 1904. Cover features photographs of Harry Von Tilzer and Rosalie in inserts.

Tilzer, Harry Von. And the green grass grew all around. For voice and piano. Words by William Jerome. New York: Harry Von Tilzer Music Publishing Co., 1912. Cover design by Gene Buck.

Tilzer, Harry Von. A bird in a gilded cage. For voice and piano. Words by Arthur J. Lamb. New York: Shapiro, Bernstein & Von Tilzer, 1900. Cover features photograph of Claire Maynard.

Tilzer, Harry Von. Dear old lady. For voice and piano. Words by George A. Kershaw. New York: Harry Von Tilzer Music Publishing Co., 1923. Cover features photograph of Cathrine Evans.

Tilzer, Harry Von. Down on the farm. For voice and piano. Lyric by Raymond A. Browne. In "Standard Sellers by Harry Von Tilzer, Series I." New York: Harry Von Tilzer Music Publishing Co., 1902.

Tilzer, Harry Von. Down where the wurzburger flows. For voice and piano. Words by Vincent P. Bryan. New York: Harry Von Tilzer Music Publishing Co., 1902. Cover design by Starmer. Cover features photograph of Russell & O'Neil in insert.

Tilzer, Harry Von. I never heard of anybody dying from a kiss (Did you?). For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1913. Cover design by De Takacs. Cover features photograph of Harry Von Tilzer in insert.

Tilzer, Harry Von. I remember you. From "The Girls of Gottenberg." For voice and piano. Words by Vincent Bryan. New York: Harry Von Tilzer Music Publishing Co., 1908. Cover design by Gene Buck. Cover features photograph of Harry Von Tilzer in insert. 7 copies.

Tilzer, Harry Von. I sent my wife to the Thousand Isles. For voice and piano. Words by Andrew B. Sterling and Ed. Moran. New York: Harry Von Tilzer Music Publishing Co., 1916. Cover design by R. S. 2 copies.

Tilzer, Harry Von. I want a doll. For voice and piano. Words by Ed. Moran and Vincent Bryan. New York: Harry Von Tilzer Music Publishing Co., 1918. Cover design by E. H. Pfeiffer.

Tilzer, Harry Von. I want a girl (Just like the girl that married dear old dad). For voice and piano, with refrain scored for male quartet. Quartet arrangement by Alfred J. Doyle. Words by William Dillon. New York: Harry Von Tilzer Music Publishing Co., 1911. 3 copies.

Tilzer, Harry Von. I'd do as much for you. For voice and piano. Words by William Jerome. New York: Harry Von Tilzer Music Publishing Co., 1912. Cover design by De Takacs.

Tilzer, Harry Von. Ida-ho! For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1906. Cover design by Gene Buck. Cover features photograph of Maida Dupre in insert.

Tilzer, Harry Von. Ida-ho! For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1906. Cover design by Gene Buck. Cover features photograph of Kelly and Violette in insert.

Tilzer, Harry Von. If it wasn't for you. For voice and piano. Words by Geo. Whiting and Paul Cunningham. In "Standard Sellers by Harry Von Tilzer, Series II." New York: Harry Von Tilzer Music Publishing Co., 1915.

Tilzer, Harry Von. Just around the corner. For voice and piano, with chord diagrams for ukulele. Words by Dolph Singer. New York: Harry Von Tilzer Music Publishing Co., 1925. Cover design by Doc Rankin.

Tilzer, Harry Von. Last night was the end of the world. For medium voice and piano in G. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1912. Cover design by Gene Buck. 2 copies.

Tilzer, Harry Von. The mansion of aching hearts. For voice and piano. Words by Arthur J. Lamb. New York: Harry Von Tilzer Music Publishing Co., 1902. Cover features photograph of Carter De Haven Trio.

Tilzer, Harry Von. My old New Hampshire home. For voice and piano. Words by Andrew B. Sterling. New York: Consolidated Music Publishers Association, 1898. Cover design by F. J. F. Cover features photograph of Manning and Weston.

Tilzer, Harry Von. On the Hoko Moko Isle. For voice and piano. Words by Lou Klein. New York: Harry Von Tilzer Music Publishing Co., 1916. Cover design by R. S. Cover features photograph of Harry Von Tilzer in insert.

Tilzer, Harry Von. On the old fall river line. For voice and piano. Words by Wm. Jerome and Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1913. Cover design by De Takacs. 2 copies.

Tilzer, Harry Von. On the south sea isle. For voice and piano. New York: Harry Von Tilzer Music Publishing Co., 1916. Cover design by E. H. Pfeiffer. Cover features photographs of Irene Bordoni and Harry Von Tilzer in inserts.

Tilzer, Harry Von. Somebody knows. For voice and piano. New York: Harry Von Tilzer Music Publishing Co., 1915. Cover design by De Takacs. Cover features photograph of Harry Von Tilzer in insert.

Tilzer, Harry Von. Sometime. For medium voice and piano in A flat. Words by Vincent Bryan. New York: Harry Von Tilzer Music Publishing Co., 1908. Cover design by Gene Buck.

Tilzer, Harry Von. Summertime. For voice and piano. Words by Jack Mahoney. New York: Harry Von Tilzer Music Publishing Co., 1908. Cover design by Gene Buck. Cover features photograph of Harry Von Tilzer in insert.

Tilzer, Harry Von. That old Irish mother of mine. For medium voice and piano in G. Lyric by William Jerome. New York: Harry Von Tilzer Music Publishing Co., 1920. 2 copies.

Tilzer, Harry Von. There's someone more lonesome than you. For voice and piano. Lyric by Lou Klein. New York: Harry Von Tilzer Music Publishing Co., 1916. Cover design by E. H. Pfeiffer.

Tilzer, Harry Von. They always pick on me. For voice and piano. Words by Stanley Murphy. New York: Harry Von Tilzer Music Publishing Co., 1911. Cover design by Etherington. 2 copies.

Tilzer, Harry Von. Tra la la la la. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1920. Cover design by E. E. Walton.

Tilzer, Harry Von. Under the anheuser bush. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1903. Cover features photograph of Lizzie N. Wilson.

Tilzer, Harry Von. Wait 'till the sun shines, Nellie. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1905. Cover design by Jenkins. Cover features photograph of Geo. T. Davis.

Tilzer, Harry Von. Wee gee (Ouija). For voice and piano. Words by William Jerome. New York: Harry Von Tilzer Music Publishing Co., 1920. Cover design by Barbelle.

Tilzer, Harry Von. Where the morning glories twine around the door. For voice and piano. Words by Andrew Sterling. New York: Harry Von Tilzer Music Publishing Co., [s.d.]. Cover design by Jenkins. Cover features photograph of Maude Kramer. Pages 2-3 of score torn, missing lower half.

Tilzer, Harry Von. Whoa January (You're going to be worse than July). For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1919. Cover design by Barbelle.

Tilzer, Harry Von, Andrew B. Sterling, Bill Munro, and Ted Lewis. When my baby smiles at me. For voice and piano. Hollywood, CA: Harry Von Tilzer Music Publishing Co., 1920.

Tiomkin, Dimitri. Friendly persuasion (Thee I love). From the Allied Artists picture "Friendly Persuasion." For voice and piano. Lyrics by Paul Francis Webster. New York: Leo Feist Inc., 1956. Cover features photographs of Gary Cooper, Dorothy McGuire, and Anthony Perkins.

Tirindelli, P. A. Love's symphony. For voice and piano, with violin obbligato. Words by Paul Bliss. New York: G. Ricordi & Co., 1912.

Tirindelli, P. A. Portami via (Far, far away). For voice and piano. Words in Italian and English. Words by Ada Negri. In "Selected Songs by Eminent Composers." Cincinnati: Willis Music Co., 1918.

The Tirolese and his child (Der Tiroler und sein Kind). For voice and piano. Words in English and German. In "Gems of German Song, First Series." New York: G. Schirmer, [s.d.].

'Tis the last rose of summer (Qui sola, vergin rosa). For voice and piano. Words in English and Italian. In "Gems of Ireland: A Beautiful Selection of Irish Songs." Boston: Oliver Ditson Co., [s.d.].

Titcomb, Everett. Memory land. For voice and piano. Words by Barbara Hollis. In "Songs by Everett Titcomb." Boston: Everett Titcomb, 1925.

Titcomb, Everett. A Maytime lament. For voice and piano. Words by Nanna Matthews Bryant. In "Songs with Pianoforte Accompaniment by Everett Titcomb." Boston: C. W. Thompson & Co., 1915.

Titcomb, Everett. Perhaps. For voice and piano. Words by Barbara Hollis. In "Songs by Everett Titcomb." Boston: Everett Titcomb, 1925.

Titcomb, Louise C. Christ's healing power. For high voice and piano in D flat. Words by John Greenleaf Whittier. Catalog no. V2377. New York: Carl Fischer, 1947.

Titsworth, Paul, and Harold Bell. Give me today (And you can have tomorrow). For voice and piano, with chord diagrams for ukulele. Lyric by Harry D. Kerr. San Francisco: Sherman, Clay & Co., 1926. Cover design by W. R. Cameron. Cover features photograph of The Buffalodians.

Tobani, Theo. M., and Nat Shilkret. Days of hearts and flowers. For voice and piano. Words by J. F. Mahoney. New York: Harms Inc., 1925.

Tobani, Theo. Moses. Hearts and flowers: a new flower song. For high voice and piano. Words by Mary D. Brine. Seventh edition. New York: Carl Fischer, 1899.

Tobias, Charlie, and Joe Burke. Good night little girl of my dreams. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1933. Cover design by Leff. Cover features photograph of Harold Knight.

Tobias, Charlie, and Joe Burke. In the valley of the moon. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1933. Cover design by Clif Miska. Cover features photograph of Mildred Bailey.

Tobias, Charlie, and Joe Burke. In the valley of the moon. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1933. Cover design by Cliff Miska. Cover features photograph of Paul Tremaine.

Tobias, Charlie, and Peter De Rose. One more kiss then good-night. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1931. Cover design by Cliff Miska.

Tobias, Charlie, and Peter De Rose. Somewhere in Old Wyoming. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Edwin H. Morris & Co., 1930.

Tobias, Charlie, Peter De Rose, and Joe Burke. You'll always be the same sweetheart. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1932. Cover design by Cliff Miska. Cover features photograph of Enric Madriguera.

Tobias, Charlie, and Al Lewis. Rose O'Day (The filla-ga-dusha song). For voice and piano, with chord diagrams for guitar. New York: Tobias and Lewis Music Publishers, 1941.

Tobias, Charles, Al Lewis, Murray Mencher. Sweet varsity Sue. Featured in the 20th Century-Fox production "Life Begins in College." For voice and piano, with chord diagrams for guitar. New York: Remick Music Corporation, 1937. Cover features photograph of Joan Davis, Tony Martin, and Gloria Stuart.

Tobias, Charles, and Murray Mencher. Headin' for better times. For voice and piano, with chord diagrams for ukulele. New York: Red Star Music Co. Inc., 1930. Cover design by "Hap" Hadley.

Tobias, Charles, Jack Scholl, Murray Mencher. Throw another log on the fire: fox-trot song. For voice and piano, with chord diagrams for ukulele. New York: Leo Feist Inc., 1933. Cover features photograph of Morton Downey.

Tobias, Charles, Jack Scholl, Murray Mencher. Throw another log on the fire: fox-trot song. For voice and piano, with chord diagrams for ukulele. New York: Leo Feist Inc., 1933. Cover features photograph of Sid Gary.



Tobias, Charlie, Harry Tobias, and Henry Tobias. I used to be her one and only (Now I'm only her used to be). For voice and piano. New York: World Music Inc., 1946. Cover design by Sig-Ch. Cover features photograph of Sammy Kaye.

Tobias, Henry. Miss you. For voice and piano, with chord diagrams for guitar. Words by Charlie Tobias and Harry Tobias. New York: Santly-Joy Select Inc., 1938. 2 copies.

Tobias, Henry H. Miss you. For voice and piano, with chord diagrams for ukulele. Words by Charles Tobias and Harry Tobias. New York: Santly Bros. Inc., 1929. Cover features photograph of Warren Yates.

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Torry, Jane Sloman. La primavera (The springtime). For high voice and piano in F. Words in Italian and English. In "Italian Songs, First Series." Simplified edition. Boston: Oliver Ditson Co., [s.d.].

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Tosti, F. Paolo. Mattinata. For voice and piano in E flat. Words in English and Italian. English words by Mowbray Marras. Italian words by E. Panzacchi. New York: Boosey & Co., 1898. 3 copies.

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Tosti, F. Paolo. On lido waters. For voice and piano in D flat. Words by Frederic E. Weatherly. New York: T. B. Harms & Co., 1893.

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Tosti, F. Paolo. Venetian song. For voice and piano in E flat. Words by B. C. Stephenson. New York: G. Schirmer, [s.d.].

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Tours, Frank E. I should so love to be a boy. From the musical play "The Little Cherub." For voice and piano. Words by C. H. Bovill. New York: Chappell & Co. Ltd., 1906. Cover features photograph of Hattie Williams in insert.

Tours, Frank E. If the wealth of the world were mine (The price). For voice and piano in A flat. Lyric by William H. Gardner. In series "Frank E. Tours." New York: M. Witmark & Sons, 1911.

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Tours, Frank E. Son of my heart. For voice and piano in D. Lyric by Edward Teschemacher. New York: M. Witmark & Sons, 1915.

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Tours, Frank E. Trees. For high voice and piano. Words by Joyce Kilmer. Catalog no. 356. New York: G. Ricordi & Co., 1923. 2 copies.

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Townsend, Grace Lee. The voice of prayer. For medium voice and piano in B flat. Poem by S. W. Duffield. Flushing, NY: D. L. Schroeder, 1939.

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Tracy, George Lowell. Christ, the Saviour, lives again. For voice and piano in B flat. Text by Wm. H. Gardner. New York: M. Witmark & Sons, 1913.

Tracy, George Lowell. Come into the sweet green fields with me. Duet for soprano or tenor and contralto or baritone, with piano. Lyric by William Henry Gardner. New York: M. Witmark & Sons, 1912.

Tracy, George Lowell. Come, let us worship him: Christmas song. For voice and piano. Lyric by William H. Gardner. New York: M. Witmark & Sons, 1912.

Tracy, George Lowell. For God and the king. For voice and piano. Words by William Henry Gardner. New York: Hamilton S. Gordon, 1898.

Tracy, George Lowell. Of course she didn't: encore song. For voice and piano. Words by Wm. Henry Gardner. Catalog no. 6557. Philadelphia: Theodore Presser Co., 1907.

Traeger, C. Diffusa est gratia (Deliver us, oh God). Trio for soprano, tenor, and bass, with organ. Words in Latin and English. Revised by Tito Tedesco. In "Sacred Trios." New York: J. Fischer & Bro., 1896.

Tragman, Richard. I caught you making eyes!; or, Promise that you won't flirt any more! For voice and piano. Arranged by J. S. Nathan. Words by Chas. H. Lynch. From the music supplement to the New York American and Journal, Sunday, January 15, 1904. Cover features photograph of Miss Vonnie Hoyt. 2 copies.

Traveller, Lou, and Henry Halstead. Will you always love me? For voice and piano. San Francisco: Sherman, Clay & Co., 1923. Cover design by P. and M. Griffith.

Travers, Alison. Hurry up, April! For voice and piano in G. Words by Edward Lockton. New York: Boosey & Co. Ltd., 1925.

Travis, Merle. Sixteen tons. For voice and piano. Arranged by Dale Fitzsimmons. Hollywood, CA: American Music Inc., 1947. Cover features photograph of "Tennessee" Ernie Ford. 3 copies.

Treharne, Bryceson. Corals. For voice and piano. Words by Zoë Akins. New York: G. Schirmer, 1919.

Treharne, Bryceson. A little song for sleep. For voice and piano. Words by Cecil Duncan-Jones. No. 2 in "Five Songs for High or Medium Voice with Piano Accompaniment by Bryceson Treharne." New York: G. Schirmer, 1918.

Treharne, Bryceson. Mother, my dear. For high voice and piano in F. Poem by Katherine Nolen. Sixth edition. New York: Harold Flammer, 1917.

Treharne, Bryceson. Mother, my dear. For low voice and piano in D. Poem by Katherine Nolen. Fourth edition. New York: Harold Flammer, 1917.

Treharne, Bryceson. Remember me when I am gone away. For medium voice and piano in D flat. Words by Christina Rossetti. In "Songs by Bryceson Treharne." Boston: Oliver Ditson Co., 1917.

Treharne, Bryceson. A song of France. For high voice and piano in G sharp minor. Words by Christina Rossetti. In "Songs by Bryceson Treharne." Boston: Oliver Ditson Co., 1917.

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Treharne, Bryceson. A widow bird sat mourning for her love. For high voice and piano in G minor. Words by Percy Bysshe Shelley. In "Songs by Bryceson Treharne." Boston: The Boston Music Co., 1917. Cover design by E. B. B.

Trenet, Charles. I wish you love (Que reste-t-il de nos amours?). For voice and piano, with chord diagrams for guitar. Words in English and French. English lyric by Albert A. Beach. French lyric by Charles Trenet. New York: Leeds Music Corporation, 1946.

Trent, Lionel. There's love for us to-day. For voice and piano in G. Words by Elizabeth Stokes. New York: Chappell & Co. Ltd., 1918.

Trevalsa, Joan. My treasure. For voice and piano in F. Words by Matthias Barr. New York: Boosey & Co., 1903.

Trevelyan, Arthur. The land of my dreams (Sacred song). For medium voice and piano in F. Detroit: Jerome H. Remick & Co., 1904.

Trinkaus, Geo. J. God made you mine all mine. For voice and piano in F. Lyric by Amy Ashmore Clark. New York: M. Witmark & Sons, 1919.

Trinkaus, Geo. J. A little flower. For voice and piano with violin obbligato (ad libitum). Poem by Amy Ashmore Clark. New York: M. Witmark & Sons, 1919.

Trinkaus, Geo. J. Mammy's little kinky headed boy. For voice and piano in F, with violin obbligato ad lib. Lyric by Joseph M. White. New York: M. Witmark & Sons, 1926.

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Troostwyk, Arthur. Come for a sail in my little boat, op. 16, no. 2. For voice and piano in F. New York: M. Witmark & Sons, 1916.

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Trotère, H. Asthore (Darling). For voice and piano. Words by Clifton Bingham. New York: Edward Schuberth & Co., 1893. 6 copies. Three different keys.

Trotère, H. Changeless! For voice and piano. Words by G. Clifton Bingham. In *Latest Gems of English Song*. Catalog no. 2375. New York: National Music Co., [s.d.].

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Trotère, H. In Old Madrid. For voice and piano. Words by Clifton Bingham. Revised by Rudolf Thaler. Philadelphia: Eclipse Music Publishing Co., 1907.

Trotère, H. In Old Madrid. For voice and piano. In *Select Ballads by Favorite Composers*. New York: Benjamin W. Hitchcock, [between 1893 and 1896].

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**Box 449**

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Verdi, Guiseppe. Aïda: Celeste Aïda. Romance from the opera. For baritone and piano in G. Words in English and Italian. No. 24 in "Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets, and Quintets." Selected and edited by Max Spicker. New York: G. Schirmer, [s.d.].

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Verdi, Giuseppe. *Aida: O cieli azzuri*. Romance from the opera. For soprano and piano. No. 27 in "Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets, and Quintets." Selected and edited by Max Spicker. New York: G. Schirmer, [s.d.].

Verdi. Anvil chorus. From "Il Trovatore." Rearranged as vocal and piano solo by H. Engelmann. In "Opera Gems." Beaux Arts edition. Philadelphia: Eclipse Publishing Co., 1902. Cover design by Frew.

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Verdi, Giuseppe. *La donna è mobile* (Woman is changeable/Over the summer sea). From "Rigoletto." For tenor and piano in B. Words in Italian and English. Edited by N. Clifford Page. In "G. Verdi: Songs from the Operas." Boston: Oliver Ditson Co., 1909. Missing pages; copy consists of front cover and page 2 of score only.

Verdi, Giuseppe. *La donna è mobile* (Woman so changeable). Canzone from the opera "Rigoletto." For voice and piano. Words in Italian and English. English version by Sigmund Spaeth. No. 399 in "Operatic Anthology: Celebrated Arias, Duets, Trios, Quartets, and Quintets." Selected and edited by Max Spicker. New York: G. Schirmer, 1913.

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Vincent, Charles. Close your eyes. For voice and piano, with chord diagrams for ukulele. Lyric by Larry Yoell. San Francisco: Sherman, Clay & Co., 1925. Cover design by P and M Griffith. Cover features photograph of W. Harry Lewis in insert.

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Warren, Harry. Wait and see. From the M-G-M picture "The Harvey Girls." For voice and piano. Lyric by Johnny Mercer. New York: Leo Feist Inc., 1945. Cover features photograph of Judy Garland.

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Warren, Harry. The words are in my heart. From the First National picture "Gold Diggers of 1935." For voice and piano, with chord diagrams for ukulele. Lyric by Al Dubin. New York: M. Witmark & Sons, 1935. Cover design by Harris.

Warren, Harry. Would you like to take a walk (Sump'n good'll come from that). From the production "Sweet and Low." For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon and Billy Rose. New York: Remick Music Corporation, 1930. 2 copies.

Warren, Harry. You can't say no to a soldier. From the 20th Century-Fox picture "Iceland." For voice and piano, with chord diagrams for guitar. Words by Mack Gordon. New York: Mayfair Music Corporation, 1942. Cover features photographs of Sonja Henie, John Payne, Jack Oakie, and Sammy Kaye.

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Waters, Elena DeAngelis. The song my mother sang. For voice and piano. Words by J. C. Jeffries. No. 133 in "Sheet Music—Published Weekly." Brooklyn, NY: H. Franklin Jones, 1899.

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Wathall, Alfred G. Now is my Chloris: a pastoral. For medium voice and piano in G. No. 2 in "Five English Songs in Olden Style by Alfred G. Wathall." Boston: Oliver Ditson Co., 1917.

Wathall, Alfred G. Since I first met you (Dripping Sunshine). From the musical comedy "The Sultan of Sulu." For voice and piano. Lyric by George Ade. New York: M. Witmark & Sons, 1902. Cover design by Edgar Keller.

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Wathall, Alfred G. 'Tis Christmas time: a carol. For medium voice and piano in C. Words anonymous. No. 4 in "Five English Songs in Olden Style by Alfred G. Wathall." Boston: Oliver Ditson Co., 1917.

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Watson, Michael. Anchored. For baritone and piano in G. Words by Samuel K. Cowan. In "Miscellany of New and Favorite English Songs and Ballads." New York: G. Schirmer, [s.d.].

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Watts, Wintter. The boat of my lover. For high voice and piano in G flat. Words by Dinah Maria Muloch Craik. In "Wintter Watts Songs." Boston: Oliver Ditson Co., 1913.

Watts, Wintter. Bring her again to me. For voice and piano. Words by William Ernest Henley. No. 2 in "Two Poems by William Ernest Henley Set to Music by Wintter Watts." New York: G. Schirmer, 1923. 2 copies.

Watts, Wintter. Exile. For voice and piano. Words by Wintter Watts. New York: Galaxy Music Corporation, 1936. 2 copies.

Watts, Wintter. Isle of beauty (Capri). For medium voice and piano in E flat. Words by Sara Teasdale. Advertising copy. Boston: Oliver Ditson Co., 1919.

Watts, Wintter. Lay my heart on marble. For voice and piano. Words by Wintter Watts. New York: Galaxy Music Corporation, 1936. 2 copies.

Watts, Wintter. A little page's song. For high voice and piano in E flat. Words by William Alexander Percy. In "Songs by Wintter Watts." Boston: Oliver Ditson Co., 1920.

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Watts, Wintter. The little shepherd's song. For high voice and piano. Words by Wm. Alexander Percy. New York: G. Ricordi & Co., 1922. 2 copies.

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Wayne, Bernie. This is madness. From the Paramount picture "Calcutta." For voice and piano. Words in English and French. Words by Ben Raleigh. French words by Ted Grouya. New York: Famous Music Corporation, 1947. Cover features photographs of Alan Ladd, Gail Russell, William Bendix, and June Duprez.

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Wayne, Mabel. In a little Spanish town ('Twas on a night like this). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Lewis and Young. New York: Leo Feist Inc., 1926. Cover features photograph of Paul H. Roster.

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Weatherly, Fred E. The blackbird. For voice and piano in G. New York: Boosey & Co., 1911.

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Wever, Charlotte B. The lone eagle. For voice and piano. Words by George B. Jackson. Nunda, NY: George B. Jackson, 1928.

Weaver, Fred R. Dawn. For medium voice and piano in C, with violin and cello obbligato. Lyric by Roscoe Gilmore Stott. Chicago: Pallma Music Publishers, 1925. 3 copies.

Weaver, Mary. The heart of heaven. For voice and piano. Words by Mary Weaver. New York: Galaxy Music Corporation, 1955.

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Webb, Alliene Brandon. The mule's tail. For medium voice and piano in F. Words by Kate McAlpin Crady. Catalog no. V 1728. New York: Carl Fischer, 1945.

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Webber, Charles F. Constancy. For voice and piano in A. Words by Frank L. Stanton. Boston: Oliver Ditson Co., 1891. 3 copies.

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Weber, C. M. von. Scena and prayer. From "Der Freischütz." For voice and piano. Words in German, English, and Italian. In "Stray Leaves from the Opera." Boston: Oliver Ditson Co., [s.d.].

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Weidig, A. *La coquette*. For voice and piano. Words by Germaine Ames. Chicago: Clayton F. Summy Co., 1901.

Weidig, Adolf. *The gypsy*, op. 27, no. 2. For voice and piano. Words by May Morgan. No. 2 in "Two Songs by Adolf Weidig." Boston: Oliver Ditson Co., 1904. Cover design by F. G. Hale.

Weil, Hermann. *Allah*. For medium voice and piano in G flat. Words from the German of Siegfried August Mahlmann by Henry Wadsworth Longfellow. In "Songs by Hermann Weil." Boston: Oliver Ditson Co., 1917.

Weil, Hermann. *Somewhere, I know*. For low voice and piano in E flat. Words by Marie Beatrice Gannon. In "Songs by Hermann Weil." Boston: Oliver Ditson Co., 1917.

Weil, Milton. *Mother's lullaby*. For voice and piano. New York: Irving Berlin Inc., 1920. Cover design by R. S. 2 copies.

Weil, O. *In autumn (Herbstfrühlingslied); Spring-song (Frühlingslied) (Two songs)*. For voice and piano with violin. In "Songs with Accompaniment of Piano and Other Instruments: Secular Songs, Fifth Series." New York: G. Schirmer, [after 1901]. Cover design by Edward B. Edwards. 2 copies.

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Weiss, W. H. The village blacksmith. For voice and piano. In "English Songs, Third Series." Boston: Oliver Ditson Co., [s.d.].

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Welch, Jos. She has left the old love for the new. For voice and piano. Professional copy. New York: M. Witmark & Sons, 1895.

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Weldon, Frank. I like mountain music. For voice and piano, with chord diagrams for ukulele. Words by James Cavanaugh. New York: M. Witmark & Sons, 1933. Cover features photograph of Ethel Shutta.

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Wellings, Milton. Love's message. For high voice and piano. Words by Cyril Clayton. No. 1 in "Songlets." Cincinnati: John Church Co., 1899.

Wellings, Milton. The old lock. For voice and piano. Words by F. E. Weatherly. Boston: Hyde Park Co., [s.d.].

Wellings, Milton. Some day. For voice and piano in E flat. Words by Hugh Conway. New York: Hamilton S. Gordon, [s.d.].

Wellings. When thou art near. Arranged for mezzo-soprano and baritone with piano by Geo. B. Nevin. In "Favorite Vocal Duets, First Series." Boston: Oliver Ditson Co., 1896.

Wells, Howard. They are not long. For voice and piano. Words by Ernest Dowson. New York: G. Schirmer, 1960.

Wells, Jack. Joan of Arc they are calling you. For voice and piano. Words in English and French. Words by Alfred Bryan and Willie Weston. French version by Liane Held Carrera. New York: Waterson Berlin & Snyder Co., 1917. Cover design by Barbelle. 2 copies.

Wells, Jack. When our mothers rule the world. For voice and piano. Lyric by Alfred Bryan. New York: Jerome H. Remick & Co., 1915. Cover design by Starmer.

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Wells, John Barnes. The dearest place. For high voice and piano. Words by Claire Wallace Flynn. Cincinnati: John Church Co., 1911.

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Wendling, Pete. By the sycamore tree. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Haven Gillespie. New York: Irving Berlin Inc., 1931. Cover design by Leff.

Wendling, Pete. Crying myself to sleep! For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by John Klenner. New York: Irving Berlin Inc., 1930. Cover design by Leff. Cover features photograph of Kate Smith.

Wendling, Pete. I'll be blue just thinking of you (From now on): fox trot song. For voice and piano, with chord diagrams for ukulele. Includes multi-part arrangements as solos or duets for saxophones (and other E flat, B flat, or C instruments), tenor banjo, and Hawaiian guitar. Words by George Whiting. New York: Leo Feist Inc., 1930. Cover features photograph of Ranny Weeks in insert.

Wendling, Pete. Oh! How I wish I could sleep until my daddy comes home. For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1918. Cover design by Barbelle. Cover features photograph of Al Jolson. 3 copies.

Wendling, Pete. Oh! What a pal was Mary. For voice and piano. Arranged by Fred E. Ahlert. Words by Edgar Leslie and Bert Kalmar. New York: Waterson, Berlin & Snyder Co., 1919. Cover features lithograph printed by The Knapp Co. Inc. 3 copies.

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Wendling, Pete. She's a very good friend of a friend of a friend of a very good friend of mine. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi

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Wendling, Pete. Take me to the land of jazz. For voice and piano. Words by Edgar Leslie and Bert Kalmar. New York: Waterson, Berlin & Snyder Co., 1919. Cover design by Barbelle.

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Wendling, Pete, and Geo. W. Meyer. I believe in miracles: fox-trot song. For voice and piano, with chord diagrams for guitar. Words by Sam M. Lewis. New York: Leo. Feist Inc., 1934. Cover design by H. B. K. Cover features photograph of Don Bestor.

Wenrich, Percy. Come back, Dixie! For voice and piano. Words by Jack Mahoney. New York: Leo. Feist Inc., 1915. Cover features photograph of Phil Dolan in insert.

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Wenrich, Percy. Dixie darling. For voice and piano. Words by Arthur Gillespie. Chicago; New York: Frank K. Root & Co., 1909.

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Wenrich, Percy. Kentucky days. For voice and piano. Words by Jack Mahoney. New York: Wenrich-Howard Co., 1912.

Wenrich, Percy. Lantern of love: fox-trot song. From the American operatic comedy "Castles in the Air." For voice and piano. Lyric by Raymond W. Peck. New York: Leo Feist Inc., 1925.

Wenrich, Percy. Moonlight bay. For voice and piano. Words by Edward Madden. New York: Jerome H. Remick Co., 1912. Cover design by Starmer. 7 copies. Copy 7 missing front cover.

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Wentzell, William. A baby's hair is built of sun. For low voice and piano in D flat. Words by Mary Carolyn Davies. Advertising copy. Boston: Oliver Ditson Co., 1927.

Werner, F., arr. Love go hang. Old melody. Arranged for voice and piano in A flat. Words by Thomas Moore. Boston: C. W. Thompson & Co., 1892.

Werner-Kersten, M. Bummel-Petrus: Intermezzo. For voice and piano. Text in German by Hermann Frey. In "Grosze Schlager und Neuheiten von Deutsche Lieder und Gesange." New York: Edward B. Marks Music Corporation, 1932.



Wesley, Alice P. At rest. For high voice and piano in A flat. Words by Myron V. Freese. In "Sacred Songs, Third Series." Boston: Oliver Ditson Co., 1913.

Weslyn, Louis. Dear heart I can't forget you. For voice and piano. New York: M. Witmark & Sons, 1902. Cover design by Keller. Cover features photograph of Hubert Wilke in insert.

West, J. A., arr. Blessed saviour thee I love. Melody adapted from Lange by Geo. B. Nevin. Arranged for soprano and alto in F with piano by J. A. West. Chicago: Clayton F. Summy Co., 1893.

West, John A. That sweet story of old. For soprano and piano in B flat. Chicago: Clayton F. Summy Co., 1901. 2 copies.

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West, John E. God is our hope and strength. For alto or baritone and piano in C. Words from Psalm 46. Boston: Arthur P. Schmidt, 1915.

West, John E. O God, our help in ages past. For voice and piano in E flat. Words by Dr. Isaac Watts. Boston: Arthur P. Schmidt, 1911. 2 copies.

Westendorf, Thomas P. I'd a letter from Papa, to-day: song and waltz. For voice and piano. Milwaukee: Rohlfing Sons Music Co., 1905.

Westendorf, Thomas P. I'll take you home again, Kathleen. For voice and piano, with arrangement for mixed voice quartet and piano. Arranged by Joe Messina. Unexcelled edition. Philadelphia: Morris Music Co., 1932.

Westendorf, Thomas P. I'll take you home again Kathleen. For voice and piano, with chord diagrams for ukulele. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover features photograph of Mark Fisher in insert.

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Westervelt, Marie. Sourdough Pete. For voice and piano. Words by Jane Flory. Philadelphia: Elkan-Vogel Co. Inc., 1953. Cover design by Flory.

Weston, Charles B. Father. For voice and piano. Brooklyn, NY: Charles B. Weston, 1916.

Weston, H. Burgess. Song of the north. For voice and piano. Words by Walter C. Smith. New York: Boosey & Co., 1906. Missing front cover.

Weston, Mildred. Under the Christmas tree: Little piano suite. For voice and piano. Philadelphia: Theodore Presser Co., 1920.

Weston, Paul. This time. For voice and piano. Words by Joel Benton. New York: Dorsey Brothers Music Inc., 1946.

Wetzler, Hermann Hans. Killiekrankie. For baritone and piano. Words by Robert Burns. No. 2 in "Four Scottish Ballads." New York: G. Schirmer, 1902.

Wever, Ned, Jean Schwartz, and Milton Ager. Trust in me. For voice and piano, with chord diagrams for ukulele and symbols for guitar and banjo. New York: Advanced Music Corporation, 1952. Cover design by Im-Ho. Cover features photograph of Dinah Shore in insert.

Wharncliffe, Randolph. Ding dong bell: a humorous piece, op. 106, no. 13. Followed by Tom, the piper's son: rondo, op. 106, no. 14. For voice and piano. No. 228 in "Fourteen Attractive Pieces for Young Pianists." Boston: Bach Music Co., 1919.

Wharncliffe, Randolph. Jack and Jill: patrol, op. 106, no. 11. Followed by Mother may I go out to swim: valse, op. 106, no. 12. For voice and piano. No. 227 in "Fourteen Attractive Pieces for Young Pianists." Boston: Bach Music Co., 1919.

Wharncliffe, Randolph. Little Bo-Peep: consolation, op. 106, no. 3. Followed by Cat and the fiddle: dance, op. 106, no. 4. For voice and piano four hands. No. 216 in "Fourteen Duets for Two Young Pianists." Boston: Bach Music Co., 1919.

Wharncliffe, Randolph. Mistress Mary: waltz, op. 106, no. 1. Followed by Queen of hearts: schottische, op. 106, no. 2. For voice and piano. No. 222 in "Fourteen Attractive Pieces for Young Pianists." Boston: Bach Music Co., 1919.

Wharncliffe, Randolph. Peter, pumpkin eater: polka, op. 106, no. 9. Followed by Little Jack Horner: valse lente, op. 106, no. 10. For voice and piano. No. 226 in "Fourteen Attractive Pieces for Young Pianists." Boston: Bach Music Co., 1919. 2 copies.

Wharncliffe, Randolph. Song of six pence, op. 106, no. 7. Followed by Old King Cole, op. 106, no. 8. For voice and piano. No. 225 in "Fourteen Attractive Pieces for Young Pianists." Boston: Bach Music Co., 1919.

Wharncliffe, Randolph. Twinkle little star: lullaby, op. 106, no. 5. Followed by I had a little pony, op. 106, no. 6. For voice and piano. No. 224 in "Fourteen Attractive Pieces for Young Pianists." Boston: Bach Music Co., 1919.

Wheeler, Francis, Irving Kahal, and Ted Snyder. Roam on my little gypsy sweetheart. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. New York: Waterson Berlin & Snyder Co., 1927. Cover design by Barbelle. Cover features photograph of Jesse Crawford in insert.

Wheeler, J. W. Baby in the swing: lullaby and refrain. For voice and piano. Words by H. G. Wheeler. Boston: Hyde Park Co., [s.d.].

Whelan, Ekko, and Roy Rogers. Linda Lou. For voice and piano, with chord diagrams for guitar. New York: Peer International Corporation, 1943. Cover features photograph of Roy Rogers and Linda Lou Rogers.

Whelpley, Benjamin. I know a hill. For low voice and piano in C sharp minor. Words by Harriet Boyer. In "Benjamin Whelpley New Songs." Boston: The Boston Music Co., 1903.

Whelpley, Benjamin. The nightingale has a lyre of gold. For medium voice and piano in D flat. Words by Wm. E. Henley. In "Benjamin Whelpley Songs with Piano Accompaniment." Boston: The Boston Music Co., 1903.

Whelpley, Benjamin. The nightingale has a lyre of gold. For high voice and piano in E. Words by Wm. E. Henley. Boston: The Boston Music Co., 1903.

Whelpley, Benjamin. The nightingale has a lyre of gold. For soprano and piano in E. Words by Wm. E. Henley. In "Songs with Pianoforte Accompaniment by Benjamin Whelpley." Boston: The Boston Music Co., 1903.

Whelpley, Benjamin. Oh, for a breath o' the moorlands. For high voice and piano in E flat. Words by Harriet Miller Davidson. In "Benjamin Whelpley New Songs." Boston: The Boston Music Co., 1906. 2 copies.

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Whelpley, Benjamin. Phyllis is my only joy. For medium voice and piano in F. Words by Sir Charles Sedley. In "Songs with Pianoforte Accompaniment by Benjamin Whelpley." Boston: The Boston Music Co., 1906.

Whelpley, Benjamin. White rose. For soprano and piano in E flat. Words by Catherine Young Glen. In "Songs with Pianoforte Accompaniment by Benjamin Whelpley." Boston: The Boston Music Co., 1903.

Whishaw, Fred. J., arr. Cossack cradle-song. Music by Napravnik. Arranged with English words for voice and piano in G. New York: Boosey & Co., 1893.

White, C. A. Come, silver moon. Duet for soprano and tenor, with piano. In "Vocal Duets: Soprano and Tenor." Boston: White-Smith Music Publishing Co., 1907.

White, C. A. I'se gwine back to Dixie. For voice and piano, with chorus scored for SATB quartet. Boston: White-Smith Music Publishing Co., 1903.

White, C. A. Marguerite: romanza. For soprano or tenor and piano in F. In "Vocal Compositions by C. A. White." Boston: White-Smith Music Publishing Co., 1911.

White, C. A. O, restless sea. Duet for soprano and tenor with piano. In "Vocal Duets: Soprano and Tenor." Boston: White-Smith Music Publishing Co., 1891.

White, C. A. Thinking. For contralto or bass and piano in D. Boston: White-Smith Music Publishing Co., 1891.

White, Constance V. Sleep and forget. An answer to Sing me to sleep. For voice and piano in C. Words by Clifton Bingham. New York: M. Witmark & Sons, 1905.

White, Constance V. Sleep and forget. An answer to Sing me to sleep. For voice and piano in E flat. Words by Clifton Bingham. New York: M. Witmark & Sons, 1906.

White, Eddie, Mack Wolfson, Emil Trent, and Fred Lawrence. The crazy Otto rag. For voice and piano, with chord diagrams for ukulele and symbols for guitar. New York: George Pincus Music Corporation, 1955.

White, Felix. The light-hearted fairy. For voice and piano. Words by George Darley. New York: G. Schirmer, 1927.

White, Felix. Sea shell. For low voice and piano in C. Words by Amy Lowell. Boston: Oliver Ditson Co., 1926. 3 copies.

White, G. S. The kettle's croon. For low voice and piano. Words by Thomas S. Jones, Jr. Catalog no. 116613. New York: G. Ricordi & Co., 1920.

White, G. S., arr. O what shall I say to my love. English air of the 18th century. Harmonized and arranged for low voice and piano. Words by George Harris, Jr. Catalog no. 116615. New York: G. Ricordi & Co., 1920.

White, G. S. The rustling nightfall (Along the stream). For low voice and piano. Words from the original Chinese poem by Li-Po. English version by Engle Wood. Catalog no. 116603. New York: G. Ricordi & Co., 1920.

White, G. S. The tryst. For voice and piano. Text after the ancient Chinese by Helen Waddell. New York: G. Ricordi & Co., 1920.

White, Howard. The robin's song. For high voice and piano in A flat. Words by Susan M. Perkins. Catalog no. V. 580. New York: Carl Fischer, 1917. 3 copies.

White, Maude Valérie. Absent yet present. For voice and piano. Words by Lord Lytton. New York: T. B. Harms & Co., [between 1893 and 1904].

White, Maude Valérie, arr. Canzone di Taormina (Sicilian mountain song). For voice and piano in C. New York: Chappell & Co. Ltd., 1902.

White, Maude Valérie. How do I love thee? For mezzo-soprano or baritone and piano. In "Selected English Songs and Ballads." New York: G. Schirmer, [s.d.].

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White, Maude Valérie. In the garden (In dem Garten). For low voice and piano in D. Words in English and German. English translation by M. V. W. In "Six Songs (Volkslieder). Boston: Oliver Ditson Co., 1893.

White, Maude Valérie. King Charles. For voice and piano in F. Words by Robert Browning. New York: Boosey & Co., 1898.

White, Maude Valérie. Petit pied rose (Little rosy foot). For voice and piano in E flat. Words in French and English, from an old French cradle song. English translation by Maude Valérie White. New York: Chappell & Co. Ltd., 1906.

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White, Maude Valérie. The spring has come. For voice and piano in C. New York: Chappell & Co. Ltd., 1899. 2 copies.

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White, Maude Valérie. Slumber song (Buon riposo). For voice and piano in D. Words by William Sharp. New York: Chappell & Co. Ltd., 1902.

White, Minnie Mansfield. Fairy tip toes. For voice and piano. In "Piano Solos by Minnie Mansfield White." Chicago: Clayton F. Summy Co., 1940. Cover design by Roland Roycraft.

White, Raymond. Only a chain of daisies. For voice and piano. Words by Fred. J. Barnes. Troy, NY: Koninsky Music Co., 1910. Cover design by E. H. Pfeiffer. 2 copies.

White, Raymond. When mother sang the songs I loved to hear. For voice and piano. Troy, NY:  
Koninsky Music Co., 1906. 2 copies.

**Box 454**

White, Tony Joe. Rainy night in Georgia. For voice and piano, with chord diagrams for guitar. Nashville, TN: Combine Music Corporation, 1970. Cover features photograph of Brook Benton.

White, Willy. I wish there was a wireless to heaven then mama would not seem so far away. For voice and piano. Lyric by Jos. Manuel and Harry White. New York: Fred Fisher Inc., 1922. Cover features photograph of Crafts and Haley in insert.

Whitefield, Bernard. Amada (Mexican muleteer's song). For voice and piano. Poem adapted from the Mexican by Carleton Beals. Boston: The Boston Music Co., 1946. Cover design by B. W.

Whitehead, Alfred. The king's welcome (O hark! The cry): sacred song. For high voice and piano. Words based on the French Lenten carol "Quittez, Pasteurs." Text by Alfred Whitehead. Philadelphia: Oliver Ditson Co., 1940.

Whiteley, S. B. All hail! Our risen Lord and God (Easter carol). For voice and piano. Printed with Carl Hoffman, O Christ, thou art our risen Lord (Easter hymn). For voice and piano. New York: Vocalion Organ Co., [between 1890 and 1901].

Whiteman, Paul, and Ferdie Grofé. Oriental eyes. Founded on the theme of "Orientale" by César Cui. For high voice and piano. Lyric by Leo Wood and Irving Bibb. New York: Leo. Feist Inc., 1922. Cover design by Paul Whiteman.

Whiteman, Paul, and Ferdie Grofé. Wonderful one: waltz song. Adapted from a theme by Marshall Nielan. Words by Dorothy Terriss. New York: Leo. Feist Inc., 1922. Cover features photograph of Morton Downey.

Whithorne, Emerson. Across the fields to Anne, op. 8, no. 1. For voice and piano. Words by Richard Burton. New York: Galaxy Music Corporation, 1941.

Whiting, Arthur. Fuzzy-wuzzy (Soudan expeditionary force). For voice and piano. Words by Rudyard Kipling. No. IV in "Rudyard Kipling's Barrack-Room Ballads." New York: G. Schirmer, [after 1900]. Cover design by Edward B. Edwards.

Whiting, Richard A. Ain't we got fun. For voice and piano. Lyric by Gus Kahn and Raymond B. Egan. New York: Jerome H. Remick & Co., 1921. Cover features photograph of Gus Van and Joe Schenck. 2 copies.

Whiting, Richard A. Ain't we got fun. For voice and piano. Lyric by Gus Kahn and Raymond B. Egan. New York: Jerome H. Remick & Co., 1921. Cover design by Starmer. Cover features photograph of Arthur West attributed to Hixon-Connelly.

Whiting, Richard A., and W. Franke Harling. *Beyond the blue horizon*. For medium voice and piano in A flat. Words by Leo Robin. New York: Famous Music Corporation, 1957. 2 copies.

Whiting, Richard A. *Dear old gal who's your pal to-night*. For voice and piano. Lyric by Raymond B. Egan. New York: Jerome H. Remick & Co., 1920. Cover design by Starmer.

Whiting, Richard A. *Hand in hand again*. In answer to *Till we meet again*. For voice and piano. Lyric by Raymond B. Egan. New York: Jerome H. Remick & Co., 1919.

Whiting, Richard A. *I won't give up till you give in*. For voice and piano, with chord diagrams for ukulele. Words by Leo Robin. Professional copy. New York: Famous Music Corporation, 1931.

Whiting, Richard A. *It's tulip time in Holland (Two lips are calling me)*. For voice and piano. Lyric by Dave Radford. New York: Jerome H. Remick & Co., 1915. 2 copies.

Whiting, Richard A. *The Japanese sandman*. For voice and piano. Words by Raymond B. Egan. New York: Jerome H. Remick & Co., 1920.

Whiting, Richard A. *The Japanese sandman*. For voice and piano. Words by Raymond B. Egan. New York: Jerome H. Remick & Co., 1920. Cover design by Frederick Manning. 2 copies.

Whiting, Richard A. *Louise*. From the Paramount picture "*You Can't Ration Love*." For voice and piano. Words by Leo Robin. New York: Famous Music Corporation, 1929. Cover features photograph of Betty Rhodes and Johnnie Johnston.

Whiting, Richard A. *Louise*. From the Paramount picture "*Innocents of Paris*." For voice and piano, with chord diagrams for ukulele. Words by Leo Robin. New York: Remick Music Corporation, 1929. Cover features photograph of Maurice Chevalier and Sylvia Beecher. 2 copies.

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Wiseman, Scott. Have I told you lately that I love you? Featured in the Republic picture "Sing Neighbor Sing" and the Columbia picture "Over the Trail." For voice and piano, with chord diagrams for guitar. New York: Duchess Music Corporation, 1946. Cover features photographs of four unidentified people.

Witmark, Isidore. Just a gentle touch: serio-comic sextette. For voice and piano. Lyric by Frederic Ranken. From the music supplement of the "New York American and Journal," Sunday, June 29, 1902. New York: M. Witmark & Sons, 1901. Cover features photograph of The Chaperons.

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Wolf, Hugo. Elfenlied (The elfin's dream). For low voice and piano. Words in German and English. Words by Eduard Mörike. English words by James R. Murray. In "The Favorite Songs and Ballads of Hugo Wolf." Cincinnati: John Church Co., 1905. 2 copies.

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Wood, Daniel. *I heard you go by*. For voice and piano in E flat. Lyric by Kathleen Stuart. New York: Enoch & Sons, 1922.

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Wood, Haydn. *Bird of love divine*. For voice and piano in A flat. Words by Kathleen Birch. New York: Boosey & Co., 1912.

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Wood, Haydn. Roses of Picardy. For voice and piano in B flat. Words by Fred. E. Weatherly. New York: Chappell-Harms Inc., 1916. 2 copies.

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**Box 456**

Wood, Leo. Somebody stole my gal. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Denton & Haskins Music Co., 1922. Cover design by Frederick S. Manning. Cover features photograph of the California Ramblers in insert.

Wood, Leo. That's what God made mothers for. For voice and piano. New York: Meyer Cohen Music Publishing Co., 1918. Cover design by E. H. Pfeiffer. 3 copies.

Wood, Leo, Irving Bibb, and Con Conrad. Good night: waltz. For voice and piano. New York: Leo. Feist Inc., 1923.

Wood, Louise Jacobus. O perfect love. For high voice and piano in B flat. Words by Dorothy F. Blomfield. New York: G. Schirmer, 1909.

Wood, Mary Knight. Ashes of roses. For alto or baritone and piano in C. Words by Elaine Goodale. New York: G. Schirmer, 1892. 3 copies.

Wood, Mary Knight. Exultation. For voice and piano. In "Mary Knight Wood Songs." Boston: Oliver Ditson Co., 1917. Cover design by F. G. Hale.

Wood, Mary Knight. Thy name. For mezzo-soprano or baritone and piano in D flat. In "Mary Knight Wood Songs." Boston: Oliver Ditson Co., 1896. Cover design by F. G. Hale. 2 copies.

Woodcock, Lee B. Love and life. For voice and piano. Words by May Hayden Taylor. Philadelphia: W. H. Boner & Co., 1894. Cover features inscription by the composer.

Woodforde-Finden, Amy. Allah be with us. Duet for contralto and baritone with piano in B flat. Words by Charles Hanson Towne. New York: Boosey & Co., 1905.

Woodforde-Finden, Amy. Four Indian love lyrics. For contralto or baritone and piano. Words by Laurence Hope. New York: Boosey & Co., 1911. 5 copies.

Woodforde-Finden, Amy. Four Indian love lyrics. For soprano or tenor and piano. Words by Laurence Hope. New York: Boosey & Co., 1903.

Woodforde-Finden, Amy. Kashmiri song. From "Four Indian Love Lyrics." For voice and piano in B flat. New edition. New York: Boosey & Co., 1903. 2 copies.

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Woodforde-Finden, Amy. On Jhelum River: a Kashmiri love story. For soprano or baritone and piano. Words by Frederick John Fraser. New edition. New York: Boosey & Co., 1906.

Woodforde-Finden, Amy. Stars of the desert: four more Indian love lyrics. For medium voice and piano. New York: Boosey & Co., 1911.

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Woodman, R. Huntington. A birthday. For low voice and piano in A flat. Words by Christina Rossetti. In "Songs and Ballads by R. Huntington Woodman." New York: G. Schirmer, 1909. 3 copies.

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Woodman, R. Huntington. Eternal love. For voice and piano. Poem by Harold Flammer. New York: Harold Flammer Inc., 1917.

Woodman, R. Huntington. The forget-me-not. For voice and piano. Words by Emily Bruce Roelofsen. In "Songs and Ballads by R. Huntington Woodman." New York: G. Schirmer, 1902.

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Woodman, R. Huntington. I am thy harp. For high voice and piano in F. Words by Emily Murray. In "R. Huntington Woodman Songs with Piano Accompaniment, First Series." New York: G. Schirmer, 1936.

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Woodman, R. Huntington. I am thy harp. For alto or baritone and piano in D flat. Author of words unknown. In "Two Songs for Alto or Baritone with Piano Accompaniment." New York: G. Schirmer, 1907.

Woodman, R. Huntington. I sang of love. For voice and piano. Words by Harold Flammer. In "R. Huntington Woodman Two Songs with Piano Accompaniment." New York: G. Schirmer, 1917.

Woodman, R. Huntington. In Arcady. For contralto or baritone and piano in G, with violin obbligato ad lib. Words by Charles Buxton Going. In "Songs and Ballads by R. Huntington Woodman." New York: G. Schirmer, 1909. 2 copies.

Woodman, R. Huntington. In the night. For voice and piano. Words by Elizabeth Evelyn Moore. New York: G. Schirmer, 1923.

Woodman, R. Huntington. The joy of spring. For low voice and piano in F. Words by Anne G. Morse. New York: G. Schirmer, 1915.

Woodman, R. Huntington. Love's in my heart. For high voice and piano. Words by Dana Burnet. New York: G. Schirmer, 1917. 2 copies.

Woodman, R. Huntington. Lullaby. For voice and piano. Words by Clara Griffeth Gazzam. In "R. Huntington Woodman Two Songs with Piano Accompaniment." New York: G. Schirmer, 1917.

Woodman, R. Huntington. An open secret (A spring song). For soprano or tenor and piano in D flat. Words anonymous. New York: G. Schirmer, 1897. Cover design by Edward B. Edwards. 2 copies.

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Woodman, R. Huntington. Out of the deep. For baritone or contralto and organ. Words from Psalm 130. In "R. Huntington Woodman Three Sacred Songs for Low Voice with Organ Accompaniment." New York: G. Schirmer, 1903. Cover design by Edward B. Edwards. 2 copies.

Woodman, R. Huntington. The pine (A slight mistake). For medium voice and piano in G. Words anonymous. In "Songs and Ballads by R. Huntington Woodman." New York: G. Schirmer, 1902.

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Woodman, R. Huntington. Spring waking. For high voice and piano. Words by Isabel Eccleston Mackay. No. 3 in "Three Songs with Piano Accompaniment." New York: G. Schirmer, 1910. 2 copies.

Woodman, R. Huntington. The stranger. For medium or high voice and piano. Words by John Amner. New York: G. Schirmer, 1928.

Woodman, R. Huntington. Violets. For voice and piano. New York: G. Schirmer, 1894.

Woodman, R. Huntington. Violets. For voice and piano. In "R. Huntington Woodman Flower Songs for Medium Voice with Piano Accompaniment." New York: G. Schirmer, [after 1902]. Cover design by Edward B. Edwards.

Woodman, R. Huntington. Violets. For medium voice and piano in G. In "Songs and Ballads by R. Huntington Woodman." New York: G. Schirmer, 1894.

Woods, Harry. Here comes the sun. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. Words by Arthur Freed. New York: Robbins Music Corporation, 1930. Cover features photograph of Paul Ash in insert.

Woods, Harry. Here comes the sun. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. Words by Arthur Freed. New York: Robbins Music Corporation, 1930. Cover features photograph of Ed and Morton Beck in insert.

Woods, Harry. Here comes the sun. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. Words by Arthur Freed. New York: Robbins Music Corporation, 1930. Cover features photograph of "Husk" O'Hare in insert.

Woods, Harry. I'm looking over a four leaf clover. For voice and piano. Lyric by Mort Dixon. New York: Remick Music Corporation, 1927. Cover features photograph of Art Mooney. 4 copies.

Woods, Harry. I'm loving over a four leaf clover. For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon. New York: Jerome H. Remick & Co., 1927. Cover features photograph of Earl and Bell.

Woods, Harry. It looks like love. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. Words by Arthur Freed. Professional copy. New York: Robbins Music Corporation, 1931.

Woods, Harry. Moonbeam! Kiss her for me. For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon. New York: Jerome H. Remick & Co., 1927. Cover design by Leff. Cover features photograph of Joseph Glasner in insert.

Woods, Harry. She's a great, great girl. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co., 1928. Cover features photograph of Miss Doris Gutow.

Woods, Harry. She's a great, great girl. For voice and piano. Artist copy. New York: Shapiro, Bernstein & Co. Inc., 1928.

Woods, Harry. Side by side. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Anthony J. Franchini. New York: Shapiro, Bernstein & Co., 1927. Cover design by Pulitzer. Cover features photograph of Bernie Cummins in insert.

Woods, Harry. Take in the sun, hang out the moon (Rock me in a cradle of dreams): fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Sam Lewis and Joe Young. New York: Leo. Feist Inc., 1926. Cover design by C. M. Cover features photograph of Maurie Sherman in insert.

Woods, Harry. We just couldn't say good-bye. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Haia Kaa. New York: Keit-Engel Inc., 1932. 2 copies.

Woods, Harry. We just couldn't say good-bye. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Haia Kaa. New York: Keit-Engel Inc., 1932. Cover design by Frederick S. Manning. Cover features photograph of The Boswell Sisters in insert. 2 copies.

Woods, Harry. We just couldn't say good-bye. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Haia Kaa. New York: Keit-Engel Inc., 1932. Cover design by Frederick S. Manning. Cover features photograph of Arthur Tracy.

Woods, Harry. When the red, red, robin comes bob, bob, bobbin' along. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1926. Cover design by Leff.

Woods, Harry. When the red, red, robin comes bob, bob, bobbin' along. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1926. Cover design by Leff. Cover features photograph of Meyer Golden in insert.



Woods, Harry. When the red, red, robin comes bob, bob, bobbin' along. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1926. Cover design by Leff. Cover features photograph of Rubini and Rosa in insert.

Woods, Harry. When the red, red, robin comes bob, bob, bobbin' along. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1926. Cover design by Leff. Cover features photograph of The Savoy Bearcats in insert.

Woods, Harry. You darlin'. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1930. Cover design by Leff. Cover features photograph of Bert Lown.

Woods, Harry, Jimmy Campbell, and Reg. Connelly. Just an echo in the valley. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1932. Cover design by R. Roland. Cover features photograph of Bing Crosby. 2 copies.

Woods, Harry, Jimmy Campbell, Reg. Connelly. Linger a little longer in the twilight. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1932. Cover features photograph of George Olsen in insert.

Woods, Harry, and Gus Kahn. A little street where old friends meet. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1932. Cover design by Cliff Miska. Cover features illustrated portrait of Ruth Etting in insert.

Woods, Harry, and Charles Tobias. I want to meander in the meadow. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1929. Cover design by Leff.

Woods, Harry, Charles Tobias, and Al. Sherman. Me too. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Anthony J. Franchini. New York: Shapiro, Bernstein & Co., 1926. Cover design by Politzer. Cover features photograph of Marty Collins and Harry Peterson in insert.

**Box 457**

Woodward, Romain L. Under the Sleepy Moon. For voice with piano. New York: Frank Harding, 1913. Cover features illustration.

Wooler, Alfred. Consider and Hear Me. For low voice in C with piano. Text from Psalm XIII. Boston: Oliver Ditson Company, 1907.

Wooler, Alfred. Consider and Hear Me. For low voice in C with piano. Text from Psalm XIII. From "Sacred Songs by Alfred Wooler." Boston: Oliver Ditson Company, 1907.

Wooler, Alfred. Consider and Hear Me. For high voice in F with piano. Text from Psalm XIII. From "Sacred Songs by Alfred Wooler." Boston: Oliver Ditson Company, 1907.

Wooler, Alfred. Consider and Hear Me. For medium voice in D with piano. Text from Psalm XIII. From "Sacred Songs by Alfred Wooler." Boston: Oliver Ditson Company, 1907.

Wooler, Alfred. Hear My Cry, O Lord! For voice and piano. Boston: Oliver Ditson Company, 1908.

Wooler, Alfred. Hear My Cry, O Lord! For voice with piano. From "Sacred Songs by Alfred Wooler." Boston: Oliver Ditson Company, 1908.

Wooler, Alfred. If Thou Forget. For voice with piano. Words by Ludwig Lewisohn. From "Secular Songs by Alfred Wooler." Cover features illustration. Boston: Oliver Ditson Company, 1915.

Wooler, Alfred. Jesus, The Very Thought of Thee. For voice with piano or organ. Words by Bernard of Clairvaux. Translated by Edward Caswall. From "Sacred Songs by Alfred Wooler." Boston: Oliver Ditson Company, 1923.

Wooler, Alfred. Let God Arise. For voice with piano or organ. Text from Psalm LXVIII: 1, 2, and 3. Boston: Oliver Ditson Company, 1929.

Wooler, Alfred. Life's Weaving; Sacred Song. For voice with piano or organ. From Words by Rev. Father TABB. Arranged by A. W. "Sacred Songs by Alfred Wooler." Boston: Oliver Ditson Company, 1927.

Wooler, Alfred. The Lord is my Rock. For voice with piano. Words from Psalm XVIII. New York: Enoch & Sons, 1924.

Wooler, Alfred. Something for Thee. For voice with piano or organ. Words by S. D. Phelps. From "Sacred Songs by Alfred Wooler." Boston: Oliver Ditson Company, 1922.

Wooler, Alfred. *There is a Green Hill Far Away*. For voice and piano. Words by C. F. Alexander. Boston: The Arthur P. Schmidt Co., 1929. 2 copies.

Wooler, Harry. *Show Me My Task*. For low voice in B-flat with piano. Poem by Rev. B. V. Tippet. Flushing, NY: D. L. Schroeder, 1938.

Woollett, Harry. *Serenade*. For voice with piano. From "Songs by Harry Woollett." Chicago: Harry Woollett, 1928.

Woollett, Harry. *Twas in the lovely Month of May*. For voice with piano. Words by Heine. From "Songs by Harry Woollett." Chicago: Harry Woollett, 1928.

Woolley, Gertrude E. *Lord, Thy Glory Fills the Heaven*. For SATB chorus and piano. Anthem for mixed voices. Chicago: National Music Co., 1891.

Worden, Magdalen S. *Longing*. For high voice with piano. Words by A. A. Cowles. Cincinnati: The John Church Company, 1909.

Work, John W. *Ev'ry Mail Day*. Chain Gang Song. For voice with piano. From "Negro Spirituals for Voice with Piano Accompaniment." New York: Galaxy Music Corporation, 1944.

Work, John W. *God, I Need Thee*. For voice with piano. Words by Howard Thurman. From "John W. Work Songs." New York: Galaxy Music Corporation, 1949.

Work, John W. *My Heart's In the Swampland*. For voice with piano. Words by Leslie Collins. From "John W. Work Songs." New York: Galaxy Music Corporation, 1953.

Work, John W. *This Ol' Hammer*. Negro work song. For voice with piano. From "John W. Work Songs." New York: Galaxy Music Corporation, 1948.

Worrell, Lola Carrier. *Celtic Love Song*. For low voice with piano. Words by Louis K. Anspacker. New York: Huntzinger & Dilworth, 1917.

Worrell, Lola Carrier. *Hush Thee, My Baby; A Lullaby*. For voice with piano. Words anonymous. From "Melody in Song." Chicago: Clayton F. Summy Co., 1909.

Worrell, Lola Carrier. *Song of the Chimes (Cradle Song)*. For voice in C with piano. Boston: White-Smith Music Publishing Co., 1912.

Worrell, Lola Carrier. *Song of the Chimes (Cradle Song)*. For voice in E with piano. Boston: White-Smith Music Publishing Co., 1912.

Worrell, Lola Carrier. *Song of the Chimes (Cradle Songs)*. For voice in F with piano. From "Songs by Lola Carrier Worrell." Boston: White-Smith Music Publishing Co., 1912.

Worrell, Lola Carrier. Who Knows? For voice with piano. Words by Gertrude Rogers. Boston: White-Smith Music Publishing Co., 1910. 2 copies.

Worth, Amy. The Little Betrothed. For voice with piano. Words by Isobel Hume. New York: G. Schirmer Inc., 1928. Cover features illustration.

Worth, Amy. Midsummer. For voice with piano. Words by Richard Le Gallienne. New York: G. Schirmer, 1927. Cover features illustration. 2 copies.

Worth, Bobby. A Fellow on a Furlough. For voice with piano. California: Martin Block Pub. Co. Inc., 1943. Cover features photograph of Freddy Martin.

Worth, John W. Time and the Lover. For voice and piano. Words by Cecilia Gaines Holland. New York: Boosey & Company Inc., 1932.

Wragg, Russel. Lilacs. For voice and piano. Words adapted from "When Lilacs Last in the Door-yard Bloom'd" by Walt Whitman. New York: R. L. Huntzinger Inc., 1937. Cover features color illustration.

Wragg, Russel. Prayer for the Men Who Fly. For voice with piano. Words by R. W. New York: Galaxy Music Corporation, 1939.

Wright, Ellen. A Dream. For voice with piano. From "English Ballads." Boston: The Boston Music Company, 1894.

Wright, Ellen. Song of Waiting. For voice with piano. Words by Edward Teschemacher. New York: Boosey & Co., 1898.

Wright, Ellen. Violets (Morgens send'ich dir die Veilchen). For voice and piano. Words by Julian Fane from the German of H. Heine. New York: Boosey & Co., 1900. 7 copies. Three different keys.

Wright, Ellen. Violets (Morgens send'ich dir die Veilchen). For voice and piano. Words by Julian Fane from the German of H. Heine. New York: G. Ricordi & Co., 1900. 2 copies. Two different keys.

Wright, Ethel. Lilacs. Words by T. Edmond Leonard. For voice in D with piano. New York: Hinds, Hayden & Eldredge, Inc., 1919.

Wright, Frank. When You Love More Than One (You'll Have No One in Love with You). For voice with piano. Words by Alfred Bryan. New York: Henry Waterson, Inc., 1925. Cover features color illustration and photograph.

Wright, Minnie T. Meeting. For high voice in D with piano. Words by Laura M. Ford. Boston: Oliver Ditson Company, 1912.

Wright, N. Louise. Three Small Bears. Piano solo with words. In "Musical Stories for Little Folks: Six First Grade Piano Pieces." Catalog no. 19685. Philadelphia: Theodore Presser Co., 1924.

Wright, Norman Söreng. The Eighth Psalm. For medium or high voice with piano. Words from the scriptures. Cincinnati: The Willis Music Co., 1925.

Wright, Norman Söreng. Genesee Love Song. For voice with piano. Words by Betsy Byrnes. New York: G. Schirmer Inc., [s.d.].

Wright, Robert, George Forrest. At Christmastime. Based on Edvard Grieg's "Woodland Wanderings." For voice with piano. From "Song of Norway." Cover features color illustration and photograph. New York: Chappell & Co. Inc., 1944.

Wright, Robert, and George Forrest. Strange Music. From "Wedding Day in Troldhaugen" by Edvard Grieg. For voice with piano. New York: Chappell & Co. Inc., 1944. 2 copies. Copy 1 features illustration. Copy 2 features photograph.

Wrighton, W. T. Her Bright Smile; or, 'Tis Years Since Last We Met Ballad. For voice with piano. Words by J. E. Carpenter. From "Charming Songs by Favorite Authors, Second Series." New York: Century Music Publishing Company, [s.d.]. 2 copies.

Wrightson, Herbert J. Drake's Drum. For medium voice with piano. Words by Henry Newbolt. From "Two Songs by Herbert J. Wrightson." New York: Composers' Music Corporation, 1924.

Wrigley, Frank. My God, My Father Thy Will Be Done. For low voice in C with piano. Words by Charlotte Elliott. New York: D. L. Schroeder, 1928.

Write, Alice. Sweethearts. For voice with piano. New York: Shapiro, Bernstein & Co. Inc., 1919. Cover features color illustration.

Wrubel, Allie. Fare Thee Well Annabelle. For voice with piano. Lyric by Mort Dixon. New York: Remick Music Corporation, 1934. Cover features color illustration.

Wrubel, Allie. Flirtation Walk. For voice with piano. Lyric by Mort Dixon. New York: Remick Music Corporation, 1934. Cover features photograph.

Wrubel, Allie. Good Night Angel. From the R. K. O. Film Production "Radio City Revels." For voice with piano. Words by Herb Magidson. New York: Irving Berlin Inc., 1937. Cover features color photograph and illustration.

Wrubel, Allie. Gypsy Fiddles. For voice with piano. New York: Keit-Engel Inc., 1933. 2 copies.

Wrubel, Allie. I Do, Do, Do Like You. For voice with piano. Calypso Song. New York: Harms Inc., 1947.

Wrubel, Allie. I'll Be Faithful. For voice with piano. Lyric by Ned Washington. New York: Robbins Music Corporation, 1933. Cover features color illustration and photograph.

Wrubel, Allie. I'll Buy That Dream. From the R. K. O. Picture "Sing Your Way Home." For voice and piano. Words by Herb Magidson. New York: Burke & Van Heusen Inc., 1945. Cover features photograph.

Wrubel, Allie. The Lady from 29 Psalms. For voice with piano. California: Martin Music, 1947. Cover features photograph. 2 copies.

Wrubel, Allie. The Lady in Red. For voice with piano. Lyric by Mort Dixon. From "In Caliente." New York: Remick Music Corporation, 1935. Cover features color illustration.

Wrubel, Allie. Mr. and Mrs. is the Name. For voice with piano. Lyric by Morton Dixon. New York: Remick Music Corporation, 1934. Cover features photograph. 2 copies.

Wrubel, Allie. Music, Maestro, Please! For voice with piano.. Words by Herb Magidson. New York: Bourne Inc., 1938.

Wrubel, Allie. Music, Maestro, Please! For voice with piano. Words by Herb Magidson. New York: Irving Berlin Inc., 1938. Cover features illustration and photograph.

Wrubel, Allie. On The Wrong Side of the Fence. For voice with piano. Words by Bennee Russell. New York: Donaldson Douglas & Gumble Inc., 1934. Cover features color illustration and photograph of Irene Taylor.

Wrubel, Allie. Pop! Goes Your Heart. For voice with piano. Lyric by Mort Dixon. New York: M. Witmark & Sons, 1934. Cover features color illustration and photograph of Dick Powell and Josephine Hutchinson.

Wrubel, Allie. Why Does It Get So Late So Early? For voice with piano. Lyric by Allie Wrubel and John Lehmann. New York: Harms Inc., 1946. 2 copies.

Wrubel, Allie. Zip-A-Dee Doo-Dah. For voice with piano. Words by Ray Gilbert. From Walt Disney's "Song of the South." New York: Santly-Joy Inc., 1946. Cover features illustration. 4 copies.

Wrubel, Allie, and Morton Downey. Now You're In My Arms. For voice with piano. New York: Remick Music Corp., 1931. Cover features photograph.

Wrubel, Allie, and Abner Silver. Farewell to Arms. For voice with piano. New York: Keit-Engel Inc., 1933. Cover features photograph of Arthur Tracy.

Yellen, Jack, Milton Ager, Frank Crum, and "Red" Nichols. Sugar. For voice and piano. Ukulele arr. by May Singhi Breen "The Ukulele Lady." New York: Ager Yellen & Bornstein Inc., 1927. Cover features color illustration and photograph.

Yoakley, John. *Beyond the Stars*. Sacred solo with SATB quartette ad lib. Words by Dr. John B. Peaslee. Cincinnati: The Geo Jennings Co., 1899. 2 copies.

Yon, Pietro A. *Gesù Bambino (The Infant Jesus)*. For low voice in E with piano. Words by Frederick H. Martens. Italian version by Pietro A. Yon. Catalog no. 4453-6. New York: J. Fischer & Bro., 1917.

Yon, Pietro A. *Gesù Bambino (The Infant Jesus)*. For low voice in E with piano. Words by Frederick H. Martens. Italian version by Pietro A. Yon. Includes vocal part adapted for French and Latin text. French text adapted by J. C. Ungerer. Catalog no. 4453-6. New York: J. Fischer & Bro., 1917. 3 copies. Copy 3 missing front cover and additional French and Latin vocal part.

Yon, Pietro A. *Gesù Bambino (The Infant Jesus)*. For low voice in E with piano. Words by Frederick H. Martens. Italian version by Pietro A. Yon. Includes vocal part adapted for French and Latin text. French text adapted by J. C. Ungerer. Catalog no. 4453-6. New York: J. Fischer & Bro., 1945.

Yon, Pietro A. *Gesù Bambino (The Infant Jesus)*.] For low voice and piano, with violin or cello obbligato. [Words by Frederick H. Martens Catalog no. 5228-2. New York: J. Fischer & Bro., 1923. 2 copies. Missing front cover and vocal score; copy consists of part for violin or cello obbligato only.

Yon, Pietro A. *Gesù Bambino (The Infant Jesus)*. For high voice in G with piano. Words by Frederick H. Martens. Italian version by Pietro A. Yon. Includes vocal part adapted for French and Latin text. French text adapted by J. C. Ungerer. Catalog no. 4452-6. New York: J. Fischer & Bro., 1917. 2 copies.

Yon, Pietro A. *Gesù Bambino (The Infant Jesus)*. For high voice in G with piano. Words by Frederick H. Martens. Italian version by Pietro A. Yon. Includes vocal part adapted for French and Latin text. French text adapted by J. C. Ungerer. Catalog no. 4452-6. New York: J. Fischer & Bro., 1945.

Yon, Pietro. *Go, Happy Soul!* For high voice with piano Poem by G. R. Woodward.. New York: Galaxy Music Corporation, 1936.

Yon, Pietro. *Inconstancy*. For voice with piano. Words by Jessie R. Gresham. From "Pietro Yon Three Songs for Voice and Piano." New York: G. Schirmer, Inc., 1941.

Yon, Pietro. 'Twas in the Moon of Winter-Time (*Jesous Ahatonhia*). For voice with piano or organ. Words by St. Jean de Brebeuf. New York: Galaxy Music Corporation, 1936. Cover features illustration.

Yon, S. Constantino. *Farewell!* For high voice in B-flat with piano. Words by Lord Byron. New York: J. Fischer & Bro., 1907.

Yon, S. Constantino. When Stars are in the Quiet Skies. For low voice in C with piano. Words by E. Bulwer Lytton. New York: J. Fischer & Bro., 1906. 2 copies.

Yon, S. Constantino. When Stars are in the Quiet Skies. For high voice in E flat with piano. Words by E. Bulwer Lytton. New York: J. Fischer & Bro., 1906.

Yorkie, Alfred. Peggy at the Gate. For voice with piano. New York: W. N. Swett & Co. Publishers, 1894. From "Sheet Music—A Weekly Journal of New Music," No. 30 (August 2, 1921).

Youmans, Vincent. Carioca. For voice with piano. Words by Gus Kahn and Edward Eliscu. New York: T. B. Harms, 1933. Cover features color illustration and photograph.

Youmans, Vincent. Hallelujah! From "Hit the Deck." For voice with piano. Words by Leo Robin and Clifford Grey. New York: Harms Inc., 1927. 3 copies. Copies 2-3 feature photograph on cover.

Youmans, Vincent. I Want To Be Happy. From "No No Nanette." For voice with piano. Words by Irving Caesar. New York: Harms Inc., 1924. 2 copies.

Youmans, Vincent. Keepin' Myself For You. From "Hit the Deck." For voice and piano. Lyrics by Sidney Clare. New York: Vincent Youmans Inc., 1929. Cover features illustration and photograph.

Youmans, Vincent. More Than You Know. From the Musical Play "Great Day." For voice with piano. Lyrics by William Rose and Edward Eliscu. New York: Miller Music Corporation, 1929.

Youmans, Vincent. Orchids in The Moonlight. From "Flying Down To Rio." For voice with piano. Symbols for guitar and banjo included. Words by Gus Kahn and Edward Eliscu. New York: T. B. Harms Company, 1933. Cover features color illustration and photograph.

Youmans, Vincent. Tea For Two; Duet (Nannette and James). From "No No Nanette." For voice with piano. Words by Irving Caesar. New York: Harms Incorporated, 1924. Cover features color illustration. 2 copies.

Youmans, Vincent. Through the Years. From the Musical Play "Through the Years." For voice with piano. Words by Edward Heyman. New York: Miller Music Corporation, 1931. 3 copies. Copies 2-3 feature photograph on front cover.

Youmans, Vincent. Through the Years. For low voice in C and piano. Words by Edward Heyman. New York: Miller Music Inc., 1931. Cover features color illustration.

Youmans, Vincent. Time on My Hands (You in My Arms). From the production "Smiles." For voice with piano. Words by Harold Adamson and Mack Gordon. New York: Miller Music Corporation, 1930. Cover features photograph of Dick Haymes.



Youmans, Vincent. Toodle-oo: Duet (Jane and Andy). From "Mary Jane McKane." For voice with piano. Words by Oscar Hammerstein II and Wm. Cary Duncan. New York: Harms Incorporation, 1923. Cover features color illustration.

Youmans, Vincent. Without a song. From the musical play "Great Day." For voice with piano. Lyrics by William Rose and Edward Eliscu. New York: Miller Music Corporation, 1929.

Young, Arthur. He's My Secret Passion. For voice with piano. Words by Val Valentine. New York: Mills Music Publishers, 1930. Cover features color illustration and photograph of Rudy Vallee.

Young, E. Forrest. I Saw My Mother Smiling. For voice with piano. Lyric by Bruce H. Wilson. Ohio: United Music Production Co., 1919. Cover features color illustration and photograph.

Young, Joe. I'm Alone Because I Love You. For voice and piano. New York: M. Witmark & Sons, 1930.

Young, Joe F., Jr., Chuck Gorman, and Boyd Bennett. Seventeen. For voice with piano. New York: Lois Publishing Company, 1955. Cover features photograph of Boyd Bennet.

Young, Joe, and John Siras. I'm Alone Because I Love You. For voice with piano. Ukulele arrangement by Geo. J. Trinkaus. New York: M. Witmark & Sons, 1930. Cover features color illustration with photograph. 2 copies.

Young, Joe, Jean Schwartz, and Milton Ager. If I Didn't Care. For voice with piano, with symbols for guitar and tenor banjo. New York: Ager, Yellen, & Bornstein Inc., 1934. Cover features color illustration and photograph of Mary Small.

Young, Joe, Chas. Tobias, and J. Fred Coots. Two Tickets to Georgia. For voice with piano. New York: Irving Berlin, Inc., 1933. Cover features color illustration with photograph.

Young, Karl. My Heart Is Like A Singing Bird (A Birthday). For voice with piano. Words by Christina Rossetti. New York: Galaxy Music Corporation, 1937.

Young, Victor. Around the World. For voice with piano. Words by Harold Adamson. New York: Chappell & Co. Inc., 1956. Cover features color illustration. 2 copies.

Young, Victor. Blue Star (The "Medic" Theme). For voice with piano. Words by Edward Heyman. New York: Victor Young Publications Inc., 1955. Cover features photograph of Felicia Sanders. 2 copies.

Young, Victor. Can't We Talk It Over. For voice with piano. Lyric by Ned Washington. New York: Remick Music Corp., 1931. Cover features color illustration and photograph of Rudy Vallee.

Young, Victor. Golden Earrings. For voice with piano. Words by Jay Livingston and Ray Evans. New York: Paramount Music Corporation, 1946. Cover features photograph. 2 copies.

Young, Victor. A Hundred Years from To-day. For voice with piano. Lyric by Joseph Young and Ned Washington. New York: Robbins Music Corporation, 1933. Cover features photograph of Georgie Auld.

Young, Victor. Love Letters. For voice with piano. Words by Edward Heyman. New York: Famous Music Corp., 1945. Cover features color photograph of Jennifer Jones and Joseph Cotton.

Young, Victor, arr. Mountain Girl's Lament (East Tennessee Mountains). Melody obtained from natives by Robert de Armond. For voice with piano. New York: Hinds, Hayden, & Eldredge, Inc. Publishers, 1919.

Young, Victor. My Foolish Heart. From the production "My Foolish Heart." For voice with piano. Words by Ned Washington. New York: Santly-Joy Inc., 1949. Cover features photograph.

Young, Victor. Red Rosey Bush. Based on an Appalachian Folk Song collected from the mountaineers by Mrs. Donald Clark. For voice with piano. New York: Carl Fischer Inc., 1940. Cover features color illustration.

Young, Victor. The Sleepy House. For voice with piano. Words by Mabel Livingstone. New York: G. Schirmer, Inc., 1939. Cover features color illustration.

Young, Victor. Stella by Starlight. For voice with piano. Words by Ned Washington. New York: Famous Music Corporation, 1946. Cover features photograph of Frank Sinatra.

Young, Victor. Stella by Starlight. For medium voice with piano. Words by Ned Washington. New York: Famous Music Corporation, 1946.

Young, Victor. Sweet Sue – Just You. For voice with piano. Words by Will J. Harris. New York: Shapiro, Bernstein & Co. Inc., 1928. Cover features color illustration.

Young, Victor. Waltzing In a Dream. For voice with piano. Words by Bing Crosby and Ned Washington. New York: Olman Music Corporation, 1932. Cover features color illustration with photograph of Bing Crosby.

Young, Victor. When Mother Wiolds The Shingle (Tennessee Mountain Song). Melody obtained from natives by Wm. R. Barbour. For voice with piano. New York: Hinds, Hayden, & Eldredge, Inc., 1924.

Young, Victor, and Arthur Tracy. I Bring A Song. For voice with piano. Lyric by Gus Kahn. New York: Leo. Feist Inc., 1933. Cover features color illustration with photograph of Arthur Tracy.

Young, Walter S. Thy Parting Kiss. For high voice with piano. New York: G. Schirmer, 1904. Cover features illustration.

Your Friends Can Buy Anything You Can Give Them Except Your Photograph (Tune – When Johnny Comes Marching Home). For voice with piano. [s.l.: s.n., s.d.]. Cover features illustration.

Yradier, S. La Colombe (The Dove). For soprano with piano in D. English version by Henry G. Chapman. From “Romances Francaises.” New York: G. Schirmer, 1910.

Yradier, S. La Colombe (The Dove). For alto with piano in B flat. English version by Henry G. Chapman. From “Romances Francaises.” New York: G. Schirmer, 1910. 3 copies. Copy 2 missing front cover. Copy 3 missing front cover and vocal score; copy consists of insert with Spanish verses only.

Yradier, Sebastian. La Paloma (The Dove). For one or two voices and piano. Includes ukulele arrangement by M. Kalua. Words in English and Spanish. English words anonymous. Revised and edited by F. Henri Klickmann. New York: Jack Mills, 1924.

Yradier, S. La Paloma (The Dove). For voice and piano. English version by Henry G. Chapman. New York: G. Schirmer, 1907.

Yradier, Sebastian. La Paloma (The Dove). For voice with piano. English version by Willis Wager. New York: G. Schirmer Inc., 1942. Cover features color illustration. 2 copies.

Yradier, Sebastian. La Paloma (Fly, Dove, O’er the Billow). For voice with piano. Translated by L. C. Elson. From “Selected Standard Songs: Second Series.” Boston: White-Smith Music Publishing Co., [after 1916].

Yradier, Sebastian. La Paloma (The Dove). For voice with piano. Ukulele arrangement by M. Kalua. Revised and edited by F. Henri Klickmann. English words anonymous. New York: Jack Mills Inc., 1924.

Yradier, Vittoria. I Will Dream Of The Dove (La Paloma). For voice with piano. Arranged by Jas. H. Harrington. English Lyric by Mitchell Parish. Philadelphia: The Standard Music Publishing Co., 1925.

Yradier, Vittoria. I Will Dream Of The Dove (La Paloma). For voice with piano. Arranged by Jas. H. Harrington. English Lyric by Mitchell Parish. Philadelphia: Morris Music Co., 1925.

Yuffy, Bernie. Pretty Prairie Belle. Lyric by Jock Spence. For voice with piano. New York: Bourne Inc., 1945. Cover features color illustration and photograph of Nancy Lee and the Hilltoppers.

Yvain, Maurice. J'en ai Marre! (It's Up to You). For voice with piano. French words by Albert Willemetz and G. Arnould. Words by B. G. De Sylva. New York: Harms Inc., 1921. Cover features color illustration and photograph created by Mistinguett.

Yvain, Maurice. My Man (Mon Homme): Fox Trot Song. For voice with piano. French words by Albert Willemetz and Jacques Charles. English lyric by Channing Pollock. New York: Leo. Feist Inc., 1920. Cover features color illustration with photograph.

Z. Do You Remember. Lyric by Earl Carroll. For voice with piano. New York: Leo Feist Inc., 1914. Cover features illustration.

Zador, Eugene. Life Calls To Me (De, den ich wachend nie gesehn). For voice with piano. Poem by Lotte Lehmann. English words by Alice Mattullath. New York: Harmonia Edition Publishing Company, 1939. Cover features photograph of Lotte Lehmann.

Zagler, A., arr. Kol Nidre. For voice and piano. New York: S. Schenker, 1913.

Zámečník, J. S. College Yell; March Two Step. For piano with words in the trio. Cleveland: Sam Fox Pub. Co., 1908. Cover features color illustration.

Zamecnik, J. S. I'll Give the World for You. For voice and piano, with violin and cello obbligato. Words by Katharine Bainbridge. New York: Sam Fox Pub. Co., 1925. Cover features color illustration.

Zamecnik, J. S. Indian Dawn. For low voice and piano, with violin and cello obbligato. Poem by Charles O. Roos. Cleveland: Sam Fox Pub. Co., 1924. Cover features color illustration.

Zamecnik, J. S. Indian Dawn. For medium voice with piano. Song with violin and cello obbligato. Poem by Charles O. Roos. Cleveland: Sam Fox Pub. Co., 1924. Cover features color illustration. 4 copies. Copy 1 missing front cover.

Zamecnik, J. S. Just an Old Sweetheart of Mine. For voice with piano. Lyric by J. R. Shannon. Cleveland: Sam Fox Pub. Co., 1912. Cover features color illustration.

Zamecnik, J. S. Love Came Calling. For medium voice with piano. Words by Katharine Bainbridge. New York: Sam Fox Pub. Co., 1924. Cover features color illustration. 2 copies.

Zamecnik, J. S. Love Came Calling. For low voice with piano. Words by Katharine Bainbridge. New York: Sam Fox Pub. Co., 1924. Cover features color illustration. 2 copies.

Zamecnik, J. S. My Paradise. For medium voice with piano. Lyric by Harry D. Kerr. Cleveland: Sam Fox Pub. Co., 1918. Cover features color illustration.

Zamecnik, J. S. Neapolitan Nights (Oh, Nights of Splendor). For low medium voice with piano. Ukulele arrangement by May Singhi Breen. Words by Harry D. Kerr. Cleveland: Sam Fox Pub. Co., 1925. Cover features color illustration. 4 copies. Three different covers.

Zamecnik, J. S. Neapolitan Nights (Oh, Nights of Splendor). For low voice with piano. Ukulele arrangement by May Singhi Breen. Words by Harry D. Kerr. Cleveland: Sam Fox Pub. Co., 1925. Cover features color illustration. 2 copies. Copy 2 missing front cover.

Zamecnik, J. S. Romany Love. For voice with piano. Words by Arthur J. Lamb. Cleveland: Sam Fox Pub. Co., 1922. Cover features color illustration.

Zamecnik, J. S. Son-O-Mine. For low voice with piano. Poem by Emily Sheafe. Cleveland: Sam Fox Pub. Co., 1919. 2 copies. Cover features color illustration.

Zamecnik, J. S. Son-O-Mine. For high voice with piano. Poem by Emily Sheafe. Cleveland: Sam Fox Pub. Co., 1919. Cover features color illustration.

Zamecnik, J. S. Son-O-Mine. For medium voice with piano. Poem by Emily Sheafe. Cleveland: Sam Fox Pub. Co., 1919. Cover features color illustration.

Zamecnik, J. S. Sweet Luana. For voice with piano. Words by Norma Burt. Cleveland: Sam Fox Pub. Co., 1920. Cover features color illustration.

Zamecnik, J. S. A Trip to the North Pole; Descriptive March-Two-Step. For voice with piano. Cleveland: Sam Fox Pub. Co., 1909. Cover features color illustration.

Zaritzky, Bernard. The Little White Duck. For voice with piano. Lyric by Walt Barrows. New York: General Music Publishing Company Inc., 1950. Cover features color illustration.

Zeckwer, Camille W. Reflections. For voice with piano. Words by Amy Lowell. From "Two Poems by Amy Lowell." New York: G. Schirmer Inc., 1924.

Zeller. The Nightingale Song. From the Tyrolienne. For voice with piano. Arranged by Chas. E. Pratt. English translation by George Cooper. New York: Richard A. Saalfield, 1891. 2 copies.

Zickel, Harry H. Eureka: March "Song Chorus." For solo piano with song chorus for voice and piano. Detroit: Zickel Publishing Co., 1923.

Zickel, Harry H. The Story of the Chimes. For voice with piano. Words by H. M. Fechheimer. Detroit: Zickel Pub. Co., 1905. Cover features color illustration and photograph of Prosser.

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